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# Saturday, October 14, 2006

## Saturday Schedule in PDF

**8:00 AM - 9:45 AM**

**192. Brokering power and identity in Asian America**  
*Oakland Marriott City Center Jewett F*

CHAIR:

**George J. Sanchez**, University of  
Southern California

PAPERS:

**Eiichiro Azuma**, University of  
Pennsylvania  
*Negotiating the boundaries of race  
and citizenship: Nisei cultural  
brokers in occupied Japan*

**Jean Pfaelzer**, University of  
Delaware  
*To broker rebellion*

**Lisa Rose Mar**, University of  
Maryland, College Park  
*Fixers, Brokers, and Professional  
Trouble-Shooters: Ethnic Leaders'  
Attempts to "Manage" the Chicago  
School of Sociology*

**Mae Ngai**, University of Chicago  
*"A slight knowledge of the barbarian  
language":*

COMMENT:

**Donna R. Gabaccia**, University of  
Minnesota

**8:00 AM - 9:45 AM**

**193. Mark Twain Abroad**

*Oakland Marriott City Center OCC 210/211*

CHAIR:

**Hilton Obenzinger**, Stanford  
University

PAPERS:

**Tracy Wuster**, University of Texas,  
Austin  
*"Our Fellow Savages": Mark Twain  
and Hawaii*

**Cansu Özge Özmen**, University of  
Heidelberg  
*Innocents Abroad and Orientalism*

**Lotfi Ben Rejeb**, University of  
Ottawa  
*Mark Twain, the Ottoman Empire  
and Palestine*

**Richard M Koch**, University of  
Hartford  
*Bringing Europe Home: The 'Curious  
House that Mark Built' in Hartford,  
Connecticut*

COMMENT:

**Hilton Obenzinger**, Stanford  
University

**8:00 AM - 9:45 AM**

**194. The Possibilities and Limits of Black Internationalism**

*Oakland Marriott City Center OCC 204*

CHAIR:

**Cedric Robinson**, University of  
California, Santa Barbara

PAPERS:

**Gaye Theresa Johnson**, University of California, Santa Barbara  
*"Waltz Over the Waves": the Mexican Genesis of Borderlands Jazz*

**Cynthia Ann Young**, Boston College  
*Afro Brits Remake the Nation State*

**Alex Lubin**, University of New Mexico  
*Locating Afro-Arab Internationalism*

COMMENT:

**Cedric Robinson**, University of California, Santa Barbara

**8:00 AM - 9:45 AM**

**195. Roundtable Discussion: Black Pacific? Considering and Problematizing Blackness and Other Racial Formations in the Pacific World**

*Oakland Marriott City Center OCC 206*

CHAIR:

**Matthew Basso**, University of Utah

PAPERS:

**Matthew Basso**, University of Utah  
*All Blacks: The U.S. and Racial Construction in Aotearoa/New Zealand*

**Adrian Gaskins**, University of Colorado  
*Double Occupation: Black Americans and Colonial Contestation in the Philippines*

**Hokulani K. Aikau**, University of Hawaii  
*From Black Face to Golden Men: The Gendered Racialization of Hawai'i in 1959*

**Yuichiro Onishi**, Borough of  
Manhattan Community College, City  
University of New York  
*The Workings of Black Masculinity in  
Occupied Okinawa during the  
Vietnam War Era*

**Marie-Therese Cecilia Sulit**,  
University of Minnesota, Twin Cities  
*"The White Man's Burden": The  
Racial Othering of Filipinos During  
the Philippine-American War*

**8:00 AM - 9:45 AM**

**196. Roundtable Discussion: Contemporary Slavery: Theory,  
Practice and Literary Representation**  
*Oakland Marriott City Center OCC 208*

CHAIR:

**Zoe Trodd**, Harvard University

PAPERS:

**Namju Cho**, Communications &  
Policy Director at the Coalition to  
Abolish Slavery & Trafficking  
*Human Trafficking and Modern-day  
Slavery: Perspectives from a  
Practitioner*

**Florencia Alvarez**, Trafficking  
survivor, activist and member of  
CAST's Survivor Advisory Caucus  
*Human Trafficking and Modern-day  
Slavery: Perspectives from a  
Survivor*

**Libby Spears**, Activist film director  
*Welcome to the Playground*

**Erika Strauss**, Media for Humanity  
*Corroding Innocence: why and who  
is enslaving our future*

**Zoe Trodd**, Harvard University  
*The Long Juneteenth: New Slave*

*Narratives and the Abolitionist  
Protest Tradition.*

**Kayode Kofoworola**, Lagos City  
Polytechnic, Ikeja Lagos  
*Images of Slaves and Slavery in  
African literature of the Late  
Twentieth Century*

**8:00 AM - 9:45 AM**

**197. Roundtable Discussion: Where Does Latin American  
Studies End and American Studies Begin?**

*Oakland Marriott City Center CS 4*

CHAIR:

**Deborah Cohn**, Indiana University

PAPERS:

**Vera M. Kutzinski**, Vanderbilt  
University  
*Should American Studies Become  
Studies of the Americas?*

**Caroline Field Levander**, Rice  
University  
*Hemispheric Texts and Latin/  
American Studies*

**Jose Limon**, University of Texas,  
Austin  
*Y, ¿México qué?: A Critique of  
Borderlands Theory*

**Sophia McClennen**, Penn State  
University  
*Reframing the Question: Area  
Studies Beyond Ontology*

**Christine M. Skwiot**, Georgia State  
University  
*The Americas: Within, Not Between,  
the Atlantic and Pacific*

**8:00 AM - 9:45 AM**

## 198. American Studies and the Transnational Classroom: A K-16 Discussion

*Oakland Marriott City Center OCC 207*

CHAIR:

**Kathleen Marie Stoker**,  
Westborough High School,  
Westborough, MA

PRESENTERS:

**Lois Rudnick**, University of  
Massachusetts, Boston  
**Adam Golub**, Guilford College,  
Greensboro  
**Maryellen Janeiro**, Lawrence High  
School, Lawrence, MA  
**Lon Kurashige**, University of  
Southern California

**8:00 AM - 9:45 AM**

## 199. Transnationalizing U.S. Prison Studies

*Oakland Marriott City Center Jewett C*

CHAIR:

**Margo Okazawa-Rey**, San  
Francisco State University

PAPERS:

**Julia Sudbury**, Mills College  
*The Global Prison: Mapping  
Women's Criminalization and  
Resistance*

**Michael Hames-Garcia**, University  
of Oregon  
*From Oz to Abu Ghraib:  
Homophobia, Masculinity, and the  
Globalizing of the U.S. Prison-  
Industrial Complex*

**Zoe Hammer-Tomizuka**, University  
of Arizona  
*The Sonora/Arizona Border-Prison  
System: Remaking the Boundaries  
of Nation, Incarceration, and  
Abolition*

**Linda Evans**, All of Us or None  
*All of Us or None: Former Prisoners  
Organize for Justice*

**8:00 AM - 9:45 AM**

**200. From Mao Suits to Saris, From the Terno to Chinoiserie-  
Gone-Chic: National Vestments and Globalization**  
*Oakland Marriott City Center OCC 202*

CHAIR:

**Dorinne Kondo**, University of  
Southern California

PAPERS:

**Sean Meztger**, Duke University  
*Mao a la Mode: Costume,  
Communism and Contestation in  
Asian/ American Theatre*

**Sansan Kwan**, California State  
University, Long Beach  
*Made By Chinese: Toward a Theory  
of Critical Consumerism*

**Lucy Mae San Pablo Burns**,  
University of California, Los Angeles  
*Your Terno's Draggin': Costume  
Metaphors and Filipino American  
Performance Art*

**Priya Srinivasan**, University of  
California, Riverside  
*Saris Sweat: Diasporic Gender  
Formation in Bharata Natyam  
Classrooms*

**8:00 AM - 9:45 AM**

**201. Whose Music? Sounding Out the Color Line**  
*Oakland Marriott City Center Oakland*

CHAIR:

**Maureen Mahon**, University of  
California, Los Angeles

PAPERS:

**Grace Wang**, University of California, Davis  
*Constructing an Asian American Practice through Western Classical Music*

**Tamar Barzel**, Wellesley College  
*Free Jazz? Jews, Race, and the Price of the Ticket*

**Kevin Fellezs**, University of California, Berkeley  
*Between Black & White?: Hiroshima and the Politics of Fusion*

COMMENT:

**Maureen Mahon**, University of California, Los Angeles

**8:00 AM - 9:45 AM**

**202. A Usable Past and the Transnational Turn: Conflict or Congruence?**

*Oakland Marriott City Center OCC 203*

PAPERS:

**Nick Bromell**, University of Massachusetts, Amherst  
*The Transnational Turn, a Usable Past, and the Figure of Abraham Lincoln*

**Patricia Jane Roylance**, Stanford University  
*The Nineteenth-Century U.S. Practice of Critical Patriotism*

**Stephanie Y Evans**, University of Florida  
*Anna Julia Cooper's Use of International Scholarship to Serve a National Agenda*

**James Green**, University of Massachusetts, Boston  
*Finding a Usable Past in the*

**8:00 AM - 9:45 AM**

**203. Eating Out: Food and the Performance of Transnational Identity**

*Oakland Marriott City Center CS 1*

CHAIR:

**Lori Baptista**, Northwestern University

PAPERS:

