

The papers and commentaries presented during this meeting are intended solely for the hearing of those present and should not be tape-recorded, copied, or otherwise reproduced without the consent of the authors. Recording, copying, or reproducing a paper/presentation without the consent of the author(s) may be a violation of common law copyright and may result in legal difficulties for the person recording, copying, or reproducing.

8:00 AM – 1:45 PM

Business Meeting of the ASA National Council

The Renaissance DC Hotel Meeting Room 3

10:00 AM – 11:45 AM

Oil Culture: Representations of the Petroleum Industry

The Renaissance DC Hotel Meeting Room 19

CHAIR: Nancy L. Quam-Wickham, California State University, Long Beach (CA)

PAPERS: Ross Barrett, University of Chicago (IL)
Oil, Bronze, and Stone: Sculptural Monuments to the Petroleum Industry

Daniel Worden, University of Colorado, Colorado Springs (CO)
Fossil Fuel Futurity: Oil in Giant

Imre Szeman, University of Alberta (Canada)
Oil on Film: New Narratives of Oil Crisis

COMMENT: Nancy L. Quam-Wickham, California State University, Long Beach (CA)

10:00 AM – 11:45 AM

High-Tech Sustainability and Socioeconomic Justice

The Renaissance DC Hotel Grand Ballroom Central

CHAIR: Scott Carlson, Chronicle of Higher Education, Senior Reporter

PAPERS: Julie Sze, University of California, Davis (CA)
Contesting Social Equity, Environmental History, and Regional Change in Ecotopian Space and Time

Christina Cogdell, University of Pennsylvania (PA)
Sustainability and Colonialism? Contradictions in Discourses of Genetic Architecture and Design

Jennifer Richter, University of New Mexico (NM)
Going Nuclear: Regional and National Perceptions of Nuclear Facilities in New Mexico

Damian White, Rhode Island School of Design (RI)
Envisaging Green Urbanism: From Urban Social Ecology to Cyborg Urbanism

COMMENT: **Scott Carlson**, Chronicle of Higher Education, Senior Reporter

10:00 AM – 11:45 AM

Domestic Environmentalism: Home, Nation, Globe, Planet

The Renaissance DC Hotel Meeting Room 11

CHAIR: **Chad Lavin**, Virginia Polytechnic Institute and State University (VA)

PAPERS: **Stephanie Foote**, University of Illinois, Urbana-Champaign (IL)
At Home in a Toxic World: Domestic Policies and Green Lifestyle Media

Elizabeth Mazzolini, Rochester Institute of Technology (NY)
Misguided: Environmental Rhetoric on Mount Everest

COMMENT: **Chad Lavin**, Virginia Polytechnic Institute and State University (VA)

10:00 AM – 11:45 AM

New Ethics of Ecological Care and Citizenship

The Renaissance DC Hotel Meeting Room 10

CHAIR: **Shirley Geok-Lin Lim**, University of California, Santa Barbara (CA)

PAPERS: **Franca Bellarsi**, Université Libre de Bruxelles (Belgium)
Ecopoetics of Sustainability: Garbage, Toxicity, and Healing in the Works of Allen Ginsberg

John Gamber, College of William and Mary (VA)
Environmental Ethics in William S. Yellow Robe Jr.'s The Council

Min-hsiou Rachel Hung, National Sun Yat-sen University (Taiwan)
Emily Carr, Totem Poles, and the Politics of Belonging

Robin Chen-Hsing Tsai, Tamkang University (Taiwan)
Snyder, Ahimsa, and Ecological Citizenship

COMMENT: **Shirley Geok-Lin Lim**, University of California, Santa Barbara (CA)

10:00 AM – 11:45 AM

Interpreting Images, Icons, and Intent: The White House Residence as Cultural Sphere

The Renaissance DC Hotel Grand Ballroom North

CHAIR: **Gail S. Lowe**, Smithsonian Anacostia Community Museum

PAPERS: **Sally Sims Stokes**, White House Historical Association
From Diary to Dramatization: White House Employee Memoirs as Cultural Practices

James Deutsch, Smithsonian Center for Folklife and Cultural Heritage
The Strange Career of Jeremiah Smith: White House Worker Extraordinaire

William Bushong, White House Historical Association
A Mirror on America: Portraits of White House Workers

COMMENT: **Gail S. Lowe**, Smithsonian Anacostia Community Museum

10:00 AM – 11:45 AM

Perverting Nationalisms: Discourses of Security and the Crafting of Geopolitics

The Renaissance DC Hotel Auditorium

CHAIR: **Jasbir K. Puar**, Rutgers University, New Brunswick/Piscataway (NJ)

PANELISTS: **Janet R. Jakobsen**, Barnard College (NY)
Rupal Oza, City University of New York, Hunter College (NY)

Ann Pellegrini, New York University (NY)

COMMENT: **Jasbir K. Puar**, Rutgers University, New Brunswick/Piscataway (NJ)

THURSDAY, NOVEMBER 5, 2009

10:00 AM – 11:45 AM

Visualizing the Urban Jungle and the Urban Oasis:
 Cities in the American Environmental Imaginary (sponsored by the
 Visual Culture Caucus)

The Renaissance DC Hotel Meeting Room 17

CHAIR: Catherine Zuromskis, University of New Mexico
 (NM)

PAPERS: Jennifer A. Greenhill, University of Illinois, Urbana-
 Champaign (IL)
Wallowing in the Dirt with William Holbrook Beard

Dawn Biehler, University of Maryland, Baltimore
 County (MD)
*Rats, Deviance, and Crowding: Ecological Visions of
 Race and Overpopulation in John Calhoun's
 Rat Cities*

Lisa Uddin, Brown University (RI)
*Flight Distance: Zoo Design and Urban Anxiety in
 Postwar San Diego*

Ursula McTaggart, Wilmington College (OH)
*Zombies Rule: Anarchism, Environmentalism, and the
 Zombie Metaphor*

COMMENT: Catherine Zuromskis, University of New Mexico
 (NM)

10:00 AM – 11:45 AM

iAm: The Work of Self in the Age of Digital Replication

The Renaissance DC Hotel Grand Ballroom South

CHAIR: Kim Christen, Washington State University, Spokane
 (WA)

PAPERS: Lance Trevor McCready, OISE/UT Office
*Digital Memoir: Reflections on Cultural Identity and
 Processes of Identification*

