

SUNDAY, NOVEMBER 8, 2009

7:30 AM – 8:00 AM

Networking Breakfast for American Studies/Ethnic Studies
Program Directors

The Renaissance DC Hotel Meeting Room 12

8:00 AM – 9:45 AM

Tenure and Promotion in American Studies: Guidelines and Issues
(Directors' Breakfast Workshop)

The Renaissance DC Hotel Meeting Room 12

- CHAIR: Cheryl B. Lester, University of Kansas (KS)
- PANELISTS: Cathy Trower, Harvard University (MA)
Philip Deloria, University of Michigan, Ann Arbor (MI)
Ruth Wilson Gilmore, University of Southern California (CA)
Evelyn Hu-Dehart, Brown University (RI)
- COMMENT: Ernesto Chavez, University of Texas, El Paso (TX)

8:00 AM – 9:45 AM

Zombies and Vampires: Identifying American Anxieties
over Alterity and Belonging

The Renaissance DC Hotel Meeting Room 9

- CHAIR: Juan Bruce-Novoa, University of California, Irvine (CA)
- PAPERS: Monika Mueller, Institut für Literaturwissenschaft, University of Stuttgart (Germany)
Herbert G. de Lisser's Psychological Approach to Vampirism in The White Witch of Rose Hall
Carmen Serrano, Bates College (ME)
Dracula Also Speaks Spanish
Dorothea Fischer-Hornung, University of Heidelberg (Germany)
Occupied Bodies: Zombies in William Seabrook's Memoir The Magic Island and the Film White Zombie
Iping Liang, National Taiwan Normal University
Ghostly Matters: Grace Lee's Revision of the Zombie Genre in American Zombie

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Timothy Robert Fox, National Ilan University
(Taiwan)
*Max Brooks's World War Z and the Zombie
Reanimation of Yellow Peril*

COMMENT: Juan Bruce-Novoa, University of California, Irvine
(CA)

8:00 AM – 9:45 AM

Working the Citizen: Law, Labor, and American Citizenship

The Renaissance DC Hotel Meeting Room 17

CHAIR: Sonya Michel, University of Maryland, College Park
(MD)

PAPERS: Robert Hawkins, Saint Louis University (MO)
*A Vague and Vagrant Gender: Work, Citizenship, and
the Legal Distribution of Masculinity*

Jeannine Love, George Washington University (DC)
*Controlled and Confined: The Paradox of
Individualism in Antipoverty Policy*

Richard Schur, Drury University (MO)
*The Innovative and Entrepreneurial Citizen:
Walter Majors, Patent Law, and Activism in
Springfield, Missouri*

Melinda Chateauvert, University of Maryland, College
Park (MD)
*What's a Working Girl to Do? Sex Industry Labor
and the Limits of Sexual Citizenship*

COMMENT: Sonya Michel, University of Maryland, College Park
(MD)

8:00 AM – 9:45 AM

New Depression Studies in the New New Deal

The Renaissance DC Hotel Renaissance East

CHAIR: William J. Maxwell, Washington University in
St. Louis (MO)

PANELISTS: Alan Wald, University of Michigan, Ann Arbor (MI)
Mary Helen Washington, University of Maryland,
College Park (MD)
Sean McCann, Wesleyan University (CT)

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Susan Hegeman, University of Florida (FL)

James Smethurst, University of Massachusetts,
Amherst (MA)

8:00 AM – 9:45 AM

Neoliberalism, Multiculturalism, and the Means of
Digital Humanities Production

The Renaissance DC Hotel Grand Ballroom Central

CHAIR: Kara Thompson, Oberlin College (OH)

PANELISTS: Anna Everett, University of California, Santa Barbara
(CA)

Tara McPherson, University of Southern California
(CA)

Lisa Nakamura, University of Illinois, Urbana-
Champaign (IL)

Deborah Kimmey, University of Washington, Seattle
(WA)

Tanner Higgin, University of California, Riverside
(CA)

8:00 AM – 9:45 AM

The State(s) of American Studies

The Renaissance DC Hotel Meeting Room 11

CHAIR: Donald Eugene Pease, Dartmouth College (NH)

PAPERS: Paul A. Bove, University of Pittsburgh (PA)
*The American State Allegorizes the Ruins:
Henry Adams and Counterstrategy*

Liam Kennedy, University College Dublin (Ireland)
What Does America Want?

