

FRIDAY, NOVEMBER 6, 2009

7:30 AM – 9:45 AM

Business Meetings of the Presidents of International American Studies Associations and of the *International Journal* Editors

The Renaissance DC Hotel Meeting Room 18

8:00 AM – 9:45 AM

Mentoring Breakfast of the Minority Scholars' Committee

The Renaissance DC Hotel Renaissance West A

8:00 AM – 9:45 AM

Business Meeting of the Committee for American Studies Centers and Programs

The Renaissance DC Hotel Meeting Room 7

8:00 AM – 9:45 AM

Colloquy with Stephanie Smallwood on Saltwater Slavery:
A Middle Passage from Africa to American Diaspora

The Renaissance DC Hotel Auditorium

- CHAIR: Dennis D. Moore, Florida State University (FL)
- PANELISTS: Thadious M. Davis, University of Pennsylvania (PA)
- Mary C. Kelley, University of Michigan, Ann Arbor (MI)
- April. C. Langley, University of Missouri, Columbia (MO)
- Stephanie Smallwood, University of Washington, Seattle (WA)
- John Wood Sweet, University of North Carolina, Chapel Hill (NC)

8:00 AM – 9:45 AM

Finding the Fit and Leading the Way: Aligning Undergraduate American Studies Programs with Institutional Initiatives and Demonstrating Relevance at a Critical Time

The Renaissance DC Hotel Meeting Room 16

- CHAIR: Elizabeth Ann Duclos-Orsello, Salem State College (MA)

FRIDAY, NOVEMBER 6, 2009

PANELISTS: Eric Sandeen, University of Wyoming (WY)
Emily Mieras, Stetson University (FL)
Catherine McNicol Stock, Connecticut College (CT)
Jennifer L. Pierce, University of Minnesota, Twin
Cities (MN)

8:00 AM – 9:45 AM

**Citizenship and Belonging: Gender, Race, and Ethnicity in
Representations of American Catholicism**

The Renaissance DC Hotel Meeting Room 11

CHAIR: Mark Stephen Massa, Fordham University (NY)

PAPERS: Elizabeth Fenton, University of Vermont (VT)
*Paper Persuasions: Religious Conversion and
Deliberative Democracy in the Captive Nun Tale*

Katherine D. Moran, Johns Hopkins University (MD)
*Imperial Catholic Bodies: Monks, Friars, Authority,
and Transgression in U.S. Protestant Travel Literature,
1870–1910*

Kathleen Sprows Cummings, University of Notre
Dame (IN)
*Rehabilitating Bridget: Gender, Anti-Catholicism, and
Sainthood in American Culture*

Anne M. Martinez, University of Texas, Austin (TX)
*Converting the Civilizing Mission: Race and
Representation in Extension Magazine*

COMMENT: Mark Stephen Massa, Fordham University (NY)

8:00 AM – 9:45 AM

**Breakfast Forum: Ethno-Racial Representation/
Popular Culture Scholarship: Practices, Politics, and Positioning in the
Academy (sponsored by the Students' Committee)**

The Renaissance DC Hotel Renaissance West B

CHAIR: Erik C. Wade, Purdue University (IN)

PANELISTS: Evelyn Alsultany, University of Michigan, Ann Arbor
(MI)
Awad Ibrahim, University of Ottawa (Canada)
William Anthony Neruccio, San Diego State University
(CA)

María Josefina Saldaña-Portillo, New York University (NY)

Dustin Tahmahkera, University of Illinois, Urbana-Champaign (IL)

8:00 AM – 9:45 AM

Cultural Citizenship and the Politics of Belonging: South Asian Americans as a Multicultural Case Study

The Renaissance DC Hotel Meeting Room 14

CHAIR: **Tamara Ayesha Bhalla**, University of Maryland, Baltimore County (MD)

PANELISTS: **Franklin Odo**, Smithsonian Institution

Rajini Srikanth, University of Massachusetts, Boston (MA)

Bandana Purkayastha, University of Connecticut (CT)

Jay J. Chaudhuri, former board member and president of the Indian American Leadership Initiative

8:00 AM – 9:45 AM

Staging Citizenship in the Progressive Era

The Renaissance DC Hotel Meeting Room 17

CHAIR: **Robert Rydell**, Montana State University, Bozeman (MT)

PAPERS: **David Brody**, Parsons School of Design (NY)
President Taft Decorates the White House

Robert Gonzalez, Tulane University (LA)
Americanizing the Americas

Mabel Wilson, Columbia University (NY)
Americanization of the New Negro at the America's Making Exposition

Davarian Baldwin, Boston College (MA)
"I became . . . a Negro myself": Robert Park and the Plantation as a Model for Urban Order

COMMENT: **Robert Rydell**, Montana State University, Bozeman (MT)

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8:00 AM – 9:45 AM

Palimpsestic Belonging: Anticolonialisms of That Day and Neocolonialisms of Today in the Asia/Pacific/Caribbean Nexus

The Renaissance DC Hotel Meeting Room 19

CHAIR: Keith Camacho, University of California, Los Angeles (CA)

PAPERS: Victor Bascara, University of California, Los Angeles (CA)

Good Neighbors, Bad Subjects, and the Amigo Warfare of the American Century

Courtney Johnson, University of Wisconsin, Madison (WI)

Across the Pacific and Back Again: Pan-Americanism, Sovereign Reciprocity, and the Anti-imperial Gesture

Cynthia Tolentino, University of Oregon (OR)

Cold War Commonwealths: Duty and Development in the Philippines and Puerto Rico

COMMENT: Keith Camacho, University of California, Los Angeles (CA)

8:00 AM – 9:45 AM

Found in Translation: Anti-imperialism and Global Solidarity in the Long Sixties

The Renaissance DC Hotel Meeting Room 8

CHAIR: Cynthia Young, Boston College (MA)

PAPERS: Judy Tzu-Chun Wu, Ohio State University, Columbus (OH)

The Subaltern Speaks: Constructing Vietnamese Heroism in the U.S. Antiwar Movement

Emily Hobson, University of Southern California (CA)

“Ho, Ho, Homosexual . . .”: Queer Left Internationalism, Seventies Style

Caitlin Casey, Yale University (CT)

Only Two Sides to a Barricade: SDS and the Struggle against South African Apartheid

COMMENT: Cynthia Young, Boston College (MA)

FRIDAY, NOVEMBER 6, 2009

8:00 AM – 9:45 AM

Salseras, Tortilleras, and Alien Invaders:
Practices of Queer Latina Belonging

The Renaissance DC Hotel Meeting Room 10

CHAIR: Deborah Paredez, University of Texas, Austin (TX)

PAPERS: Cindy Garcia, University of Minnesota, Twin Cities (MN)
Against Choreographic Currents: Practicing Queer Salsa Femininities

Melissa M. M. Hidalgo, University of California, San Diego (CA)
The Pedagogy of La Profe y El Papi in Adelina Anthony's "Mastering Sex and Tortillas"

Stacy I. Macias, University of California, Los Angeles (CA)
The Aesthetics of Counter-Feminine Resistance: Diane Gamboa and the Alien Invasion Series

COMMENT: Deborah Paredez, University of Texas, Austin (TX)

8:00 AM – 9:45 AM

Colonialism, Sovereignty, (In)commensurability

The Renaissance DC Hotel Meeting Room 12

CHAIR: Justin B. Richland, University of California, Irvine (CA)

PAPERS: Alyosha Goldstein, University of New Mexico (NM)
Anticolonial Affinities and the Conventions of Sovereign Power

Audra Simpson, Columbia University (NY)
Sovereignty, Sympathy, and Indigeneity

Joanne Barker, San Francisco State University (CA)
The Capital of Cultural Authenticity in the Sovereignty of Tribal Disenrollments

COMMENT: Audience

FRIDAY, NOVEMBER 6, 2009

8:00 AM – 9:45 AM

War, Citizenship, and Latino Identity

The Renaissance DC Hotel Meeting Room 9

CHAIR: Lorena Oropeza, University of California, Davis (CA)

PAPERS: Irene Garza, University of Texas, Austin (TX)
G.I. Juan: Latino Citizen-Soldiers in the U.S. War on Terror

Belinda Linn Rincon, Cornell University (NY)
Gender, Citizenship, and the Militarization of Latino Families

Mario T. Garcia, University of California, Santa Barbara (CA)
Memory, Narrative, and History: Rosalio Munoz and the Chicano Antiwar Movement in Los Angeles, 1969–1970

