

THURSDAY, OCTOBER 16, 2008

	7:00 am	8:00 am	9:00 am	10:00 am	11:00 am	12:00 pm	1:00 pm	2:00 pm	3:00 pm	4:00 pm	5:00 pm	6:00 pm	7:00 pm	8:00 pm	9:00 pm	10:00 pm
Albuquerque Convention Center Apache		8:00a–3:00p ASA National Council Business Meeting							3:30p–5:30p Business Meeting of the <i>American Quarterly</i> Advisory Editorial Board			6:00p–11:00p Business Meeting of the ASA Nominating Committee				
Albuquerque Convention Center Aztec				10:00a–11:45a American Studies Outside the Academy: Workshop Sponsored by the ASA Students' Committee		12:00p–1:45p National Identities, Transnational Figures		2:00p–3:45p Where Is "America" in Transnational American Studies?		4:00p–5:45p Writers and Migrancy						
Albuquerque Convention Center Cimarron				10:00a–11:45a Pragmatism, Ethics, and Democracy: Self and Other Down at the Crossroads		12:00p–1:45p Three Ways of Looking at Bodies		2:00p–3:45p Thinking Race at Its Limits: The Future of the Past		4:00p–5:45p Imperial Formations and Manifest Destinies: Israel/Palestine and Circuits of Exceptionality						
Albuquerque Convention Center Cochiti				10:00a–11:45a Ecocriticism from Melville to Yamashita		12:00p–1:45p American Labor: Invisibility in National, Transnational, and Colonial Contexts (Sponsored by LAWCHA and the Working Class Studies Caucus)		2:00p–3:45p New Native Literature: Readings from Performative Works by Diane Glancy and Laura Tohe		4:00p–5:45p Bodies without Borders: Intimate Knowledges, Public Embodiments, and the Trans-Global–American Crossroads						

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Albuquerque Convention Center Dona Ana				10:00a–11:45a Faith Activity: Case Studies in Religious Activism		12:00p–1:45p Circulating Scandal in Antebellum Periodicals		2:00p–3:45p 9/11 Vernaculars		4:00p–5:45p American Antipodes: Transnational Culture/National Identity in Australia and New Zealand						
Albuquerque Convention Center Isleta				10:00a–11:45a The Politics of Relation: Creolization and the Invention of America		12:00p–1:45p The Power of Mobility? Cultural Intersections, Identity, and Travel		2:00p–3:45p The Western Frontier as International Metaphor: Mapping Morphing Cultural Boundaries since 1945		4:00p–5:45p The Transnational West						
Albuquerque Convention Center Jemez				10:00a–11:45a Theorizing Race and Performance in Colonial Contexts		12:00p–1:45p Theory Meets Practice: “American Sabor: U.S. Latinos in Popular Music” and the Possibilities of Public Scholarship in the Museum Context		2:00p–3:45p Thinking with W. E. B. Du Bois at the Crossroads of Theory and Practice		4:00p–5:45p Alternative Suburban Geographies						
Albuquerque Convention Center Laguna				10:00a–11:45a Evolutionary Empires, Unstable Identities: Circum-Atlantic Darwinism and the Colonial Imagination		12:00p–1:45p Law and Cultural Studies: Understanding Asian/American and Latino/a Racial and Gendered Subjects across Spatialities		2:00p–3:45p Regionalists on the Left: Radical Voices and Regional Diversity in the 1930s		4:00p–5:45p Going Mobile: Global Flows of Media and the American Experience with Portable Technology (An official submission of the Science and Technology Caucus)						

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Albuquerque Convention Center Nambe		8:00a–9:30a American Studies Editorial Board Meeting		10:00a–11:30a Women's Committee Business Meeting		11:45a–1:15p Childhood and Youth Studies Caucus Business Meeting		1:30p–5:30p Regional Chapters Committee Meeting								
Albuquerque Convention Center Pecos		7:30a–9:00a Graduate Programs in American Studies: Present and Future (Directors Breakfast Workshop)		9:30a–11:00a Changing the Culture: Tenure and Promotion Policy for the Engaged University		12:00p–2:00p International Partnership Luncheon				4:00p–5:45p International Committee Talkshop I: Obtaining Resources to Teach American Studies Internationally						
Albuquerque Convention Center Picuris				10:00a–11:45a Queering Modernist Regionalism: Taos, Santa Fe, and Seattle		12:00p–1:45p TA to Tenure: Rethinking Academic Labor and Unionization (Sponsored by the Students' Committee)		2:00p–3:45p Self-Locating in Academe and Activism: Identity Politics at the Crossroads		4:00p–5:45p Theorizing Native Studies						
Albuquerque Convention Center San Juan				10:00a–11:30a Business Meeting of the Minority Scholars' Committee				2:00p–5:00p Business Meeting of the Students' Committee								