Elizabeth Maddock Dillon, Northeastern University
(MA)
Elizabeth Maddock Dillon: Axes of American Studies

COMMENT: Donald Eugene Pease, Dartmouth College (NH)

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8:00 AM – 9:45 AM

Thinking Outside the Academy: Making Spaces for
Indigenous Women's Work

The Renaissance DC Hotel Meeting Room 13

- CHAIR: Lisa Kahaleole Hall, Wells College (NY)
- PANELISTS: LeAnne Howe, University of Illinois, Urbana-Champaign (IL)
- Dian Million, University of Washington, Seattle (WA)
- Scott Morgensen, Macalester College (MN)

8:00 AM – 9:45 AM

American Studies 2.0: Student Learning through Documentary Video
Production in the American Studies Classroom

The Renaissance DC Hotel Meeting Room 15

- CHAIR: Bernie Cook, Georgetown University (DC)
- PANELISTS: Kathleen Berggren, Georgetown University (DC)
- Kate Noel, Georgetown University (DC)
- Matthew Sheptuck, Georgetown University (DC)
- Pat Lenihan, Georgetown University (DC)
- COMMENT: Ross Spears, Artist

8:00 AM – 9:45 AM

Black Sexual Citizenship: Queering Diasporic Performances,
Practices, and Productions

The Renaissance DC Hotel Renaissance West B

- CHAIR: E. Patrick Johnson, Northwestern University (IL)
- PAPERS: Mireille Lorien Miller-Young, University of California, Santa Barbara (CA)
- Can the Ho's Speak? Queering Black Porn, Illicit Eroticism, and Sexual Rights*
- Matt Richardson, University of Texas, Austin (TX)
- The Queer Limits of Blackness*
- Xavier Livermon, Wayne State University (MI)
- Queering Africa, Queering Diaspora*
- COMMENT: E. Patrick Johnson, Northwestern University (IL)

SUNDAY, NOVEMBER 8, 2009

8:00 AM – 9:45 AM

Embodiments of Progress: Technology, Machines, and
Belonging in Normalcy

The Renaissance DC Hotel Meeting Room 10

- CHAIR: **Emily Martin**, New York University (NY)
- PAPERS: **Susan Lindee**, University of Pennsylvania (PA)
Gut Feelings and Technical Precision
- Seth D. Messinger**, University of Maryland, Baltimore
County (MD)
*Combat, Injury and the Production of Novel Forms of
Citizenship*
- Emily Laurel Smith**, University of Minnesota, Twin
Cities (MN)
*Fixing Disability in the Name of Progress: The
Transnational Capital of Disabled Latin Americans*
- Scott Selisker**, University of Virginia (VA)
*Disciplining the Dead: Behaviorism, Automatism, and
the First Zombies*
- Sarah McCullough**, University of California, Davis
(CA)
*Making Bodies Like a Rocket: Enhancement and
Evolution of Natural Bodies*
- COMMENT: **Emily Martin**, New York University (NY)

8:00 AM – 9:45 AM

Queer Transnationalisms, Queer Mexico City

The Renaissance DC Hotel Grand Ballroom North

- CHAIR: **Nicole M. Guidotti-Hernández**, University of Arizona
(AZ)
- PAPERS: **Laura Gutierrez**, University of Arizona (AZ),
Anahi Russo Garrido, Rutgers University, New
Brunswick/Piscataway (NJ),
Rodrigo Laguarda, Instituto de Investigaciones Dr.
José María Luis Mora, Mexico City
*Habitual Circuits of Transnational Queer Belonging:
Theater-Cabaret in Mexico City*
- Rodrigo Laguarda**, Instituto de Investigaciones Dr.
José María Luis Mora, Mexico City
*Mexico City's Gay Street: A Global/Local Account of
Calle Amberes as Identification Space*

Anahi Russo Garrido, Rutgers University, New Brunswick/Piscataway (NJ)
El otro "ambiente" : Class and Ethnicity in Queer Urban Spaces in Mexico City

COMMENT: Nicole M. Guidotti-Hernández, University of Arizona (AZ)

8:00 AM – 9:45 AM

Practices of Community and Belonging: Teaching Graphic Narratives in a Post-9/11 World

The Renaissance DC Hotel Auditorium

CHAIR: Micha Gerrit Philipp Edlich, Johannes-Gutenberg University Mainz (Germany)

PAPERS: Holger Mathias Briel, University of Nicosia (Cyprus)
Teaching Graphic Novels in a Multicultural Classroom

Carola Hecke, Georg-August-University Göttingen (Germany)