Lisa Guerrero, Washington State University, Spokane
 (WA)
*What Are You Doing Right Now? Facebook and the
 Question of Surveillance as Community-Builder*

Aureliano Maria DeSoto, Metropolitan State University (MN)
Through a Glass Darkly: The Rainbow Electronicus and the Dystopia of Gay Online Sexual Cultures

COMMENT: Kim Christen, Washington State University, Spokane (WA)

10:00 AM – 11:45 AM

Against Citizenship

The Renaissance DC Hotel Meeting Room 15

CHAIR: Wendy Kozol, Oberlin College (OH)

PANELISTS: Amy Lucinda Brandzel, University of New Mexico (NM)

Karma Chávez, University of New Mexico (NM)

Jigna Desai, University of Minnesota, Twin Cities (MN)

10:00 AM – 11:45 AM

The U.S. Nonprofit Industrial Complex and Its Discontents

The Renaissance DC Hotel Meeting Room 14

CHAIR: Andrea Smith, University of California, Riverside (CA)

PAPERS: Myrl Beam, University of Minnesota, Twin Cities (MN)

Are You in an Unfair Relationship? Biopolitics, Neoliberalism, and Nonprofit Antiviolence Interventions in Queer Communities

Kate Boyd, University of Washington, Seattle (WA)
Follow the Money: Imagining Radical Social Change beyond the Nonprofit Industrial Complex

Soniya Munshi, City University of New York, Graduate School (NY)
Making Belonging through Exclusion: Violence against South Asian Women, Nonprofit Organizations, Methodologies of Culture

Alex Urquhart, University of Minnesota, Twin Cities (MN)
Target(ing) HIV: Branding an Epidemic at the Minnesota AIDS Walk

THURSDAY, NOVEMBER 5, 2009

Craig Willse, City University of New York, Graduate School (NY)

Race-ing Homelessness: Social Science and the Nonprofit Industrial Complex

COMMENT: Andrea Smith, University of California, Riverside (CA)

10:00 AM – 11:45 AM

Exploring the Unsustainable: Feminist, Radical, Queer Politics

The Renaissance DC Hotel Meeting Room 12

CHAIR: Gina Dent, University of California, Santa Cruz (CA)

PANELISTS: Mimi Nguyen, University of Illinois, Urbana-Champaign (IL)

Sora Han, University of California, Irvine (CA)

Sara Clarke Kaplan, University of California, San Diego (CA)

Roshanak Kheshti, University of California, San Diego (CA)

10:00 AM – 11:45 AM

Pedagogical and Story Circle Workshop with Students at the Center, New Orleans

The Renaissance DC Hotel Meeting Room 9

CHAIR: Catherine C. Michna, Boston College (MA)

PANELISTS: Jim Randels, Students at the Center

Students from Students at the Center, secondary education program in the New Orleans Public Schools

Erica DeCuir, Georgia State University

COMMENT: Catherine C. Michna, Boston College (MA)

10:00 AM – 11:45 AM

013. Training Sights: The Visual Pedagogies of American Citizenship

The Renaissance DC Hotel Meeting Room 13

CHAIR: Ann Holder, Harvard University (MA)

PAPERS: Victoria M. Grieve, Utah State University (UT)
Constructed Citizenship in Troubled Times: WPA Juvenile Literature, 1937–1942

Donna M. Campbell, Washington State University,
Pullman (WA)
*Making an American Citizen: Teaching Citizenship in
Social Problem Films of the Progressive Era*

Seth Feman, College of William and Mary (VA)
*The Dragon in the Suburbs: Art Education's
Consumer-Citizens at the National Gallery,
1941–1956*

Kimberly Kay Lamm, Duke University (NC)
*Seeing the “We”: Showing History, Writing
Citizenship in 12 Million Black Voices*

COMMENT: Audience

10:00 AM – 11:45 AM

Genres of Citizenship

The Renaissance DC Hotel Renaissance West B

CHAIR: **Susan H. Lurie**, Rice University (TX)

PAPERS: **Juliana Chang**, Santa Clara University (CA)
*Perverse Citizenship: The Anti-domestic Death Drive
and Suki Kim's The Interpreter*

Elvira Pulitano, California Polytechnic State
University, San Luis Obispo (CA)
*In Liberty's Shadow: Refugees, Asylum, and the
Bridges That Critical Race Theory Can Build*

Paul Smith, George Mason University (VA)
Belonging to Capital, Belonging in Capital

COMMENT: **Susan H. Lurie**, Rice University (TX)

10:00 AM – 11:45 AM

Violent Belonging

The Renaissance DC Hotel Meeting Room 16

CHAIR: **Cotten Seiler**, Dickinson College (PA)

PAPERS: **Jonna Eagle**, Duke University (NC)
*Enlisting in America's Army: The Embodied Practice
of Violence and Belonging*

Charity Fox, George Washington University (DC)
*Mercenaries and Migrants: Issues of Citizenship and
Belonging in Private Military Contracting*

THURSDAY, NOVEMBER 5, 2009

Rachel Hall, Louisiana State University, Baton Rouge (LA)

Disappearing Service: The Circulation of Postmortem and Portrait Photographs of U.S. Military Personnel

COMMENT: Cotten Seiler, Dickinson College (PA)

10:00 AM – 11:45 AM

Voluntary Communities

The Renaissance DC Hotel Meeting Room 18

CHAIR: Angela D. Dillard, University of Michigan, Ann Arbor (MI)

PAPERS: Jackleen S. M. Salem, University of Wisconsin, Milwaukee (WI)
Citizenship, Ethnicity, and Religion: Muslims in Chicago in a Global Context

Eva-Sabine Zehelein, University of Frankfurt (Germany)
Fifty-five Plus: Active Adult Communities, Age Segregation, and the American (Social) Landscape

Alexandra C. K. Seitz, University of Pittsburgh (PA)
Arriving at the Proper Moral Choice: Pittsburgh Catholics for Obama and the Question of Abortion

COMMENT: Angela D. Dillard, University of Michigan, Ann Arbor (MI)

12:00 PM – 1:45 PM

International Partnership Luncheon

The Renaissance DC Hotel Renaissance West A

12:00 PM – 1:45 PM

U.S. Reproductive Citizenship in a Global Context

The Renaissance DC Hotel Meeting Room 15

CHAIR: Alexandra Minna Stern, University of Michigan, Ann Arbor (MI)