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Albuquerque Convention Center Sandia				10:00a–11:45a Race, Identity, and Educational Politics		12:00p–1:45p Race, Sex, and Science at the Crossroads: Synthetic Personhood in Visual Popular Culture		2:00p–3:45p Rereading American Studies Origins		4:00p–5:45p Rethinking Global Hollywood: Old Myths and New Realities						
Albuquerque Convention Center Santa Ana				10:00a–11:45a Crossroads in New Orleans: Storytelling and Counterhegemonic Geographies in Pre- and Post-Katrina New Orleans		12:00p–1:45p Biopolitics, Neoliberalism, and Technologies of Control		2:00p–3:45p Theories in American Studies I: Sex		4:00p–5:45p Keywords in the Study of Environment and Culture (Sponsored by the Environment and Culture Caucus)						
Albuquerque Convention Center Santo Domingo				10:00a–11:45a King of the Crossroads: Theorizing the Art and Impact of Jean-Michel Basquiat		12:00p–1:45p Looking for Home in Unexpected Places: James Baldwin and the Politics of Return		2:00p–3:45p Mexican Americans and Whiteness		4:00p–5:45p Not in Isolation: Solidarity, Responsibility, and Sacrifice throughout the U.S. Southwest, 1900–2007						
Albuquerque Convention Center Taos				10:00a–11:45a Listening to the Land: At the Crossroads of Ecofeminism, Transnationalism, and Native American Studies		12:00p–1:45p Sites and Transits: Indigenous and Indigenized Environmental Ethics and Poetics		2:00p–3:45p Sexuality, Nationality, Indigeneity: Intersections of Native American and Queer Studies		4:00p–5:45p Scandalous Selves: Properties of Early Black Personhood						

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Albuquerque Convention Center Tesuque				10:00a–11:45a Global Circulation of Images: Middle East Meets West in U.S. Motion Pictures		12:00p–1:45p Histories of the Dust Heap: Waste, Material Cultures, Social Justice		2:00p–3:45p Homeland, Heartland: Creating and Remembering People and Place		4:00p–5:45p Humor at the Crossroads of Ethnicity, Race, and Immigration							
Albuquerque Convention Center Tijeras				10:00a–11:45a Bowling Across Boundaries: An American Leisure Activity Revisited		12:00p–1:45p Black Native Race/Identity from the 18th to the 20th Century		2:00p–3:45p The Animal Nature of Human Social Relations		4:00p–5:45p Bodies and Spirits: Reconsidering the American Occult							
Albuquerque Convention Center Zuni				10:00a–11:45a Expansions of War: National Security, Transnational Internment, and Racial Disciplines		12:00p–1:45p Feminist Subjects in America: Violence, Recognition, and Citizenship		2:00p–3:45p Genre Discontinuities: Allegorizing the Vietnam War in American Television and Film		4:00p–5:45p Global Axes of American Studies							
National Hispanic Cultural Center Theater											5:00p–9:00p ASA Welcome Reception and Evening at the National Hispanic Cultural Center Museum, featuring a Performance by: Guillermo Gómez-Peña, “El Mexorcist: Last Mexican Standing” (Co-Sponsored by the Office of the State Historian of New Mexico						
Burt's Tiki Lounge, 313 Gold Ave., SW																8:00p–10:00p ASA Science and Technology Reception	

