

O’Connell, Aaron B. *Underdogs: The Making of the Modern Marine Corps*. Harvard University Press.

Onishi, Yuichiro. *Transpacific Antiracism: Afro-Asia Solidarity in 20<sup>th</sup>-centry Black America, Japan, and Okinawa*. NYU Press.

Park, Shelley. *Mothering Queerly, Queering Motherhood: Resisting Monomaternalism in Adoptive, Lesbian, Blended and Polygamous Families*. SUNY Press.

Parks, Sheri. *Fierce Angels: Living with a Legacy from the Sacred Dark Feminine to the Strong Black Woman*. Lawrence Hill Books.

Peterson, Barbara Bennett. *Tigard (Images of America)*. Arcadia Publishing.

Phan, Hoang Gia. *Bonds of Citizenship: Law and the Labors of Emancipation*. NYU Press.

Piatote, Beth H. *Domestic Subjects: Gender, Citizenship, and Law in Native American Literature*. Yale University Press.

Pinto, Samantha. *Difficult Diasporas: The Transnational Feminist Aesthetic of the Black Atlantic*. NYU Press.

Pollack, Anne. *Medicating Race: Heart Disease and Durable Preoccupations with Difference*. Duke University Press.

Punathambekar, Aswin. *From Bombay to Bollywoody: The Making of a Global Media Industry*. NYU Press.

Putnam, Lara. *Radical Moves: Caribbean Migrants and the Politics of Race in the Jazz Age*. University of North Carolina Press.

Railton, Ben. *The Chinese Exclusion Act: What it Can Teach us About America*. Palgrave Macmillan, Pivot Series.

Ray, Sarah Jacquette. *The Ecological Other: Environmental Exclusion in American Culture*. University of Arizona.

Relent, Lauren and Lee Edelman. *Transcending Blackness: From the New Millenium Mulatta to the Exceptional Multicultural*. Duke University Press.

Riegle, Rosalie G. *Doing Time for Peace: Resistance, Family, and Community*. Vanderbilt University Press.

Riegle, Rosalie G. *Crossing the Line: Nonviolent Resisters Speak Out for Peace*. Cascade.

Rockland, Michael. *An American Diplomat in Franco Spain*. Hansen Publishing Group.

.Rubin, Rachel Lee. *Well Met*. NYU Press.

Ruskola, Teemu. *Legal Orientalism: China, The United States and Modern Law*. Harvard University Press.

Schulte, Stephanie. *Cached: Decoding the Internet in Global Popular Culture*. NYU Press

Schaeffer, Felicity Amaya. *Love and Empire: Cybermarriage and Citizenship across the Americas*. NYU Press.

Sender, Katherine. *The Makeover: Reality Television and Reflexive Audiences*. NYU Press.

Serazio, Michael. *Your Ad Here: The Cool Sell of Guerilla Marketing*. NYU Press.

Sheffer, Jolie A. *The Romance of Race: Incest, Miscegenation, and Multiculturalism in the United States 1880-1930*. Rutgers University Press.

Smith, Shawn Michelle. *At the Edge of Sight: Photography and the Unseen*. Duke University Press.

Streeter, Caroline A., *Tragic No More: Mixed-Race Women and the Nexus of Sex and Celebrity* University of Massachusetts Press

Steiner, Michael. *Regionalists on the Left: Radical Voices from the American West*. University of Oklahoma Press.

Streeby, Shelley. *Radical Sensations: World Movements, Violence and Visual Culture*. Duke University Press.

Swindall, Lindsay R. *Paul Robeson: A Life of Activism and Art*. Rowman & Littlefield.

Thoma, Pamela. *Asian American Women’s Popular Literature: Feminizing Genres and Neo-Liberal Belonging*. Temple University Press.

Thorsson, Courtney. *Women’s Work: Nationalism and Contemporary African America Women’s Novels*. University of Virginia Press.

Tsu, Cecilia M. *Garden of the World: Asian Immigrants and the Making of Agriculture in California’s Santa Clara Valley*. Oxford University Press.

Tyson, Amy. *The Wages of History: Emotional Labor on Public History’s Front Lines*. University of Massachusetts Press.