Developing and Sustaining Intercultural Communicative Competence by Teaching and Studying Graphic Narratives

Christina Meyer, Carl von Ossietzky University of Oldenburg (Germany)

Comics/x and American Studies Scholarship after 9/11

Alexander Starre, Georg-August-University Göttingen (Germany)

Anthologizing American Comics: Teaching the Art of American Graphic Narration through McSweeney's 13

Daniel Stein, Georg-August-University Göttingen (Germany)

Practicing Dissent and Teaching Political Engagement: Aaron McGruder's Comic Strip The Boondocks

COMMENT: Audience

SUNDAY, NOVEMBER 8, 2009

8:00 AM – 9:45 AM

Biocapitalism, Sustainability, and the Reproduction of Value

The Renaissance DC Hotel Meeting Room 16

CHAIR: Priscilla Wald, Duke University (NC)

PAPERS: Alys Eve Weinbaum, University of Washington, Seattle (WA)

Surrogacy, Slavery, and the Reproduction of Value

Lisa Lynch, Concordia University, Montreal (Canada)

Falling Out with Green Nukes: Reproduction, Scarcity, and the Rhetoric of Nuclear Energy

Gillian Harkins, University of Washington, Seattle (WA)

Screening Pedophilia: The Value(s) of Virtual

COMMENT: Priscilla Wald, Duke University (NC)

8:00 AM – 9:45 AM

Borders and Circuits: Performative Geographies, Translation, and the Sustainability of Belonging

The Renaissance DC Hotel Renaissance West A

CHAIR: Amy Sara Carroll, University of Michigan, Ann Arbor (MI)

PAPERS: Amy Sara Carroll, University of Michigan, Ann Arbor (MI)

La Maquila-Golondrina, or, Neoliberalism's Habitat-Fragmenting Habits

Desirée Martín, University of California, Davis (CA)

Translation against Translation in Chicana/o and Latina/o Studies

Stephany Slaughter, Alma College (MI)

Translating the Sustainability of the Self to the Stage: La mujer que cayó del cielo

Ricardo Dominguez, University of California, San Diego (CA)

The Transborder Immigrant Tool: From Locative Media to Transcitizenship

COMMENT: Patricia Ybarra, Brown University (RI)

SUNDAY, NOVEMBER 8, 2009

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On the Unlikely Queer Subject

The Renaissance DC Hotel Grand Ballroom South

CHAIR: Johari Jabir, University of Illinois, Chicago (IL)

PAPERS: Marcia Ochoa, University of California, Santa Cruz (CA)

*“La moda nace en Paris y muere en Caracas”:
Fashion, Beauty, and Consumption on the
(Trans)national*

Heather Love, University of Pennsylvania (PA)
You Are Being Watched (By a Spinster)?

Sharon Patricia Holland, Duke University (NC)
Murder S/he Wrote

COMMENT: Johari Jabir, University of Illinois, Chicago (IL)

8:00 AM – 9:45 AM

Weather and Disaster and Social Belonging

The Renaissance DC Hotel Meeting Room 14

CHAIR: Carlo Rotella, Boston College (MA)

PAPERS: Patricia Morrill, University of California, Santa Barbara (CA)

*Gated Sustainable Communities: Eco-Utopias and the
Question of Who Will Survive Climate Change*

Jessica Ramsay, University of California, Santa Barbara (CA)

*Floating Communities and Contested Belonging:
The Flood Narratives of Hurricane Katrina and
Richard Wright*

Stephanie LeMenager, University of California, Santa Barbara (CA)

*Postseasonal Affective Disorder: Weather, Faith, and
Democratic Citizenship*

COMMENT: Carlo Rotella, Boston College (MA)

SUNDAY, NOVEMBER 8, 2009

10:00 AM – 11:45 AM

Women and Belonging: Gender and Citizenship in the Realm of Public Memory (sponsored by the Women's Committee)

The Renaissance DC Hotel Meeting Room 16

- CHAIR: Maureen Reed, Portland State University (OR)
- PAPERS: Patricia A. Turner, University of California, Davis (CA)
I Couldn't Not Quilt Obama
- Sara Humphreys, Trent University (Canada)
Captivating America: The Mass Marketing of Colonial Captive Hannah Duston
- Francesca Morgan, Northeastern Illinois University (IL)
Stone Soldiers and Shafts: Gender and Patriotism in U.S. Women's Commemorations in the Early Twentieth Century
- Habiba Ibrahim, University of Washington, Seattle (WA)
The Multiracial March on Washington: Womanhood and the New Stakes of Civil Rights
- COMMENT: Erika Doss, University of Notre Dame (IN)