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Albuquerque Convention Center Acoma		8:00a–9:45a Inter-American Perspectives on Culture and Migration in the Americas		10:00a–11:45a No Somos Criminales/ We Are Not Criminals: Latina/o Music and Performance as Decolonizing Practices in the (Neo) Colonial Borderlands		12:00p–1:45p New Directions in Italian American Popular Culture Studies		2:00p–3:45p Transnational Regions		4:00p–5:45p Places of Critical Thinking						
Albuquerque Convention Center Apache		8:00a–9:45a Hearing Gender/Sounding Gender		10:00a–11:45a Back Down to the Ground: Race, Structural Inequality, and the Violence of Everyday Queer Life		12:00p–1:45p Gender, Sexuality, and Space: Occupation, Crossings, and Lines of Flight		2:00p–3:45p An All-Consuming War? Gender and Mass Culture in the Vietnam Combat Zone: A Junior Scholar Roundtable		4:00p–5:45p Black Fiction in the Atlantic World from <i>Clotel</i> to <i>Tar Baby</i>						
Albuquerque Convention Center Aztec		8:00a–9:45a Negotiating Asian/Native Identity		10:00a–11:45a Teaching at the Crossroads: American Studies and Film Studies		12:00p–1:45p Walls, Borders, and Militarization: A Comparative Dialogue on U.S./Mexico and Israel/Palestine (Sponsored by the Committee on Ethnic Studies)		2:00p–3:45p Due Processes: Perspectives on Deportation (Sponsored by the Committee on Ethnic Studies)		4:00p–5:45p Migration, Racialization, and Resistance: African Americans, Mexicanos, and Mexican Americans in Comparative Urban Experience (Sponsored by the Committee on Ethnic Studies)						

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Albuquerque Convention Center Ballroom AB													7:00p–8:00p ASA Awards Ceremony	8:00p–9:30p ASA Presidential Address	9:30p–11:55p President's Reception and Dance Cosponsored by Johns Hopkins University Press	
Albuquerque Convention Center Cimarron		8:00a–9:45a American Studies at the Intersection of Food and Health: Science, Policy, and Culture	10:00a–11:45a Food and Identity	12:00p–1:45p Food and Local/Global Imaginaries	2:00p–3:45p Eating at the Crossroads of Agricultural, Environmental, and Cultural History	4:00p–5:45p At the Crossroads of Representation and Use: Negotiating Conflict and Distinction on the Postwar SubUrban Landscape										
Albuquerque Convention Center Cochiti		8:00a–9:45a Positioning Native America with/in American Studies	10:00a–11:45a Indigenous Studies Bound (and Unbound): Institutional Realities and Professional Pressures	12:00p–1:45p Indigeneity, Sovereignty, and the Politics of Place	2:00p–3:45p Art, Craft, and Film in Native America	4:00p–5:45p Troubling Citizenship: Belonging, Community, and Resistance in an Age of Migration										
Albuquerque Convention Center Dona Ana		8:00a–9:45a Screening Crossroads: A Transatlantic Dialogue on America and Film	10:00a–11:45a International Committee Talkshop II: Crossroad Adventures: The Practice of International American Studies since the "Transnational Turn"	12:00p–1:45p Middle Passages: Resisting Forced Migration in the Atlantic, Chinese, and U.S. Internal Slave Trades	2:00p–3:45p Hateful Saints, a Sodom City, and the Ku Klux Klan: Anti-Catholicism in the Americas	4:00p–5:45p American Humor in Theory and Practice: A Discussion										

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Albuquerque Convention Center Galisteo		8:00a–9:45a Theorizing Race, Gender, and Sexuality at the Crossroads of the Popular and the Profane		10:00a–11:45a The State of Comix: Cultural Identity, the Nation, and the Visual Politics of American Comics (Official Sponsored Session of the Visual Culture Caucus)		12:00p–1:45p Transpacific Cultural Production		2:00p–3:45p Mutual Contamination at the Limits: Becoming Human/Artist		4:00p–5:45p America's Religious Crossroads: Racialized Transnational Communities and State Power across Historical Periods						
Albuquerque Convention Center Isleta				10:00a–11:45a Techno-Aesthetic Strategies in Black Music		12:00p–1:45p The Counterintuitive Whitman		2:00p–3:45p The Day that Martin Died: The Politics and Poetics of Loss		4:00p–5:45p The Julian Samora Legacy Project: A Model for the Reclamation and Mining of Historical Archives						
Albuquerque Convention Center Jemez		8:00a–9:45a Cross-Bodies: Filipina/os in Transnational Spaces		10:00a–11:45a Thinking Big about American Studies: From Case Studies to Field Imaginaries		12:00p–1:45p Craft at the Crossroads Roundtable (Sponsored by the Material Culture Caucus)		2:00p–3:45p Innovative Interpretations of Nineteenth-Century Western Imagery		4:00p–5:45p Legal Borderlands: The Uses of Race, Gender, and Aesthetics in the Making of American Imperial Identity						

