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Runstedtler, Theresa. *Jack Johnson, Rebel Sojourner: Boxing in the Shadow of the Global Color Line*. University of California Press.

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Satterwhite, Emily. *Dear Appalachia: Readers, Identity, and Popular Fiction since 1878*. University Press of Kentucky.

Schaeffer, Felicity Amaya. *Love and Empire: Cybermarriage and Citizenship Across the Americas*. NYU Press.

Schryer, Stephen. *Fantasies of the New Class: Ideologies of Professionalism in Post-World War II U.S. Fiction*. Columbia University Press.

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Schwebel, Sara L. *Child-Sized History: Fictions of the Past in U.S. Classrooms*. Vanderbilt University Press.

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Silverman, Gillian. *Bodies and Books: Reading and the Fantasy of Communion in Nineteenth-Century America*. University of Pennsylvania Press.

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Ventura, Patricia. *Neoliberal Culture: Living with American Neoliberalism*. Ashgate.

Wailoo, Keith, Alondra Nelson and Catherine Lee, eds. *Genetics and the Unsettled Past: The Collision of DNA, Race, and History*. Rutgers University Press.

Wald, Alan M. *American Night: The Literary Left in the Era of the Cold War*. University of North Carolina Press.

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Weber, Susan, Kenneth L. Ames and Matthew Wittmann, eds. *The American Circus*. Yale University Press.

Weisbard, Eric, ed. *Pop When the World Falls Apart: Music in the Shadow of Doubt*. Duke University Press.

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Williams, Carol, ed. *Indigenous Women and Work: from Labor to Activism*. University of Illinois Press.

Wittmann, Matthew. *Circus and the City: New York, 1793-2010*. Yale University Press.

Wojcik, Pamela R., ed. *New Constellations: Movie Stars of the 1960s*. Rutgers University Press.

Wu, Cynthia. *Chang and Eng Reconnected: The Original Siamese Twins in American Culture*. Temple University Press.

Zackodnik, Teresa C. *"Press, Platform, Pulpit": Black Feminist Publics in the Era of Reform*. University of Tennessee Press.

