

Nayan Shah, *Refusal to Eat: A Century of Prison Hunger Strikes* (University of California Press)

Jeannie N. Shinozuka, *Biotic Borders: Transpacific Plant and Insect Migration and the Rise of Anti-Asian Racism in America, 1890-1950* (University of Chicago Press, 2022)

Kristina Shull, *Detention Empire: Reagan's War on Immigrants and the Seeds of Resistance* (UNC Press)

Shanté Paradigm Smalls, *Hip Hop Heresies: Queer Aesthetics in New York City* (New York University Press)

J. Logan Smilges, *Queer Silence: On Disability and Rhetorical Absence* (University of Minnesota Press)

*Telling America's Story to the World: Literature, Internationalism, Cultural Diplomacy* (Oxford University Press)

Marita Sturken, *Terrorism in American History*, (NYU Press)

Danielle Sofer, *Sex Sounds: Vectors of Difference in Electronic Music* (MIT Press)

Harilaos Stecopoulos, Marita Sturken, *Terrorism in American Memory: Memorials, Museums and Architecture in the Post-9/11 Era* (New York University Press)

Miriam Thaggert and Rachel Farebrother, eds., *African American Literature in Transition, 1920-30* (Cambridge University Press)

Miriam Thaggert, *Riding Jane Crow: African American Women on the American Railroad* (University of Illinois Press)

Lisa B. Thompson, *The Mamalogues* (Samuel French, Inc.)

Yu Tokunaga, *Transborder Los Angeles: An Unknown Transpacific History of Japanese-Mexican Relations* (University of California Press)

Kyla Tomkins, Aren Aizura, Aimee Bahng, Karma R. Chávez, Mishuana Goeman,

Amber Jamilla Musser, *Keywords for Gender and Sexuality Studies*, (NYU Press)

Y-Dang Troeung, *Refugee Lifeworlds: The Afterlife of the Cold War in Cambodia* (Temple University Press)

Dennis Tyler, *Disabilities of the Color Line: Redressing Antiracism from Slavery to the Present* (NYU Press)

Stephen Vider, *The Queerness of Home: Gender, Sexuality, and the Politics of Domesticity after World War II* (University of Chicago Press)

Cristina Mejia Visperas, *Skin Theory*, (NYU Press)

Penny M. Von Eschen, *Paradoxes of Nostalgia: Cold War Triumphalism and Global Disorder Since 1989* (Duke University Press)

Traci Brynne Voyles, *The Settler Sea: California's Salton Sea and the Consequences of Colonialism* (University of Nebraska Press, 2021)

Adam John Waterman, *The Corpse in the Kitchen: Enclosure, Extraction, and the Afterlives of the Black Hawk War* (Fordham University Press)

Crystal Webster, *Beyond the Boundaries of Childhood: African American Children in the Antebellum North* (University of North Carolina Press)

Tisa Wenger and Sylvester Johnson, eds., *Religion and US Empire: Critical New Histories* (NYU Press)

Michele White and Diane Negra, eds. *Anti-Feminisms in Media Culture* (Routledge)

Michele White, *Touch Screen Theory: Digital Devices and Feelings* (MIT Press)

Pia Wiegman, *Abolitionist Cosmopolitanism: Reconfiguring Gender, Race, and Nation in American Antislavery Literature* (Brill Academic Publishers, Inc.)

Kimberly Williams Brown, *Rise for Racial Justice: How to Talk about Race with Schools and Communities* (Teachers College Press)

Judy Tzu-Chun Wu and Gwendolyn Mink, *Fierce and Fearless: Patsy Takemoto Mink, First Woman of Color in Congress* (New York University Press)

# American Studies Association

## Celebration of Authors

2022

**THURSDAY, NOVEMBER 3**

Hilton New Orleans Riverside  
Exhibit Hall, Grand Ballroom A & B  
5:00 pm – 6:00 pm

### 2022 BOOK PRIZE WINNERS

#### John Hope Franklin Publication Prize

Erica R. Edwards, *The Other Side of Terror: Black Women and Culture of US Empire* (NYU Press)

#### Lora Romero First Book Publication Prize

Juliana Hu Pegues, *Space-Time Colonialism: Alaska's Indigenous and Asian Entanglements* (Univ. of Minnesota Press)

### HONORABLE MENTION

#### John Hope Franklin Publication Prize

Stephen Vider, *The Queerness of Home: Gender, Sexuality, and the Politics of Domesticity After World War II* (U Chicago Press)

Kemi Adeyemi, *Feels Right: Black Queer Women & the Politics of Partying in Chicago* (Duke University Press)

Chadwick Allen, *Earthworks Rising: Mound Building in Native Literature and Arts* (University of Minnesota Press)

Evelyn Alsultany, *Broken*, (NYU Press)

Mike Amezcuca, *Making Mexican Chicago: From Postwar Settlement to the Age of Gentrification* (University of Chicago Press)

Jacquelyn Ardam, *Avidly Reads Poetry* (NYU Press)

Marquis Bey, *Black Trans Feminism* (Duke University Press)