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Albuquerque Convention Center La Cienega		8:00a–9:30a Breakfast Forum: Teaching Politics and the Politics of Teaching: Three Scholars Share Pedagogical Strategies (Sponsored by the Student's Committee)		10:30a–12:00p Breakfast Forum: The Future of American and Ethnic Studies (Sponsored by the Students' Committee and the Ethnic Studies Committee)												
Albuquerque Convention Center Laguna		8:00a–9:45a Debating Public Art in New Mexico		10:00a–11:45a <i>Harold of Orange</i> —Showing of the film, screenplay by Gerald Vizenor	12:00p–1:45p Teaching Gerald Vizenor with the Native American Community (Academy—SRC Sponsored Event)	2:00p–3:45p Survivance: Gerald Vizenor for Thirty Years	4:00p–5:45p Sacred/Secular Crossroads and Conundrums									
Albuquerque Convention Center Mesilla				10:00a–11:45a Race, War, Terror: The Politics of Recuperation and Resistance in Post-9/11 USA		2:00p–3:45p Transmitting Public Feelings: Bodies, Emotions, and Politics	4:00p–5:45p Colonial Frictions in the Present Tense: U.S. Colonialism, Racial Formation, Sovereignty									

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Albuquerque Convention Center Nambe		7:30a–9:30a Business Meeting of the Crossroads Advisory Board		10:00a–11:30a Business Meeting of the Science and Technology Caucus		12:00p–2:00p Business Meeting of the International Committee			3:00p–4:00p Early American Matters Caucus Business Meeting		4:30p–5:30p Religion and American Culture Caucus Meeting		6:00p–7:00p K–16 Collaboration Committee Business Meeting			
Albuquerque Convention Center Navajo		8:00a–9:45a Canine America: How Dogs Shape American Personhood, Poetics, and Publics		10:00a–11:45a The Black Press in the Twentieth Century		12:00p–1:45p Religious Transformations in the Early Modern Americas (Sponsored by the Early American Matters Caucus)		2:00p–3:45p The Crossroads of the Americas: Revolutionary Hispanophone Writers in the 19th-Century United States		4:00p–5:45p Crossroads, Borderlands, Diaspora: Remapping the Terrains of Native American Studies						
Albuquerque Convention Center Off-Site Location TBA				10:00a–12:00p Walking Tour of Downtown Albuquerque (SRC Sponsored Event)												

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Albuquerque Convention Center Pecos		7:30a–9:00a Minority Scholars' Committee Mentoring Breakfast						2:00p–3:45p ASA-JAAS Project Advisory Committee Business Meeting			5:00p–7:00p Journal of Transnational American Studies—Launch Reception. (American Studies Program, Stanford University and American Cultures & Global Contexts Center, UC-Santa Barbara)					
Albuquerque Convention Center Picuris		8:00a–9:30a Breakfast Meeting of International Journal Editors				12:00p–2:00p Women's Committee Luncheon: Talking about Power: Discussions with ASA Presidents on Intersectionality, Leadership, and the U.S. Presidency					5:00p–7:00p Reception for the University of New Mexico Department of American Studies/ Gerald Vizenor Book Signing					
Albuquerque Convention Center Ruidoso		8:00a–9:45a The U.S. Militarization of the Pacific: Oceanic Crossings in the Colonial Present						2:00p–3:45p Be a Better Writer: How to Produce Strong Abstracts, Proposals, and Cover Letters (Sponsored by the Students' Committee)		4:00p–5:45p Rethinking the State(s) of America						