PAPERS: Aiko Takeuchi-Demirci, Brown University (RI)
The Contradiction of Bio-citizenship: The Transnational Politics of Birth Control Programs

Gillian Frank, Colby College (ME)
*Social Reproduction, Childhood, and the Regulation
of Citizenship in the Age of Nixon*

Laura Briggs, University of Arizona (AZ)
*Foreign and Domestic: Stratified Reproduction,
Adoption, Migration*

COMMENT: Wendy Kline, University of Cincinnati (OH)

12:00 PM – 1:45 PM

Visual Culture in the Americas

The Renaissance DC Hotel Meeting Room 13

CHAIR: José David Saldívar, University of California, Berkeley
(CA)

PAPERS: Claire Fox, University of Iowa (IA)
*Latina/o American Visual Culture and Citizenship at
HemisFair '68*

Melissa Garcia, Yale University (CT)
*Sights of Rape and the Delineation of Modern
Borders*

Rebecca Schreiber, University of New Mexico (NM)
*Placing Pictures: Oaxacan Migrants and the Visual
Economy of Intimacy*

COMMENT: Rosa Linda Fregoso, University of California, Santa
Cruz (CA)

12:00 PM – 1:45 PM

Early America, Asia, and the Pacific (sponsored by the
Early American Matters Caucus)

The Renaissance DC Hotel Meeting Room 12

CHAIR: Martha Rojas, University of Rhode Island (RI)

PAPERS: Tatiana Seijas, Miami University of Ohio (OH)
A Slave Woman's Transpacific Journey

Jim Egan, Brown University (RI)
*What's Chinese about China in Revolutionary
America? Benjamin Franklin's Fine and Noble China
Vase*

Gwenn A. Miller, College of the Holy Cross (MA)
*Visions of Empire in the Pacific World: Russia's
Colonial Stages in North America*

THURSDAY, NOVEMBER 5, 2009

Michelle Burnham, Santa Clara University (CA)
Trade and Time in Eighteenth-Century Pacific Travel Writing

COMMENT: Martha Rojas, University of Rhode Island (RI)

12:00 PM – 1:45 PM

Three Perspectives on Citizenship and Belonging: African Americans, Conquered Mexicans, and Immigrant Chinese

The Renaissance DC Hotel Meeting Room 18

CHAIR: Mark Elliott, University of North Carolina, Greensboro (NC)

PAPERS: Carolyn Karcher, Temple University (PA)
Albion W. Tourgée and the National Citizen's Rights Association

Brook Thomas, University of California, Irvine (CA)
The Squatter and the Don's Construction of Railroads and Citizens in the Age of Reconstruction

Mary Chapman, University of British Columbia (Canada)
The "Thrill" of Not Belonging: Sui Sin Far on Citizenship

COMMENT: Mark Elliott, University of North Carolina, Greensboro (NC)

12:00 PM – 1:45 PM

Photography: Imaging the Future of Race in America

The Renaissance DC Hotel Grand Ballroom North

CHAIR: Jean Pfaelzer, University of Delaware (DE)

PANELISTS: Alvina E. Quintana, University of Delaware (DE)

Deb Willis, New York University (NY)

Ed V. Guerrero, New York University (NY)

COMMENT: Jean Pfaelzer, University of Delaware (DE)

12:00 PM – 1:45 PM

**Thinking Globally: American Environmentalism and Global Society
in the Postwar Era**

The Renaissance DC Hotel Meeting Room 17

- CHAIR:** William McAllister, independent scholar
- PAPERS:** David Kinkela, State University of New York, College
at Fredonia (NY)
*Regulating Nature in a Global Age: Science, Borders,
and the Politics of DDT*
- Thomas Robertson, Worcester Polytechnic Institute
(MA)
*Placing Humans in Nature: American
Environmentalists and Global Population Control*
- Paul Rosier, Villanova University (PA)
*“What the world will need to survive”: American
Indian Environmental Citizenship in Post–World
War II America*
- COMMENT:** William McAllister, independent scholar

12:00 PM – 1:45 PM

**On the Virtues of Academic Citizenship: Pedagogy and Practice in the
American Studies College Classroom**

The Renaissance DC Hotel Meeting Room 19

- CHAIR:** Robert George Lee, Brown University (RI)
- PANELISTS:** Adam Golub, California State University, Fullerton
(CA)
- Matthew Pratt Guterl, Indiana University,
Bloomington (IN)
- Lynn Mie Itagaki, Ohio State University (OH)
- James Vernando Gatewood, Antioch University, Los
Angeles (CA)
- Edward Melillo, Amherst College (MA)

THURSDAY, NOVEMBER 5, 2009

12:00 PM – 1:45 PM

Circulatory Systems: Affects and Economies

The Renaissance DC Hotel Meeting Room 10

CHAIR: Lydia Brawner, New York University (NY)

PAPERS: Biba Bell, New York University (NY)
Shifting Site, Affective Virtuosity: Meditations on a Posturban Parking Garage

Jacob Matthew Doherty, New School University (NY)
Urbanizing Crisis: On the Performativity of Finance and Planning

Jonathan Keith Mullins, New York University (NY)
Intimate Frequencies: Radio Alice's Broadcast of Transnational Belonging

Alex H. Pittman, New York University (NY)
Broken Affects

COMMENT: Lydia Brawner, New York University (NY)

12:00 PM – 1:45 PM

The Intimate Bonds of Citizenship: The Citizen as Neighbor and Friend

The Renaissance DC Hotel Grand Ballroom South

CHAIR: Marianne Noble, American University (DC)

PAPERS: Carrie Bramen, State University of New York, Buffalo (NY)
Neighbors, Niceness, and Citizenship

John Stauffer, Harvard University (MA)
Symbols of Democracy: Interracial Friendships

Benjamin Soskis, Columbia University (NY)
The Good Citizen and the Good Christian in Gilded Age Social Thought

COMMENT: Stephen Kantrowitz, University of Wisconsin, Madison (WI)

12:00 PM – 1:45 PM

**Why Walk When You Can Fly? The Living Stage Praxis of
Community Engagement and Mobilization, 1966–2002**

The Renaissance DC Hotel Renaissance West B

CHAIR: Lisa Biggs, Northwestern University (IL)