10:00 AM – 11:45 AM

Yes We Did? Symbolic Racial Victories from the Cold War to Barack Obama

The Renaissance DC Hotel Meeting Room 17

- CHAIR: Alan Trachtenberg, Yale University (CT)
- PAPERS: Corinne Taff, Fontbonne University (MO)
Obama's Race Resituated: Historicizing the Exportation of United States Multiculturalism to the World
- Jody Sowell, Saint Louis University (MO)
Victory at Last: The End of the Urban Crisis in 1968, 1998, and 2008
- Elizabeth Schroeder, College of William and Mary (VA)
History Gave Grant Park Another Chance: Considering Place and a Civil Rights Trajectory
- COMMENT: Alan Trachtenberg, Yale University (CT)

SUNDAY, NOVEMBER 8, 2009

10:00 AM – 11:45 AM

Citizen Historian: Multiple Perspectives on Studs Terkel

The Renaissance DC Hotel Meeting Room 10

CHAIR: Daniel J. Walkowitz, New York University (NY)

PAPERS: Michael Frisch, State University of New York, Buffalo (NY)
Studs Terkel, Historian

Sydney Lewis, independent scholar
Terkel at Work

Andrea Gustavson, University of Texas, Austin (TX)
The Truth According to Terkel: The Authoring of Oral History in Hard Times and The Good War

COMMENT: Daniel J. Walkowitz, New York University (NY)

10:00 AM – 11:45 AM

Latinidad, Comparative Social Movements,
and the Politics of the Possible

The Renaissance DC Hotel Meeting Room 9

CHAIR: Daniel Widener, University of California, San Diego (CA)

PANELISTS: Lauren Araiza, Denison University (OH)
Jason Ferreira, San Francisco State University (CA)
Alan Gomez, Arizona State University (AZ)

COMMENT: Audience

10:00 AM – 11:45 AM

Roundtable: Bridging Humanities and Social Sciences within
American Studies (sponsored by the Committee on American Studies
Centers and Programs)

The Renaissance DC Hotel Meeting Room 12

CHAIR: Jay Garcia, University of North Carolina, Chapel Hill (NC)

PANELISTS: Sabine Sielke, University of Bonn (Germany)
Cindi Katz, City University of New York, Graduate School (NY)
Laura Y. Liu, New School University (NY)

SUNDAY, NOVEMBER 8, 2009

10:00 AM – 11:45 AM

Born in the U.S.A.: Native-Born Americans and Second-Class Citizenship in the Early Twentieth Century

The Renaissance DC Hotel Renaissance West A

- CHAIR: Deirdre Moloney, George Mason University (VA)
- PAPERS: Emily Epstein Landau, University of Maryland, College Park (MD)
Sex vs. Citizenship: Plessy, Prostitution, and the (Re)invention of the Erotic Octoroon
- Katherine R. Unterman, Yale University (CT)
The Logic of Expulsion: Asylum and Extradition on the U.S.-Mexico Border
- Laura Kathryn Munoz, Texas A&M University, Corpus Christi (TX)
Romo v. Laird: Mexican American Segregation and the Modern Pedagogy of the Tempe Normal School
- Katie Benton-Cohen, Georgetown University (DC)
Old Obsessions, Modern Concerns: Reevaluating the Dillingham Commission at 100
- COMMENT: Deirdre Moloney, George Mason University (VA)

10:00 AM – 11:45 AM

Nineteenth-Century Geographies of Race and Freedom

The Renaissance DC Hotel Grand Ballroom South

- CHAIR: Manisha Sinha, University of Massachusetts, Amherst (MA)
- PAPERS: Martha Schoolman, Miami University of Ohio (OH)
Samuel Ringgold Ward's Agricultural Aspirations
- Carrie Hyde, Rutgers University, New Brunswick/Piscataway (NJ)
Climates of History: Atlantic Geopolitics, Narrative Indirection, and the Transient Citizen in Douglass's The Heroic Slave
- Edlie Wong, Rutgers University, New Brunswick/Piscataway (NJ)
Black Migration and the Politics of Exclusion in James Williams's Life and Adventures

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Nancy Bentley, University of Pennsylvania (PA)
Pauline Hopkins and the Impossible Geography of Africa

COMMENT: Audience

10:00 AM – 11:45 AM

The Visual West and American Identity: Constructing Nationalism through the Western Landscape, 1860–1985