COMMENT: Lorena Oropeza, University of California, Davis (CA)

8:00 AM – 9:45 AM

Sporting Bodies

The Renaissance DC Hotel Grand Ballroom South

CHAIR: Vicente Diaz, University of Michigan, Ann Arbor (MI)

PANELIST: Joel Nathan Rosen, Moravian College (PA)

PAPERS: Roberta Joan Newman, New York University (NY),
Joel Nathan Rosen, Moravian College (PA)
Drawing the Battle Lines: The Desegregation of Major League Baseball and the Negro League Response

Daphne A. John, Oberlin College (OH)
Drive for Diversity: Latinos, Whiteness, and the Need for New NASCAR Citizens

Toby Beauchamp, University of California, Davis (CA)
Progress and Purification: Gender Nonconformity, Disability, and National Bodies at the Olympics

COMMENT: Michael Ezra, Sonoma State University (CA)

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FRIDAY, NOVEMBER 6, 2009

8:00 AM – 9:45 AM

Contemporary Displacements of Humanitarianisms

The Renaissance DC Hotel Meeting Room 15

CHAIR: John Gennari, University of Vermont (VT)

PAPERS: Melissa Brough, University of Southern California (CA)

Fair Vanity? The Visual Culture of Humanitarianism in the Age of Consumer Citizenship

Melanie Boyd, Yale University (CT)

Testimonial Citizenship: Responding to “International Women’s Issues”

Alison Fields, University of New Mexico (NM)

Embodied Memory: The Hiroshima Maidens

COMMENT: Grace Elizabeth Hale, University of Virginia (VA)

8:00 AM – 9:45 AM

Pasts That Refuse to Go Away

The Renaissance DC Hotel Grand Ballroom Central

CHAIR: Julie Ellison, University of Michigan, Ann Arbor (MI)

PAPERS: Octavia Graham, University of Pittsburgh (PA)

Is Jim Crow Dead and Gone? The Cultural Politics of Racist Artifacts in Museum Exhibitions

Kate Menninger Kokontis, University of California, Berkeley (CA)

Genealogy, Temporality, and Knowability: American Searches for African Roots

Patrice McDermott, University of Maryland, Baltimore County (MD)

The Promise and Perils of Cultural Authority: The Civil Rights Movement and the Election of 2008

COMMENT: Julie Ellison, University of Michigan, Ann Arbor (MI)

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8:00 AM – 9:45 AM

Intimate Responses to Empire

The Renaissance DC Hotel Grand Ballroom North

CHAIR: Amy Kaplan, University of Pennsylvania (PA)

PAPERS: Joseph Keith, State University of New York,
Binghamton (NY)
*At Citizenship's Limits: C. L. R James, Migrant
Labor, and the Politics of Unbelonging*

James Berkey, Indiana University–Bloomington (IN)
*At Home in Empire: The Domestic Spaces of Imperial
Manhood in the Philippines*

Mark Krasovic, Rutgers University, Newark (NJ)
*Gordon Parks in the Favela and Ghetto: The Camera
in the Hemispheric War on Poverty*

COMMENT: Amy Kaplan, University of Pennsylvania (PA)

8:00 AM – 9:45 AM

Living for the City

The Renaissance DC Hotel Meeting Room 13

CHAIR: Hillary Jenks, Portland State University (OR)

PAPERS: Patricia Burns, University of Texas, Austin (TX)
*Housing, Community, and Belonging in Postwar
Harlem*

Patrick Naick, Coe College (IA)
The Monumental Mecca Flats

Bart Keeton, Duke University (NC)
Red-Baiting and Red-Lining in Cold War Los Angeles

COMMENT: Shirley E. Thompson, University of Texas, Austin
(TX)

10:00 AM – 11:45 AM

Business Meeting of the Visual Culture Caucus

The Renaissance DC Hotel Meeting Room 18

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10:00 AM – 11:45 AM

Business Meeting of the Digital Humanities Caucus

The Renaissance DC Hotel Meeting Room 7

10:00 AM – 11:45 AM

America in the Middle East, Area Studies in American Studies

The Renaissance DC Hotel Meeting Room 16

CHAIR: Alex Lubin, University of New Mexico (NM)

PAPERS: Patrick McGreevy, American University of Beirut (Lebanon)
Counter-Reading “American” Universities in the Middle East

Andrea L. Stanton, New York University (NY)
American-ness and the Immigrant/Emigrant Divide: Defining and Crossing Disciplinary Boundaries at the American University of Beirut

Anat Lapidot-Firilla, The Van Leer Jerusalem Institute
“They Think I Am a Harmless Idiot”: American Near East Relief in Anatolia in the 1920s

Perin Gurel, Yale University (CT)
The American Mandate over the Near East, 1919–2009, or, Why Don’t You Know about This?

COMMENT: Alex Lubin, University of New Mexico (NM)

10:00 AM – 11:45 AM

GLBT Policy and Movement Building after Proposition 8

The Renaissance DC Hotel Grand Ballroom North

CHAIR: Joanna Brooks, San Diego State University (CA)

PRESENTERS: Jaime Grant, National Gay and Lesbian Task Force

Lisa Duggan, New York University (NY)

Chandan Reddy, University of Washington, Seattle (WA)

Daniel Ho Sang, University of Oregon (OR)

FRIDAY, NOVEMBER 6, 2009

10:00 AM – 11:45 AM

Contested Subjects, Contesting Citizenship: Asian Americans and Latinos in the Post-1965 Discourse of Citizenship

The Renaissance DC Hotel Meeting Room 13

- CHAIR:** **Allan Punzalan Isaac**, Rutgers University, New Brunswick/Piscataway (NJ)
- PAPERS:** **Jana Lipman**, Tulane University (LA)
La Vida Nueva? U.S. Military Bases and Vietnamese and Cuban Refugees, Ft. Chaffee, Arkansas, 1975–1982
- Crystal Parikh**, New York University (NY)
Recovering Family: Injury and the Aesthetics of Kin in Contemporary Asian American and Latino Literature
- Jeehyun Lim**, University of Pennsylvania (PA)
Language and Intimacy in Hunger of Memory and Native Speaker
- COMMENT:** **Allan Punzalan Isaac**, Rutgers University, New Brunswick/Piscataway (NJ)

10:00 AM – 11:45 AM

Popular Fronts: Artists and Activism in the 1930s

The Renaissance DC Hotel Meeting Room 8

- CHAIR:** **Laura Browder**, Virginia Commonwealth University (VA)
- PAPERS:** **Ron Briley**, University of New Mexico (NM)
Woody Guthrie and the Almanac Singers: Singing a New Deal for Labor
- Thomas Doherty**, Brandeis University (MA)
The Rise and Fall of the Hollywood Anti-Nazi League
- Carol Quirke**, State University of New York, College at Old Westbury (NY)
Celebrating Martyrs: The Popular Front and Chicago's Memorial Day Massacre
- Cheryl Ragar**, Kansas State University (KS)
Imagining the Past for a Better Future: The WPA Murals of Aaron Douglas
- COMMENT:** Audience

FRIDAY, NOVEMBER 6, 2009

10:00 AM – 11:45 AM

Freedom and Free Enterprise: Minority Entrepreneurship
in Twentieth-Century America

The Renaissance DC Hotel Meeting Room 17

- CHAIR: David Suisman, University of Delaware (DE)
- PAPERS: Rachel Kranson, New York University (NY)
*The “Gentle Jewish Mother” Who Owned a Luxury
Resort: The Public Image of Jennie Grossinger*
- Suzanne Smith, George Mason University (VA)
*“An Undertaker Like Him”: Dan Young and the 1946
Moore’s Ford Lynching*
- Beth Eileen Graybill, University of Maryland, College
Park (MD)
*Amish Women, Business Sense: Ethnicity and
Entrepreneurship in the Lancaster Tourist Marketplace*
- Jessica Lautin, University of Pennsylvania (PA)
*“The Listening Post”: WDAS Radio and Civil Rights
in Philadelphia*
- COMMENT: Audience