Vasquez, Alexandra T. *Listening in Detail: Performance of Cuban Music*. Duke University Press.

Wallis, Cara. *Technomobility in China: Young Migrant Women and Mobile Phones*. NYU Press.

Wallach, Jennifer Jensen. *How America Eats: A History of U.S. Food and Culture*. Rowman & Littlefield.

Walker, William. *A Living Exhibition: The Smithsonian and the Transformation of the Universal Museum*. University of Massachusetts Press.

Williams, Andréá N. *Dividing Lines: Class Anxiety and Postbellum Black Fiction*. Ann Arbor: University of Michigan Press.

Wisecup, Kelly. *Medical Encounters: Knowledge and Identity in Early American Literature*. University of Massachusetts Press.

Wood, Jennifer Kay, Stephen John Hartnett, and Eleanor Novek. *Working for Justice: A Handbook of Prison Education and Activism*. University of Illinois Press.

Yank, K. Wayne and Eve Tuck. *Youth Resistance Research and Theories of Change*. Routledge.

American Studies  
Association’s  
Celebration of  
Authors  
2013

THURSDAY, NOVEMBER 21  
7:00 PM  
CONFERENCE BOOK EXHIBIT HALL



<p>Adams, Rachel. <i>Raising Henry: A Memoir of Motherhood, Disability, and Discovery</i>. Yale University Press.</p> <p>Alexandre, Sandy. <i>The Properties of Violence: Claims to Ownership in Representations of Lynching</i>. University Press of Mississippi.</p> <p>Adamson, Joni and Kimberly N. Ruffin, eds. <i>American Studies, Ecocriticism, and Citizenship: Thinking and Acting in the Local and Global Commons</i>. Routledge.</p> <p>Alsultany, Evelyn and Ella Shohat, eds. <i>Between the Middle East and the Americas: the Cultural Politics of Diaspora</i>. University of Michigan Press.</p> <p>Amaya, Hector. <i>Citizenship Excess: Latina/os, Media and the Nation</i>. NYU Press.</p> <p>Anderson, Crystal S. <i>Beyond the Chinese Connection: Contemporary Afro-Asia Cultural Production</i>. University of Mississippi Press.</p> <p>Bald, Vivek. <i>Bengali Harlem and the Lost Histories of South Asian America</i>. Harvard University Press.</p> <p>Bald, Vivek, Miabi Chatterji, Sujani Reddy, and Manu Mannur. <i>Eating Asian America: A Food Studies Reader</i>. NYU Press.</p> <p>Ball, Erica L. <i>To Live an Antislavery Life: Personal Politics and the Antebellum Black Middle Class</i>. UGA Press.</p> <p>Banet-Weiser, Sarah. <i>Authentic™: The Politics of Ambivalence in a Brand Culture</i>. NYU Press.</p>	<p>Barnhart, Bruce Evan. <i>Jazz in the Time of the Novel: The Temporal Politics of American Race and Culture</i>. University of Alabama Press.</p> <p>Benjamin, Ruha. <i>People’s Science: Bodies and Rights on the Stem Cell Frontier</i>. Stanford University Press.</p> <p>Boggs, Colleen Glenney. <i>Animalia Americana: Animal Representations and Biopolitical Subjectivity</i>. Columbia University Press.</p> <p>Burns, Lucy Mae San Pablo. <i>Puro Arte: Filipinos on the Stages of Empire</i>. NYU Press.</p> <p>Cacho, Lisa Marie. <i>Social Death: Radicalized Rightlessness and the Criminalization of the Unprotected</i>. NYU Press.</p> <p>Cannon, Eoin. <i>The Saloon and the Mission: Addiction, Conversion, and the Politics of Redemption in American Culture</i>. University of Massachusetts Press.</p> <p>Carter, Greg. <i>The United States of the United Races: A Utopian History of Racial Mixing</i>. NYU Press.</p> <p>Carroll, Amy Sara. <i>Fannie + Freddie: The Sentimentality of Post-9/11 Pornography</i>. Fordham and Oxford University Presses.</p> <p>Castaneda, Mari and Kirsten Isgro, eds. <i>Mothers in Academia</i>. Columbia University Press.