The Renaissance DC Hotel Meeting Room 11

CHAIR: Nancy Palm, Indiana University, Bloomington (IN)

PAPERS: Mary Peterson Zundo, University of Illinois, Urbana-Champaign (IL)

Picturing the View from Above: Mapping Identity on the Prairie Empire, 1860–1880

Jennifer Raab, Yale University (CT)

Rewriting the Western Frontier: Panoramic Vision and Telegraphic Language in Railroad Guidebooks, 1869–1884

Holly Markovitz, Boston University (MA)

Constructing National Identity through Western Survey Photography, Then and Now

COMMENT: Eleanor Harvey, Smithsonian Institution

10:00 AM – 11:45 AM

Where Do American Jews Belong? Jewish Ethno-Racial Liminality in the Postwar United States

The Renaissance DC Hotel Meeting Room 15

CHAIR: Adam Zachary Newton, Yeshiva University (NY)

PAPERS: Megan Elizabeth Williams, University of Kansas (KS)
A Large, Extended Family: Race, Resistance, and Familial Belonging in Hettie Jones's Autobiographical Practices

Allison Smith, Yeshiva University (NY),

A Shifting Sense of Belonging: Sidney Lumet's The Pawnbroker

Ami Sommariva, University of California, Davis (CA)

Like Being a Little Pregnant: Practices of Belonging and Exclusion in Online Jewish Genealogy

COMMENT: Adam Zachary Newton, Yeshiva University (NY)

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10:00 AM – 11:45 AM

Transnational Adoption between the United States and Asia:
Racial and Gendered Violence and Communities of Resistance

The Renaissance DC Hotel Meeting Room 14

- CHAIR: **Kim Park Nelson**, Minnesota State University,
Moorhead (MN)
- PAPERS: **Kit Myers**, University of California, San Diego (CA)
Love and Violence in Transracial/national Adoption
- Hosu Kim**, Drake University (IA)
(Web)site of Resistance: Performing the Loss of Birthmothers
- Jennifer Kwon Dobbs**, Saint Olaf College (MN)
Toward Truth and Reconciliation: Rewriting National Routes in Jane Jeong Trenka's Fugitive Visions
- COMMENT: **Kim Park Nelson**, Minnesota State University,
Moorhead (MN)

10:00 AM – 11:45 AM

Visualizing Difference, Consuming Identity

The Renaissance DC Hotel Renaissance East

- CHAIR: **Jennifer D. Brody**, Duke University (NC)
- PAPERS: **Kyla D. Tompkins**, Pomona College (CA)
Commodity Consumption and the Transracial Performative
- Aaron Carico**, Yale University (CT)
The Object of Freedom and the Black Skin of Painting
- Laila Haidarali**, Case Western Reserve University (OH)
We Are All Americans First: Postwar Visions of African American Citizenship in Consumer Magazines
- COMMENT: **Jennifer D. Brody**, Duke University (NC)

SUNDAY, NOVEMBER 8, 2009

10:00 AM – 11:45 AM

Reality of Belonging

The Renaissance DC Hotel Renaissance West B

- CHAIR: Sharon J. O'Brien, Dickinson College (PA)
- PAPERS: Karen W. Tice, University of Kentucky (KY)
Citizenship, Consumerism, and Gendered Refinement on Makeover Reality TV
- Michael Palm, University of North Carolina, Chapel Hill (NC)
Outsourcing Content: Media Technologies and Audience Labor
- Mark R. Bousquet, Purdue University (IN)
Wilderness Porn: The Selling of the Natural World's Debasement of the Human Body
- COMMENT: Sharon J. O'Brien, Dickinson College (PA)

10:00 AM – 11:45 AM

Limits of Belonging in Nineteenth-Century Literature

The Renaissance DC Hotel Meeting Room 13

- CHAIR: Shelley Fisher Fishkin, Stanford University (CA)
- PANELIST: Xiomara Santamarina, University of Michigan, Ann Arbor (MI)
- PAPERS: Jonathan Berliner, University of Southern California (CA)
The Sweet, Suggestive Landscapes of Hamlin Garland and the American Populists
- Melissa M. Gniadek, Cornell University (NY)
The Strange Faculty of Dreams: Antebellum Popular Reform Literature, Collective Performance, and Individual Imagination
- Maria O'Malley, Briar Cliff College (IA)
What We Call a Metaphor in Our Country: Emily Dickinson's Public Sphere
- COMMENT: Audience