**Catherine Kudlick**, University of California, Davis  
*Disability and the Limits of Ethnic Food*

**Sara Victoria Komarnisky**,  
University of Manitoba  
*"We put chile on everything" -  
Mexican Migrant Workers in Alaska*

**Lori Baptista**, Northwestern University  
*Bombarding the Senses with a  
Vibrant Foreignness: Performances  
of Inclusion in Newark's Ironbound*

**Chloe Johnston**, Northwestern University  
*The Mayor's Mouth: An Intersection  
of Politics, Identity, and Dinner*

**8:00 AM - 9:45 AM**

**204. Both Inside and Out: American (Indian) Studies and Critical Transnationalism**

*Oakland Marriott City Center California*

CHAIR:

**Philip J. Deloria**, University of Michigan

PAPERS:

**Jill M. Doerfler**, University of  
Minnesota  
*Transnational Identities: Lessons  
from Gerald Vizenor's Postindians*

**Heidi Kiiwetinepinesiik Stark**,  
University of Minnesota  
*Nations Within: Native Peoples,  
Treaties and the (De)Construction of  
Borders*

**Joseph Karl Bauerkemper**,  
University of Minnesota  
*Alter/Native Nationalisms: American  
Indian Stories, American Studies,  
and the Transnational Imperative*

**8:00 AM - 9:45 AM**

**205. This session has been moved to 164A. Sounds and  
Movements in Latina/o American Culture**

**8:00 AM - 9:45 AM**

**206. Black Paris**  
*Oakland Marriott City Center OCC 201*

CHAIR:

**Adalaine Baneek Holton**,  
University of Maryland, Baltimore  
County

PAPERS:

**Naomi Silver**, University of  
Michigan, Ann Arbor  
*"The Great Commerce of All the  
Continents": Labor and the  
Cosmopolitan Body in Banjo and Le  
tumulte noir*

**Diarapha Helene Diallo-Gibert**,  
University of Aix-Marseille  
*Tragic Mulattoes or Tragic Society?  
The Métis Character in Hollywood  
Passing Films (1930-1960).*

**Bart Keeton**, Duke University

*The Noir Atlantic: Chester Himes,  
French Publishing, and Harlem-Paris  
Crime Fiction*

**8:00 AM - 9:45 AM**

**207. The Return of Tocqueville**

*Oakland Marriott City Center OCC 205*

CHAIR:

**Elizabeth Maddock Dillon**, Yale  
University

PAPERS:

**Thomas Walter Clark**, University of  
Kassel

*In the Transatlantic Hall of Mirrors:  
Cooper, Tocqueville and the  
Problem of Democracy*

**Robert Fanuzzi**, St. John's  
University

*The Foreignness of Americanist  
Discourse: Tocqueville and French  
Colonialism in the United States*

**Jennifer Greiman**, State University  
of New York, Albany

*"The Thing is New": Subjection and  
Domestic Tyranny in Tocqueville's  
Democracy in America*

**Jean A. Libby**, Allies for Freedom

*Arinori Mori, the Japanese  
deTocqueville*

**8:00 AM - 10:00 AM**

**208. Breakfast for Women in American Studies**

*Oakland Marriott City Center Jewett AB*

**8:00 AM - 9:30 AM**

**209. Breakfast: Material Culture-Students' Committee  
Sponsored**

*Oakland Marriott City Center CS 2/3*

CHAIR:

**Ami Sommariva**, University of  
California at Davis

PAPERS:

**Carolyn Thomas de la Pena**,  
University of California at Davis

**Shirley Wajda**, Kent State University

**9:00 AM - 11:30 AM**

**210. Tour around Oakland**

*Tour Around Oakland (SRC) Tour Around Oakland*

**9:30 AM - 11:00 AM**

**211. Breakfast: Early America-Students Committee Sponsored**

*Oakland Marriott City Center CS 2/3*

CHAIR:

**Chris Phillips**, Stanford University

PAPERS:

**Jay Fliegelman**, Stanford University

**Sandra Gustafson**, University of  
Notre Dame

**10:00 AM - 11:45 AM**

**212. Roundtable Discussion: Teaching In or About Prison**

*Oakland Marriott City Center Jewett AB*

CHAIR:

**Quentin Miller**, Suffolk University

PAPERS:

**Sarah Haley**, Yale University  
*Carceral Community: A Historical*

*Trajectory of Prison Studies From  
Within the Prison Industrial Society*

**David Rice**, The College of Saint  
Rose  
*Victim/Criminal or Neoslave  
Narrator? Narrative Authority and  
Teaching Prison Literature*

**Peter Caster**, University of South  
Carolina, Upstate  
*Millions Hidden in Plain Sight:  
Imprisonment, Racism, and  
Concealment in the United States*

**Jeremy Bearer-Friend**, Brown  
University  
*Going Inside to Get Everyone Out:  
Teaching as a Mode of Prison  
Abolition*

**Tobi Jacobi**, Colorado State  
University  
*Teaching Incarcerated Women  
Writers: Conflicting Paradigms of  
Prison Reform and Social Justice*

**Donna Hunter**, Stanford University  
*Outside, Inside, and Back Again:  
What Prisons and Prisoners Teach*

**10:00 AM - 11:45 AM**

**213. Contesting the Dream: California Politics in Black and  
Brown**

*Oakland Marriott City Center Jewett F*

CHAIR:

**Laura Pulido**, University of  
Southern California

PAPERS:

**Luis Alvarez**, University of  
California, San Diego  
*Race, Rape, and Riots in the  
Summer of 1943: Violence and the  
Struggle for Dignity in the Wartime U.  
S.*

**Jason Ferreira**, San Francisco  
State University  
*"Our Frontiers Are In The Realm of  
Ideas": Identity, Solidarity, and the  
Meaning of Raza Radicalism in Late  
20th Century America*

**Daniel Widener**, University of  
California, San Diego  
*All of Our Tomorrows: Interethnic  
Organizing in Contemporary Los  
Angeles*

**10:00 AM - 11:45 AM**

**214. Nation and Globe: New Practices of War, Policy, and  
Patriotism**

*Oakland Marriott City Center OCC 208*

CHAIR:

**David Palumbo-Liu**, Stanford  
University

PAPERS:

**Ichiro Takayoshi**, Columbia  
University  
*Globalizing the Civil War: Robert  
Sherwood's Abe Lincoln in Illinois  
and the U.S. Foreign Policy, 1938-  
1941*

**Leerom Medovoi**, Portland State  
University  
*Global Society Must Be Defended:  
Biopolitics Without Boundaries*

**Tomo Hattori**, Loyola Marymount  
University  
*Patriot Act: Sly Civility and Asian  
American Dissidence*

**10:00 AM - 11:45 AM**

**215. In Transit - Re-imagining Spaces of Exile, Migrancy, and  
Diaspora**

## Oakland Marriott City Center California

CHAIR:

**David Serlin**, University of  
California, San Diego

PAPERS:

**Mabel Wilson**, California College of  
the Arts  
*Exhibiting the New American Negro*  
- *Du Bois, Washington, and the*  
*World of Fairs*

**Magdalena J. Zaborowska**,  
University of Michigan  
*Writing (African) America from the*  
*'Erotic Margin': James Baldwin's*  
*Turkish Decade*

**Justyna M. Pas**, University of  
Michigan  
*From Kielce to Kansas: The*  
*Diasporic Imaginary in Jadwiga*  
*Maurer's Literature of the Holocaust*

**Jayna Brown**, University of  
California, Riverside  
*In the Net: Flesh, Flight and*  
*Translocation in Speculative Fiction*

COMMENT:

**David Serlin**, University of  
California, San Diego

**10:00 AM - 11:45 AM**

### **216. Women of Color and Transnationalism**

*Oakland Marriott City Center Oakland*

CHAIR:

**Gabriela F. Arredondo**, University  
of California, Santa Cruz

PAPERS:

**Lili M. Kim**, Hampshire College  
*Multiple Belongings and Identity*  
*Formations: Korean Argentine*

*Immigrant Women in the United States, 1965-Present*

**Dayo Gore**, University of Massachusetts, Amherst  
*"To Live and Work in Africa:" African American Women, Cold War Travels and Transnational Politics in Ghana, 1957-1963*

**Shirley Jennifer Lim**, State University of New York, Stony Brook  
*Anna May Wong and Josephine Baker in Transnational Performance*

COMMENT:

**Gabriela F. Arredondo**, University of California, Santa Cruz

**10:00 AM - 11:45 AM**

**217. Roundtable Discussion: The Specter of the Archive**  
*Oakland Marriott City Center OCC 204*

CHAIR:

**Dwight A McBride**, Northwestern University

PAPERS:

**Anna Brickhouse**, University of Virginia  
*Haunting Jamestown*

**Vincent Woodard**, University of Colorado, Boulder  
*Blood Magic and Sorcery in the State Formation Archive*

**Kirsten Silva Gruesz**, University of California, Santa Cruz  
*Language Competency in/and the Archive*

**John-Michael Rivera**, University of Colorado, Boulder  
*Whither Archive*

**10:00 AM - 11:45 AM**

**218. Crossing Boundaries: Interpreting Transnational Modes of Memory**

*Oakland Marriott City Center OCC 210/211*

CHAIR:

**Rüdiger Kunow**, Potsdam University

PAPERS:

**Ingrid Sabine Gessner**, University of Regensburg  
*Liberating Dachau: Transnational Negotiations of Holocaust Memory*  
***This paper will be presented by Rüdiger Kunow.***