10:00 AM – 11:45 AM

Death, Destruction, and Ruin in Nineteenth-Century America

The Renaissance DC Hotel Meeting Room 15

- CHAIR: Paul Erickson, American Antiquarian Society
- PAPERS: Megan Kate Nelson, California State University,
Fullerton (CA)
*Incomplete Men: Dismemberment and the American
Civil War*
- Aaron Sachs, Cornell University (NY)
*Death, Nature, and Indian Mounds: The Ideological
Origins of Mount Auburn Cemetery*
- Sam Truett, University of New Mexico (NM)
*Haunted Frontiers: Ruins, Relics, and “Lost”
Civilizations in the Backcountry*
- COMMENT: Sarah Purcell, Grinnell College (IA)

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10:00 AM – 11:45 AM

Cultural Spaces of Neoliberalism and Modes of Belonging

The Renaissance DC Hotel Meeting Room 14

- CHAIR: Laura Pulido, University of Southern California (CA)
- PAPERS: Julian Brash, University of Toledo (OH)
Rendering Neoliberal New York City
- Clara Irazabal, Columbia University (NY)
Making Sense of Ethnoscapes and Exploring Their Progressive Potential
- Johana Londoño, New York University (NY)
Designing Diversity: Reassessing Belonging in the Design Industries and among Practitioners of a Latino Aesthetic
- Lena Sze, New York University (NY)
Gentrification and the Role of the Museum: Mapping Practices and Possibilities in Manhattan's Chinatown
- COMMENT: Sharon Zukin, City University of New York, Graduate School (NY)

10:00 AM – 11:45 AM

Food Politics, Sustainability, and Citizenship: An Interdisciplinary Dialogue

The Renaissance DC Hotel Auditorium

- CHAIR: Lisa Ze Winters, Wayne State University (MI)
- PANELISTS: Warren Belasco, University of Maryland, Baltimore County (MD)
- Amy Bentley, New York University (NY)
- Sarika Chandra, Wayne State University (MI)
- Damian Mosley, New York University (NY)

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10:00 AM – 11:45 AM

Expanding God's Country: Religious Education in
Early American Empires

The Renaissance DC Hotel Meeting Room 19

- CHAIR: David Kazanjian, University of Pennsylvania (PA)
- PAPERS: Emily L. Conroy-Krutz, Harvard University (MA)
*Educating the "Heathen": A Comparative Study of
American Mission Schools, 1810–1850*
- Sarah Crabtree, Fairleigh Dickinson University (NJ)
*Walled Gardens: The Society of Friends and Guarded
Education, 1750–1820*
- Miles Parks Grier, New York University (NY)
Tracts and Tractability in Late Colonial Virginia
- Dawn Peterson, New York University (NY)
*A Greater Christian Family, in Heaven: Early
Nineteenth-Century Missionary Education in Indian
Country*
- COMMENT: David Kazanjian, University of Pennsylvania (PA)

10:00 AM – 11:45 AM

International Committee Talkshop I: The United States
Is Not Enough—International Research and Teaching Opportunities
in American Studies

The Renaissance DC Hotel Grand Ballroom Central

- CHAIR: Andrew Steven Gross, Freie Universität Berlin
(Germany)
- PANELISTS: Wieslaw Oleksy, University of Lodz (Poland)
Avital Bloch, University of Colima (Mexico)
Joanne A. Hsu, University of Michigan, Ann Arbor
(MI)

10:00 AM – 11:45 AM

Graduate Student Sustainability? Graduate Student Unionization and the
Casualization of Academic Labor

The Renaissance DC Hotel Renaissance West B

- CHAIR: Paul Saeidi, California State University, Fullerton (CA)
- PANELISTS: Marc Bousquet, Santa Clara University (CA)

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Cary Nelson, University of Illinois, Urbana-Champaign (IL)

Michael Bérubé, Pennsylvania State University, University Park Main Campus (PA)

Andrew Yale, University of Chicago (IL)

10:00 AM – 11:45 AM

Going Hollywood: Dance Floor Democracy, Social Mixing, and Cultural Citizenship

The Renaissance DC Hotel Meeting Room 9

- CHAIR: Marie “Keta” Miranda, University of Texas, San Antonio (TX)
- PAPERS: Sherrie Tucker, University of Kansas (KS)
Together But Unequal: Dance Floor Democracy at the Hollywood Canteen
- Anthony Macias, University of California, Riverside (CA)
Going Hollywood? Chicanos, Pop Music, and the Culture Industries
- Michelle Habell-Pallán, University of Washington, Seattle (WA)
*“Death to Racism and Punk Rock Revisionism”:
Alice Bag’s Cancion Ranchera in Hollywood Punk Aesthetics*
- COMMENT: Marie “Keta” Miranda, University of Texas, San Antonio (TX)

10:00 AM – 11:45 AM

Visual Distortions of the Environment

The Renaissance DC Hotel Grand Ballroom South

- CHAIR: Judith Fryer Davidov, University of Massachusetts, Amherst (MA)
- PAPERS: Sean Borton, University of Virginia (VA)
*Framing Norman Rockwell’s Glen Canyon Dam:
Contested Landscapes and Native American Belonging*
- Shawna Kidman Feldmar, University of Southern California (CA)
*Changing Currents in Environmental Documentary:
Drama and Depoliticization in An Inconvenient Truth*

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Paul Dambowic, Pratt Institute (NY)
*Monuments to Memory: From Riverbeds to
Smithsonian Landscapes*

Alexa Weik, Université de Fribourg (Switzerland)
*Eco-Cosmopolitan Futures? Scales of Sustainable
Citizenship in American Climate Change
Documentaries*

COMMENT: Audience

10:00 AM – 11:45 AM

Performing Indian Identities

The Renaissance DC Hotel Meeting Room 10

CHAIR: Beth Piatote, University of California, Berkeley (CA)

PAPERS: Kathleen Washburn, University of New Mexico (NM)
*Changing Woman, the Great War, and Soldier
Citizenship in the Society of American Indians*

Angela Pulley Hudson, Texas A&M University,
College Station (TX)
*Selling the Shadow: Okah Tubbee and the
Performance of Afro-Indian Identities in Nineteenth-
Century North America*

Danika Medak-Saltzman, University of Colorado,
Boulder (CO)
*On the Stage of Empire: The Louisiana Purchase
Exposition and the Emergence of a Global Indigenous
Consciousness*

COMMENT: Beth Piatote, University of California, Berkeley (CA)

10:00 AM – 11:45 AM

We Need the Funk? Folklore, Fiction, and Humor

The Renaissance DC Hotel Meeting Room 11

CHAIR: Jane E. Kuenz, University of Southern Maine (ME)

PAPERS: Kristina Graaff, Berlin New York / Center for
Metropolitan Studies
*Segregation and Incarceration in the African American
Genre of Street Literature*

Gabriel Peoples, University of Maryland, College Park
(MD)
Rabbit Raheem: I Can't Live without My Radio

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Kimberley Yates, George Washington University (DC)
We Want the Funk: Richard Pryor, Black Nationalism, and Shit That's Funny

Clark Barwick, Indiana University–Bloomington (IN)
Primitivism and the Autobiographical Performance of Duke Ellington

COMMENT: Audience

10:00 AM – 11:45 AM

Citizenship and Humanitarian Discourse

The Renaissance DC Hotel Renaissance East

CHAIR: Janice Radway, Northwestern University (IL)

PAPERS: Susan Curtis, Purdue University (IN)
The Scholar as Citizen: Research and Pedagogy in the Post-Bush Era

April Shemak, Sam Houston State University (TX)
The Law/s of Hospitality? U.S. Congressional Hearings and Humanitarian Discourse

Cynthia G. Franklin, University of Hawai'i, Manoa (HI)
Post-9/11 Attacks on Academic Freedom: Uncivil States, Citizenship Practices, and the Power of Personal Narrative

COMMENT: Janice Radway, Northwestern University (IL)

10:00 AM – 11:45 AM

Visions of Antiracism, 1890–1940

The Renaissance DC Hotel Meeting Room 6

CHAIR: Joseph Gordon Hylton, Marquette University (WI)

PAPERS: Noah Mass, University of Texas, Austin (TX)
Carson McCullers's "Angle": Southern Cosmopolitanism in The Ballad of the Sad Café

Eric Weber, Duke University (NC)
Civilization, Citizenship, and Empire: Black Americans and British Activists Challenge U.S. Southern White Supremacy

FRIDAY, NOVEMBER 6, 2009

Julia Isabel Faisst, Wake Forest University (NC)
*Shadow Archive: Lynching Photography, Afro-
Modernist Literature, and Black Citizenship*

COMMENT: Joseph Gordon Hylton, Marquette University (WI)