Susan Stryker and Dylan McCarthy Blackston, eds, *The Transgender Studies Reader Remix* (Routledge)

Rick Bonus and Antonio T. Tiongson, Editors, *Filipinx American Studies: Reckoning, Reclamation, Transformation* (Fordham University Press)

Mary Pat Brady, *Scales of Captivity: Racial Capitalism and the Latinx Child* (Duke University Press)

Kevin Bruyneel, *Settler Memory: The Disavowal of Indigeneity and the Politics of Race in the United States* (University of North Carolina Press)

Charisse Burden-Stelly and Jodi Dean, *Organize, Fight, Win: Black Communist Women's Political Writing* (Verso)

Susan Koshy, Lisa Marie Cacho, Jodi A. Byrd, and Brian Jordan Jefferson (eds.), *Colonial Racial Capitalism* (Duke University Press, 2022).

Mary Caputi, *Slow Culture and the American Dream: A Slow and Curry Philosophy for the 21st Century* (Lexington, 2022)

micha cárdenas, *Poetic Operations: Trans of Color Art in Digital Media* (Duke University Press)

Marika Cifor, *Viral Cultures: Activist Archiving in the Age of AIDS* (University of Minnesota Press)

Kaysha Corinealdi, *Panama in Black: Afro-Caribbean World Making in the Twentieth Century* (Duke University Press)

Michael Dango, *Crisis Style: The Aesthetics of Repair* (Stanford University Press)

Michael Davidson, *Distressing Language* (NYU Press)

Thulani Davis, *The Emancipation Circuit: Black Activism Forging a Culture of Freedom* (Duke University Press)

Theresa Delgadillo, Ramón H. Rivera-Servera, Geraldo L. Cadava, Claire F. Fox, eds., *Building Sustainable Worlds: Latinx Placemaking in the Midwest* (University of Illinois Press)

Christine Taitano DeLisle, *Placental Politics: Chamoru Women, White Womanhood, and Indigeneity under U.S. Colonialism in Guam* (University of North Carolina Press)

Elizabeth Ellcessor, *In Case of Emergency*, (NYU Press)

Ramzi Fawaz, *Queer Forms*, (NYU Press)

Julius B. Fleming Jr., *Black Patience: Performance, Civil Rights, and the Unfinished Project of Emancipation* (New York University Press)

Beth Fowler, *Rock and Roll, Desegregation Movements, and Racism in the Post-Civil Rights Era: An "Integrated Effort"* (Lexington Books)

Evyn Lê Espiritu Gandhi, *Archipelago of Resettlement: Vietnamese Refugee Settlers and Decolonization across Guam and Israel-Palestine* (University of California Press)

Edgar Garcia, *Emergency: Reading the Popol Vuh in a Time of Crisis* (University of Chicago Press)

Maryam Susan Griffin, *Vehicles of Decolonization: Public Transit in the Palestinian West Bank* (Temple University Press)

Guiliano Jennifer, *A Primer for Teaching Digital History : Ten Design Principles* (Duke University Press)

Lisa Hajjar, *The War in Court: Inside the Long Fight against Torture* (University of California Press)

Aria S. Halliday, *Buy Black: How Black Women Transformed US Pop Culture* (University of Illinois Press)

Cleo Wölfle Hazard, *Underflows: Queer Trans Ecology and River Justice* (University of Washington Press)

Christina Heatherton, *Arise! Global Radicalism in the Era of the Mexican Revolution* (University of California Press)

Bernadine Marie Hernandez, *Border Bodies: Racialized Sexuality, Sexual Empire, and Violence in the Nineteenth-Century Borderlands* (University of North Carolina Press)

Tanya Kateri Hernandez, *Racial Innocence: Unmasking Latino Anti-Black Bias and the Struggle for Equality* (Beacon Press)

Andy Hines, *Outside Literary Studies: Black Criticism and the University* (University of Chicago Press)

Brian Hochman, *The Listeners: A History of Wiretapping in the United States* (Harvard University Press).

Mai-Linh K. Hong (Editor), Chrissy Yee Lau (Editor), Preeti Sharma (Editor), Kristina Wong (Foreword), *The Auntie Sewing Squad Guide to Mask Making, Radical Care, and Racial Justice* (University of California Press)

Alfred Hornung, *Al Capone: Der Amerikanische Traum und das Organisierte Verbrechen* (wbg/Theiss)

John Howard, *Truths Up His Sleeve: The Times of Michael Cacoyannis* (University of Valencia Press)

Hsiuya Huang, *Diaspora, Memory, and Resurgence: Trans-Pacific Indigenous Writing and Practice* (Taipei: Bookman) (Chinese title)

Ra Malika Imhotep, *gossypium* (Red Hen Press)

Allan Punzalan Isaac, *Filipino Time: Affective Worlds and Contracted Labor* (Fordham University Press)

Louise Cainkar, Pauline Homsy Vinson, and Amira Jarmakani, eds., *\_Sajjilu Arab American: A Reader in SWANA Studies* (Syracuse University Press)