PANELISTS: Lisa Biggs, Northwestern University (IL)

Erica Mott, independent scholar

Tanisha Christie, artist

COMMENT: Lisa Biggs, Northwestern University (IL)

12:00 PM – 1:45 PM

**Intersections of Native American and Japanese American Scholarship:
Dispossession, Citizenship, Belonging, and the State**

The Renaissance DC Hotel Grand Ballroom Central

CHAIR: Karen J. Leong, Arizona State University (AZ)

PAPERS: Jodi Byrd, University of Illinois, Urbana-Champaign
(IL)

*Removals and Other Americans: John Collier's "Pale
Promise of Democracy" at the Poston Relocation
Center*

Iyko Day, Mount Holyoke College (MA)
*Going Native? Japanese Internment Narratives and
the Politics of Cross-Racial Identification*

Laura Sachiko Fugikawa, University of Southern
California (CA)
*Containment through Dispersal: The Assimilation
Project Inherent in Citizen Making*

COMMENT: Myla Vicenti Carpio, Arizona State University (AZ)

12:00 PM – 1:45 PM

Performance Re/Visions: American Theater and National Identity

The Renaissance DC Hotel Meeting Room 9

CHAIR: Jill S. Dolan, Princeton University (NJ)

PAPERS: Shane Vogel, Indiana University, Bloomington (IN)
Global O'Neill

David Román, University of Southern California (CA)
Reviving Odets

THURSDAY, NOVEMBER 5, 2009

Priscilla Peña Ovalle, University of Oregon (OR)
When Rita Moreno's Voice Changes

COMMENT: Jill S. Dolan, Princeton University (NJ)

12:00 PM – 1:45 PM

Internment, Redress, and Reparations

The Renaissance DC Hotel Renaissance East

CHAIR: Karen Shimakawa, New School University (NY)

PAPERS: Heather Hathaway, Marquette University (WI)
Silence and Citizenship in Japanese Internment Camp Writing

A. Naomi Paik, Yale University (CT)
The Unfinished Business of Redress and the Afterlife of Internment

Cathleen Kiyomi Kozen, University of California, San Diego (CA)
Never Again! Tracing a Politics of Japanese Latin American Redress and Reparations as Global Justice

COMMENT: Audience

12:00 PM – 1:45 PM

Visions of Imperial Hegemony

The Renaissance DC Hotel Meeting Room 16

CHAIR: Shelley Streeby, University of California, San Diego (CA)

PAPERS: Birgit Brander Rasmussen, University of Wisconsin, Madison (WI)
Captured by Iraqis! The Reemergence of American Captivity Narratives in the Twenty-first Century

Kimberly O'Neill, University of Illinois, Urbana-Champaign (IL)
The Hot Cold War: Central America in U.S. Literature

Rick Baldoz, Oberlin College (OH)
Another Mirage of Democracy: War, Nationality, and the Asymmetries of Allegiance

COMMENT: Shelley Streeby, University of California, San Diego (CA)

12:00 PM – 1:45 PM

Blackness in Musical Performance

The Renaissance DC Hotel Auditorium

CHAIR: Ronald Radano, University of Wisconsin, Madison (WI)

PAPERS: Lori Lynne Brooks, University of Michigan, Ann Arbor (MI)
Ragging the American Body: Race, Citizenship and the Bodily Economy of Ragtime

Shana L. Redmond, University of Southern California (CA)
One Nation . . . Indivisible: Double Consciousness and Black Musical Performance

Patricia R. Schroeder, Ursinus College (PA)
Passing for Black: Coon Songs and the Performance of Race

COMMENT: Ronald Radano, University of Wisconsin, Madison (WI)

12:00 PM – 1:45 PM

Transnational Bodies, Performances, and Enactments

The Renaissance DC Hotel Meeting Room 14

CHAIR: Karen Mary Davalos, Loyola Marymount University (CA)

PAPERS: Lourdes Alberto, University of Utah (UT)
Mexican Beauties, Indian Queens: Indigenous Citizenship, Gender Politics, and the Diosa Centeotl Pageant in Los Angeles

Norma Cantu, University of Texas, San Antonio (TX),
Cordelia Barrera, University of Texas, San Antonio (TX)
Recreating What Never Was: The George Washington's Birthday Celebration in Laredo, Texas

David William Seitz, University of Pittsburgh (PA)
Defending Illegal Immigrants: The Liberty Wall, the Diatribe, and Perspective by Incongruity

COMMENT: Karen Mary Davalos, Loyola Marymount University (CA)

THURSDAY, NOVEMBER 5, 2009

1:45 PM – 4:45 PM

Business Meeting of the Regional Chapters' Committee

The Renaissance DC Hotel Meeting Room 8

2:00 PM – 3:45 PM

Business Meeting of the Women's Committee

The Renaissance DC Hotel Meeting Room 6

2:00 PM – 3:45 PM

Business Meeting of the International Committee

The Renaissance DC Hotel Meeting Room 7

2:00 PM – 3:45 PM

En-gendering U.S. Diasporic Visions of Caribbean Migration

The Renaissance DC Hotel Meeting Room 10

CHAIR: **Randy Ontiveros**, University of Maryland, College Park (MD)

PAPERS: **Sobeira Latorre**, Southern Connecticut State University (CT)
Women, Borders, and Nation: Ana Maurine Lara's "Erzulie's Skirt"

Elena Machado Sáez, Florida Atlantic University (FL)
Edwidge Danticat's Dewbreaker as Postcolonial Tragedy

Margaret G. Frohlich, Dickinson College (PA)
Fukú and Zafa: Writing as a Unifying Process in Junot Diaz's "The Brief and Wondrous Life of Oscar Wao"

Marion Rohrleitner, University of Texas, El Paso (TX)
"To Brush History against the Grain": A Benjaminian Reading of Maroon Identities in Maria-Elena John's Unburnable

COMMENT: **Randy Ontiveros**, University of Maryland, College Park (MD)

2:00 PM – 3:45 PM

Waging War, Shaping Identity: Exploring Ethnic and Racial Formation during the First and Second World Wars

The Renaissance DC Hotel Meeting Room 17

CHAIR: Richard Cándida Smith, University of California, Berkeley (CA)