10:00 AM – 11:45 AM

Color Lines and Crossings

The Renaissance DC Hotel Meeting Room 12

CHAIR: Rod Ferguson, University of Minnesota, Twin Cities
(MN)

PAPERS: Shani Mott, Johns Hopkins University (MD)
*Salvation and Sacrificial Acts: The Literary Color Line
and Claims to Citizenship*

Leslie Eckel, Suffolk University (MA)
*Which Way Utopia? Delany, Douglass, and African
American Experimental Politics*

Andrew Cornell, New York University (NY)
*C. L. R. James's Black Bloc: Libertarian Socialism,
Civil Rights, and Decolonization*

COMMENT: Rod Ferguson, University of Minnesota, Twin Cities
(MN)

12:00 PM – 1:45 PM

Luncheon of the Women's Committee

The Renaissance DC Hotel Renaissance West A

12:00 PM – 1:45 PM

Friends, Neighbors, and Social Capital in Nineteenth-Century
African American Literature

The Renaissance DC Hotel Meeting Room 17

CHAIR: Rafia Zafar, Washington University in St. Louis (MO)

PAPERS: Rian Elizabeth Bowie, Wake Forest University (NC)
*Painting a Thousand Words: The Portrait, the
Daguerrotype, and the Technology of the Real in
"Afric-American Picture Gallery"*

Rynetta Davis, University of Kentucky (KY)
*The Garies and Their Friends Meet Their Friends,
the Purvises: Marriage and Cross-Racial Intimacy in
Antebellum Philadelphia*

Colleen C. O'Brien, University of South Carolina,
Upstate (SC)
*From Hayti to Timbuktu: The Roots of Black Labor
Ideology in Radical Abolitionist New York*

COMMENT: Rafia Zafar, Washington University in St. Louis (MO)

12:00 PM – 1:45 PM

**Cultural Citizenship and Sustainable Communities in Post-1965
Asian American Narrative Practice**

The Renaissance DC Hotel Meeting Room 13

CHAIR: Sami Ludwig, L'Université de Haute-Alsace (France)

PAPERS: Monica Chiu, University of New Hampshire (NH)
*Invisibility, Inhabitation, and Narrative Citizenship in
Kao Kalia Yang's Latehomecomer: A Hmong Family
Memoir*

Pamela Thoma, Washington State University,
Tri-Cities (WA)
*Diasporic, Consumer, and Cultural Citizenship in
Kim's A Cab Called Reliable and Cha's Dictee*

Rocio G. Davis, University of Navarra (Spain)
*Cultural Citizenship and Collective Memory: Asian
American Family Memoirs and the Project of
Sustainable Community*

COMMENT: Sami Ludwig, L'Université de Haute-Alsace (France)

12:00 PM – 1:45 PM

Stepping On and Across Boundaries: Everyday Dance and Belonging

The Renaissance DC Hotel Meeting Room 19

CHAIR: Amy L. Best, George Mason University (VA)

PAPERS: Maxine Leeds Craig, University of California, Davis
(CA)
*Do I Look Like a Fool? Masculinity on the Dance
Floor*

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Stephanie D. Sears, University of San Francisco (CA)
*We Can't Be What GEP Wants Us to Be: Dancing
Respectability and Respect*

Jooyoung K. Lee, University of California, Los
Angeles (CA)
Becoming a Pop-Locker

COMMENT: Amy L. Best, George Mason University (VA)

12:00 PM – 1:45 PM

Black Man, White Man, Commander-in-Chief: Barack Obama in Popular Visual Culture

National Portrait Gallery/American Art Museum, McEvoy Auditorium

CHAIR: Gwendolyn DuBois Shaw, University of Pennsylvania
(PA)

PAPERS: Tanya Sheehan, Rutgers University, New Brunswick/
Piscataway (NJ)

*How to Laugh in "Postracial" America: Barack
Obama in Political Cartoons*

Wendy Wick Reaves, Smithsonian Institution
*Mashup as Icon: Shepard Fairey's "Hope" Portrait of
Barack Obama*

Philip Nel, Kansas State University (KS)
*Obamafiction for Children: Imagining the
Forty-fourth President*

COMMENT: Gwendolyn DuBois Shaw, University of Pennsylvania
(PA)

12:00 PM – 1:45 PM

Palestine in Crisis

The Renaissance DC Hotel Grand Ballroom North

CHAIR: Melani McAlister, George Washington University
(DC)

PANELISTS: Salim Tamari, Birzeit University (Palestine)

Sara Roy, Harvard University (MA)

Nathan Brown, George Washington University (DC)

Rabab Abdulhadi, San Francisco State University (CA)

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Daniel Levy, The Century Foundation and the New America Foundation

COMMENT: Melani McAlister, George Washington University (DC)

12:00 PM – 1:45 PM

Producing and Protecting Citizens:
The Nexus of Culture, Policy, and Affect

The Renaissance DC Hotel Meeting Room 9

CHAIR: Allison Perlman, New Jersey Institute of Technology (NJ)

PAPERS: Julie Passanante Elman, New York University (NY)
Aliteracy, Apathy, and Affect: Reading Practice, Youth, and Participatory Democracy

Laura Cook Kenna, George Washington University (DC)
Governmentality and Grand Theft Auto: Interacting with and Policing Racialized Criminality

Stephanie Ricker Schulte, University of Arkansas, Fayetteville (AR)
Tweets and Twitters: New Media and New Citizens

COMMENT: Allison Perlman, New Jersey Institute of Technology (NJ)

12:00 PM – 1:45 PM

Cultures of African American Commodity Consumption

The Renaissance DC Hotel Meeting Room 14

CHAIR: Roopali Mukherjee, City University of New York, Queens College (NY)

PAPERS: Robert E. Weems Jr., University of Missouri, Columbia (MO)
Spending Power or Spending Weakness? African American Consumerism since the 1960s

Regina Austin, University of Pennsylvania (PA)
Life Imitating Art Imitating Life: The Production and Consumption of Black “Street Vérité” Documentary Films

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Bobby M. Wilson, University of Alabama, Tuscaloosa (AL)

Consumer Political Economy and Race

Kathy M. Newman, Carnegie Mellon University (PA)
Black Culture, Citizenship, Capitalism in the 1950s

Christopher Holmes Smith, University of Southern California (CA)

Bling Was a Bubble

COMMENT: **Roopali Mukherjee**, City University of New York, Queens College (NY)

12:00 PM – 1:45 PM

Pressing Herself into the National Conversation: Race, Class, and the Power of Women's Writing in the Early Twentieth Century

The Renaissance DC Hotel Meeting Room 8

CHAIR: **Mia Bay**, Rutgers University, New Brunswick/Piscataway (NJ)

PAPERS: **Tanya Clark**, Rowan University (NJ)
Strike a Pose: Image and Collective Identity in the Colored American Magazine

Kim Warren, University of Kansas (KS)
Writing Race into the New Deal: Mary McLeod Bethune's Rhetorical Persuasion

M. Brigid O'Farrell, George Washington University (DC)
Advocating for Workers' Rights: Eleanor Roosevelt and the "My Day" Column

COMMENT: **Eric Porter**, University of California, Santa Cruz (CA)

12:00 PM – 1:45 PM

International Committee Talkshop II: Presidential Politics, Administrative Change, and Teaching American Studies Overseas

The Renaissance DC Hotel Grand Ballroom Central

CHAIRS: **Isabel Duran**, Universidad Complutense de Madrid (Spain)

Paul Lauter, Trinity College (CT)

COMMENT: **Ana Anton-Pacheco**, Universidad Complutense de Madrid (Spain)

FRIDAY, NOVEMBER 6, 2009

12:00 PM – 1:45 PM

Citizenship and Modernity in the U.S.-Mexico Borderlands

The Renaissance DC Hotel Meeting Room 15

CHAIR: Eric Avila, University of California, Los Angeles (CA)

PAPERS: **Geraldo Lujan Cadava**, Northwestern University (IL)
Arizona's Modern Borders: The Walls Separating Ambos Nogales and the Tohono O'Odham Nation

John Alba Cutler, Northwestern University (IL)
Eusebio Chacón's America

Jason Ruiz, University of Notre Dame (IN)
"Such Queer Phases of Life": Time, Progress, and Modernity in American Travelers' Depictions of Mexico, 1876–1920

COMMENT: Eric Avila, University of California, Los Angeles (CA)