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Albuquerque Convention Center SW Exhibit Hall										4:00p–5:00p Celebration of ASA Authors							
Albuquerque Convention Center San Juan						12:00p–1:30p Business Meeting of the Environment and Culture Caucus		2:30p–3:30p Material Culture Caucus Business Meeting	3:45p–4:45p Business Meeting of the Visual Culture/Art History Caucus								
Albuquerque Convention Center Sandia		8:00a–9:45a Rights, Knowledge, Activism	10:00a–11:45a Power and Public Spaces	12:00p–1:45p Premature Antifascism: Hollywood and Nazism in the 1930s	2:00p–3:45p Music Production, Exchange, and Performance: Online Videos, Cultural Authority, and Transnational Entertainment Gateways	4:00p–5:45p Beyond the Binary: Mapping the Intersections of “Indian” and “Black” Lives in the Southeast											
Albuquerque Convention Center Santa Ana		8:00a–9:45a Challenging Ecocriticism: New Directions for the Study of Literature and Environment	10:00a–11:45a Coloniality and Imperialism in the Philippines	12:00p–1:45p American Studies at the Digital Crossroads	2:00p–3:45p Theories in American Studies II: Race	4:00p–5:45p The Sixties: A Conversation with Mark Rudd											

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Albuquerque Convention Center Santo Domingo		8:00a–9:45a Visualizing Racial Violence		10:00a–11:45a Labor and Representation		12:00p–1:45p Photography in Print		2:00p–3:45p On Location: Film Histories		4:00p–5:45p Energy, Culture, Environment						
Albuquerque Convention Center Taos		8:00a–9:45a Post-Border Mexico? The Paradigmatic Drama of the Border in and for Inter-American Studies		10:00a–11:45a Subjugated Pasts and Histories of the Present		12:00p–1:45p Democratic Vistas II		2:00p–3:45p Disability and Youth Culture: “Mental Defective” Embodiment, Special Education, and the Brain (Sponsored by the Childhood and Youth Studies Caucus)		4:00p–5:45p American Studies and Anthropology: The Road Less Traveled						
Albuquerque Convention Center Tesuque		8:00a–9:45a In Motion: Crossroad Variations and the Work of Praxis		10:00a–11:45a Imagining Public History: Contradictions, Gentrification, and Counter-storytelling in Northern New Mexico Public Spaces		12:00p–1:45p In Search of Home: Refugees and Representation along U.S. Borderlands		2:00p–3:45a National, International, Planetary? American Studies Meets Comparative Literature		4:00p–5:45p Integrating Conspiracy into the Shaping of American Identities						
Albuquerque Convention Center Tijeras		8:00a–9:45a No Laughing Matter: Race and American Visual Humor		10:00a–11:45a Liberal Racism in Academic Institutions		12:00p–1:45p Lingering at the Crossroads: Building Transnational Perspectives into American Studies Programs		2:00p–3:45p Queer Studies, Media Studies			5:00p–7:00p Joint reception of the Visual Culture/Art History and Material Culture Caucuses					

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Albuquerque Convention Center Zuni		8:00a-9:45a Marked by Dirt: The Embodiment of Difference on the Body and by the State		10:00a-11:45a Maps and Geographies of Malleable Spaces		12:00p-1:45p Queer Theory, Racial Formation, Neoliberalism		2:00p-3:45p Brokering Borders: The Transnational Makings of Mexican American Citizenship Across the U.S.-Mexico Borderlands, 1935-1980		4:00p-5:45p Radio: Medium and Metaphor						
Gold Street Cafe 218 Gold Ave., SW											5:00p-7:00p Students' Committee Reception					
Slate Street Cafe 515 Slate Ave., NW											5:00p-7:00p New York University Reception					