American Studies Association’s Celebration of Authors 2012

THURSDAY, NOVEMBER 15

7:00-8:00 PM

PUERTO RICO CONVENTION CENTER

BALLROOM B



	Abdur-Rahman, Aliyyah I. <i>Against the Closet: Black Political Longing and the Erotics of Race</i> . Duke University Press.		Cvetkovich, Ann. <i>Depression: A Public Feeling</i> . Duke University Press.		Hernández, José Angel. <i>Mexican American Colonization during the Nineteenth Century: A History of U.S-Mexico Borderlands</i> . Cambridge University Press.
	Alsultany, Evelyn. <i>Arabs and Muslims in the Media: Race and Representation after 9/11</i> . NYU Press.		Dalleo, Raphael. <i>Caribbean Literature and the Public Sphere: From the Plantation to the Postcolonial</i> . University of Virginia Press.		Holcomb, Gary Edward and Charles Scruggs. <i>Hemingway and the Black Renaissance</i> . Ohio State University Press.
	Arellano, Lisa. <i>Vigilantes and Lynch Mobs: Narratives of Community and Nation</i> . Temple University Press.		Dash Moore, Deborah, ed., and Howard B. Rock, Annie Polland, Daniel Soyer, Jeffrey S. Gurock and Diana Linden. <i>City of Promises: A History of the Jews of New York</i> , 3-volume box set. NYU Press.		Horowitz, Daniel. <i>Consuming Pleasures: Intellectuals and Popular Culture in the Postwar World</i> . University of Pennsylvania Press.
	Balestrini, Nassim W., ed. <i>Adaptation and American Studies: Perspectives on Research and Teaching</i> . Universitätsverlag Winter.		Dayan, Colin. <i>The Law is a White Dog: How Legal Rituals Make and Unmake Persons</i> . Princeton University Press.		HoSang, Daniel Martinez, Oneka LaBennett and Laura Pulido, eds. <i>Racial Formation in the 21st Century</i> . University of California Press.
	Ball, Gordon. <i>East Hill Farm: Seasons with Allen Ginsberg</i> . Counterpoint Press.		Matthew Delmont. <i>The Nicest Kids in Town: American Bandstand, Rock 'n' Roll, and the Struggle for Civil Rights in 1950s Philadelphia</i> . University of California Press.		Hughes, Amy E. <i>Spectacles of Reform: Theatre and Activism in Nineteenth-Century America</i> . Univers of Michigan Press.
	Banet-Weiser, Sarah. <i>Authentic™: The Politics of Ambivalence in a Brand Culture</i> . NYU Press.		DeLombard, Jeannine Marie. <i>In the Shadow of the Gallows: Race, Crime, and American Civic Identity</i> . University of Pennsylvania Press.		Ibrahim, Habiba. <i>Troubling the Family: The Promise of Personhood and the Rise of Multiracialism</i> . University of Minnesota Press.
	Barry, Joyce M. <i>Standing Our Ground: Women, Environmental Justice and the Fight to End Mountaintop Removal</i> . Ohio University Press.		Dhingra, Lavina and Floyd Cheung, eds. <i>Naming Jhumpa Lahiri: Canons and Controversies</i> . Lexington-Rowman and Littlefield.		Imada, Adria. <i>Aloha America: Hula Circuits through the U.S. Empire</i> . Duke University Press.
	Batiste, Stephanie Leigh. <i>Darkening Mirrors: Imperial Representation in Depression-Era African American Performance</i> . Duke University Press.		Dingo, Rebecca. <i>Networking Arguments: Rhetoric, Transnational Feminism, and Public Policy Writing</i> . University of Pittsburgh Press.		Jarvinen, Lisa. <i>The Rise of Spanish-Language Filmmaking: Out from Hollywood's Shadow, 1929-1939</i> . Rutgers University Press.
	Berger, Martin A. <i>Seeing through Race: A Reinterpretation of Civil Rights Photography</i> . University of California Press.		Donaldson, Scott. <i>Death of a Rebel: The Charlie Fenton Story</i> . Fairleigh Dickinson University Press.		Johnson, Sara E. <i>The Fear of French Negroes: Transcolonial Collaboration in the Revolutionary Americas</i> . University of California Press.
	Blum, Edward J. and Paul Harvey. <i>The Color of Christ: The Son of God and the Saga of Race in America</i> . University of North Carolina Press.		Duong, Lan P. <i>Treacherous Subjects: Gender, Culture, and Trans-Vietnamese Feminism</i> . Temple University Press.		Joseph, Ralina. <i>Transcending Blackness: From the New Millennium Mulatta to the Exceptional Multiracial</i> . Duke University Press.
	Bodroghkozy, Aniko. <i>Equal Time: Television and the Civil Rights Movement</i> . University of Illinois Press.		Edwards, Erica R. <i>Charisma and the Fictions of Black Leadership</i> . University of Minnesota Press.		Kennedy, Liam and Stephen Shapiro, eds. <i>The Wire: Race, Class, and Genre</i> . University of Michigan Press.
	Bold, Christine, ed. <i>U.S. Popular Print Culture 1860-1920</i> . Oxford University Press.		Everett, Anna, ed. <i>Pretty People: Movie Stars of the 1990s</i> . Rutgers University Press.		Knopf-Newman, Marcy Jane. <i>The Politics of Teaching Palestine to Americans</i> . Palgrave Macmillan.
	Bost, Suzanne and Frances Aparicio, eds. <i>The Routledge Companion to Latino/a Literature</i> . Routledge.		Farman, Jason. <i>Mobile Interface Theory: Embodied Space and Locative Media</i> . Routledge.		Kolodny, Annette. <i>In Search of First Contact: The Vikings of Vinland, the Peoples of the Dawnland, and the Anglo-American Anxiety of Discovery</i> . Duke University Press.
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	Briggs, Laura. <i>Somebody's Children: The Politics of Transracial and Transnational Adoption</i> . Duke University Press.		Christopher Freeburg. <i>Melville and the Idea of Blackness: Race and Imperialism in Nineteenth Century America</i> . Cambridge University Press.		Lang, Amy Schrager and Daniel Lang/Levitsky, eds. <i>Dreaming in Public: Building the Occupy Movement</i> . New Internationalist Press.