12:00 PM – 1:45 PM

Fat Fictions and the Culture of Consumption: Citizenship in the Era of Obesity

The Renaissance DC Hotel Meeting Room 16

CHAIR: Kirsten Ostherr, Rice University (TX)

PANELISTS: Kirsten Ostherr, Rice University (TX)

Charlotte Biltekoff, University of California, Davis (CA)

Abby Wilkerson, George Washington University (DC)

Amy Erdman Farrell, Dickinson College (PA)

12:00 PM – 1:45 PM

Claiming Housing Rights

The Renaissance DC Hotel Meeting Room 11

CHAIR: **Rhonda Y. Williams**, Case Western Reserve University (OH)

PAPERS: **Kelly Quinn**, Miami University of Ohio (OH)
"Sincerely Yours": Expressions of Citizenship by Early Public Housing Resident Applicants

LeeAnn Lands, Kennesaw State University (GA)
Strategies and Tactics of Tenant Movements in the 1960s and 1970s

FRIDAY, NOVEMBER 6, 2009

Tamar W Carroll, Cornell University (NY)
*Public Housing Activists and Tenant Management in
New York City in the 1980s*

COMMENT: Rhonda Y. Williams, Case Western Reserve University
(OH)

12:00 PM – 1:45 PM

**Precarious Belonging: Place, Community, and Citizenship
in Nineteenth-Century U.S. Literature**

The Renaissance DC Hotel Meeting Room 10

CHAIR: Carla Peterson, University of Maryland, College Park
(MD)

PAPERS: Laura Bieger, Freie Universität Berlin (Germany)
*Some Preliminary Reflections on the American Novel
and Its Poetics of Belonging*

Johannes Voelz, Goethe-Universität Frankfurt
(Germany)
*“A Slave in New York”: Freedom and Precariousness
in Antebellum Slave Narratives*

Jared Hickman, Johns Hopkins University (MD)
*Blood Oaths: Blasphemies of Black Self-
Determination and Transracial Solidarity*

COMMENT: Richard Ellis, University of Birmingham (UK)

12:00 PM – 1:45 PM

**Combating Inequalities in Higher Education: An Agenda for Tough Times
(sponsored by the Minority Scholars’ Committee)**

The Renaissance DC Hotel Meeting Room 12

CO-CHAIRS: Denise Cruz, Indiana University Bloomington (IN),
Gabriela Nunez, University of Louisville (KY)

PANELISTS: Evelyn Hu-Dehart, Brown University (RI)
Sonia Saldivar-Hull, Brown University (RI)
George Sanchez, University of Southern California
(CA)

Robert Warrior, University of Illinois, Urbana-
Champaign (IL)

Richard A. Yarborough, University of California, Los
Angeles (CA)

12:00 PM – 1:45 PM

Demystifying Publishing: A Discussion with Writers and Editors

The Renaissance DC Hotel Renaissance West B

CHAIR: Alison Fields, University of New Mexico (NM)

PANELISTS: Rod Ferguson, University of Minnesota, Twin Cities (MN)

LaKisha Michelle Simmons, University of Michigan, Ann Arbor (MI)

Gary Dunham, State University of New York, Albany (NY)

12:00 PM – 1:45 PM

Noho Hewa: The Wrongful Occupation of Hawai'i
(a film screening and dialogue with the director)

The Renaissance DC Hotel Auditorium

12:00 PM – 1:45 PM

Indigeneity and Sustainability

The Renaissance DC Hotel Grand Ballroom South

CHAIR: Charles Mitchell, Elmira College (NY)

PAPERS: Jodi Melamed, Marquette University (WI)
Culture=Land: Using Multiculturalism against the Grain to Fight Indigenous Dispossession in the Global Resource Wars

Tzu-I Chung, University of Michigan, Ann Arbor (MI)
Ecological Indigeneity: Environmental Sustainability and Community Belonging in Global Indigenous Discourse

Lee Schweningen, University of North Carolina, Wilmington (NC)
Where Whales Were Mountains: Sovereignty and Indigenous Environmentalism

COMMENT: Charles Mitchell, Elmira College (NY)

FRIDAY, NOVEMBER 6, 2009

12:00 PM – 1:45 PM

A Nation of Bodies, or Embodying the Nation

The Renaissance DC Hotel Meeting Room 6

CHAIR: Elizabeth Abele, SUNY Nassau Community College (NY)

PAPERS: James Salazar, Temple University (PA)
The Citizen's New Clothes: Democratic Disembodiment and the Politics of Muscle in Late Nineteenth-Century American Culture

Stephen Knadler, Spelman College (GA)
Physiological Democracy: The Bio/Culture of Citizenship, 1861

Ann Chisholm, University of California, Los Angeles (CA)
Gymnastic Bodies and (Un)balanced Womanhood in the Nineteenth-Century United States

Andrew Barron Marcum, University of New Mexico (NM)
An Argument in Bronze: The FDR Memorial, Citizenship, Disability, and the "Body" Politic.

COMMENT: Audience

2:00 PM – 3:45 PM

Business Meeting of the ASA-JAAS Project Advisory Committee

The Renaissance DC Hotel Meeting Room 18

2:00 PM – 3:45 PM

Business Meeting of the K-16 Collaboration Committee

The Renaissance DC Hotel Meeting Room 7

2:00 PM – 3:45 PM

Faculty Mentoring Coffee Hour (hosted by the Students' Committee)

The Renaissance DC Hotel Renaissance West B

FRIDAY, NOVEMBER 6, 2009

2:00 PM – 3:45 PM

Citizenship and Aesthetics

The Renaissance DC Hotel Grand Ballroom North

CHAIR: **Randolph Lewis**, University of Oklahoma (OK)

PAPERS: **Julie Vandivere**, Bloomsburg University of Pennsylvania (PA)
The Lost Generation of the Lost Generation: Infant Registration, Illegitimacy, and the Paris Circle

Melissa J. Homestead, University of Nebraska, Lincoln (NE)
The Pacifist Women of Every Week Magazine and Women's Citizenship during World War I

Tamar Katz, Brown University (RI)
Berenice Abbott and the Dilemma of Urban Citizenship

Francesca Sawaya, University of Oklahoma (OK)
"American" Philanthropy and Ressentiment

COMMENT: **Randolph Lewis**, University of Oklahoma (OK)

2:00 PM – 3:45 PM

Commiss, Christians, and Queers: Subcultures of Letters in Twentieth-Century America (sponsored by the affiliate organization SHARP)

The Renaissance DC Hotel Meeting Room 12

CHAIR: **Paul M. Wright**, University of Massachusetts, Amherst (MA) and Boston (MA)

PAPERS: **Stefan Cieply**, University of Michigan, Ann Arbor (MI)
"What the Meaning of Sports Could Be": Lester Rodney and the Daily Worker Sports Page

Jaime Harker, University of Mississippi (MS)
"Fagtrash": Christopher Isherwood and Queer Readers

Erin Ann Smith, University of Texas Dallas (TX)
Religious Reading and Oppositional Identities: The Case of Late Great Planet Earth

COMMENT: **Ellen Gruber Garvey**, New Jersey City University (NJ)

FRIDAY, NOVEMBER 6, 2009

2:00 PM – 3:45 PM

America's Middle East: Cultural Enunciations

The Renaissance DC Hotel Grand Ballroom South

CHAIR: Shira N. Robinson, George Washington University (DC)

PAPERS: Rochelle Davis, Georgetown University (DC)
The U.S. Military and Iraqi Culture

Moustafa Bayoumi, Brooklyn College (NY)
Race for Empire: Blacks and Arabs in Contemporary American Culture

Rebecca L. Stein, Duke University (NC)
Virtual Zion

Ted Swedenburg, University of Arkansas (AK)
Kufiyaspottings: Solidarity, Commerce, Banality

Amira Jarmakani, Georgia State University (GA)
Reading the Desert Romance: Representations of the "Sheikh" as Signifiers of U.S. Racial Formations

COMMENT: Audience

2:00 PM – 3:45 PM

Feeling Like You Belong: Sensory Perception, Experience, and Group Identity

The Renaissance DC Hotel Meeting Room 15

CHAIR: Mark M. Smith, University of South Carolina, Columbia (SC)

PAPERS: Sarah Anne Carter, Harvard University (MA)
Cultivating Domesticity in the Kitchen Garden: Shaping Servants' Bodies via Kindergarten Methods, 1876–1910