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Albuquerque Convention Center Acoma		8:00a-9:45a Media Matters: Access, Ownership, and Diversity		10:00a-11:45a Reading Contemporary U.S. Political Memoirs		12:00p-1:45p Once and Future Wars		2:00p-3:45p Critical Race Feminism and the Literary Imagination of Law		4:00p-5:45p Recasting Black Transnationalism: Race and Performance on the Global Stage						9:00p-11:00p Lindon Barrett: In Memoriam
Albuquerque Convention Center Apache		8:00a-9:45a Digital Crossroads: Online Tools for Open and Collaborative Research		10:00a-11:45a Crossroads with Various Intersections: (Geo)Cultural and Ethnic "Triple/Multiple Consciousness" in a Transnational Age		12:00p-1:45p Cultural Crossroads: Middlebrow and the (Re)making of American Studies		2:00p-3:45p Maneuvering Race, Labor, and Place in America's Cities: Tactical Survival in an Urban Context		4:00p-5:45p Life Is Complicated: Coming to Terms with Seething Past, Haunting Memories, and Economies of Inequity						9:00p-11:00p Paula Gunn: In Memoriam
Albuquerque Convention Center Cochiti		8:00a-9:45a Homefront: Iraq		10:00a-11:45a International Committee Talkshop III: The State of Women's Studies Around the World		12:00p-1:45p At the Crossroads of Feminism, Race, and American Studies		2:00p-3:45p Critical Regionalism and American Studies: The Comparative Case of Chicana/o Regionalisms(SRC Sponsored Panel)		5:00p-7:00p Mid-America American Studies Reception						
Albuquerque Convention Center Isleta		8:00a-9:45a Art and Engaged Citizenship: The Case of the LAB		10:00a-11:45a Clashes and Alliances: Reframing America and the Middle East		12:00p-1:45p Civilizing and Decivilizing Processes: A Figurational Approach to American Studies		2:00p-3:45p Cross-Cultural Encounters: Person-Centered Approaches		4:00p-5:45p Crossing Over: American Jews and Their Others in Suburbia						

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Albuquerque Convention Center Jemez		8:00a–9:45a Alternative Contact I: Race and Indigeneity in Hawai'i		10:00a–11:45a Alternative Contact II: Contesting American (Indian) Lands and Nations		12:00p–1:45p Alternative Contact III: Mixed-Race Indigeneity		2:00p–3:45p Gatherings of Nations: American Indian Song, Dance, Art, and Exhibitions		4:00p–5:45p At the Crossroads of Representation: Native Americans, Asian Americans, and Latinas/os in U.S. Culture						
Albuquerque Convention Center La Cienega		8:00a–9:30a Breakfast Forum: Framing Visual Evidence: The Position of Visual and Popular Culture in American Studies (Sponsored by the Students' Committee)			10:30a–12:00p Breakfast Forum: Getting Great Advising: A Workshop for Graduate Students				2:00p–3:45p Mock Job Interview Workshop (Sponsored by the Students' Committee)			5:00p–7:00p Center for Mexican American Studies University of Texas at Austin Reception				
Albuquerque Convention Center Laguna		8:00a–9:45a Visions and Revisions: How to Build a High School American Studies Program (Sponsored by the K–16 Collaboration Committee)				12:00p–2:00p K–16 Collaboration Committee Luncheon				4:00p–5:45p Teaching Memoirs and Oral History in the K–12 Classroom: Identities at the Crossroads		6:00p–7:45p Interdisciplinary Approaches to Teaching Immigration (Sponsored by the K–16 Collaboration Committee)				
Albuquerque Convention Center Mesilla				10:00a–11:45a Onshore and Offshore: American Studies for Export		12:00p–1:45p Policing the Crisis: On the Importance of Stuart Hall		2:00p–3:45p Orientalism and American Studies: Locating Edward Said		4:00p–5:45p An American Studies Worthy of Emulation: The Legacy of David W. Noble				8:00p–10:00p University of Texas American Studies Department Reception		