</p> <p>Castellanos, M. Bianet, Lourdes Gutiérrez Nájera and Arturo J. Aldama, eds. <i>Comparative Indigeneities of the Américas: Toward a Hemispheric Approach</i>. University of Arizona Press.</p>	<p>Chappel, Ben. <i>Lowrider Space: Aesthetics and Politics of Mexican American Custom Cars</i>. University of Texas Press.</p> <p>Chavez, Karma R. <i>Queer Migration Politics: Activist Rhetoric and Coalitional Possibilities</i>. University of Illinois Press.</p> <p>Chavez, Karma R. and Cindy L. Griffen. <i>Standing in the Intersection: Feminist Voices, Feminist Practices in Communication Studies</i>. SUNY Press.</p> <p>Cheng, Cindy I-Fen. <i>Citizens of Asian America: Democracy and Race during the Cold War</i>. NYU Press.</p> <p>Charles, John C. <i>Abandoning the Black Hero: Sympathy and Privacy in the Postwar African-American White-Life Novel</i>. Rutgers University Press.</p> <p>Choy, Catherine Ceniza. <i>Global Families: A History of Asian International Adoption in America</i>. NYU Press.</p>	<p>Chung, Estella M. <i>Living Artfully at Home with Marjorie Merriweather Post</i>. D. Giles Limited.</p> <p>Clymer, Jeffroy A. <i>Family Money: Property, Race, and Literature in the Nineteenth Century</i>. Oxford University Press.</p> <p>Corbould, Clare, Frances M. Clarke, W. Fitzhugh Brundage, and Michael McDonnel. <i>Remembering the Revolution: Memory, History, and Nation Making from Independence to Civil War</i>. University of Massachusetts Press.</p> <p>Coviello, Peter. <i>Tomorrow’s Parties: Sex and the Untimely in Nineteenth Century America</i>. NYU Press.</p> <p>Cummings, Alex Sayf. <i>Democracy of Sound: Music Piracy and the Remaking of American Copyright in the Twentieth Century</i>. Oxford University Press.</p> <p>Davé, Shilpa S. <i>Indian Accents: Brown Voice and Racial Performance in American Television and Film</i>. University of Illinois Press.</p> <p>Däwes, Brigit. <i>Indigenous North American Drama: A Multivocal History</i>. SUNY Press.</p>	<p>Doyle, Jennifer. <i>Hold it Against Me: Difficulty and Emotion in Contemporary Art</i>. Duke University Press.</p> <p>Duane, Anna Mae. <i>The Children’s Table: Childhood Studies and the Humanities</i>. University of Georgia Press.</p> <p>Dunbar-Ortiz, Roxanne. <i>The Great Sioux Nation: An Oral History of the 1868 Sioux-United States Treaty</i>. University of Nebraska Press.</p> <p>Estreich, George. <i>The Shape of the Eye: A Memoir</i>. Tarcher/ Penguin.</p> <p>Fuss, Diane. <i>Dying Modern: A Meditation in Elegy</i>. Duke University Press.</p> <p>Gerken, Christina. <i>Model Immigrants and Undesirable Aliens: The Cost of Immigration Reform in the 1990’s</i>. University of Minnesota Press.</p> <p>Gilbert, Daniel. <i>Expanding the Strike Zone: Baseball in the Age of Free Agency</i>. University of Massachusetts Press.</p> <p>Goeman, Mishuana. <i>Mark My Words: Native Women Mapping Our Nations</i>. University of Minnesota Press.</p> <p>Goodlad, Lauren M.E, Lilya Kaganovsky, and Robert A. Rushing, eds. <i>Mad Men, Mad World: Sex, Politics, Style and the 1960’s</i>. Duke University Press.</p> <p>Hagelin, Sarah. <i>Reel Vulnerability: Power, Pain, and Gender in Contemporary American Film and Television</i>. Rutgers University Press.</p>	<p>Hannickel, Erica. <i>Empire of Vines: Wine Culture in America</i>. University of Pennsylvania Press.</p> <p>Hanhardt, Christina B. <i>Safe Space: Gay Neighborhood History and the Politics of Violence</i>. Duke University Press.