Robin Veder, Pennsylvania State University, Harrisburg (PA)
Skeletons in Common: Posture Training, Visual Habits, and the Business of Collecting Modern Art

Barbara Barnes, University of California, Berkeley (CA)
I Feel Bonded to These People: Outdoor Adventure, Suffering, and Feelings of Belonging

COMMENT: Mark M. Smith, University of South Carolina, Columbia (SC)

FRIDAY, NOVEMBER 6, 2009

2:00 PM – 3:45 PM

**There Was a Time: Local and Global Perspectives
on the End of Black Power**

The Renaissance DC Hotel Meeting Room 9

- CHAIR:** Manning Marable, Columbia University (NY)
- PAPERS:** Elizabeth Kai Hinton, Columbia University (NY)
*Nixon's War on Drugs and the Militarization of the
Los Angeles Police Force: 1968–1973*
- Robeson Taj Frazier, University of California,
Berkeley (CA)
*Limits of Tricontinental Solidarity: Robert F. Williams
and the Sino-Cuban Rift concerning the Third World*
- Samir Meghelli, Columbia University (NY)
*Hijacking Justice in America: Black Power between
Detroit and Algiers*
- Matthew Birkhold, State University of New York,
Binghamton (NY)
*Nothing but Negation: Black Power, New
Communism, and the World Economy*
- COMMENT:** Audience

2:00 PM – 3:45 PM

Fictions of Freedom: Blood, Labor, Law, and Bondage

The Renaissance DC Hotel Meeting Room 8

- CHAIR:** Alfred L. Brophy, University of North Carolina,
Chapel Hill (NC)
- PAPERS:** Jeffery Alan Clymer, University of Kentucky (KY)
*Blood, Truth, and Consequences: Gary v. Stevenson
and the Legal Fictions of Race and Property*
- Jeannine Marie DeLombard, University of Toronto
(Canada)
*Slaver Narratives: Crime, Punishment, and Civic
Belonging*
- Matt Stahl, University of Western Ontario (Canada)
*The Politics of Personal Service: The California
Recording Artist as “Unfree” Employee*
- COMMENT:** Alfred L. Brophy, University of North Carolina,
Chapel Hill (NC)

FRIDAY, NOVEMBER 6, 2009

2:00 PM – 3:45 PM

Food's Inedible Products: Machines, Labor, and Men

The Renaissance DC Hotel Meeting Room 16

- CHAIR: **Susanne Freidberg**, Dartmouth College (NH)
- PAPERS: **Carolyn Thomas De La Peña**, University of California, Davis (CA)
What Produced the Mechanized Tomato Harvester? Exploring Masculinity and Expertise in Postwar Food Production
- E. Melanie DuPuis**, University of California, Santa Cruz (CA)
Kicked out of Bed for Eating (Like) Crackers: The Denigration of Southern Food
- Roberto R. Alvarez**, University of California, San Diego (CA)
Mangomania: Power, Hierarchy and Societal Change in the U.S.-Mexican Mango Market
- Matthew Garcia**, Brown University (RI)
"One bite at a time": The California Table Grape Commission and the United Farm Workers in the Age of the Grape Boycott
- COMMENT: **Susanne Freidberg**, Dartmouth College (NH)

2:00 PM – 3:45 PM

Citizen Alien: Asian Americans on the Outer Limits of Television and Nation

The Renaissance DC Hotel Meeting Room 13

- CHAIR: **Jack Tchen**, New York University (NY)
- PAPERS: **Caroline H. Yang**, University of Illinois, Urbana-Champaign (IL)
Asian Americanist Critique of U.S. Liberal Citizenship in Lost's Narrative of Multiculturalism
- LeiLani Nishime**, University of Washington, Seattle (WA)
Who Stole My Alien Baby? Battlestar Galactica, Transnational Adoption, and the Family as Nation
- Jennifer Chan**, California College of the Arts (CA)
(Re)producing Citizenship: Pregnant Asian Women on Television
- COMMENT: **Jack Tchen**, New York University (NY)

2:00 PM – 3:45 PM

International Committee Talkshop III: “Only in America Is My Story Possible”: Teaching Race and American Studies Overseas, with Toni Morrison’s *The Bluest Eye* as a Case Study

The Renaissance DC Hotel Grand Ballroom Central

COMMENT: Carmen Mendez, Universidad Complutense de Madrid (Spain)

2:00 PM – 3:45 PM

Frontier Encounters: Citizenship and Belonging in Western Photographic Portraits

National Portrait Gallery/American Art Museum, McEvoy Auditorium

CHAIR: Frank H. Goodyear, independent scholar

PAPERS: Makeda Djata Best, Harvard University (MA)
Alexander Gardner’s Kansas and the Civil War

Elizabeth Hutchinson, Barnard College (NY)
A Citizen of the World? Chang, the “Chinese Giant”

Desiree Garcia, Ursinus College (PA)
Allá en el Rancho Grande: Mexicans, Migration, and Musical Film

Carol J. Williams, Trent University (Canada)
Puncturing History’s Blindness

COMMENT: Frank H. Goodyear, Independent scholar

2:00 PM – 3:45 PM

Claiming Urban Space and Citizenship: The Underground Railroad, East St. Louis, and Skid Row, LA

The Renaissance DC Hotel Meeting Room 11

CHAIR: Bettina M. Carbonell, City University of New York,
John Jay College of Criminal Justice (NY)

PAPERS: Kathleen Hulser, New York Historical Society
Invisible Public Sphere: Reading Downtown Manhattan and the Underground Railroad

Martha H. Patterson, McKendree College (IL),
Ann V Collins, McKendree College (IL),
Mary Lofton, independent scholar
Illinoistown: A Cultural History of East St. Louis in the Twentieth Century

FRIDAY, NOVEMBER 6, 2009

Catherine A. Gudis, University of California, Riverside (CA)

The Homeless Citizen: Performance, Politics, and Place in Los Angeles' Skid Row

COMMENT: Bettina M. Carbonell, City University of New York, John Jay College of Criminal Justice (NY)

2:00 PM – 3:45 PM

Danger and Beauty: Affect, Aesthetics, and Belonging in Filipino America

The Renaissance DC Hotel Meeting Room 14

CHAIR: Jose Esteban Munoz, New York University (NY)

PAPERS: Bliss Cua Lim, University of California, Irvine (CA)
Mestiza Stardom: Sharon Cuneta, the Noranian Imaginary, and Taglish in Filipino Cinema

Christine Bacareza Balance, University of California, Irvine (CA)

"Because You Loved Me": Filipina Child Stars and the Politics of Affective Caretaking

Eric Estuar Reyes, California State University, Fullerton (CA)

Diasporic Aesthetics of Belonging and Fictions of Return in Filipino America

Martin Joseph Ponce, Ohio State University, Columbus (OH)

Pinoy Posteriority

COMMENT: Jose Esteban Munoz, New York University (NY)

2:00 PM – 3:45 PM

Strategically Subjectless: Is "Asian American" Sustainable?

The Renaissance DC Hotel Meeting Room 19

CHAIR: Daniel Y. Kim, Brown University (RI)

PAPERS: Stephen Hong Sohn, Stanford University (CA)
Expanding the Archive: Maximal Ideological Inclusiveness, Racial Transitivity, Asian American Literary Nationhood

Gina Valentino, University of Rhode Island (RI)
*"Nikes Get In. People Don't": Corporate Personhood
and Mobility in Karen Tei Yamashita's Tropic of
Orange*

Patricia E. Chu, State University of New York, Albany
(NY)
*The Trials of the Ethnic Novel: Susan Choi's
American Woman and the Post-Affirmative Action
Era*

COMMENT: Daniel Y. Kim, Brown University (RI)

2:00 PM – 3:45 PM

**Humor Studies as American Studies (sponsored by the
Humor Studies Caucus)**

The Renaissance DC Hotel Meeting Room 10

CHAIR: Judith Yaross Lee, Ohio University (OH)

PANELISTS: Nerissa S. Balce, State University of New York, Stony
Brook (NY)

Raul Rubio, City University of New York, John Jay
College of Criminal Justice (NY)

Amy Ware, University of Texas, Austin (TX)

Janice E. McIntire-Strasburg, Saint Louis University
(MO)

COMMENT: Judith Yaross Lee, Ohio University (OH)

2:00 PM – 3:45 PM

**Framing America's Hard Edges: Photographs, Health Imagery, and the
(De)construction of Racialized Belonging**

The Renaissance DC Hotel Meeting Room 17

CHAIR: Cherise Smith, University of Texas, Austin (TX)

