

[[General Information](#) | [Thursday, October 12](#) | [Friday, October 13](#) | [Saturday, October 14](#) | [Sunday, October 15](#) | [Table of Contents](#)]

FRIDAY, OCTOBER 13, 2006

Friday Schedule in PDF

7:30 AM - 9:30 AM

087. Business Meeting of the Crossroads Advisory Board
Oakland Marriott City Center OCC 201

7:30 AM - 9:30 AM

088. Business Meeting of the Editors of International Journals
Oakland Marriott City Center OCC 202

8:00 AM - 9:45 AM

089. Nineteenth-Century Latinidades: Latina/o History and Literature Beyond/Before the Nation-State
Oakland Marriott City Center CS 1

CHAIR:

Mary Pat Brady, Cornell University

PAPERS:

Barbara O. Reyes, University of
New Mexico
*Of Indias, Mestizas, and Españolas:
Conflict, Contestation, and
Cooperation in Early California*

Rodrigo Lazo, University of
California, Irvine
A Filadelfia Affair

Raúl Coronado, University of
Chicago
*To Heal the Social Body: the
Rhetoric of Modernity and the
Emergence of 19th Century Latina/o
Print Culture*

Nancy Raquel Mirabal, San
Francisco State University
*A World in Balance: Hemispheric
Black Connections Between
Nineteenth-Century New York and
Cuba*

COMMENT:

Mary Pat Brady, Cornell University

8:00 AM - 9:45 AM

**090. Roundtable Discussion: Intimate but Indirect: Examining
the Relationship between Music and Politics**
Oakland Marriott City Center AJ Toppers

CHAIR:

Barry Shank, The Ohio State
University

PAPERS:

Alice Echols, University of Southern
California
Political Disco ?

Penny Marie Von Eschen,
University of Michigan
*Soul Call: Black Artists on the World
Stage*

Jannika Bock, University of
Hamburg
On Chaos, Cacophony, and Cage

Barry Shank, The Ohio State
University
Silence and Freedom

8:00 AM - 9:45 AM

091. Roundtable Discussion: American Studies and the Cultural Politics of the Middle East

Oakland Marriott City Center OCC 207

CHAIR:

Evelyn Azeeza Alsultany,
University of Michigan

PRESENTERS:

Nadine Naber, University of Michigan
Thomas Abowd, Wayne State University
Salah D. Hassan, Michigan State University
Steven Salaita, University of Wisconsin, Whitewater

COMMENT:

Ella Shohat, New York University

8:00 AM - 9:45 AM

092. "Asians and Americas: International Politics and Domestic Racialized Practices"

Oakland Marriott City Center Jewett C

CHAIR:

Madeline Hsu, San Francisco State University

PAPERS:

Erika Lee, University of Minnesota
Asian Indian Exclusion in the Americas: A Case Study of Inter-American and Transnational American Studies

Anna Pegler-Gordon, Michigan State University
Limning the Dividing Line: Photographing Chinese and Mexicans on the U.S.-Mexican Border, 1907-1917

John Hayakawa Török, University of California, Berkeley
Chinese American or "Chinatown" Politics as Borderland: The Global in the Translocal

Robin Li, University of Michigan, Ann Arbor
Modern Love: the Awkward Symbiosis of American and Chinese Nationalism Before World War II

Richard S. Kim, University of California, Davis
Korean Immigrant Nationalism and Transnational State-making: Diasporas, Nation-states, and Ethnic Identities

8:00 AM - 9:45 AM

093. ¿Good Neighbors? Cultures of U.S-Latin American Transnationalism in the Mid-Twentieth Century
Oakland Marriott City Center Jewett F

CHAIR:

Catherine Benamou, University of Michigan

PAPERS:

Catha Paquette, California State University, Long Beach
The Diplomatic "Arts" of the OIAA in U.S.-Mexican Relations

Gisela Cramer, Universidad Nacional de Colombia
Beauty in the Service of Public Diplomacy

Pennee Bender, Graduate Center, City University of New York
Hollywood Meets South American and Stages a Show

COMMENT:

Catherine Benamou, University of Michigan

8:00 AM - 9:45 AM

094. Abolitionist Places

Oakland Marriott City Center OCC 206

CHAIR:

Ian Frederick Finseth, University of Michigan, Dearborn

PAPERS:

Maurice Jackson, Georgetown University
Philadelphia as Center of the Fight Against Slavery

Jacqueline Bacon, Independent Scholar
Africa and Haiti as Abolitionist Places in _Freedom's Journal_, 1827-1829

Martha Schoolman, Miami University
Violent Places: Travel, Reform and Revolution in William Wells Brown's _Three Years in Europe_

Jared Winston Hickman, Harvard University
Prometheus in Black and White: The Caucasus in the Antislavery Imagination

COMMENT:

Ian Frederick Finseth, University of Michigan, Dearborn

8:00 AM - 9:45 AM

095. More than the Collective Self: Constructing identity and Building Group Experience

Oakland Marriott City Center Jewett AB

CHAIR:

Alan Trachtenberg, Yale University

PAPERS:

Catalina Buliubasich, Universidad Nacional de Salta, **M. Clara Núñez-Regueiro**, Wazhazhi Cultural Center, **Hector E. Rodriguez**, Universidad Nacional de Salta, **Marta R. Tartusi**, Centro de Estudios Filosoficos de Salta
Constructing National Identities in the United States and Argentina: a Comparative Look

Patty Rooney, St. Louis Community College, Meramec
The Politics of Collective Memory and Identity Construction in the American World War II Memorial