SATURDAY, OCTOBER 18, 2008

	7:00 am	8:00 am	9:00 am	10:00 am	11:00 am	12:00 pm	1:00 pm	2:00 pm	3:00 pm	4:00 pm	5:00 pm	6:00 pm	7:00 pm	8:00 pm	9:00 pm	10:00 pm
Albuquerque Convention Center Nambe		8:00a-9:30a Business Meeting of the American Studies Association Caucuses		10:00a-2:00p Business Meeting of the 2009 Program Committee							5:00p-7:00p University of Southern California Department of American Studies and Ethnicity Reception					
Albuquerque Convention Center Navajo		8:00a-9:45a East Goes Western: Seeing the Cowboy through Korean and Korean American Eyes		10:00a-11:45a The Crossroads of Queer Ecologies: Sex, Nature, Politics, and Desire		12:00p-1:45p Race, Nature, and Nation at the Crossroads		2:00p-3:45p Race, Nature, and Nation at the Crossroads II		4:00p-5:45p Toxic Crossroads: The Transnational Legacies of Agent Orange						
Albuquerque Convention Center Pecos		8:00a-9:45a Diasporic Networks		10:00a-11:45a Trafficking in Folklore		12:00p-1:45p U.S. Latinos/as at War: Identity and Citizenship at the Crossroads and in the Cross Hairs		2:00p-3:45p The Religious Left in Modern America (Sponsored by the Religion and American Culture Caucus)		4:00p-5:45p Urban Crossings: Interethnic Encounters in Cultural Practice			8:00p-10:00p Yale University Reception			
Albuquerque Convention Center Picuris		8:00a-9:45a Reexamining Early 20th-Century South Asian American Histories		10:00a-11:45a Innocence and Complicity: Contemporary Rhetorics of Victimhood, Violence, and Justice		12:00p-1:45p Reconstruction and Revision		2:00p-3:45p Reflections on Race in Comparative Ethnic Studies		4:00p-5:45p Transpacific American Studies: Texts and Methods						
Albuquerque Convention Center Ruidoso		8:00a-9:45a Remembering and Representing Native American Pasts				12:00p-1:45p See-Saw Performance By Jeffrey Q. McCune					5:00p-7:00p University of Michigan Reception			8:00p-10:00p University of Minnesota Reception		

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Albuquerque Convention Center San Juan		8:00a-9:45a 20th-Century Indigenous Music at the Crossroads: Activism and Cultural Traditions in Transition		10:00a-11:45a Kill Them with Love: Punk and Performance, Race, and Gender		12:00p-1:45p Ghost Notes and Spirit Moves: What Jazz Studies Doesn't Hear		2:00p-3:45p If You Meet a Punk at the Crossroads, Kill the Buddha: Punk Rock and the Politics of Geolocality		4:00p-5:45p Musical Cross-Pollination in Rhythm, Blues, and Rap						
Albuquerque Convention Center Sandia		8:00a-9:45a Historical Crosses: Religious Culture in Earlier America		10:00a-11:45a Immigrant Masculinities: Meeting at the Crossroads of Religion and Sex		12:00p-1:45p Black Detroit and Beyond: At the Crossroads of Color, Culture, and Community.		2:00p-3:45p Changing the Subject: New Perspectives on Gender and Racial Identification		4:00p-5:45p Asian Bodies, American Mediation, Transnational Movements						
Albuquerque Convention Center Santa Ana		8:00a-9:45a Remapping Latina/o Chicago		10:00a-11:45a Black Rights and Citizenship		12:00p-1:45p Coloring Outside the Lines: Performing Race in Children's Books		2:00p-3:45p Theories in American Studies III: Class		4:00p-5:45p Coloring America: (Dis)Identifying Hues and Shades of Latinidad(es) through Diverse Approaches to U.S. Latina/o Culture						

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Albuquerque Convention Center Santo Domingo		8:00a–9:45a Race and Gender in American Dance		10:00a–11:45a Latino/a Resistance in L.A.		12:00p–1:45p Asia/Pacific/America: Contact Zones		2:00p–3:45p African American Women at the Crossroads: Identity, Memory, and the Creation of a Useable Past		4:00p–5:45p Conditions of Production: Feminist and Queer of Color Engagements with Subjectivity, Nationalism, and Violence						
Albuquerque Convention Center Taos		8:00a–9:45a Remembrance and Re-vision: Alternative Genealogies of Race		10:00a–11:45a Reproduction at the Crossroads		12:00p–1:45p Taking the “Crossroads” Literally: Re-enactments of Historical Journeys and the Bodily Performance of America		2:00p–3:45p Scholarly Reportage: American Studies Meets Journalism, Ethnography, and Creative Nonfiction		4:00p–5:45p Slavery, Sexuality, and the Shape of Public Memory in the U.S., 1888–1985						
Albuquerque Convention Center Tesuque		8:00a–9:45a Public Art and Historic Preservation		10:00a–11:45a Picturing Culture: The Politics of Image and Illustration		12:00p–1:45p Activists and Movements		2:00p–3:45p Museums and the Politics of Memory		4:00p–5:45p Prison, Plantation, and Empire						
Albuquerque Convention Center Tijeras		8:00a–9:45a Black Poetry Matters: Black Poetry at the Crossroads of Subalternity and Cultural Studies		10:00a–11:45a At the Crossroads of Children’s Studies and American Studies: Intersections, Possibilities, Challenges		12:00p–1:45p Beautiful Kitsch and Random Form: The Role of Aesthetics in the Politics of Access		2:00p–3:45p Between Local and Transnational: Considering American Studies from Positions in the Regionals		4:00p–5:45p Biopolitics and Transnationalism						