PANELISTS: Veronica Martinez-Matsuda, Bryn Mawr College (PA)

Patricia Marie Perea, University of New Mexico (NM)

Lena McQuade, Sonoma State University (CA)

John McKiernan-Gonzalez, University of Texas,
Austin (TX)

FRIDAY, NOVEMBER 6, 2009

2:00 PM – 3:45 PM

Citizenship in Sickness and in Death

The Renaissance DC Hotel Meeting Room 6

CHAIR: Damon Scott, Miami University of Ohio (OH)

PAPERS: Adam M. Geary, University of Arizona (AZ)
Repression and Risk: Theorizing “the state” in AIDS Knowledge and Politics

Andrea Stone, University of Toronto (Canada)
Diseased: Illness, Liberation, and Citizenship in Eighteenth-Century Transcolonial and African American Literatures

Melanie Armstrong, University of New Mexico (NM)
Bio-citizens, Beware! Surveillance, Disease, and the Rise of the Bio-security State

COMMENT: Audience

2:00 PM – 3:45 PM

Music and Activism

The Renaissance DC Hotel Auditorium

PRESENTERS: Mark Anderson, independent scholar

Lilo Gonzales, artist

Head-Roc, hip-hop MC, artist

Amanda Mackaye, independent scholar

COMMENT: Barry Shank, Ohio State University, Columbus (OH)

4:00 PM – 5:00 PM

Celebration of Authors Reception

The Renaissance DC Hotel Congressional Hall

4:00 PM – 5:45 PM

Business Meeting of the Early American Matters Caucus

The Renaissance DC Hotel Meeting Room 18

FRIDAY, NOVEMBER 6, 2009

4:00 PM – 5:45 PM

**Cultural Assimilation, Criminal Codes, and Nativism:
Visions of Early American Citizenship**

The Renaissance DC Hotel Meeting Room 13

- CHAIR:** Rogers M. Smith, University of Pennsylvania (PA)
- PAPERS:** John McNelis O’Keefe, George Washington University (DC)
Transatlantic Radicals, Citizenship, and Cultural Assimilation during the Adams Administration
- Jonathan Nash, State University of New York, Albany (NY)
Incarcerated Labor: Reformers, Prisoners, and Trade Unionists in Early National New York
- Hidetaka Hirota, Boston College (MA)
Pauper Extradition and Slave Rendition: The Double Standard of Civil Liberties in Antebellum Massachusetts
- COMMENT:** Rogers M. Smith, University of Pennsylvania (PA)

4:00 PM – 5:45 PM

**Pressing the Borders: A Roundtable on
Transhemispheric Latino/a Studies**

The Renaissance DC Hotel Grand Ballroom North

- CHAIR:** John Riofrio, Pennsylvania State University, University Park Main Campus (PA)
- PANELISTS:** Debra Ann Castillo, Cornell University (NY)
- Sophia McClennen, Pennsylvania State University, University Park Main Campus (PA)
- Claudia Sadowski-Smith, Arizona State University (AZ)
- John Rowe, University of Southern California (CA)

FRIDAY, NOVEMBER 6, 2009

4:00 PM – 5:45 PM

**Darwin in America: A Keywords Approach to the
Darwin Bicentennial**

The Renaissance DC Hotel Meeting Room 14

CHAIR: Tanya Erzen, Ohio State University, Columbus (OH)

PAPERS: Kimberly Hamlin, Miami University of Ohio (OH)
Keyword “Gender”

Jeannette Eileen Jones, University of Nebraska,
Lincoln (NE)

Keyword “Race”

Everett Hamner, Western Illinois University (IL)

Keyword ???????

4:00 PM – 5:45 PM

Visual Citizenship: A Roundtable Discussion

National Portrait Gallery/American Art Museum, McEvoy Auditorium

CHAIR: A. Joan Saab, University of Rochester (NY)

PANELISTS: Martin Berger, University of California, Santa Cruz
(CA)

Shawn Michelle Smith, School of the Art Institute of
Chicago (IL)

Alan Wallach, College of William and Mary (VA)

John Michael, University of Rochester (NY)

Jo-Ann Morgan, Western Illinois University (IL)

COMMENT: A. Joan Saab, University of Rochester (NY)

FRIDAY, NOVEMBER 6, 2009

4:00 PM – 5:45 PM

Countercitizenships in Latino Music

The Renaissance DC Hotel Meeting Room 15

CHAIR: Deborah R. Vargas, University of Texas, Austin (TX)

PAPERS: Gema R. Guevara, University of Utah (UT)
Dialectic Imagin(ation): Lila Downs's Musical Border Crossings in a Global World

Melissa Blanco Borelli, University of Surrey (UK)
Mulata Performances by a River: Ninón Sevilla, Olga Guillot, and Representations of Afro-Cuban Dance

Licia Fiol-Matta, City University of New York, Lehman College (NY)
The Diva Ends/The Diva's Ends: Lucecita Benítez and Puerto Rico's Late Colonial Politics of Voice

Gaye Theresa Johnson, University of California, Santa Barbara (CA)
Afro-Latinidad in Kinshasa: Fania, Celia Cruz, and the Salsa Soul Politics of "Zaire '74"

COMMENT: Raul Fernandez, University of California, Irvine (CA)

4:00 PM – 5:45 PM

The May Day Protests, Grassroots Mobilization,
and the Politics of Citizenship

The Renaissance DC Hotel Meeting Room 19

CHAIR: Luis Alvarez, University of California, San Diego (CA)

PANELISTS: Alicia Schmidt Camacho, Yale University (CT)
David Gutierrez, University of California, San Diego (CA)

Kelly Lytle Hernandez, University of California, Los Angeles (CA)

Paul Ortiz, University of Florida (FL)

FRIDAY, NOVEMBER 6, 2009

4:00 PM – 5:45 PM

Commodity Cultures, Contested Citizenships, and Transnational
American Studies

The Renaissance DC Hotel Meeting Room 12

- CHAIR: Dana Frank, University of California, Santa Cruz
(CA)
- PAPERS: Amanda Ciafone, Macalester College (MN)
*Thanda Matlab Coca-Cola: Transnational Systems
of Commodities, Culture, and Activism in Neoliberal
India*
- Orlando R. Serrano, University of Southern California
(CA)
*On Both Sides of the Bean: Workers in a Coffee
Commodity Chain*
- April Merleaux, Yale University (CT)
*Race, Empire, and Sugar Tariffs in the Early
Twentieth-Century United States*
- COMMENT: Dana Frank, University of California, Santa Cruz
(CA)

4:00 PM – 5:45 PM

Grace Lee Boggs: Radical Activism and Revolutionary Theory
for the Twenty-first Century

The Renaissance DC Hotel Auditorium

- CHAIR: May Fu, University of Michigan, Ann Arbor (MI)
- PAPERS: Stephen Ward, University of Michigan, Ann Arbor
(MI)
*No Final Struggle: Grace Lee Boggs's Evolving
Concept of Revolution and the Legacy of the Black
Power Movement*
- May Fu, University of Michigan, Ann Arbor (MI)
*Grace Lee Boggs and Detroit's Asian Political
Alliance, 1970–1972*
- Scott Kurashige, University of Michigan, Ann Arbor
(MI)
*From Civil Rights to Revolution of Values: Grace Lee
Boggs and the Legacy of MLK*
- COMMENT: Bill Mullen, Purdue University (IN)

FRIDAY, NOVEMBER 6, 2009

4:00 PM – 5:45 PM

America and Transnational Belonging in Asian American
Literature and Film

The Renaissance DC Hotel Meeting Room 9

- CHAIR: Seiwoong Oh, Rider University (NJ)
- PAPERS: Eleanor Ty, Wilfrid Laurier University (Canada)
Prosthetic Nostalgia in Mira Nair and Ang Lee's Films
- Pin-chia Feng, National Chiao Tung University
(Taiwan)
*Transnational Affiliation: Reconfiguring Chinese/
American Identity in Leslie Li's Daughter of Heaven*
- So-Hee Lee, Hanyang Women's College
*The Practice of Flexible Citizenship and the Sense of
Belonging in Korean American Adoptees' Narratives*
- COMMENT: Seiwoong Oh, Rider University (NJ)