</p> <p>Hartman, Chester and Gregory D. Squires. <i>From Foreclosure to Fair Lending: Advocacy, Organizing, Occupy and the Pursuit of Equitable Credit</i>. New Village Press.</p> <p>Hass, Kristin Ann. <i>Sacrificing Soldiers on the National Mall</i>. University of California Press.</p> <p>Havens, Timothy. <i>Black Television Travels: African American Media Around the Globe</i>. NYU Press.</p> <p>Heise, Laura DiPonzio. <i>Unfinished Stories: The Narrative Photography of Hansel Mieth and Marion Palfi</i>. RIT Press.</p> <p>Henderson, Lisa. <i>Love and Money: Queers, Class and Cultural Production</i>. NYU Press.</p> <p>Innes-Jimenez, Michael. <i>Steel Barrio: The Great Mexican Migration to South Chicago, 1915-1940</i>. NYU Press.</p> <p>Ji-Song, Robert, Martin F. Manalansan IV, and Anita Mannur. <i>Eating Asian American: A Food Studies Reader</i>. NYU Press.</p>	<p>Johnson, Derek. <i>Media Franchising: Creative License and Collaboration in the Cultural Industries</i>. NYU Press.</p> <p>Johnson, Gaye Theresa. <i>Spaces of Conflict, Sounds of Solidarity: Music, Race, and Spatial Entitlement in Los Angeles</i>. University of California Press.</p> <p>Kaplan, Carla. <i>Miss Anne in Harlem: The White Women of the Black Renaissance</i>. Harper.</p>	<p>Keith, Joseph. <i>Unbecoming Americans: Writing Race and Nation from the Shadows of Citizenship, 1945-1960</i>. Rutgers University Press.</p>	<p>Knighton, Andrew Lydon. <i>Idle Threats: Men and the Limits of Productivity in Nineteenth-Century America</i>. NYU Press.</p>	<p>Kramer, Michael J. <i>The Republic of Rock: Music and Citizenship in the Sixties Counterculture</i>. . Oxford University Press.</p>	<p>Krupar, Shiloh R. <i>Hot Spotter’s Report: Military Fables of Toxic Waste</i>. University of Minnesota Press.</p>	<p>Lawlor, Mary. <i>Fighter Pilot’s Daughter: Growing up in the Sixties and the Cold War</i>. Rowman and Littlefield.</p>	<p>Leclider, Aaron. <i>Inventing the Egghead: The Battle Over Brainpower in American Culture</i>. University of Pennsylvania Press.</p>	<p>Lee, Judith Yaross. <i>Twain’s Brand: Humor in Contemporary American Culture</i>. University Press of Mississippi.</p>	<p>Lepler, Jessica M. <i>The Many Panics of 1837: People, Politics, and the Creation of a Transatlantic Financial Crisis</i>. Cambridge University Press.</p>	<p>Levandar, Caroline. <i>Where is American Literature?</i> Wiley Blackwell, Manifesto Series.</p>	<p>Lopez, Antonio. <i>Unbecoming Blackness: The Diaspora Cultures of Afro-Cuban America</i>. NYU Press.</p>	<p>Massood, Paula J. <i>Making a Promised Land: Harlem in Twentieth-Century Photography and Film</i>. Rutgers University Press.</p>	<p>McMahon, Marci R. <i>Domestic Negotiations: Gender, Nation, and Self-Fashioning in US Mexiana and Chicana Literature and Art</i>. Rutgers University Press.</p>	<p>Mills, Quincy T. <i>Cutting Along the Color Line: Black Barbers and Barber Shops in America</i>. University of Pennsylvania Press.</p>	<p>Moore, Dennis D. ed. <i>Letters from an American Farmer and Other Essays</i>. Harvard University Press.</p>	<p>Neal, Mark Anthony. <i>Looking for Leroy: Illegible Black Masculinities</i>. NYU Press.</p>	<p>Nel, Phillip and Eric Reynolds eds. <i>Crockett Johnson’s Barnaby, Volume One: 1942-1943</i>. Fantagraphics books, Inc.</p>	<p>Nelson, Scott Reynolds. <i>A Nation of Deadbeats: An Uncommon History of America’s Financial Disasters</i>. Knopf Doubleday.</p>
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