

Nel, Phillip and Eric Reynolds (eds.). *Crockett Johnson's Barnaby Volume Two: 1944-1945*. Fantagraphics.

Hinojosa, Felipe. *Latino Mennonites: Civil Rights, Faith & Evangelical Culture*. Johns Hopkins University Press.

Hoang, Nguyen Tan *A View From the Bottom: Asian American Masculinity and Sexual Representation*. Duke University Press.

Hondagneu-Sotel, Pierette. *Paradise Transplanted: Migration and the Making of California Gardens*. University of California Press.

Nishime, Leilani. *Undercover Asian: Multiracial Asian Americans in Visual Culture*. University of Illinois Press.

Norman, Brian. *Dead Women Talking: Figures of Injustice in American Literature*. John Hopkins University Press.

Ochoa, Marcia. *Queen for a Day: Transformistas, Beauty Queens, and the Performance of Femininity in Venezuela*. Duke University Press.

Patterson, Robert J. *Exodus Politics: Civil Rights and Leadership in African American Literature and Culture*. University of Virginia Press.

Pellow, David Naguib. *Total Liberation: The Power and Promise of Animal Rights and the Radical Earth Movement*. University Minnesota.

Pfitzer, Gregory M. *History Repeating Itself: The Republication of Children's Historical Literature and the Christian Right*. University of Massachusetts Press.

Pickens, Theri Alyce. *New Body Politics: Narrating Arab and Black Identity in the United States*. Routledge.

Poblete, JoAnna. *Islanders in the Empire: Filipino and Puerto Rican Laborers in Hawai'i*. University of Illinois Press.

Ralph, Laurence. *Renegade Dreams: Living Through Injury in Gangland Chicago*. The University of Chicago Press.

Reed, T.V. *Digitized Lives: Culture, Power and Social Change in the Internet Era*. Routledge.

Reed, T.V. *Robert Cantwell and the Literary Left: A Northwest Writer Reworks American Fiction*. University of Washington Press.

Redmond, Shana L. *Anthem: Social Movements and the Sound of Solidarity in the African Diaspora*. NYU Press.

Rica, Mark. *Dean Worcester's Fantasy Islands: Photography, Film, and the Colonial Philippines*. University of Michigan Press.

Rohrbach, Augusta. *Thinking Outside the Book*. University of Massachusetts Press.

Rosenberg, Emily S., and Shanon Fitzpatrick (eds.) *Body and Nation: The Global Realm of U.S. Body Politics in the Twentieth Century*. Duke University Press.

Ross, Michael A. *The Great New Orleans Kidnapping Case: Race, Law, and Justice in the Reconstruction Era*. Oxford University Press.

Rowe, John Carlos (ed.). *Henry James Today*. Cambridge Scholars Press.

Ruiz, Jason. *Americans in the Treasure House: Travel to Porfirian Mexico and the Cultural Politics of Empire*. University of Texas Press.

Saagese, Jordana Moore. *Reading Basquiat: Exploring Ambivalence in American Art*. University of California Press.

Schorb, Jodi. *Reading Prisoners: Literature, Literacy, and the Transformation of American Punishment, 1700-1845*. Rutgers University Press.

Serna, Laura Isabel. *Making Cinelandia: American Films and Mexican Film Culture Before the Golden Age*. Duke University Press.

Simpson, Audra. *Mohawk Interruptus: Political Life Across the Borders of Settler States*. Duke University Press.

Simpson, Audra and Andrea Smith (eds.). *Theorizing Native Studies*. Duke University Press.

Shank, Barry. *The Political Force of Musical Beauty*. Duke University Press.

Smith-Howard, Kendra. *Pure and Modern Milk: An Environmental History Since 1900*. Duke University Press.

Smith, Judith E. *Becoming Belafonte: Black Artist, Public Radical*. University of Texas Press.

Smucker, Janneken. *Amish Quilts: Crafting an American Icon*. Johns Hopkins University Press.

Stephens, Michelle Ann. *Skin Acts: Race, Psychoanalysis, and the Black Male Performer*. Duke University Press.

Sohi, Seema. *Echoes of Mutiny: Race, Surveillance, and Indian Anticolonialism in North America*. Oxford University Press.

Sohn, Stephen Hong. *Racial Asymmetries: Asian American Fictional Worlds*. NYU Press.

Stalter-Pace, Sunny. *Underground Movements: Modern Culture on the New York City Subway*. University of Massachusetts Press.