4:00 PM – 5:45 PM

Reading the (USA PAT-)RIOT Act

The Renaissance DC Hotel Renaissance East

- CHAIR: Siobhan Somerville, University of Illinois, Urbana-
Champaign (IL)
- PAPERS: Rachel Ida Buff, University of Wisconsin, Milwaukee
(WI)
*Reading the Crisis: Political Subjectivities in the
Post-Patriot Act Era*
- Carol A. Stabile, University of Oregon (OR)
*"Where There's Red Smoke, There's Usually
Communist Fire": The Broadcast Blacklist and
Political Dissent*
- Rebecca Hill, Borough of Manhattan Community
College (NY)
*Against the Patriot Act: Civil Liberties Activism in the
New Millennium*
- COMMENT: Leti Volpp, University of California, Berkeley (CA)

FRIDAY, NOVEMBER 6, 2009

4:00 PM – 5:45 PM

Spotlight on Student ASA Regional Award Winners (sponsored by the Students' Committee and Regional Chapters' Committee)

The Renaissance DC Hotel Renaissance West B

CHAIR: Paul Saeidi, California State University, Fullerton (CA)

PAPERS: Mauricio Espinoza, Ohio State University, Columbus (OH)

Dying to Be Here(oes): The Construction of Latinola Heroism Discourses in Post-9/11 National Security and Immigration Rhetoric in the United States

Ziv Eisenberg, Yale University (CT)

Red All Over: Protecting the American Body Politic from Infection in the Early Twentieth Century

Holly Scott, American University (DC)

The Case of the Forgotten Themes: Nancy Drew's Lessons on Culture

Victor George Hobson, University of East Anglia (UK)

Reengaging Blues Narratives

COMMENT: John Rogers Haddad, Pennsylvania State University, Harrisburg (PA)

4:00 PM – 5:45 PM

Misrecognizing Islam: Transnational Identity Politics, Global Citizenship, and Muslims

The Renaissance DC Hotel Meeting Room 11

CHAIR: Timothy Marr, University of North Carolina, Chapel Hill (NC)

PAPERS: Rosemary Hicks, Columbia University (NY)
Translating Culture, Transcending Difference? Cosmopolitan Citizenship and Sufi Sensibilities in New York City after 2001

Hishaam Aidi, Columbia University (NY)

Identity Formation among Muslim Youth: A Comparison of French and American Integration Debates

Zareena Grewal, Yale University (CT)

Outside In, Inside Out: Roots, Routes, and the Islamic East in American Mosques

COMMENT: Timothy Marr, University of North Carolina, Chapel Hill (NC)

FRIDAY, NOVEMBER 6, 2009

4:00 PM – 5:45 PM

The Assault of Laughter: The Meanings of Humor in
Mark Twain's America

The Renaissance DC Hotel Meeting Room 10

- CHAIR: **Bruce Michelson**, University of Illinois, Urbana-Champaign (IL)
- PAPERS: **John Raymond Pascal**, independent scholar
Artemus Ward: The Gentle Humorist and His Lecture Influence on Mark Twain
- Tracy Wuster**, University of Texas, Austin (TX)
"The Plague of Jocularly": Mark Twain and the American Humorous Character
- Jennifer A. Hughes**, Young Harris College (GA)
Mark Twain, History, and the Legacies of Laughter
- COMMENT: **Bruce Michelson**, University of Illinois, Urbana-Champaign (IL)

4:00 PM – 5:45 PM

The City in Ruins? Arguing the Case for the "Other America"
in *The Wire*

The Renaissance DC Hotel Grand Ballroom Central

- CHAIR: **Janice Peck**, University of Colorado, Boulder (CO)
- PAPERS: **Steve Macek**, North Central College (IL)
Gritty Urban Realism as Ideology: The Wire and the Televisual Representation of the "Inner City"
- Adolph Reed Jr.**, University of Pennsylvania (PA)
Why the Poverty Research Establishment Hates The Wire
- Kenneth Warren**, University of Chicago (IL)
From Bigger to Barksdale
- Janice Peck**, University of Colorado, Boulder (CO)
Television Drama as Dissent: The Wire as Antidote to Self-Help Ideology
- COMMENT: **Brett Williams**, American University (DC)

FRIDAY, NOVEMBER 6, 2009

4:00 PM – 5:45 PM

Musical Geographies of Belonging

The Renaissance DC Hotel Grand Ballroom South

CHAIR: Barry Shank, Ohio State University, Columbus (OH)

PAPERS: Anne Dvinge, University of Copenhagen (Denmark)
Jazz, a Cosmopolitan Vernacular: National and Transnational Narratives of Tradition and Belonging

Josh Kun, University of Southern California (CA)
Desert Music: Listening, Space, and the Borders of the Sonic West

Farzaneh Hemmasi, Columbia University (NY)
Longing to Belong, Striving to Be Different: Making Iranian Popular Music in Los Angeles

Caroline Polk O'Meara, University of Texas, Austin (TX)
Uptown, Downtown, and the Cultural Economy of Place

COMMENT: Audience

4:00 PM – 5:45 PM

Exporting American Dreams

The Renaissance DC Hotel Meeting Room 6

CHAIR: Udo Jakob Hebel, University of Regensburg (Germany)

PAPERS: Meg Wesling, University of California, San Diego (CA)
Public Schools, Private Capital: Educational Imperialism in the U.S.-Occupied Iraq

Vincent Schleitwiler, Williams College (MA)
Hoboing the Empire State: Uplift, Violence, and Belonging in the "Black Pacific"

Susanne Wiedemann, Saint Louis University (MO)
The Photographic Struggle over Geography: Bodies and Spaces in USIA Photographs of Afghanistan and Iran

Gregory Mitchell, Northwestern University (IL)
Turboconsumers™ in Paradise: Neoliberalism, Civil Rights, and Brazil's Gay Sex Tourist Industry

COMMENT: Audience

FRIDAY, NOVEMBER 6, 2009

4:00 PM – 5:45 PM

Genealogies of U.S. Empire

The Renaissance DC Hotel Meeting Room 17

CHAIR: Nayan Shah, University of California, San Diego (CA)

PAPERS: Maria A. Windell, University of Virginia (VA)
Florida, Mexico, Cuban Bloodhounds, and U.S. Slavery: John S. Jacobs on President Zachary Taylor

Adam Lewis, University of California, San Diego (CA)
States of Belonging: Property, Rights, and Sovereignty in the Hawaiian Islands, 1848

Rachael Loxley Nichols, University of Pennsylvania (PA)
Infectious Imperialism: Mark Twain, Microbes, and the Borders of the Citizen

COMMENT: Nayan Shah, University of California, San Diego (CA)

5:00 PM – 6:45 PM

In Memoriam: Emory Elliot

The Renaissance DC Hotel Meeting Room 16

CHAIR: Philip Deloria, University of Michigan, Ann Arbor (MI)

PRESENTER: Sterling Stuckey, University of California, Riverside (CA)

PANELISTS: Sharon J. O'Brien, Dickinson College (PA)
Sharon Patricia Holland, Duke University (NC)
Wieslaw Oleksy, University of Lodz (Poland)
Paul Lauter, Trinity College (CT)
Hsinya Huang, National Sun Yat-sen University (Taiwan)
Shelley Fisher Fishkin, Stanford University (CA)

5:00 PM – 7:00 PM

Reception of the Purdue University American Studies Program

The Renaissance DC Hotel Meeting Room 2

FRIDAY, NOVEMBER 6, 2009

5:00 PM – 7:00 PM

Reception of the University of Minnesota

The Renaissance DC Hotel Meeting Room 3

5:00 PM – 7:00 PM

Reception of the Penn State Harrisburg American Studies Program

The Renaissance DC Hotel Meeting Room 4

5:00 PM – 7:00 PM

Reception of the University of Maryland Department of American Studies

The Renaissance DC Hotel Meeting Room 5

5:00 PM – 9:00 PM

Reception of the Students' Committee

Restaurant, Private Reception

6:00 PM – 7:00 PM

Reception of the Visual Culture and Material Culture Caucuses (sponsored by Boston University's American and New England Studies Program)

National Portrait Gallery/American Art Museum, McEvoy Auditorium

7:00 PM – 8:00 PM

ASA Awards Ceremony

The Renaissance DC Hotel Grand Ballroom North

8:00 PM – 9:30 PM

ASA Presidential Address

The Renaissance DC Hotel Grand Ballroom North

9:30 PM – 11:55 PM

ASA President's Reception

The Renaissance DC Hotel Grand Ballroom Central

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