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	7:00 am	8:00 am	9:00 am	10:00 am	11:00 am	12:00 pm	1:00 pm	2:00 pm	3:00 pm	4:00 pm	5:00 pm	6:00 pm	7:00 pm	8:00 pm	9:00 pm	10:00 pm
Albuquerque Convention Center Zuni		8:00a–9:45a Crossing Borders: Political Theory and American Studies at the Crossroads		10:00a–11:45a Origin Stories: National Identities and Hegemonic Memories in the American Southwest, 1898–1940		12:00p–1:45p Cosmopolitan Humanitarianism in the Progressive Era Settlement Movement		2:00p–3:45p At the Crossroads of Technology and Transnationalism: A Conversation with Michael Adas (Sponsored by the Science and Technology Caucus)		4:00p–5:45p Crossroads and Crossover: American Top 40 as Cultural Exchange						
Indian Pueblo Cultural Center Theater											5:00p–9:00p Film Night at the Indian Pueblo Cultural Center (Sponsored by the Site Resource Committee, Early American Matters Caucus, and Environment and Culture Caucus)					
Hyatt Regency, Boardroom North		8:00a–10:00a Business Meeting of the <i>Encyclopedia of American Studies</i> Editorial Board							2:30p–4:30p Business Meeting of All Chairs							

SUNDAY, OCTOBER 19, 2008

	7:00 am	8:00 am	9:00 am	10:00 am	11:00 am	12:00 pm	1:00 pm	2:00 pm	3:00 pm	4:00 pm
Albuquerque Convention Center Apache		8:00a–9:45a Saints, Sacrifice, and Sovereignty		10:00a–11:45a Ultimate Sacrifices: Religion and Violence in American Popular Culture (Sponsored by the Religion and American Culture Caucus)						
Albuquerque Convention Center Cochiti		8:00a–9:45a Environmental History and Policy-Making in the U.S. and Mexico		10:00a–11:45a Eating the “Other”						
Albuquerque Convention Center Isleta		8:00a–9:45a Culture and Consumption in the American City		10:00a–11:45a Does History Influence Identity? An Exploration of the Third Generation of Armenians in America						
Albuquerque Convention Center Jemez		8:00a–9:45a Engaging Exception: Interdisciplinarity, Intervention, and “States of Exception” in U.S. Imperial Pasts and Presents		10:00a–11:45a Kinesthetics Visualized: Posture, Gesture, and Movement in 20th-Century Visual Culture						
Albuquerque Convention Center Laguna		8:00a–9:45a Queering Children, Queering Family: Race, Labor, and Economy		10:00a–11:45a Of Factories, Supermarkets, and Bomb Shelters: Sensory Environments, Perception, and New Questions in American Studies						
Albuquerque Convention Center Navajo		8:00a–9:45a Print, Publics, and Racial Feeling		10:00a–11:45a Propaganda before the 20th-Century						

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Albuquerque Convention Center Off-Site Location TBA				10:30a–5:00p Tour of Acoma Pueblo (Site Resource Committee Sponsored Event)						
Albuquerque Convention Center San Juan		8:00a–9:45a Rewriting Radicalism in the Cold War		10:00a–11:45a Routes of U.S. Imperial Capital: Intersections of Political Economy and Desire in the Transnational Pacific						
Albuquerque Convention Center Sandia		8:00a–9:45a Sculpting Model Americanness: The Intersecting Regulatory Regimes of Normative Citizenship		10:00a–11:45a The Speculative Logic of Racial Violence: Investments in Empire in the 1830s						
Albuquerque Convention Center Santo Domingo		8:00a–9:45a Tradition and Change in Country Music of the 1970s								
Albuquerque Convention Center Zuni		8:00a–9:45a Photography, Power, and the Body		10:00a–11:45a Piles of Memories: Hurricane Katrina and Native Peoples of Louisiana						