**Maureen Elizabeth Reed**, Lewis and Clark College in Portland, OR  
*Bridging a Gap? Kay Bennett, Pablita Velarde, and Transnational Identity for American Indian Women*

**Birgit Margret Bauridl**, University of Regensburg  
*Fusing the Different: Contemporary Black Slam/Performance Poetry as a Site of Transnational Memory*

**Birgit Däwes**, University of Würzburg  
*On Contested Ground (Zero): Literature and the Transnational Challenge of Remembering 9/11*

COMMENT:

**Rüdiger Kunow**, Potsdam University

**10:00 AM - 11:45 AM**

**219. Theorizing Sexuality in Transnational Filipino and American Studies: Imperialism, Intimacy, and Queer Eroticism**

*Oakland Marriott City Center Jewett GH*

CHAIR:

**Theodore Sanchez Gonzalves**,  
University of Hawaii, Manoa

PAPERS:

**Tera Maxwell**, University of Texas,  
Austin  
*"Let the Dead Bury the Dead":  
Remembering the Unspeakable  
during the American and Japanese  
Occupations*

**Victor Mendoza**, University of  
California, Berkeley  
*Little Brown Brothers and the  
Transnational Erotics of "White  
Love"*

**Martin Joseph Ponce**, Ohio State  
University  
*The Queer Villa: Exile, Eroticism,  
Experimentalism*

**10:00 AM - 11:45 AM**

**220. What is Blackness?: Multiple and Contested  
Constructions of Racial Difference in the 20th Century U.S.**  
*Oakland Marriott City Center OCC 205*

CHAIR:

**Lisa Ze**, Wayne State University

PAPERS:

**Lucia Beatrice Trimbur**, Vera  
Institute of Justice  
*"In Search of 'Authentic' Identities:  
White-Collar Clients, Boxing  
Trainers, and the Commodification  
of Black Masculinity"*

**Aisha D. Bastiaans**, Yale University  
*"Replicating Racial and Gender  
Difference: Blackness as Subtext in  
Ridley Scott's Blade Runner"*

**Renu Cappelli**, University of  
California, Berkeley

*"On the Road with the Black  
Factory: Re-imagining and Re-  
materializing Blackness in William  
Pope.L's Art"*

**Rebecca Peabody**, Yale University  
*"Racing Visual Culture: Cinematic  
Uses of Uncle Tom's Cabin in the  
Late 20th Century"*

**10:00 AM - 11:45 AM**

**221. Roundtable Discussion: Keywords for Transamerican  
Times**

*Oakland Marriott City Center CS 4*

CHAIRS: **Susan Gillman**, University of California,  
Santa Cruz  
**Russ Castronovo**, University of Wisconsin, Madison

PAPERS:

**Susan Gillman**, University of  
California, Santa Cruz, **Russ  
Castronovo**, University of  
Wisconsin, Madison  
*Spatiotemporal*

**Elisa Tamarkin**, University of  
California, Irvine  
*Anachronism*

**Kenneth Warren**, University of  
Chicago  
*Black Atlantic*

**Vicente L. Rafael**, University of  
Washington, Seattle  
*Translation*

**Sandra Gunning**, University of  
Michigan  
*Gender*

**10:00 AM - 11:45 AM**

**222. The Antebellum South and the Problem of Slavery: A K16**

## Workshop

*Oakland Marriott City Center OCC 207*

CHAIR:

**Karen Halttunen**, University of  
Southern California

PAPERS:

**Camille Leonhardt**, Sierra College  
*"The Expansion of American  
Slavery"*

**Clarence E. Walker**, University of  
California, Davis  
*"The Many Faces of African-  
American Slavery"*

**Letty Kraus**, University of California,  
Davis  
*"The Power of the Word: Literacy  
and Rebellion in the Antebellum  
South"*

**10:00 AM - 11:45 AM**

**223. Roundtable Discussion: Fresh Approaches to  
Discovering Imagined Communities: Incorporating Ethnic and  
Diasporic Media into Teaching and Research**  
*Oakland Marriott City Center OCC 206*

CHAIR:

**Christopher A. Vaughan**, Santa  
Clara University

PRESENTERS:

**Sandy Close**, New America Media  
**Greg B. Macabenta**, Minority Media  
Services, Inc.  
**Raj Jayadev**, Silicon Valley Debug

**10:00 AM - 11:45 AM**

**224. The Postnational Asia-Pacific: Works in Translation**  
*Oakland Marriott City Center OCC 203*

CHAIR:

**Christina M Chia**, Duke University

PAPERS:

**Shuang Shen**, Rutgers University  
*Translation as Necessary Failure:  
the Encounter between the Chinese  
writer Lu Xun and American  
Internationalists in the 1930s*

**Staci Ford**, University of Hong Kong  
*Hong Kong Film as 'Post and Pro  
National' American Studies*

**Xiaohong Liu**, Yunnan University  
*Imagined Chinese America---In the  
Diaspora Consciousness of Chinese  
American Women Writers*

**Jeongsuk Joo**, State University of  
New York, Buffalo  
*The Eastern Connection: Hollywood  
Turns to East Asian Films*

**10:00 AM - 11:45 AM**

**225. The Underside of American Exceptionalism**  
*Oakland Marriott City Center Jewett C*

CHAIR:

**Lee Bebout**, Purdue University

PAPERS:

**Susan Zieger**, University of  
California, Riverside  
*Pioneering Inner Space: Manifest  
Destiny in Ludlow's \_Hasheesh  
Eater\_ and \_Heart of the Continent*

**Karen Beavers**, University of  
Southern California  
*Star-O: Harry Belafonte Performs  
the Diaspora.*

**Christopher Peterson**, Claremont  
McKenna College  
*Raging Against Death: American*

**10:00 AM - 11:45 AM**

**226. Literature as Social Document: Aesthetics and Politics**  
*Oakland Marriott City Center OCC 201*

CHAIR:

**Zina Rodriguez**, University of  
California, Riverside

PAPERS:

**Kelly Wisecup**, University of  
Maryland, College Park  
*"The Progress of the Heat Within":  
The Tropics, Yellow Fever, and  
Cartographies of Citizenship*

**David Cantrell**, University of  
Nevada, Reno  
*Assumptions of the Storytelling  
Pitch: Southern Culture and Its  
Countertraditions in Kate Chopin's  
The Awakening*

**Carter Mathes**, Rutgers University  
*"To be available to the waves from  
the source": Aesthetic and Political  
Commitment in the Novels of Toni  
Cade Bambara*

**Marcia Dawkins**, University of  
Southern California, Annenberg  
*What Scattered Ashes Leave  
Behind: Rhetoric of Passing in  
Piñero's "A Lower East Side Poem"*

**10:00 AM - 12:00 PM**

**227. Business Meeting of the International Committee**  
*Oakland Marriott City Center OCC 202*

**10:00 AM - 2:00 PM**

**228. Business Meeting of the 2007 Program Committee**

*Oakland Marriott City Center CS 1*

**11:00 AM - 12:00 PM**

**229. Junior Faculty and Grad Student Breakfast II: "Women, Minority Teachers and Authority in the Classroom"-Students Committee Sponsored**

*Oakland Marriott City Center CS 2/3*

CHAIR:

**Laura Barraclough**, Antioch University, Los Angeles

PAPERS:

**Gaye Theresa Johnson**, University of California, Santa Barbara

**Natalia Molina**, University of California, San Diego

**Viet Nguyen**, University of Southern California

**Ruby Tapia**, Ohio State University

**12:00 PM - 1:45 PM**

**230. Roundtable Discussion: Julia Collins's Curse of Caste: Implications of the First Novel by an African American Woman**

*Oakland Marriott City Center California*

PAPERS:

**Mitch Kachun**, Western Michigan University  
*Moderator*

**Dickson Bruce**, University of California, Irvine  
*Roundtable Discussant*

**Frances Smith Foster**, Emory University  
*Roundtable Discussant*

**Veta Tucker**, Grand Valley State  
University  
*Roundtable Discussant*

**Teresa Beacom**, Southeast  
Community College  
*Roundtable Discussant*

**12:00 PM - 1:45 PM**

**231. Roundtable Discussion: Printing a Transcultural U.S.  
Feminism: California, 1969-present (Sponsored by the ASA  
Women's Committee)**

*Oakland Marriott City Center Jewett AB*

CHAIR:

**Kristen Hogan**, University of Texas,  
Austin

PRESENTERS:

**Judy Grahn**, New College of  
California

**Carol Seajay**, Books to Watch Out  
For

**Norma Alarcón**, University of  
California, Berkeley

**Yolanda Venegas**, University of  
California, Riverside

**Shay Brawn**, Aunt Lute Books

**Irene Helen Reti**, University of  
California, Santa Cruz

COMMENT:

**Kristen Hogan**, University of Texas,  
Austin

**12:00 PM - 1:45 PM**

**232. Roundtable Discussion: Perspectives on American  
Studies From Americanists Based Abroad**

*Oakland Marriott City Center Jewett F*

CHAIR:

**Emory Elliott**, University of  
California, Riverside

PAPERS:

**Basem Ra'ad**, Al-Quds University,  
Jerusalem  
*Teaching American Studies in  
Jersulem, Palestine, and Lebanon*

**Wuming Zhao**, Doshisha University  
*Teaching American Studies in Japan*

**Tatiana Venediktova**, Moscow  
University  
*Teaching American Studies Summer  
Seminars in Russia*

**Youzhong Sun**, Beijing Foreign  
Studies University  
*Teaching American Studies in China*

**Manuel de Jesus Velazquez Leon**,  
University of Holguin  
*Teaching American Studies in Cuba*

**Sonia Torres**, Universidade Federal  
Fluminense  
*Teaching American Studies in Brazil*

**12:00 PM - 1:45 PM**

**233. Positioning Black Identity in the World: Transnational  
Moments in African American History**  
*Oakland Marriott City Center OCC 203*

CHAIR:

**Kimberley L. Phillips**, College of  
William and Mary

PAPERS:

**Adam Craig Malka**, University of  
Wisconsin, Madison  
*The Haitian Evolution: Emigration  
and Diasporan Consciousness in  
Nineteenth Century America*

**Ikuko Asaka**, University of  
Wisconsin, Madison  
*The Malleable Fugitive Slave*

*Subject: Race and Gender in the  
Nineteenth-Century Canadian-U.S.  
Abolitionism*

**Fumiko Sakashita**, Michigan State  
University  
*"Remember Pearl Harbor, but Don't  
Forget Sikeston": Anti-Lynching  
Discourse and Transnational Politics  
of Race*

COMMENT:

**Hiroshi Kitamura**, College of  
William and Mary

**12:00 PM - 1:45 PM**

**234. Transnationalism and the Hemisphere across U.S.  
American, Latin American, and Latino Studies**  
*Oakland Marriott City Center Jewett C*

CHAIR:

**Elizabeth Rosa Horan**, Arizona  
State University

PAPERS:

**María Helena Rueda**, Smith College  
*Conflictive Visions: Transnational  
Alternative Films and the  
Audiovisual Imagination Across the  
Americas*

**Robert McKee Irwin**, University of  
California, Davis  
*Memín Pinguín: Traveling  
Stereotypes and Racisms in the  
Americas*

**Claudia Sadowski-Smith**, Arizona  
State University  
*Diaspora, Nationalism, and  
Globalization in U.S. American and  
Latin American Studies*

**Manuel Martín-Rodríguez**,  
University of California, Merced  
*Roots and Routes/Balsas and  
Pateras: The Trans/Hispanic Atlantic*

COMMENT:

**Elizabeth Rosa Horan**, Arizona  
State University

**12:00 PM - 1:45 PM**

**235. Roundtable Discussion: California Stories: California  
Council for the Humanities' Community Oral History Project**  
*Oakland Marriott City Center OCC 201*

CHAIR:

**S. Travis Silcox**, Sacramento City  
College

PRESENTERS:

**Alden Mudge**, California Council for  
the Humanities

**Julie Caine**, University of California,  
Berkeley

**Preston O. Rudy**, San Jose State  
University

**Candacy Ann Taylor**, Independent  
scholar

**12:00 PM - 1:45 PM**

**236. Racing the Nation: Insurgent Nationalism in Ethnic  
American Communities**  
*Oakland Marriott City Center Jewett GH*

CHAIR:

**David Lloyd**, University of Southern  
California

PAPERS:

**Kathy Glass**, Duquesne Univeristy  
*A "Daughter of Africa" Speaks in  
America: Maria W. Stewart's  
Discourse on the Nation*

**David James Vazquez**, University  
of Oregon  
*Zig-zagging through History: Ernesto  
Galarza, Jesús Colón and the  
Culture of Insurgent Consciousness*

**Catherine Ramirez**, University of  
California, Santa Cruz  
*Enduring Freedom: The Latina/o  
Soldier and the 'War on Terror'*

**12:00 PM - 1:45 PM**

**237. Keywords of Transnational (American Cultural) Studies**  
**(Online Format- Click on Session Title to View)**  
*Oakland Marriott City Center CS 4*

CHAIR:

**Bruce Burgett**, University of  
Washington

PAPERS:

**Brent Hayes Edwards**, Rutgers  
University  
*Diaspora*

**Rosemary Marangoly George**,  
University of California, San Diego  
*Domestic*

**Chris Newfield**, University of  
California, Santa Barbara  
*Corporation*

**Nikhil Pal Singh**, University of  
Washington  
*Liberalism*

COMMENT:

**Glenn Hender**, University of Notre  
Dame

**12:00 PM - 1:45 PM**

**238. Transnational Activism Inside/Outside the US: Creating  
Communities Beyond States and Across Worlds**  
*Oakland Marriott City Center Oakland*

CHAIR:

**T.V. Reed**, Washington State

University

PAPERS:

**Jeffrey Scott Juris**, Arizona State University  
*Connecting the 'Battle in Seattle' to the World: Precedents and Antecedents in Transnational Networks of the 1999 Actions*

**Luis Fernandez**, Grinnell College  
*Shape Shifting: Anti-corporate Globalization, Anarchist Networks, and Relief Response in New Orleans*

**Randel Hanson**, Arizona State University  
*Global Indigenous Networking and Global Warming: Framing Ethnocidal Threats within the Climate Change Justice Movement*

COMMENT:

**T.V. Reed**, Washington State University

**12:00 PM - 1:45 PM**

**239. Historical Witnessing and Transnational Gazes**  
*Oakland Marriott City Center OCC 210/211*

CHAIR:

**Patrice McDermott**, University of Maryland, Baltimore County

PAPERS:

**Meredith Raimondo**, Oberlin College  
*"What Conscience Demands:" Orphans, Terrorists, and the AIDS Pandemic*

**Lisa Lillian Lynch**, Catholic University  
*The G Word: American Media Coverage of Guantanamo and the "Gulag" Backlash*

**Wendy Kozol**, Oberlin College  
*Witnessing Genocide and the  
Challenges of Ethical Spectatorship*

COMMENT:

**Patrice McDermott**, University of  
Maryland, Baltimore County

**12:00 PM - 1:45 PM**

**240. Evangelicalism, Insurance, and Indian Casinos: A  
Discourse of Futurity in the "New" American Studies**  
*Oakland Marriott City Center OCC 202*

CHAIR:

**Michelle Burnham**, Santa Clara  
University

PAPERS:

**Annie McClanahan**, University of  
California, Berkeley  
*"He who dies with the most toys is  
still dead.": 9/11, speculation, and  
actuarial time*

**Kara Thompson**, University of  
California, Davis  
*B17...G15...D4 to 21, 777, and  
Hard Eights: Speed, Risk,  
Speculation, and the 'Ceremonial'  
Time of Indian Casinos*

**12:00 PM - 1:45 PM**

**241. Beyond the Islands: Haiti, Cuba, and the U.S. Imaginary**  
*Oakland Marriott City Center OCC 205*

CHAIR:

**Barbara Ladd**, Emory University

PAPERS:

**John Lowe**, Louisiana State  
University  
*Subversive Romanticism, Haitian  
Specters, in Yerby's The Golden*

*Hawk*

**Susan Van D'Elden Donaldson**,  
College of William and Mary  
*Recovering Haiti: Silence, History  
and Trauma in Edwidge Danticat's  
Breath, Eyes, Memory*

**Keith Allen Cartwright**, University  
of North Florida  
*Simulacra of the Contact Zone:  
Representations of El Monte and the  
Igbodu from La Florida*

COMMENT:

**Barbara Ladd**, Emory University

**12:00 PM - 1:45 PM**

**242. The Traffic in Disability: Crippling Transnational Desires**  
*Oakland Marriott City Center OCC 204*

CHAIR:

**To be Announced**

PAPERS:

**Alison Kafer**, Southwestern  
University  
*Transnational Circuits of Desire and  
Disgust: Ambivalent Reflections on  
the Amputee-Devotee Community*

**Anna Mollow**, University of  
California, Berkeley  
*SM and the Disabled Nation*

**Robert McRuer**, George  
Washington University  
*Neoliberal Risks: Million Dollar Baby,  
Murderball, and Anti-National Sexual  
Positions*

COMMENT:

**Rosemarie Garland-Thomson**,  
Emory University

**12:00 PM - 1:45 PM**

**243. From Assimilation to Transculturalism: Americanization  
At Home and Abroad: I**

*Oakland Marriott City Center OCC 206*

CHAIR:

**Shirley Elizabeth Thompson,**  
University of Texas, Austin

PAPERS:

**Mark Rifkin,** Skidmore College  
*Indigenizing the "Foreign": Inserting  
Self-Determination into the Search  
for Transnationality*

**Katherine Ellinghaus,** University of  
Melbourne  
*Amalgamated Identities: Land,  
Assimilation and People of White/  
Indigenous Descent in Australia and  
the United States*

**Teresa F. A. Alves,** University of  
Lisbon  
*Towards the Paradoxes of  
Americanization: Views from Inside  
and Out*

**Jeffrey David Montez de Oca,**  
University of Southern California  
*Immigrants from America: Native  
Challenges to Assimilation Theory*

**12:00 PM - 1:45 PM**

**244. K-16 Collaboration Committee Luncheon**

*Oakland Marriott City Center OCC 207*

**12:00 PM - 2:00 PM**

**245. ASA-JAAS Project Advisory Committee Business  
Meeting and Luncheon**

*Oakland Marriott City Center OCC 208*

**2:00 PM - 3:45 PM**

**246. Found in Translation: Globalization, Performance, and Identity in U.S.-Japan Relations**

*Oakland Marriott City Center OCC 208*

CHAIR:

**Lisa Yoneyama**, University of California, San Diego

PAPERS:

**Christine R Yano**, University of Hawaii  
*Airborne Dreams: Japanese American Flight Attendants and the Development of Global Tourism*

**Mari Yoshihara**, University of Hawaii  
*From the Freighter to the Podium: Japanese and Japanese Americans in Western Classical Music*

**Yujin Yaguchi**, University of Tokyo  
*In Search of the "Real" Hawai'i: Hula Practitioners in Japan*

COMMENT:

**Lisa Yoneyama**, University of California, San Diego

**2:00 PM - 3:45 PM**

**247. Roundtable Discussion: Everyday Plebiscites**

*Oakland Marriott City Center OCC 204*

CHAIR:

**John P. McGowan**, University of North Carolina, Chapel Hill

PAPERS:

**Clarence Karr**, Malaspina University College  
*American Fans of Popular Canadian Fiction*

**Barbara Ryan**, National University

of Singapore  
*Salmi, Lew, Eliza, Abraham: Page to  
Stage, Ben-Hur*

**Allison Perlman**, University of  
Texas, Austin  
*NOW and Television: Activist  
Responses to the Media in the  
1970s*

**Trevor Elkington**, University of  
Denmark  
*Don't Believe the Hype: Videogame  
Marketing, Critical Reception and  
Sales*

**John P. McGowan**, University of  
North Carolina, Chapel Hill  
*The Blogosphere: New, Different,  
Better?*

**2:00 PM - 3:45 PM**

**248. Roundtable Discussion: Re-Imagining "Early America"  
From Inside Out**

*Oakland Marriott City Center OCC 210/211*

CHAIR:

**Sandra M. Gustafson**, University of  
Notre Dame

PRESENTERS:

**Ralph Bauer**, University of  
Maryland, College Park  
**Katy Chiles**, Northwestern University  
**Annette Kolodny**, University of  
Arizona  
**Stephen Shapiro**, University of  
Warwick

**2:00 PM - 3:45 PM**

**249. Roundtable Discussion: Native Feminisms Without  
Apology I**

*Oakland Marriott City Center California*

CHAIR:

**J. Kehaulani Kauanui**, Wesleyan  
University

PRESENTERS:

**Lisa Kahaleole Hall**, Oberlin College  
**Joanne Barker**, San Francisco  
State University  
**Mishuana Goeman**, Dartmouth  
College  
**Noenoe Silva**, University of Hawai'i

COMMENT:

**Lee Maracle**, Independent scholar

**2:00 PM - 3:45 PM**

**250. Roundtable Discussion: Black Music Beyond Borders**  
*Oakland Marriott City Center OCC 205*

CHAIR:

**Gayle Wald**, George Washington  
University

PAPERS:

**Shana L. Redmond**, Yale University  
*"Global Uplift: James Weldon  
Johnson, Japan, and the Reach of  
Black Music"*

**Ruth Feldstein**, Brandeis University  
*"The 'King of Calypso' and the 'Voice  
of Africa': Harry Belafonte and  
Miriam Makeba, 1960-1967"*

**Gayle Wald**, George Washington  
University  
*Gospel and the Experience of  
Blackness in Post-colonial, Post-  
9/11 Europe*

**Josh Kun**, University of California,  
Riverside  
*Land of the Free: Dreaming Black  
Tijuana*

**2:00 PM - 3:45 PM**

**251. Roundtable Discussion: Negotiating Graduate School:  
Practical Advice for Students and Mentors**

*Oakland Marriott City Center CS 2/3*

CHAIR:

**Kyla Tompkins**, Pomona College

PRESENTERS:

**Ruth Wilson Gilmore**, University of  
Southern California

**Vicki Ruiz**, University of California,  
Irvine

**Lisa Lowe**, University of California,  
San Diego

**2:00 PM - 3:45 PM**

**252. International Partnerships as a Powerful Key to  
Transnational Learning**

*Oakland Marriott City Center Jewett GH*

CHAIR:

**Judith Jeney**, Ramapo College of  
New Jersey

PAPERS:

**Olga Leontovich**, Volgograd State  
Pedagogical University  
*Creation of a U.S.-Russian Mini-  
Campus for Intercultural Learning*

**Carter Jones Meyer**, Ramapo  
College of New Jersey  
*Assessing Diversity: A Transnational  
Exchange*

**Jennefer Verdini Mazza**, Ramapo  
College of New Jersey  
*Transnational Teaching: A Case  
Study*

**Thomas J. Heed**, Ramapo College  
of New Jersey  
*Forging an International  
(Transnational) American Studies*

*Program*

COMMENT:

**Maren Stange**, Cooper Union

**2:00 PM - 3:45 PM**

**253. Roundtable Discussion: Crossing Waters, Crossing Worlds: The African Diaspora in Indian Country**  
*Oakland Marriott City Center Oakland*

CHAIR:

**Sharon Patricia Holland**, University of Illinois, Chicago

PAPERS:

**Barbara Irene Krauthamer**, New York University  
*"Citizenship, Racism and Sovereignty"*

**Robert Keith Collins**, University of California, Berkeley  
*"The 'Indianness' of Being a Black Indian"*

**David Chang**, University of Minnesota  
*"The Place of the Nation"*

**Jennifer Devere Brody**, Northwestern University  
*"In the Company of Women"*

COMMENT:

**Tiya Alicia Miles**, University of Michigan, Ann Arbor

**2:00 PM - 3:45 PM**

**254. Roundtable Discussion: American Studies Abroad: Opportunities, Programs, and Issues**  
*Oakland Marriott City Center Jewett F*

CHAIR:

**Emory Elliott**, University of  
California, Riverside

PAPERS:

**Paul Giles**, Oxford University  
*The Goals of the International  
Association of American Studies*

**Winfried Fluck**, Free University,  
Berlin  
*American Studies in Germany*

**Marc Chenetier**, Université Paris 7-  
Denis Diderot  
*The Work of the European  
Association of American Studies*

**Cristina Giorcelli**, University of  
Rome  
*American Studies in Italy*

**Isabel Duran**, University of Madrid  
*American Studies in Spain*

**Tatsushi Narita**, Nagoya City  
University  
*T. S. Eliot Studies and A Two-Way  
Interactive Dimension of American  
Studies*

**Mechal Sobel**, Director of the  
Center for the Study of the U.S.,  
University of Haifa, Haifa Israel

**2:00 PM - 3:45 PM**

**255. Roundtable Discussion: Identity, Theory, and the New  
Biography**

*Oakland Marriott City Center Jewett AB*

CHAIR:

**Carla Kaplan**, University of  
Southern California

PRESENTERS:

**Daphne Ann Brooks**, Princeton

**Lois Brown**, Mount Holyoke  
**George Hutchinson**, Indiana  
University, Bloomington  
**Carla L. Peterson**, University of  
Maryland, College Park  
**Ramon Saldivar**, Stanford  
University

**2:00 PM - 3:45 PM**

**256. Questioning Patriotism and Other Taboos: Teaching  
Controversial Topics in the Post 9/11 Classroom**  
*Oakland Marriott City Center OCC 203*

CHAIR:

**Mark Rice**, St. John Fisher College

PAPERS:

**Paul T. Murray**, Siena College,  
**Karen Mahar**, Siena College  
*Teaching about Patriotism in  
Wartime I: A Small Liberal Arts  
College*

**Susan Kay**, Washington State  
University  
*Teaching About Patriotism in  
Wartime II: A Large Land-Grant  
Institution*

**Stacy K. McGoldrick**, California  
State Polytechnic University,  
Pomona, **Christine Caffrey**, Miami  
University  
*Students' Perspective on  
Controversial Topics in the  
Classroom*

COMMENT:

**Mark Rice**, St. John Fisher College

**2:00 PM - 3:45 PM**

**257. The Civil Rights Movement: A K16 Curricular Workshop**  
*Oakland Marriott City Center OCC 207*

CHAIR:

**Pamela Tindall**, University of  
California, Davis

PAPERS:

**Sylvia Aquino**, University of  
California, Davis  
*"The Evolution of Civil Rights"*

**Lisa G. Materson**, University of  
California, Davis  
*"Changing Meanings of Freedom in  
the Modern Civil Rights Movement"*

**Jeffrey L. Pollard**, Natomas Charter  
School, Sacramento  
*"The Student Non-Violent  
Coordinating Committee and the  
Community Organizing Tradition"*

**2:00 PM - 3:45 PM**

**258. The "Cultural Defense" on Trial: Transnational Issues and  
Perspectives**

*Oakland Marriott City Center OCC 201*

CHAIR:

**Nancy Struna**, University of  
Maryland, College Park

PAPERS:

**Alison Dundes Renteln**, University  
of Southern California  
*The Cultural Defense in Death  
Penalty Cases*

**Cher Weixia Chen**, University of  
Southern California  
*A Critique of "Loss of Face"  
Arguments in Cultural Defense  
Cases: A Comparative Study*

**Sylvia Maier**, Georgia Institute of  
Technology  
*"Honor Killings" and the Cultural  
Defense in Germany and the United  
States*

**John Caughey**, University of  
Maryland, College Park  
*Why the Cultural Defense Needs  
Person Centered Ethnography: The  
Case of a Murder in Maine*

**2:00 PM - 3:45 PM**

**259. Transnational Chican@ Style**  
*Oakland Marriott City Center Jewett C*

CHAIR:

**Olga Najera Ramirez**, University of  
California, Santa Cruz

PAPERS:

**Ellie Hernandez**, University of  
California, Santa Barbara  
*Chicana/o Fashion Codes: The  
Political Significance of Clothes*