	Briggs, Ronald. <i>Tropes of Enlightenment in the Age of Bolívar: Simón Rodríguez and the American Essay at Revolution</i> . Vanderbilt University Press.		Fujino, Diane C. <i>Samurai among Panthers: Richard Aoki on Race, Resistance, and a Paradoxical Life</i> . University of Minnesota Press.		Lee, Esther Kim, ed. <i>Seven Contemporary Plays from the Korean Diaspora in the Americas</i> . Duke University Press.
	Brooks-Tatum, Shanesha R. F. and Ebony Elizabeth Thomas. <i>Reading African American Experiences in the Obama Era: Theory, Advocacy, Activism</i> . Peter Lang Press.		Fujitani, Takashi. <i>Race for Empire: Koreans as Japanese and Japanese as Americans in WWII</i> . University of California Press.		Leonard, David J. <i>After Artest: The NBA and the assault on Blackness</i> . SUNY Press.
	Bullard, Robert D. and Beverly Wright. <i>Wrong Complexion for Protection</i> . NYU Press.		Gentles-Peart, Kamille and Maurice L. Hall, eds. <i>Re-Constructing Place and Space: Media, Culture, Discourse and the Constitution of Caribbean Diasporas</i> . Cambridge Scholars Publishing.		Leverenz, David. <i>Honor Bound: Race and Shame in America</i> . Rutgers University Press.
	Cahill, Edward. <i>Liberty of the Imagination: Aesthetic Theory, Literary Form, and Politics in the Early United States</i> . University of Pennsylvania Press.		Giorcelli, Cristina and Paula Rabinowitz, eds. <i>Exchanging Clothes: Habits of Being 2</i> . University of Minnesota Press.		Levy, Beth E. <i>Frontier Figures: American Music and the Mythology of the American West</i> . University California Press.
	Campt, Tina M. <i>Image Matters: Archive, Photography and the African Diaspora in Europe</i> . Duke University Press.		Go, Julian. <i>Patterns of Empire: the British and American Empires, 1688-present</i> . Cambridge University Press.		Li, Stephanie. <i>Signifying without Specifying: Racial Discourse in the Age of Obama</i> . Rutgers Universi Press.
	Carbonell, Bettina Messias. <i>Museum Studies: An Anthology of Contexts</i> . 2nd ed. Wiley-Blackwell.		Goldstein, Alyosha. <i>Poverty in Common: The Politics of Community Action during the American Century</i> . Duke University Press.		Loyd, Jenna M., Matt Mitchelson, and Andrew Burridge, eds. <i>Beyond Walls and Cages: Prisons, Borders, and Global Crisis</i> . University of Georgia Press.
	Carretta, Vincent. <i>Phillis Wheatley: Biography of a Genius in Bondage</i> . University of Georgia Press.		Garvey, Ellen Gruber. <i>Writing with Scissors: American Scrapbooks from the Civil War to the Harlem Renaissance</i> . Oxford University Press.		Maguire, Emily A. <i>Racial Experiments in Cuban Literature and Ethnography</i> . University Press of Florida.
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	Chang, Juliana. <i>Inhuman Citizenship: Traumatic Enjoyment and Asian American Literature</i> . University of Minnesota Press.		Hamlin, Françoise N. <i>Crossroads at Clarksdale: The Black Freedom Struggle in the Mississippi Delta after World War II</i> . University of North Carolina Press.		Martínez, Ernesto Javier. <i>On Making Sense: Queer Race Narratives of Intelligibility</i> . Stanford Univers Press.
	Chang, Kornel S. <i>Pacific Connections: The Making of the U.S.-Canadian Borderlands</i> . University of California Press.		Haritaworn, Jin. <i>The Biopolitics of Mixing: Thai Multiracialities and Haunted Ascendancies</i> . Ashgate.		Mask, Mia, ed. <i>Contemporary Black American Cinema: Race, Gender and Sexuality at the Movies</i> . Routledge.
	Chapman, Erin D. <i>Prove It On Me: New Negroes, Sex, and Popular Culture in the 1920s</i> . Oxford University Press.		Hartog, Hendrik. <i>Someday All This Will Be Yours: A History of Inheritance and Old Age</i> . Harvard University Press.		Matthews, John T. <i>William Faulkner: Seeing Through the South</i> . Wiley-Blackwell.
	Chapman, Mary and Angela Mills, eds. <i>Treacherous Texts: An Anthology of U.S. Suffrage Literature, 1846-1946</i> . Rutgers University Press.		Hearst, Alice. <i>Children and the Politics of Cultural Belonging</i> . Cambridge University Press.		Mckiernan-González, John. <i>Fevered Measures: Public Health and Race at the Texas-Mexico Border, 1848–1942</i> . Duke University Press.
	Chaudhary, Zahid R. <i>Afterimage of Empire: Photography in Nineteenth-century India</i> . University of Minnesota Press.		Hedstrom, Matthew S. <i>The Rise of Liberal Religion: Book Culture and American Spirituality in the Twentieth Century</i> . Oxford University Press.		McRuer, Robert and Abby L. Wilkerson, eds. <i>Sex and Disability</i> . Duke University Press.
	Chen, Mel Y. <i>Animacies: Biopolitics, Racial Mattering, and Queer Affect</i> . Duke University Press.		Heiman, Rachel, Carla Freeman and Mark Liechty, eds. <i>The Global Middle Classes: Theorizing Through Ethnography</i> . School for Advanced Research Press.		Melamed, Jodi. <i>Represent and Destroy: Rationalizing Violence in the New Racial Capitalism</i> . Univers of Minnesota Press.
	Cohn, Deborah. <i>The Latin American Literary Boom and U.S. Nationalism during the Cold War</i> . Vanderbilt University Press.		Heiskanen, Benita. <i>The Urban Geography of Boxing: Race, Class, and Gender in the Ring</i> . Routledge.		Mendoza, Louis G. <i>Conversations Across Our America: Talking About Immigration and the Latinoization of the United States</i> . University of Texas Press.
	Colbert, Soyica D. <i>The African American Theatrical Body: Reception, Performance, and the Stage</i> . Cambridge University Press.				
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