Swigger, Jessie. *"History is Bunk": Assembling the Past at Henry Ford's Greenfield Village*. University of Massachusetts Press.

Subramaniam, Banu. *Ghost Stories for Darwin: The Science of Variation and the Politics of Diversity*. Illinois University Press.

Thiel-Stern, Shayla. *From the Dance Hall to Facebook: Teen Girls, Mass Media, and Moral Panic in the United States, 1905-2010*. University of Massachusetts Press.

Thomas, Lynnell L. *Desire and Disaster in New Orleans: Tourism, Race, and Historical Memory*. Duke University Press.

Tribbe, Matthew. *No Requiem for the Space Age: The Apollo Moon Landings and American Culture*. Oxford University Press.

Tsuchiya, Kazuyo. *Reinventing Citizenship: Black Los Angeles, Korean Kawasaki, and Community Participation*. University of Minnesota Press.

Tucker, Sherrie. *Dance Floor Democracy: The Social Geography of Memory at the Hollywood Canteen*. Duke University Press.

Villegas, Mark R., Kuttin' Kandi, and Roderick N. Labrador. *Empire of Funk: Hip Hop and Representation in Filipina/o America*. Cognella Academic Publishing.

Wailoo, Keith. *Pain: A Political History*. Johns Hopkins University Press.

Warnes, Andrew. *American Tarantulas: Horizons, Happiness, and other Impossible Pursuits in US Literature and Culture*. Bloomsbury Academic.

Weber, Branda R. (ed.) *Reality Gendervision: Sexuality and Gender on Transatlantic Reality Television*. Duke University Press.

Weheliye, Alexander G. *Haveas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human*. Duke University Press.

Williams, Jeffrey J. *How to Be an Intellectual: Essays on Criticism, Culture and the University*. Fordham University Press.

Young, Elliott. *Alien Nation: Chinese Migration in the Americas From the Coolie Era to WWI*. UNC Press.

Zappia, Natale. *Traders and Raiders: The Indigenous World of the Colorado Basin, 1540-1849*. UNC Press.