**Richard T. Rodriguez**, University of  
Illinois, Urbana-Champaign  
*Queering the Homeboy Aesthetic*

**Karen Mary Davalos**, Loyola  
Marymount University  
*Domestic Styles of Mexican Chicago*

**Curtis Marez**, University of  
Southern California  
*Seeing Skeletons: Ester Hernandez,  
and the Visual Culture of Migrant  
Farm Labor*

COMMENT:

**Olga Najera Ramirez**, University of  
California, Santa Cruz

**2:00 PM - 3:45 PM**

**260. Visualizing the Diaspora in a Transnational American  
Studies Context: Resistance, Representation, and  
Relationships in Visual Imagery across the African Diaspora**  
*Oakland Marriott City Center OCC 202*

CHAIR:

**Fath Davis Ruffins**, National  
Museum of American History

PAPERS:

**Cheryl LaRoche**, University of  
Maryland, College Park  
*Envisioning Escape from Slavery:  
Landscapes of Resistance in the  
African Diaspora*

**Isabell Cserno**, University of  
Maryland, College Park  
*Nationhood and Diaspora: Visual  
Representations and Race in  
Advertisements in Germany and the  
US*

**Bridget Cooks**, Santa Clara  
University  
*Re-imagining the Stereotype across  
the Diaspora: Contemporary Self-  
Portraits by Black Artists*

**Juergen Heinrichs**, Seton Hall  
University  
*Towards a Black German Art  
Practice: Diasporic Translation in the  
Works of Marc Brandenburg*

COMMENT:

**Fath Davis Ruffins**, National  
Museum of American History

**2:00 PM - 3:45 PM**

**261. From Assimilation to Transculturalism: Americanization  
At Home and Abroad: II**  
*Oakland Marriott City Center OCC 206*

CHAIR:

**Matthew Elliott**, Emmanuel College

PAPERS:

**Jade Roslyn Ferguson**, Cornell  
University  
*Witnessing an American Scene:*

*Racial Performances of "the South"  
in Canada*

**Eric Johnson**, University of Iowa  
*Manteca! Afro-Cuban Jazz, Musical  
Afro-Internationalism, and Old War  
Politics*

**Maja Miscovic**, National Louis  
University, **Emily Noelle Ignacio**,  
University of Washington  
*Becoming White to Become  
American: Balkan Immigrants and  
the Transformation of Their Race  
pre- and post-911*

**2:00 PM - 3:30 PM**

**262. Business Meeting of the Children and Youth Studies  
Caucus**

*Oakland Marriott City Center Boardroom 430*

**2:30 PM - 4:00 PM**

**263. Business Meeting of All Chairs**

*Oakland Marriott City Center CS 4*

**2:30 PM - 5:00 PM**

**264. Gertrude Stein Tour**

*Gertrude Stein Tour (SRC 3) Gertrude Stein Tour*

**4:00 PM - 5:45 PM**

**265. Roundtable Discussion: International American Studies:  
After U.S. Nationalism, What Now with the State?**

*Oakland Marriott City Center Jewett GH*

CHAIRS:

**Robyn Wiegman**, Duke University  
**Allaine Cerwonka**, Central  
European University

PAPERS:

**Allaine Cerwonka**, Central

European University  
*International American Studies: After  
U.S. Nationalism, What Now with the  
State?*

**Eva Cherniavsky**, University of  
Washington  
*International American Studies: After  
U.S. Nationalism, What Now with the  
State?*

**Eva Federmayer**, Eotvos Lorand  
University and the University of  
Szeged  
*International American Studies: After  
U.S. Nationalism, What Now with the  
State?*

**Robyn Wiegman**, Duke University  
*International American Studies: After  
U.S. Nationalism, What Now with the  
State?*

**4:00 PM - 5:45 PM**

**265B. Intellectual Histories in a Global Age**

*Oakland Marriott City Center OCC 201*

CHAIR:

**Casey Nelson Blake**, Columbia University

PRESENTERS:

**Nicole Sackley**, University of Richmond  
*Cosmopolitan Exchanges*

**Jay Garcia**, University of North Carolina, Chapel Hill  
*Alain Locke's "World Culture"*

**Sarah E. Igo**, University of Pennsylvania  
*Conceptualizing Modern Privacy*

COMMENT:

**Casey Nelson Blake**, Columbia University  
**Howard Brick**, Washington University

**4:00 PM - 5:45 PM**

**266. Roundtable Discussion: Sexual Citizenship in  
Transnational America: Histories, Politics, Possibilities**

## Oakland Marriott City Center OCC 203

CHAIR:

**Erica Rand**, Bates College

PRESENTERS:

**Clare Sears**, University of California,  
Santa Cruz

**Wendy Chapkis**, University of  
Southern Maine

**Eithne Luibheid**, University of  
Arizona

**Gina Rourke**, Independent scholar

### 4:00 PM - 5:45 PM

#### **267. Transnational Perspectives on North American Architecture**

*Oakland Marriott City Center OCC 204*

CHAIR:

**Margaretta Lovell**, University of  
California, Berkeley

PAPERS:

**Abigail A. Van Slyck**, Connecticut  
College

*Spaces of Literacy: Carnegie  
Libraries and an English-Speaking  
World*

**Annmarie Adams**, McGill University

*Man and His Worlds:  
Transnationalism and the  
Architecture of Expo 67*

**Victoria Solan**, University of  
Chicago

*Ethnicity in Suburbia--Inversions and  
Occupations*

### 4:00 PM - 5:45 PM

#### **268. Roundtable Discussion: Colloquy with Joanna Brooks on American Lazarus (2003)**

*Oakland Marriott City Center OCC 210/211*

CHAIR:

**Dennis D. Moore**, Florida State University

PRESENTERS:

**Joanna Brooks**, University of Texas, Austin

**Kristina Bross**, Purdue University

**Vincent Albert Carretta**, University of Maryland, College Park

**Edward D. White**, University of Florida

**Hilary Wyss**, Auburn University

**Anthea Butler**, University of Rochester

**4:00 PM - 5:45 PM**

**269. Get Up, Stand Up: Comparative and Transnational Social Movement Politics in the "Long Sixties"**

*Oakland Marriott City Center CS 4*

CHAIR:

**Lisa Rubens**, University of California, Berkeley

PAPERS:

**Derek Catsam**, University of Texas, Permian Basin

*"When We Are Tired We Shall Rest": Bus Boycotts in the U.S. and South Africa*

**Lara A. Campbell**, Simon Fraser University

*"Love Guerrillas' and 'Liberationist Shit-chicks": Gender and Vietnam War Resisters in Canadian Antiwar Activism*

**Ian Lekus**, University of Georgia

*"Out in the Cold: Lesbian Feminism at the 1971 North American-Indochinese Women's Conference"*

COMMENT:

**Lisa Rubens**, University of

California, Berkeley

**4:00 PM - 5:45 PM**

**270. Youth Voices and Youth Activism in Oakland:  
Transforming the Public Sphere**

*Oakland Marriott City Center Jewett F*

CHAIR:

**Taj James**, Movement Strategy  
Center

PAPERS:

**Jennifer Tilton**, Wesleyan University  
*What is "the Power of the Youth?"*

**Victor Rios**, University San  
Francisco  
*Gender as a Trans/re/gressive force  
in Chican@ Youth Activism in the  
21st Century*

**Victor Duarte**, Huastec Organization  
*Youth in Grassroots Raza  
Organizing*

**Lissa Soep**, Youth Radio  
*Youth Voice At War*

**4:00 PM - 5:45 PM**

**271. The Cultural Politics of (Mis)translation: Reading Three  
US-Japan Cultural Interfaces**

*Oakland Marriott City Center OCC 205*

CHAIR:

**Shelley Fisher Fishkin**, Stanford  
University

PAPERS:

**Tsuyoshi Ishihara**, Waseda  
University  
*The Fate of Mark Twain in Post-  
WWII Japanese School Textbooks*

**Hitoshi Kamada**, University of  
Arizona  
*Karate in the United States: Its  
Popularization and Diversification*

**Masumi Izumi**, Doshisha University  
*Taiko and Japanese American  
Community: Postwar Community Re-  
Building through Multicultural  
Performance Music*

COMMENT:

**Shelley Fisher Fishkin**, Stanford  
University

**4:00 PM - 5:45 PM**

**272. American Studies After Totalitarianism: Toward a  
Progressive Pedagogy in Becoming-EU Central and Eastern  
Europe**

*This panel has been canceled.*

*Oakland Marriott City Center OCC 201*

CHAIR:

**John Carlos Rowe**, University of  
Southern California

PAPERS:

**Gary Edward Holcomb**, Emporia  
State University  
*The New American Studies in  
Becoming-EU Romania*

**Mihaela Precup**, University of  
Bucharest  
*Teaching American Visual Culture in  
Romania and the Battle of  
Representations*

**Ruxandra Manuela Radulescu**,  
University of Bucharest  
*Approaching Civil Rights in  
Romania: How American Studies  
Can Trouble the Waters*

COMMENT:

**John Carlos Rowe**, University of  
Southern California

**4:00 PM - 5:45 PM**

**273. Roundtable Discussion: When and How do Discourses of  
"Americanization" and "Anti-Americanism" Matter?**  
*Oakland Marriott City Center OCC 202*

CHAIR:

**Jane Desmond**, University of Iowa

PAPERS:

**Giorgio Mariani**, University of Rome  
*Giorgio Mariani, University of Rome*  
*"Anti-Americanization" in*  
*Contemporary Italian Discourse*

**Pawel Krzysztof Jedrzejko**,  
University of Silesia, Katowice  
*Pawel Jedrzejko The Passion for*  
*Consumption of U.S. Literature in*  
*Polish Universities*

**Ricardo Salvatore**, Universidad  
Torcuato Di Tella, Buenos Aires  
*Ricardo Salvatore History and*  
*Politics of U.S. Interventions in Latin*  
*America*

**Virginia Dominguez**, University of  
Iowa  
*Virginia Dominguez Public*  
*Discourse as Political Speech-Act:*  
*multi-sited Comparisons*

**Zsofia Ban**, Eotvos Lorand  
University, Budapest  
*Zsofi Ban, "Americanization" and the*  
*Art World Abroad*

**4:00 PM - 5:45 PM**

**274. Roundtable Discussion: Keynotes of Sound Studies--  
Crossing Disciplinary and National Borders**

## Oakland Marriott City Center CS 1

CHAIR:

**Michele Hilmes**, University of Wisconsin, Madison

PAPERS:

**David Suisman**, University of Delaware  
*The Transnational Origins of the Modern American Music Business*

**Derek Vaillant**, University of Michigan  
*Sounds Provincial: Producing a (trans)National Radio Imaginary in Interwar France, 1921-1939*

**Elena Razlogova**, Concordia University, Montreal  
*Hearing Like a Citizen of a Cold War State: Transnational Sound Studies and the History of the Social Imagination*

**Angela Blake**, Miami University, Ohio  
*Urban Acoustic Ecologies: Framing the Soundscapes of North American Cities*

**Michael Bull**, University of Sussex  
*Listening to the Voice of Globalisation: iPod Culture and Urban Experience*

**4:00 PM - 5:45 PM**

**275. Roundtable Discussion: Demystifying the Dissertation**  
*Oakland Marriott City Center CS 2/3*

CHAIR:

**Joseph Heathcott**, Saint Louis University

PAPERS:

**Karen Cardozo**, University of

Massachusetts, Amherst  
*"The Dissertation as an Institution:  
Identifying Systemic Challenges"*

**Stephanie Dunson**, University of  
Rhode Island  
*"Not the 'What' But the 'How': The  
Problem of Methodology in the  
Interdisciplinary Dissertation"*

**Cynthia Wu**, Agnes Scott College  
*"Finishing the Dissertation Away  
from the Home Institution"*

**Randolf Lagumbay Arguelles**,  
University of California, Los Angeles  
*"The Dissertation and Alternative  
Careers"*

**4:00 PM - 5:45 PM**

**276. Foreign Tastes: Appropriating National Culture in  
Nineteenth-Century America**

*Oakland Marriott City Center Jewett AB*

CHAIR:

**Scott Casper**, University of Nevada,  
Reno

PAPERS:

**Andrew Lewis**, American University  
*New Wine in Old Bottles?: Table  
Wines and Consumerism in Early  
America*

**Marina Moskowitz**, University of  
Glasgow  
*"Qualities Adapted to the Country":  
The Place of Horticulture in the  
Nineteenth Century*

**Elizabeth White Nelson**, University  
of Nevada, Las Vegas  
*The Lost Cuisine: Preserving  
Culinary Traditions in the Post-Civil  
War South*

COMMENT:

**Scott Casper**, University of Nevada,  
Reno

**4:00 PM - 5:45 PM**

**277. Feminism and Transnational Studies of Empire and Militarism**

*Oakland Marriott City Center OCC 207*

CHAIR:

**Inderpal Grewal**, University of  
California, Irvine

PAPERS:

**Jennifer Terry**, University of  
California, Irvine  
*Governmentality, Sentimentality, and  
Imperial Erotics in "Extreme Cinema  
Verite"*

**Minoo Moallem**, University of  
California, Berkeley  
*"Nation, Empire and the Sexed  
Female Subject"*

**Caren Kaplan**, University of  
California, Davis  
*"Aftermath: Aerial Perspective and  
the First Persian Gulf War"*

COMMENT:

**Inderpal Grewal**, University of  
California, Irvine

**4:00 PM - 5:45 PM**

**278. Exhibit: Visualizing Oakland and Bay Area Communities:  
Art, History, and New Immigration (SRC-Sponsored Panel)**

**(Online Format-- Click on Session Title to View)**

*Oakland Marriott City Center OCC 208*

CHAIR:

**Gregory Choy**, University of  
California, Berkeley

PAPERS:

**Persis Karim**, San Jose State University, **Taraneh Hemami**, California College of the Arts  
*Cross-Connections: Art, History and the Emerging Vision of Iranian-Americans*

**Flo Oy Wong**, Asian American Women Artists Association  
*The Art of Our Lives: An American Family From Oakland Chinatown*

**William Wong**, Author, Social Historian, Freelance Writer  
*Reclaimed Stories: Oakland's Chinatown*

**Ping-Ann Addo**, University of Massachusetts, Boston  
*Treasured Textiles as Community Art: Tongan Women, Tapa, and Transnational Cultural Pride*

**Sonia Manjon**, California College of the Arts  
*Art Making Social Change in Oakland*

**Sharon Mizota**, Independent scholar  
*Comments*

**4:00 PM - 5:45 PM**

**279. Building for the Future: How the Whole Earth Counterculture Redesigned the World**  
*Oakland Marriott City Center OCC 206*

CHAIR:

**Simon James Sadler**, University of California, Davis

PAPERS:

**Fred Turner**, Stanford University  
*Buckminster Fuller and the Rise of Bohemian Technocracy*

**Andy Kirk**, University of Nevada,  
Las Vegas  
*Shelter and Land Use: Whole Earth  
Visions of Alternative Architecture  
and Technology*

**William Bryant**, University of Iowa  
*Outlaws in Space: Stewart Brand,  
Space Colonies, and the Techno-  
Ecological Future*

**4:00 PM - 5:45 PM**

**280. Roundtable Discussion: Losing History, Losing Culture:  
Do You Know What It Means to Miss New Orleans?**  
*Oakland Marriott City Center Jewett C*

CHAIR:

**Tracyann Williams**, Graduate  
Center, City University of New York

PAPERS:

**Michelle Materre**, The New School  
*Race and Space: The Visual Politics  
of a Local Community*

**Tracyann Williams**, Graduate  
Center, City University of New York  
*Feasting on the Saints*

**Nina Ha**, Creighton University  
*Displaced Again: Where Do We  
Vietnamese Go?*

**4:00 PM - 5:45 PM**

**281. Roundtable Discussion: Native Feminisms Without  
Apology II**  
*Oakland Marriott City Center California*

CHAIR:

**Andrea Lee Smith**, University of  
Michigan

PRESENTERS:

**Audra Simpson**, Cornell University  
**Renya Ramirez**, University of  
California, Santa Cruz  
**Sarah Deer**, Tribal Law and Policy  
Institute  
**Luana Ross**, University of  
Washington

COMMENT:

**Aileen Moreton-Robinson**,  
Queensland University of  
Technology

**5:00 PM - 7:00 PM**

**282. Reception of the University of Southern California**  
*Oakland Marriott City Center Oakland*

**5:00 PM - 6:00 PM**

**283. African American Museum and Library-SRC/K12  
sponsored**  
*African American Museum and Library (SRC5) African American  
Museum and Library*

**6:00 PM - 7:45 PM**

**284. "Dare to Secure a Future": Archaeologies of  
Contemporary Cultural Politics**  
*Oakland Marriott City Center OCC 201*

CHAIR:

**James Kyung-Jin Lee**, University of  
California, Santa Barbara

PAPERS:

**Victor Bascara**, University of  
Wisconsin, Madison  
*Empire as Refuge*

**Grace Hong**, University of  
Wisconsin, Madison  
*"Horizontal Community":  
Comparative Racialization and  
Intersectionality*

**Dylan Rodriguez**, University of California, Riverside  
*Multiculturalist Life and White Supremacist Death: Language, Praxis, and Movement in the Historical Present*

**Min Hyoung Song**, Boston College  
*Genealogy of a Detroit Childhood*

COMMENT:

**Lisa Lowe**, University of California, San Diego

**6:00 PM - 7:45 PM**

**285. Roundtable Discussion: The Terminator Strikes: Labor Studies in Crisis (Sponsored by the Working-class Studies Caucus)**

*Oakland Marriott City Center CS 4*

CHAIR:

**Kitty Krupat**, New York University

PRESENTERS:

**Katie Quan**, University of California, Berkeley

**Peter Rachleff**, Macalester College

**Keith Pace**, California School Employees Association

**6:00 PM - 7:45 PM**

**285B. Documentary and Dissent: Visual Cultures of Opposition Post-1960**

*Oakland Marriott City Center OCC 203*

CHAIR:

**Miles Orvell**, Temple University

PAPERS:

**Joseph Entin**, Brooklyn College, City University of New York  
*Documentary, Disfiguration and Race: The "Maximum Multiplicity" of*

*Romare Bearden's Projections*

**Franny Nudelman**, University of Virginia  
*"Asleep All This Time": Documenting the Radicalization of Vietnam Veterans in Winter Soldier*

**Rebecca Schreiber**, University of New Mexico  
*"What's Hard to See Is the Unknown": Photography, Documentary and Labor*