Randal Jelks, *Letters to Martin* (Chicago Review Press)

Imani Kai Johnson, *Dark Matter in Breaking Cyphers: the Life of Africanist Aesthetics in Global Hip Hop* (Oxford University Press)

Paul Elliott Johnson, *I the People: The Rhetoric of Conservative Populism in the United States* (The University of Alabama Press)

Seth Kershner, Scott Harding and Chuck Howlett, *Breaking the War Habit: The Debate over Militarism in American Education* (University of Georgia Press)

Aisha Khan, *The Deepest Dye: Obeah, Hosay, and Race in the Atlantic World* (Harvard University Press)

Jodi Kim, *Settler Garrison: Debt Imperialism, Militarism, and Transpacific Imaginaries* (Duke University Press)

Randall Knoper, *Literary Neurophysiology: Memory, Race, Sex, and Representation in U. S. Writing, 1860-1914* (Oxford University Press)

Susan Koshy, *Colonial Racial Capitalism* (Duke University Press)

Max Krochmal and J. Todd Moye, eds., *Civil Rights in Black and Brown: Histories of Resistance and Struggle in Texas* (University of Texas Press)

Patrick S. Lawrence, *Obscene Gestures: Counter-Narratives of Sex and Race in the Twentieth Century* (Fordham University Press)

Esther Kim Lee, *Made-Up Asians: Yellowface During the Exclusion Era* (University of Michigan Press)

Josephine Lee, editor, *Milestones in Asian American Theatre* (Routledge)

Josephine Lee, *Oriental, Black, and White: The Formation of Racial Habits in American Theater* (University of North Carolina Press)

Julia H. Lee, *The Racial Railroad* (NYU Press)

Hilda Lloréns, *Making Livable Worlds: Afro-Puerto Rican Women Building Environmental Justice* (University of Washington Press)

David Luis-Brown, trans. and ed. *The Sun of Jesús del Monte: A Cuban Antislavery Novel By Andrés Avelino de Oribuela* (University of Virginia Press).

Daryl Joji Maeda, *Like Water*, (NYU Press)

Anita Mannur, *Intimate Eating: Racialized Spaces, Radical Futures* (Duke University Press)

John Corrigan, Melani McAlister, and Axel Schäfer, eds. *Global Faith, Worldly Power: Evangelical Internationalism and US Empire* (UNC Press)

Melani McAlister, *The Kingdom of God Has No Borders* (Oxford UP), 2022: new paperback edition.

Shawn McDaniel, *Centenary Subjects: Race, Reason, and Rupture in the Americas* (Vanderbilt University Press)

Kelli Moore, *Legal Spectatorship: Slavery and the Visual Culture of Domestic Violence* (Duke University Press)

Marisel Moreno, *Crossing Waters: Undocumented Migration in Hispanophone Caribbean and Latinx Literature & Art* (University of Texas Press)

Maribel Morey, *White Philanthropy: Carnegie Corporation's An American Dilemma and the Making of a White World Order* (University of North Carolina Press)

Rasul A. Mowatt, *The Geographies of Threat and the Production of Violence: The State and the City Between Us* (Routledge)

Mark Anthony Neal, *Black Ephemera: The Crisis and the Challenge of the Musical Archive* (NYU Press)

Diane Negra and Michele White, *Anti-Feminisms in Media Culture* (Routledge)

Daniel Heath Justice and Jean M. O'Brien, eds., *Allotment Stories: Indigenous Land Relations Under Settler Siege* (University of Minnesota Press)

Allison Page, *Media and the Affective Life of Slavery* (University of Minnesota Press)

Thy Phu, *Warring Visions: Photography and Vietnam* (Duke University Press)

Sara Polak, *FDR in American Memory: Roosevelt and the Making of an Icon* (Johns Hopkins University Press)

Mary Louise Pratt, *Planetary Longings* (Duke University Press)

Yena Sharma Purmasir, *Our Synonyms: An Epic* (Party Trick Press)

Sherene H. Razack, *Nothing Has to Make Sense: Upholding White Supremacy Through Anti-Muslim Racism* (University of Minnesota Press)

Takeo Rivera, *Model Minority Masochism: Performing the Cultural Politics of Asian American Masculinity* (Oxford University Press)

Cristina Rodriguez, *Walk the Barrio: The Streets of Twenty-First-Century Transnational Latinx Literature* (University of Virginia Press)

Andrew Ross, *Sunbelt Blues: The Failure of American Housing* (Metropolitan/Holt Books)

Steven Rusczycky, *Vulgar Genres: Gay Pornographic Writing and Contemporary Fiction* (University of Chicago Press)

Judah Schept, *Coal, Cages, Crisis: The Rise of the Prison Economy in Central Appalachia* (New York University Press)

Jessica A. Schwartz, *Radiation Sounds: Marshallese Music and Nuclear Silences* (Duke University Press)

Darieck Scott, *Keeping it Unreal*, (NYU Press)

Scott Selberg, *Mediating Alzheimer's: Cognition and Personhood* (University of Minnesota Press)