PAPERS: Jessica Cooperman, Muhlenberg College (PA)
World War I and the Boundaries of “Jewishness” in the American Military

Anna Pegler-Gordon, Michigan State University (MI)
Representing and Regulating Chinese American Servicemen during World War II

Thomas A. Guglielmo, George Washington University (DC)
The World War II Draft and the Struggle over the Boundaries of Nonblackness

Kirsten Fermaglich, Michigan State University (MI)
Kaz, Cohen, or Montmorency? Name Changing in the United States during World War II

COMMENT: Audience

2:00 PM – 3:45 PM

Performing Anti-essentialisms

The Renaissance DC Hotel Meeting Room 9

CHAIR: Marlon Ross, University of Virginia (VA)

PAPERS: Chinua Thelwell, New York University (NY)
The Blackfaced Atlantic: McAdoo’s Jubilee Singers and McAdoo’s Minstrels in South Africa, 1890–1898

Uri McMillan, Yale University (CT)
Performance Art, Racism, and Audience Confrontation: Adrian Piper’s The Mythic Being

Tracy McMullen, University of California, Berkeley (CA)
*“Yes, It’s Ladies’ Night and Our Rhymes Is Tight”:
Women Rappers Remix Cultural Memory and Black Female Identity*

THURSDAY, NOVEMBER 5, 2009

Alwin Jones, Sarah Lawrence College (NY)
*Dusting Off Black Shotguns and Race(d) Scrolls:
 Anti-essentialism or (Essential) Resistance in Saul
 Williams' Poetry?*

COMMENT: Marlon Ross, University of Virginia (VA)

2:00 PM – 3:45 PM

Children and Youth in History: Belonging in the Past and the Present
 (sponsored by the Childhood and Youth Studies Caucus)

The Renaissance DC Hotel Meeting Room 12

CHAIR: Miriam Forman-Brunell, University of Missouri,
 Kansas City (MO)

PANELISTS: Kelly Schrum, George Mason University (VA)
 Ilana Nash, Western Michigan University (MI)
 Mary McMurray, University of Missouri, Kansas City
 (MO)

2:00 PM – 3:45 PM

Patriotic Investments in Victimhood, Vengeance, and Violence

The Renaissance DC Hotel Meeting Room 11

CHAIR: Alyson M. Cole, City University of New York, Queens
 College (NY)

PAPERS: Steven Johnston, University of South Florida (FL)
Patriotism, Stillborn
 Isis Leslie, Texas Tech University (TX)
*Respective Conceptions of Authority in the "Two
 Americas"*
 Elisabeth Anker, George Washington University (DC)
*The Venomous Eye: Melodrama and the Discourse of
 American Democracy*
 Evelyn Alsultany, University of Michigan, Ann Arbor
 (MI)
*The War on Terror in Post-9/11 TV Drama: Scripting
 Terrorists, Victims, and a Post-Race United States*

COMMENT: Alyson M. Cole, City University of New York, Queens
 College (NY)

2:00 PM – 3:45 PM

Under the Influence: Affective Historiographies of Queer Nightlife

The Renaissance DC Hotel Meeting Room 15

CHAIR: Lucas Hilderbrand, University of California, Irvine (CA)

PAPERS: Lucas Hilderbrand, University of California, Irvine (CA)
History Was Made at Night: The Pedagogy of Queer Nightlife

Karen Tongson, University of Southern California (CA)
Behind the Orange Curtain

Ricardo Montez, Princeton University (NJ)
Nelson Sullivan and His Archive of Fabulous

Homay King, Bryn Mawr College (PA)
Queering the Velvets: A Reading of the Exploding Plastic Inevitable

COMMENT: Karen Tongson, University of Southern California (CA)

2:00 PM – 3:45 PM

Theorizing Prison/Space/Resistance in Post–World War II America

The Renaissance DC Hotel Grand Ballroom North

CHAIR: Michael Flamm, Ohio Wesleyan University (OH)

PAPERS: Toussaint Losier, University of Chicago (IL)
“If you are black, you were born in jail”: Stateville Penitentiary and Racialized Incarceration, 1957–1967

Dan Berger, University of Pennsylvania (PA)
Race-Making in the Shadows: Action and Authenticity in 1970s Prison Radicalism

Lee Bernstein, State University of New York, College at New Paltz (NY)
Cell Block Theater: Entertainment, Liberation, and the Politics of Prison Theater in the 1970s

COMMENT: Joy James, Williams College (MA)

THURSDAY, NOVEMBER 5, 2009

2:00 PM – 3:45 PM

**A New Exceptionalism? Citizenship, Identity, and Belonging
in Obama's America**

The Renaissance DC Hotel Meeting Room 13

CHAIR: Kevin Bruyneel, Babson College (MA)

PAPERS: **Michael Ferguson**, University of Colorado, Boulder (CO)
*This Is What a Feminist Looks Like? Obama
Exceptionalism and the Future of American Feminism*

David Gutterman, Willamette University (OR)
*America's Joshua? Barack Obama and the Next
Chapter of Exodus in the United States*

Joseph Lowndes, University of Oregon (OR)
*The King's Two Bodies: Obama, Executive Power,
and the Reinterpretation of American National
Identity*

Simon Stow, College of William and Mary (VA)
*Lincoln 2.0: Barack Obama, Citizenship, Belonging,
and the Politics of Racial Drag*

COMMENT: Kevin Bruyneel, Babson College (MA)

2:00 PM – 3:45 PM

Poetic Visions in the Wake of Katrina

The Renaissance DC Hotel Auditorium

CHAIR: Clyde Woods, University of California, Santa Barbara (CA)

PANELISTS: **Jordan Thomas Camp**, University of California, Santa Barbara (CA)

Shana Griffin, New Orleans Women's Health Clinic,
Sexual and Reproductive Health Advocacy Project,
New Orleans Women's Health and Justice Initiative,
INCITE! Critical Resistance

Brenda Marie Osbey, artist

Sunni Patterson, artist

Kalamu ya Salaam, artist

2:00 PM – 3:45 PM

Girls of Color and Performance Ethnography: Imagining New Spaces of Empowerment and Inclusion

The Renaissance DC Hotel Renaissance East

- PANELISTS: **Aimee Cox**, Rutgers University, Newark (NJ)
 Ruth Nicole Brown, University of Illinois, Urbana-Champaign (IL)
 Dana Edell, New York University (NY)
 Aimee Cox, Rutgers University, Newark (NJ)