American Studies Association's Celebration of Authors 2014

THURSDAY, NOVEMBER 6
7:00 PM
WESTIN BONAVENTURE , LEVEL 2,
CALIFORNIA BALLROOM FOYER



Abbas, Sadia. <i>At Freedom's Limit: Islam and the Postcolonial Predicament</i> . Fordham University Press.	Drake, Simone C. <i>Critical Appropriations: African American Women and the Construction of Transnational Identity (Southern Literary Studies Series)</i> . Louisiana State University Press.	Jource, Justin A., Dwight McBride and John Carlos Rowe (eds.). <i>Lindon Barrett, Racial Blackness and the Discontinuity of Western Modernity</i> . University of Illinois Press.
Abrego, Leisy J. <i>Sacrificing Families: Navigating Laws, Labor and Love Across Borders</i> . Stanford University Press.	Dudley, Kathryn Marie. <i>Guitar Makers: The Endurance of Artisanal Values in North America</i> . The University of Chicago Press.	Kieran, David. <i>Forever Vietnam: How a Divisive War Changed American Public Memory</i> . University of Massachusetts Press.
Adelman, Rebecca A. <i>Beyond the Checkpoint: Visual Practices in America's Global War on Terror</i> . University of Massachusetts Press.	Dunbar-Ortiz, Roxanne. <i>An Indigenous Peoples' History of the United States</i> . Beacon Press.	Kumar, Amitava. <i>A Matter of Rats: A Short Biography of Patna</i> . Duke University Press.
Ankar, Elisabeth. <i>Orgies of Feeling: Melodrama and the Politics of Freedom</i> . Duke University Press.	Dunne, Matthew W. <i>A Cold War State of Mind: Brainwashing and Postwar American Society</i> . University of Massachusetts Press.	Lavie, Smadar. <i>Wrapped in the Flag of Israel: Mizrahi Single Mothers and Bureaucratic Torture</i> . Berghahn Books.
Bernard, Phillip and Stephen Shapiro (eds. And trans.). <i>The Productive Body [François Guéry and Didier Deleule]</i> . Zero Books.	Ernest, John. <i>The Oxford Handbook of the African American Slave Narrative</i> . Oxford University Press.	Lee, Sonia Song-Ha. <i>Building a Latino Civil Rights Movement: Puerto Ricans, African Americans, and the Pursuit of Racial Justice in New York City</i> . UNC Press.
Barr, Mary. <i>Friends Disappear: The Battle for Racial Equality in Evanston</i> . The University of Chicago Press.	Feldstein, Ruth. <i>How It Feels to Be Free: Black Women Entertainers and the Civil Rights Movement</i> . Oxford University Press.	LeMenager, Stephanie. <i>Living Oil: Petroleum Culture in the American Century</i> . Oxford University Press.
Bedolla, Lisa García. <i>Latino Politics (2nd edition)</i> . Polity.	Fojas, Camilla. <i>Islands of Empire: Pop Culture and U.S. Power</i> . University of Texas Press.	Lennon, John. <i>Boxcar Politics: The Hobo in U.S. Culture and Literature, 1865-1956</i> . University of Massachusetts Press.
Bentley, Amy. <i>Inventing Baby Food: Taste, Health and the Industrialization of the American Diet</i> . University of California Press.	Friedman, Andrea. <i>Citizenship in Cold War America: The National Security State and the Possibilities of Dissent</i> . University of Massachusetts Press.	Lewinnek, Elaine. <i>The Working Man's Reward: Chicago's Early Suburbs and the Roots of American Sprawl</i> . Oxford University Press.
Berger, Dan. <i>The Struggle Within: Prisons, Political Prisoners, and Mass Movements in the United States</i> . PM Press.	Fryberg, Stephanie A., and Ernesto Javier Martinez. <i>The Truly Diverse Faculty: New Dialogues in American Higher Education</i> . Palgrave Macmillan.	Lim, Eng-Beng. <i>Brown Boys and Rice Queens: Spellbinding Performance in the Asias</i> . NYU Press.
Brown, Elspeth H. and Thy Phu (eds.). <i>Feeling Photography</i> . Duke University Press.	Garcia, Desirée. <i>The Migration of Musical Film: From Ethnic Margins to American Mainstream</i> . Rutgers University Press.	Losh, Elizabeth. <i>The War on Learning: Gaining Ground in the Digital University</i> . MIT Press.
Bruni, John. <i>Scientific Americans: The Making of Popular Science and Evolution in Early-Twentieth-Century US Literature and Culture</i> . University of Wales Press.	Garrett, Matthew. <i>Episodic Poetics: Politics and Literary Form After the Constitution</i> . Oxford University Press.	Lubin, Alex. <i>The Geographies of Liberation: The Making of an Afro-Arab Political Imaginary</i> . UNC Press.
Caddoo, Cara. <i>Envisioning Freedom: Cinema and the Building of Modern Black Life</i> . Harvard University Press.	Gaspar de Alba, Alicia. <i>[Un]Framing the "Bad Woman": Sor Juana, Malinche, Coyolxauhqui and Other Rebels with a Cause</i> . University of Texas Press.	Lucia, Amanda J. <i>Reflections of Amma; Devotees in a Global Embrace</i> . University of California Press.
Casillas, Dolores Inés. <i>Sounds of Belonging: U.S. Spanish-language Radio and Public Advocacy</i> . New York University Press.	Geary, Adam M. <i>Antiblack Racism and the AIDS Epidemic: State Intimacies</i> . Palgrave Macmillan.	Mahrouse, Gada. <i>Conflicted Commitments: Race, Privilege, and Power in Transnational Solidarity Activism</i> . McGill-Queen's University Press.