**Paula Rabinowitz**, University of Minnesota  
*Shutterings, Endings and Autopsies: Towards a Poetics of the Post-Industrial Documentary and Labor*

COMMENT:

**Miles Orvell**, Temple University

**6:00 PM - 7:45 PM**

**286. The Color of Welfare Reform: New Evidence from Las Vegas, Miami, and Los Angeles**  
*Oakland Marriott City Center OCC 208*

CHAIR:

**Rhonda Y. Williams**, Case Western Reserve University

PAPERS:

**Annelise Orleck**, Dartmouth College  
*Race, Welfare Reform and the Political Activism of Welfare Mothers*

**Alejandra Marchevsky**, California State University, Los Angeles,  
**Jeanne F. Theoharis**, Brooklyn College  
*Tough Love in L.A. County: Mexican Immigrants and the Failure of Welfare-to-Work*

**Sanford Schram**, Bryn Mawr  
College  
*Wel-Mart: Devolution, Privatization,  
Performance Measurement and the  
New World of Welfare-to-Work*

**6:00 PM - 7:45 PM**

**287. The Long Shadow of Scopes: The Visual, Education, and  
Institutional Legacies of the 1920s Evolution Debates (Online  
Format-- Click on Session Title to View)**  
*Oakland Marriott City Center California*

CHAIR:

**Charles Edward Caudill**, University  
of Tennessee

PAPERS:

**Constance Areson Clark**, Randolph-  
Macon Woman's College  
*Cartoon Cave Men on the Global  
Stage: When Were They Funny and  
Why?*

**Adam R. Shapiro**, University of  
Chicago  
*The Evolution of the "New Civic  
Biology"*

**Angie Christine Maxwell**,  
University of Texas, Austin  
*Reactionary Fundamentalism in the  
Aftermath of Scopes: The Founding  
of William Jennings Bryan College*

**6:00 PM - 7:45 PM**

**288. Spatial Scale and the New U.S. Imperialism**  
*Oakland Marriott City Center OCC 204*

CHAIR:

**Lee Quinby**, Brooklyn College

PAPERS:

**Paul Lyons**, University of Hawaii  
*Legislative Imperialism and*

*Anti-"Race-Based" Entitlement  
Rhetoric In Hawai'i*

**Malini Schueller**, University of  
Florida  
*The Spectacular Languages of  
Shock & Awe and Abu Ghraib*

**Ashley Dawson**, College of Staten  
Island  
*Transnational Popular Movements  
Against U.S. Empire*

COMMENT:

**Lee Quinby**, Brooklyn College

**6:00 PM - 7:45 PM**

**289. Transnational Native American Communities--SRC-  
sponsored**

*Oakland Marriott City Center CS 2/3*

CHAIR:

**Hertha D. Sweet Wong**, University  
of California, Berkeley

PAPERS:

**Malcolm Margolin**, Publisher,  
Heyday Books, Berkeley  
*Relocation and Return: Pan-Indian  
Urban and Reservation Activism*

**Danika Fawn Medak-Saltzman**,  
University of California, Berkeley  
*Dances with Samurai*

**Roxanne Dunbar-Ortiz**  
*The Indigenous World Association  
and the Global Quest for Justice*

**6:00 PM - 7:45 PM**

**290. Roundtable Discussion: Re-imagining the Journal:  
Vectors and New Modes of Digital Scholarship**

*Oakland Marriott City Center CS 1*

CHAIR:

**Tara McPherson**, University of Southern California

PRESENTERS:

**Amelie Hastie**, University of California, Santa Cruz

**Steve Anderson**, University of Southern California

**Trevor Paglen**, University of California, Berkeley

**Rick Prelinger**, Independent Scholar/Archivist/Activist

**Raegan Kelly**

**David Lloyd**, University of Southern California

**6:00 PM - 7:45 PM**

**291. Radical Difference? Transnational Encounters, Afro-Asian Imaginings and the Search for Cross-Racial Solidarity**  
*Oakland Marriott City Center OCC 205*

CHAIR:

**Junaid Rana**, University of Illinois, Urbana-Champaign

PAPERS:

**Vivek Bald**, New York University  
*The Mysterious Mr. Abdou: Indian Radicals and Sailors in the Overlapping Diasporas of 1920s New York*

**Sohail Daulatzai**, University of California, Irvine  
*Sketches of Pain: Black Sounds, Global Visions and Afro-Asian Islam*

**Rich Blint**, New York University  
*Divided Union: 'Afro-Asian Connections,' the State and the Politics of Difference*

**6:00 PM - 7:45 PM**

**292. Re-membering Religion in Asian America**

## Oakland Marriott City Center OCC 202

CHAIR:

**Roberto Lint-Sagarena**, University  
of Southern California

PAPERS:

**Rudiger Valeriano Busto**,  
University of California, Santa  
Barbara  
*Mongols or Mongolians? And the  
Strange Career of the "Living  
Buddha" in America*

**David Kyuman Kim**, Connecticut  
College  
*Buried in Time's Memory: Nostalgia,  
Cosmopolitanism, and the Asian  
American Religious Imagination*

**Jane Naomi Iwamura**, University of  
Southern California  
*Critical Faith: Japanese Americans  
and the Birth of a New Civil Religion*

COMMENT:

**Derek Chang**, Cornell University

**6:00 PM - 7:45 PM**

### **293. Reanimating the Archive: From Dance to Digital Space** *Oakland Marriott City Center OCC 206*

CHAIR:

**Mariam Lam**, University of  
California, Riverside

PAPERS:

**Cecily Marcus**, University of  
Minnesota  
*In the Vaginal Library: A Lover's  
Discourse*

**Wendy W. Walters**, Emerson  
College  
*Revising the Archive of Empire:  
Transnational Histories in The*

*Pagoda*

**Jacqueline Shea Murphy**,  
University of California, Riverside  
*Dancing (as) the Archive: Santee  
Smith's "Kaha:wi"*

**Letha Rain Alicia Cranford**,  
Michigan State University  
*In[digital]nous Voices: American  
NDN Memories and Indigenous  
Communities in Digital Space*

**6:00 PM - 7:45 PM**

**294. The Double Time of the Nation**  
*Oakland Marriott City Center OCC 203*

CHAIR:

**Kerry Larson**, University of  
Michigan

PAPERS:

**Alyssa Erin MacLean**, University of  
British Columbia, Vancouver  
*Lost Acadia, or Lost America?  
Borders of Memory and Spaces of  
Oblivion in Longfellow's  
"Evangeline"*

**Haipeng Zhou**, Emory University  
*Feminism lost in translation? --  
When a Chinese woman speaks  
through an American woman's voice*

**Jinqi Ling**, University of California,  
Los Angeles  
*Critical Temporalities in Karen Tei  
Yamashita's Through the Arc of the  
Rain Forest*

**Amy Sara Carroll**, Northwestern  
University  
*Generational Conflicts and  
Continental Shifts: Guillermo Gómez  
Peña and Alex Rivera's Contrasting  
Border Poetics*

**6:00 PM - 7:45 PM**

**295. Transnational Tastes: Consuming "Exoticism"**

*Oakland Marriott City Center OCC 207*

CHAIR:

**To Be Announced**

PAPERS:

**Amy Reddinger**, University of Washington  
*Postwar Hawaiian Food-xotica and the Legacy of US Racial Liberalism*

**Andre Carrington**, New York University  
*Is That What the Kids Are Calling it These Days? FLCL, Object Relations, and the Interpretation of Anime*

**Amanda Maria Morrison**, University of Texas, Austin  
*"New Generation Latino" in the crossfire: Urban Latino youth as a target market*

**6:00 PM - 7:45 PM**

**296. Race and Remasculinization**

*Oakland Marriott City Center OCC 210/211*

CHAIR:

**To Be Announced**

PAPERS:

**Brian Herrera**, University of New Mexico  
*From Desi to Fidel: The Cuban Romance Sours*

**Stacey Van Dahm**, University of California, Santa Barbara  
*Ricky, Che, Fidel, and Arenas: Trumping Masculinity in U.S./Cuban Cultural Maneuvers*

**Jac Asher**, University of California,  
Riverside  
*Baldwin's Boys: Black Atlantic  
Hustle and Drift*

**Hoang Tan Nguyen**, University of  
California, Berkeley  
*Reflections on an Asian Bottom: Gay  
Asian American Masculinity and  
Sexual Representation*

**6:00 PM - 9:30 PM**

**297. Challenges to Umoja: Africans and African Americans in  
Oakland-SRC/K12 sponsored**

*First Unitarian Church of Oakland (SRC 6) First Unitarian Church  
of Oakland*

PRESENTERS:

**Nunu Kidane**, Priority African  
Network

**Kalemba K Kizito**, California State  
University, East Bay

**Walter Turner**, College of Marin and  
Africa Today, KPFA-Pacific Radio

**Kelvin Sauls**, Downs Memorial  
United Methodist Church, Oakland

**6:30 PM - 8:30 PM**

**298. Reception of the University of Michigan**

*Oakland Marriott City Center Jewett GH*

**6:30 PM - 8:30 PM**

**299. Reception of the University of Minnesota**

*Oakland Marriott City Center Jewett F*

**6:30 PM - 8:30 PM**

**300. Reception of Stanford University**

*Oakland Marriott City Center Jewett C*

**8:30 PM - 10:30 PM**

**300-A. Reception of Northwestern University's Department of  
African American Studies**

*Oakland Marriott City Center Calvin Simmons Room 1*