2:00 PM – 3:45 PM

Hollywood in the 1950s: The Spectacle of Cold War Citizenry

The Renaissance DC Hotel Grand Ballroom Central

- CHAIR: **Susan Carruthers**, Rutgers University, Newark (NJ)
- PAPERS: **Colleen Glenn**, University of Kentucky (KY)
The War in the West: Red River and the Spectacle of Postwar Masculinity
Alan Nadel, University of Kentucky (KY)
The UN as Popular Front: North by Northwest and the Global Bid for Cold War Citizenship
Dina Smith, Drake University (IA)
Scopic Citizenship: Aerial Cinematography in 1950s Hollywood
- COMMENT: **Susan Carruthers**, Rutgers University, Newark (NJ)

2:00 PM – 3:45 PM

Open the Door: Race and Citizenship in Popular Music

The Renaissance DC Hotel Grand Ballroom South

- CHAIR: **Jerma Jackson**, University of North Carolina, Chapel Hill (NC)
- PAPERS: **Diane Elizabeth Pecknold**, University of Louisville (KY)
Only in America: The Racial Politics of Country Music in a “Postracial” Age
David Sanjek, independent scholar
Who Has the Right to Sing the Blues? Investigating the Invisibility of Central Avenue

THURSDAY, NOVEMBER 5, 2009

Charles McGovern, College of William and Mary
(VA)
*Let Me In: Markets, Membership, and the Civics of
Black Popular Music, 1948–1963*

COMMENT: Jerma Jackson, University of North Carolina, Chapel
Hill (NC)

2:00 PM – 3:45 PM

Drugs, Death, and Belonging

The Renaissance DC Hotel Renaissance West B

CHAIR: Evan Heimlich, University of California, Riverside

PAPERS: Karla A. Erickson, Grinnell College (IA)
*Belonging Toward Death: Interaction Ritual and the
Production of Community in a Midwestern Hospice
Organization*

Kerwin Kaye, New York University (NY)
*Creating Normal, Ordinary, Responsible Persons:
Drug Courts and the Biopolitics of Citizenship*

Carol Mason, Oklahoma State University, Stillwater
(OK)
*Meth/Purity, Pregnancy, and Whiteness: Belonging and
Citizenship in Oklahoma*

COMMENT: Evan Heimlich, University of California, Riverside

2:00 PM – 3:45 PM

Mothering the State

The Renaissance DC Hotel Meeting Room 16

PAPERS: Kyla Schuller, University of California, San Diego
(CA)
*Breeding Better Citizens: The Eugenic Origins of U.S.
Foster Care*

Mary Battenfeld, Wheelock College (MA)
*Mothers for the Motherless: Adoption and Belonging
in Nineteenth-Century America*

Erica Fretwell, Duke University (NC)
*Sonographic Youth: Fetal Sonograms, Photo Albums,
and National Affiliation*

Emily S. Mann, University of Maryland, College Park
(MD)

Theorizing Teenage Sexual Citizenship

COMMENT: Audience

2:00 PM – 3:45 PM

Haiti as Icon in Transnational Discourse

The Renaissance DC Hotel Meeting Room 19

CHAIR: Robert Fanuzzi, Saint John's University (NY)

PAPERS: Jana Braziel, University of Cincinnati (OH)
*Klowox, se asid bateri: Haitian Hunger, Food
Economies, Global Divides*

Gwen Bergner, West Virginia University (WV)
*Vodou Economics: Haitian-American Transnational
Relations*

Stephen P. Lucasi, University of Connecticut (CT)
*Contagion and the National Menace: Charles
Johnson's "The Plague" and John Edgar Wideman's
"Fever"*

COMMENT: Robert Fanuzzi, Saint John's University (NY)

2:00 PM – 3:45 PM

Transnational Imagined Communities

The Renaissance DC Hotel Meeting Room 14

CHAIR: Lisa Thompson, State University of New York,
Albany (NY)

PAPERS: Manan Ramchandra Desai, University of Michigan,
Ann Arbor (MI)
*They Called You Negro, They Called Me
Untouchable: Translating America in Dalit Literary
Criticism, 1965–1978*

Rachelle Sussman, New York University (NY)
*From Band-Aid to Product Red: Constructing Africa
through Philanthropic Consumerism*

COMMENT: Lisa Thompson, State University of New York,
Albany (NY)

THURSDAY, NOVEMBER 5, 2009

2:00 PM – 4:30 PM

Business Meeting of the *American Quarterly* Advisory Editorial Board
The Renaissance DC Hotel Meeting Room 3

2:00 PM – 5:00 PM

Business Meeting of the Students' Committee
The Renaissance DC Hotel Meeting Room 1

4:00 PM – 5:45 PM

American Studies Journal Editorial Board Meeting
The Renaissance DC Hotel Meeting Room 7

4:00 PM – 5:45 PM

**Institutional Strategies of Empowerment and Belonging:
 Intersections of Union, Community, and Philanthropic Organizing**
The Renaissance DC Hotel Grand Ballroom Central

CHAIR: Rudy P. Guevarra Jr., Arizona State University (AZ)

PAPERS: Ligaya Rene Domingo, University of California, Berkeley (CA)
For Every Dark Moment There Is Always a Glimmer of Hope: The Rank-and-File Movement in the Alaska Cannery Workers Union

Adam Dalton Reich, University of California, Berkeley (CA)
With God on Our Side: Labor Power in the Catholic Hospital

Erica Kohl-Arenas, University of California, Berkeley (CA)
Like Oil and Water: Philanthropic Collaboratives and Farmworker Organizing

Estella Habal, San Jose State University (CA)
Revolutionary Brotherhood and the Gran Oriente Filipino Masonic Organization in the United States

COMMENT: Rudy P. Guevarra Jr., Arizona State University (AZ)

4:00 PM – 5:45 PM

Vulnerable Bodies, Ecological Citizenship, and the Making of Environmental Publics (sponsored by the Environment and Culture Caucus)