Castronovo, Russ. <i>Propaganda 1776: Secrets, Leaks, and Revolutionary Communications in Early America</i> . Oxford University Press.	Goldstein, Alyosha (ed.). <i>Formations of United States Colonialism</i> . Duke University Press.	Manigault-Bryant, LeRhonda S., Tamura A. Lomax and Carol B. Duncan. <i>Womanist and Black Feminist Responses to Tyler Perry's Productions</i> . Palgrave Macmillan.
Cervenak, Sarah. <i>Wandering: Philosophical Performance of Racial and Sexual Freedom</i> . Duke University Press.	Green, Laurie, Martin Summers and John McKiernan. <i>Precarious Prescriptions: Contested Histories of Race and Health in North America</i> . University of Minnesota Press.	Martin, Desirée A., <i>Borderlands Saints: Secular Sanctity in Chicano/a and Mexican Culture</i> . Rutgers University Press.
Chang, Jeff. <i>How We Be: The Colorization of America</i> . St. Martin's Press.	Greene, Jeremy A. <i>Generic: The Unbranding of Modern Medicine</i> . Johns Hopkins University Press.	Martinez, Ruben. <i>Crossing Over: A Mexican Family on the Migrant Trail</i> . Picador Press.
Chandler, Nahum Dimitri. <i>X-The Problem of the Negro as a Problem for Thought</i> . Fordham University Press.	Harker, Jaime and Drew Wayne Gunn (eds.). <i>1960s Gay Pulp Fiction: The Misplaced Heritage</i> . University of Massachusetts Press.	Martinez, Ruben. <i>Desert America: A Journey Through Our Most Divided Landscape</i> . Picador Press.
Chapman, Mary. <i>Making Noise, Making News: Suffrage Print Culture and U.S. Modernism</i> . Oxford University Press.	Hennessy, Rosemary. <i>Fires on the Border: The Passionate Politics of Labor Organizing on the Mexican Frontiers</i> . University of Minnesota Press.	Matsumoto, Valerie J. <i>City Girls: The Nisei Social World in Los Angeles, 1920-1950</i> . Oxford University Press.
Chiles, Katy L. <i>Transformable Race: Surprising Metamorphoses in the Literature of Early America</i> . Oxford University Press.	Herring, Scott. <i>The Hoarders: Material Deviance in Modern American Culture</i> . The University of Chicago Press.	McCune Jr., Jeffrey Q. <i>Sexual Discretion: Black Masculinity and the Politics of Passing</i> . The University of Chicago Press.
Cho, Yu-Fang. <i>Uncoupling American Empire: Cultural Politics of Deviance and Unequal Difference, 1890-1910</i> , SUNY Press.	Ho'omanawanui, Ku'ualoha. <i>Voices of Fire: Reweaving the Literary Lei of Pele and Hi'iaka</i> . University of Minnesota Press.	McGinley, Paige A., <i>Staging the Blues: From Tent Shows to Tourism</i> . Duke University Press.
Cohn, Jesse. <i>Underground Passages: Anarchist Resistance Culture, 1848-2011</i> .	Hochman, Brian. <i>Savage Preservation: The Ethnographic Origins of Modern Media Technology</i> . University of Minnesota Press.	Mehring, Frank. <i>The Democratic Gap: Transcultural Confrontations of German Immigrants and the Promise of American Democracy</i> . Universitätsverlag Winter.
Cox, James H. and Daniel Heath Justice. <i>The Oxford Handbook of Indigenous American Literature</i> . Oxford University Press.	Honey, Michael K. <i>Sharecropper's Troubadour: John L. Handcox, the Southern Tenant Farmers' Union, and the African American Song Tradition</i> . Palgrave Macmillan.	Michaels, Paula. <i>Lamaze: An International History</i> . Oxford University Press.
Dillon, Elizabeth Maddock. <i>New World Drama: The Performative Commons in the Atlantic World, 1649-1849</i> .	Hutchins, Zachary McLeod. <i>Inventing Eden: Primitivism, Millenialism, and the Making of New England</i> . Oxford University Press.	Miller-Young, Mireille. <i>A Taste for Brown Sugar: Black Women in Pornography</i> . Duke University Press.
Dilts, Andrew. <i>Punishment and Inclusion: Race, Membership, and the Limits of American Liberalism</i> . Fordham University Press.	Jackson, Holly. <i>American Blood: The Ends of the Family in American Literature, 1850-1900</i> . Oxford University Press.	Minich, Julie. <i>Accessible Citizenships: Disability, Nation and the Cultural Politics of Greater Mexico</i> . Temple University Press.
Donegan, Kathleen. <i>Seasons of Misery: Catastrophe and Colonial Settlement in Early America</i> . University of Pennsylvania Press.	Jackson, Sarah J. <i>Black Celebrity, Racial Politics and the Press; Framing Dissent</i> . Routledge.	Moody, Jocelyn K. (ed.). <i>Memoirs of Eleanor Eldridge</i> . West Virginia University Press.
Doolen, Andy. <i>Territories of Empire: U.S. Writing from the Louisiana Purchase to Mexican Independence</i> . Oxford University Press.	Jali, Tsitsi Ella. <i>Africa in Stereo: Modernism, Music, and Pan-African Solidarity</i> . Oxford University Press.	Murakawa, Naomi. <i>The First Civil Right: How Liberals Built Prison America</i> . Oxford University Press.
	Joseph. Miranda. <i>Debt to Societv: Accounting for Life Under Capitalism</i> . University of Minnesota Press.	Musser, Amber Jamilla. <i>Sensational Flesh: Race, Power, and Masochism</i> . NYU Press.