The Renaissance DC Hotel Meeting Room 16

- CHAIR:** Bernard Mergen, George Washington University (DC)
- PAPERS:** Natasha Zaretsky, Southern Illinois University, Carbondale (IL)
A Question of Trust: Nuclear Disaster, Citizenship, and the State at Three Mile Island
- Finis Dunaway, Trent University (Canada)
From Silkwood to Alar: Meryl Streep and the Ecological Body in U.S. Public Culture
- Cheryl J. Fish, City University of New York, Graduate School (NY)
Environmental Justice Makeovers: Ethnicity, Documentary, and Eco-Justice in My Year of Meats and Blue Vinyl
- COMMENT:** Bernard Mergen, George Washington University (DC)

4:00 PM – 5:45 PM

Barbecue Eating, Gospel Singing, and Bridge Building: Perspectives on Collaborative Scholarship in the U.S. South

The Renaissance DC Hotel Meeting Room 13

- CHAIR:** Sarah Robbins, Texas Christian University (TX)
- PANELISTS:** David Wharton, University of Mississippi (MS)
Elizabeth Engelhardt, University of Texas, Austin (TX)
Lisa Jordan Powell, University of Texas, Austin (TX)
- COMMENT:** Sarah Robbins, Texas Christian University (TX)

4:00 PM – 5:45 PM

American Literature as Political Theory: Reimagining Citizenship, Bodies, and Belonging

The Renaissance DC Hotel Meeting Room 12

- CHAIR:** George Shulman, New York University (NY)
- PAPERS:** Jason Frank, Cornell University (NY)
Promiscuous Citizenship

THURSDAY, NOVEMBER 5, 2009

Susan McWilliams, Pomona College (CA)
Melville's Militarized Individualism

Melvin Rogers, University of Virginia (VA)
*Between Admiration and Contempt: Emerson,
 Democracy, and the Problem of Greatness*

COMMENT: George Shulman, New York University (NY)

4:00 PM – 5:45 PM

**Performing Publics and Counterpublics: Belonging and Boundaries in
 Early American Theater Culture**

The Renaissance DC Hotel Meeting Room 19

CHAIR: Annemarie Bean, independent scholar

PAPERS: Amy E. Hughes, City University of New York,
 Brooklyn College (NY)
*Specters of Insanity: The Delirium Tremens Reprised
 and Recycled on the Antebellum Stage*

Heather S. Nathans, University of Maryland, College
 Park (MD)

*Wandering Jews and Strangers in Strange Lands:
 Representing the Jew in the Early National Theater*

Peter P. Reed, University of Mississippi (MS)
*Recruiting Counterfeit Blackness in T. D. Rice's
 Virginia Mummy*

COMMENT: Annemarie Bean, independent scholar

4:00 PM – 5:45 PM

The Cultural Productions of Oil in the Americas

The Renaissance DC Hotel Grand Ballroom South

CHAIR: Douglas Rogers, Yale University (CT)

PAPERS: Miguel Tinker Salas, Pomona College (CA)
Foreign Oil and Civil Society in Venezuela

Karen R. Merrill, Williams College (MA)
The Visible and Invisible Worlds of Oil in Dallas

Robert Vitalis, University of Pennsylvania (PA)
How Imperial Oil Haunts Our Present

COMMENT: Douglas Rogers, Yale University (CT)

4:00 PM – 5:45 PM

Speculative Sexualities: Nineteenth-Century Theories of Time, Affinity, and Desire

The Renaissance DC Hotel Meeting Room 18

- CHAIR:** Bruce Burgett, University of Washington, Bothell (WA)
- PAPERS:** Peter Coviello, Bowdoin College (ME)
Disappointment, or, Thoreau in Love
- Molly McGarry, University of California, Riverside (CA)
Divining the Past, Voicing Futurities
- Dana Luciano, Georgetown University (DC)
The Revery Alone
- Elizabeth Freeman, University of California, Davis (CA)
Connecticut Yankings
- COMMENT:** Bruce Burgett, University of Washington, Bothell (WA)

4:00 PM – 5:45 PM

A Critical View from Hawai'i: Pedagogy and Curriculum Workshop

The Renaissance DC Hotel Renaissance East

- CHAIR:** Vernadette Vicuña Gonzalez, University of Hawai'i, Manoa (HI)
- PANELISTS:** Konrad Ng, University of Hawai'i, Manoa (HI)
- Karen Kosasa, University of Hawai'i, Manoa (HI)
- Lois Harder, University of Alberta (Canada)
- Vernadette Vicuña Gonzalez, University of Hawai'i, Manoa (HI)
- Hokulani Aikau, University of Hawai'i, Manoa (HI)

4:00 PM – 5:45 PM

Everybody's Disabled Nowadays: Reconfiguring American Studies through Disability

The Renaissance DC Hotel Meeting Room 11

CHAIR: Tobin Siebers, University of Michigan, Ann Arbor (MI)

PAPERS: Jeffrey Brune, Gallaudet University (DC)
Disability and the Not-So-Strange Career of John Howard Griffin

Joseph J. Murray, Gallaudet University (DC)
Belonging through Sign Language: Deaf Americans and the Development of a Transnational Citizenship Discourse

Margaret Price, Spelman College (GA)
All in Our Minds: Naming and Claiming Psychosocial Disability

COMMENT: Tobin Siebers, University of Michigan, Ann Arbor (MI)

4:00 PM – 5:45 PM

Performing Health, Narrativizing Racialized Bodies: AIDS, Cancer, and Medical "Knowledge"

The Renaissance DC Hotel Meeting Room 9

CHAIR: Della Pollock, University of North Carolina, Chapel Hill (NC)

PAPERS: Gretchen Case, Duke University (NC)
Apoptosis Is My Favorite Word

Marlon Bailey, Indiana University, Bloomington (IN)
Performing Sex, Facing AIDS: A Point at Which Public Health and Performance Ethnography Can Meet

Deirdre Cooper Owens, University of Virginia (VA)
Creating Health on the Superbody: Enslaved and Irish-Immigrant Women and Antebellum-Era Modern American Gynecology

COMMENT: Della Pollock, University of North Carolina, Chapel Hill (NC)

4:00 PM – 5:45 PM

**Transnational Markets and Communities: Comparative Cultural
Citizenship and the Politics of Belonging**

The Renaissance DC Hotel Meeting Room 14

- CHAIR:** Nhi Lieu, University of Texas, Austin (TX)
- PAPERS:** Maria Elena Cepeda, Williams College (MA)
*Latina Digital Beauty: Collective Aesthetics,
Commerce, and Cultural Citizenship on the Internet*
- Grace Wang, University of California, Davis (CA)
*The ABCs of Chinese Pop: Celebrity and the
Performance of Ethnic and Transnational Identities*
- Dolores Ines Casillas, University of California, Santa
Barbara (CA)
*“Do-It-Yourself” Spanish: Rosetta Stone, Translation
Texts, and the Politics of Language*
- Nhi Lieu, University of Texas, Austin (TX)
*Beauty and Ethnicity in Wedded Bliss: Rites and
Romance in the Transnational Asian/American Bridal
Industry*
- COMMENT:** Lok Siu, New York University (NY)

4:00 PM – 5:45 PM

The Cool of Barack Obama

The Renaissance DC Hotel Grand Ballroom North

- CHAIR:** Tracy Sharpley-Whiting, Vanderbilt University (TN)
- PAPERS:** Nghana Lewis, Tulane University (LA)
*When a (Black) Man Loves a (Black) Woman:
The Cool Way Barack and Michelle Redefine Black
(Man-Woman) Love*
- Joel Dinerstein, Tulane University (LA)
Barack Obama: The First Cool President
- Mark Anthony Neal, Duke University (NC)
Obama: A (Nearly) Flawless (Black) Masculinity?
- COMMENT:** William Jelani Cobb, Spelman College (GA)

4:00 PM – 5:45 PM

**Envisioning a Sustainable Transnational Cultural Policy:
Lessons and Inspirations from Across the Hemisphere**

The Renaissance DC Hotel Meeting Room 10

CHAIR: Catherine Laure Benamou, University of California,
Irvine (CA)

PRESENTERS: Catha Paquette, California State University, Long
Beach (CA)

Seth Fein, Yale University (CT)

Cristina Venegas, University of California, Santa
Barbara (CA)

4:00 PM – 5:45 PM

**Hip-Hop, Poetry, and Belonging: Citizenship and the
Cultural Politics of Rhyming**

The Renaissance DC Hotel Auditorium

CHAIR: Diana Paulin, Trinity College (CT)

PAPERS: Meta DuEwa Jones, University of Texas, Austin (TX)
*From Will-i-am to William Shakespeare: Hip-Hop
Poetics and the Rhetoric of Citizenship*

Adam Bradley, Claremont McKenna College (CA)
*The Ethics and Aesthetics of Hip-Hop Canonization:
Editing the Yale Anthology of Rap*

Susan B. A. Somers-Willett, independent scholar
*Performing the Scripts of Lyrical Citizenship: Saul
Williams and Other Poemcees*

James Braxton Peterson, Bucknell University (PA)
*Citizenship Imagined: Prosopopeia and Narratives of
Nation in Hip-Hop Culture*

COMMENT: Diana Paulin, Trinity College (CT)

4:00 PM – 5:45 PM

Dramas of Belonging

The Renaissance DC Hotel Renaissance West B

CHAIR: Ashley Lucas, University of North Carolina, Chapel
Hill (NC)

PAPERS: Emily Klein, Carnegie Mellon University (PA)
Constructing Citizenship through Political Theater

Talaya Adrienne Delaney, Vassar College (NY)
The Playwright as Historian: Ideas of Citizenship and History in the Plays of Charles Mee

Lindsay Cummings, Cornell University (NY)
From Presidential Politics to Grassroots Theater: Performing National (Dis)Unity in Appalachia

COMMENT: Ashley Lucas, University of North Carolina, Chapel Hill (NC)

4:00 PM – 5:45 PM

Racial Productions of the Borderlands

The Renaissance DC Hotel Meeting Room 17

CHAIR: Natalia Molina, University of California, San Diego (CA)

PAPERS: L. Chase Smith, University of California, San Diego (CA)

Chinese Labor and the Diversions of “Progress” in the U.S.-Mexico Borderlands

David Drysdale, University of Western Ontario (Canada)
Bandit Citizenship and Outlaw Violence in John Rollin Ridge’s The Life and Adventures of Joaquin Murieta

Alberto Varon, University of Texas, Austin (TX)
Before and After the Gringo Came: Mexican American Masculinity and the New California Literary History

COMMENT: Emily Garcia, Grand Valley State University (MI)

4:00 PM – 5:45 PM

Universalism and Its Discontents

The Renaissance DC Hotel Meeting Room 15

CHAIR: Ruby Tapia, Ohio State University, Columbus (OH)

PAPERS: Greg Robinson, L’Université du Québec à Montréal (Canada)

The Resurrection and Life of Thomas Jefferson’s Bible

Mark Rifkin, University of North Carolina,
Greensboro (NC)
*White Woman or Clan Mother? Mary Jemison, Race,
and the Contours of Seneca Peoplehood*

Kimberly Juanita Brown, Northeastern University
(MA)
*Saving Mr. Jefferson: Slavery, Historiography, and the
Sustainability of National Identity*

COMMENT: Ruby Tapia, Ohio State University, Columbus (OH)

5:00 PM – 7:45 PM

Business Meeting of the Material Culture Caucus

The Renaissance DC Hotel Meeting Room 8

5:00 PM – 9:00 PM

Business Meeting of the Politics and Policy Caucus

The Renaissance DC Hotel Meeting Room 2

5:00 PM – 9:00 PM

Business Meeting of the Environment and Culture Caucus

The Renaissance DC Hotel Meeting Room 3

5:00 PM – 9:00 PM

Business Meeting of the Religion and American Culture Caucus

The Renaissance DC Hotel Meeting Room 4

5:00 PM – 9:00 PM

Business Meeting of the Caucus on Community and Academic Activism

The Renaissance DC Hotel Meeting Room 5

6:00 PM – 7:30 PM

Business Meeting of the Minority Scholar's Committee

The Renaissance DC Hotel Renaissance West A

THURSDAY, NOVEMBER 5, 2009

6:00 PM – 7:45 PM

Business Meeting of the Humor Studies Caucus

The Renaissance DC Hotel Meeting Room 6

6:00 PM – 7:45 PM

Business Meeting of the Science and Technology Caucus

The Renaissance DC Hotel Meeting Room 7

6:30 PM – 8:30 PM

Welcome Reception

National Museum of the American Indian, Potomac Atrium