Elizabeth Ruth Schroeder, Saint Louis University
Radicals in Exile and Radicals with Roots: A Transnational and Gendered Articulation of America's Race Problem

8:00 AM - 9:45 AM

096. At the Interstices of Identity: Transnational Asian-American, African, and Latin(a) American Popular Cultural Production and Performance

Oakland Marriott City Center OCC 204

CHAIR:

Maria Elena Cepeda, Williams College

PAPERS:

Dolores Ines Casillas, University of Michigan
Chino-Latinos: The "Asian" within Spanish-Language Media

Maria Elena Cepeda, Williams College
"Musical Imagi-Nations: Nuestro

Himno and the Boundaries of the Transnational"

Macarena Gomez-Barris,
University of Southern California
*Resurfacing the Andean: Cecilia
Vicuna and Susana Baca's Cultural
Memory*

Nhi Lieu, University of Texas, Austin
*Naughty Beauty Queens and Bad
Cultural Subjects: Post-Feminism
and Commodification in Diasporic
Vietnamese Beauty Pageants*

8:00 AM - 9:45 AM

**097. Blackness Visible: Urban Space, Race, and Economic
Justice**

Oakland Marriott City Center CS 4

CHAIR:

Jeanne Scheper, University of
Houston

PAPERS:

H. L. T. Quan, Arizona State
University
*Whiteness Visible: Community
Development and the Problematics
of De-Racialized Urban Space*

Tiffany Willoughby-Herard, San
Francisco State University
*The Border Crossed Us: Race,
Culture, and Development in South
Africa*

Harry Asa Akoh, Georgia State
University
*The Veteran, the Indigent and the
Immigrant at Grady Hospital in
Atlanta: Poverty in American Health
Care*

COMMENT:

Jeanne Scheper, University of
Houston

8:00 AM - 9:45 AM

098. Race and Comparison

Oakland Marriott City Center OCC 208

CHAIR:

Zita Nunes, University of Maryland,
College Park

PAPERS:

Natalie Melas, Cornell University
*Race and Proportion in the
Anglophone and Francophone
Caribbean Imaginary*

Viranjini Munasinghe, Cornell
University
*Ethnic entanglements and the
symbolics of nationhood: Chinese
and East Indians in the Americas*

Shelley Wong, Cornell University
*Comparative Temporalities and the
Time of the Racial Stranger*

COMMENT:

Abdul JanMohamed, University of
California, Berkeley

8:00 AM - 9:45 AM

**099. Historicizing the Transnational: Comparing Racial
Formations Across Borders**

Oakland Marriott City Center OCC 203

CHAIR:

Victor Greene, University of
Wisconsin, Milwaukee

PAPERS:

Nitasha Tamar Sharma,
Northwestern University
*Remaining Relevant: Advocating
Transnational, Multisited, and
Comparative Ethnography in*

American Studies

Angela Naomi Paik, Yale University
*Inside/Outside: The State of
Exception and Stateless Persons in
Guantanamo Bay*

Janice Naoko Tanemura,
University of California, Berkeley
*Race, Class and Nation Revisited:
The Afro-Asian Critique of Trans/
National Democracy*

Amy Lee, University of California,
Berkeley
*Transpacific Culture and the Politics
of Form: Postmodernism,
Environmentalism and Coalitional
Politics*

COMMENT:

Alexandro Jose Gradilla, California
State University, Fullerton

8:00 AM - 9:45 AM

100. Listening to the Black Atlantic

Oakland Marriott City Center OCC 210/211

CHAIR:

Alfred Hornung, Johannes-
Gutenberg Universität Mainz

PAPERS:

Paul Anderson, University of
Michigan
*"Never Let Me Go: Exile and Home
in Stanley Turrentine and Nina
Simone"*

Ulrich Adelt, University of Iowa
*Germany Gets the Blues:
Negotiations of "Race" and Nation in
the "American Folk Blues Festival"*

Andrea Mays, University of New
Mexico

Transcending Nation, Transcending Race: Celia Cruz's Performance of Black Internationalism

Shanesha Renée Frances Brooks,
University of Michigan, Ann Arbor
Tradition Versus Innovation: The Transnational Appeal of Spirituality and Religiosity in Hip-Hop Music and Culture

8:00 AM - 9:45 AM

101. Extraterritoriality, Extranationality
Oakland Marriott City Center California

CHAIR:

Yogita Goyal, University of California, Los Angeles

PAPERS:

Christina Mesa, Stanford University
"Unbecoming" to Become American: William Wells Brown, Paris, and Clotelle

Hsuan Hsu, Yale University
Extralegal Expansionism: "The Man Without a Country" in 1807, 1863, and 1898

Angela Naimou, Cornell University
Love in the Time of Capital: States of Labor in Francisco Goldman's The Ordinary Seaman

Charles T. Lee, University of Southern California
Tactical Citizenship: Domestic Nannies, Sweatshop Seamstresses, and Undocumented Citizenship in the Third Space of Mimicry

8:00 AM - 9:45 AM

102. The Emergence of Afro-Asian Racial Imaginaries
Oakland Marriott City Center OCC 205

CHAIR:

Celine Parrenas Shimizu,
University of California, Santa
Barbara

PAPERS:

Nico Slate, Harvard University
*Race, Caste, and Nation: Indian
Nationalists and the American
Negro, 1893-1947*

Yuka Tsuchiya, Ehime University
*Trans-Pacific Discourse of Race:
The Journal of Race Development
and U.S.-Japan Fraternity, 1911-
1920*

Crystal Anderson, University of
Kansas
*Orientalism and the Harlem
Renaissance*

8:00 AM - 9:30 AM

**103. Breakfast: Borders, Law and Immigration-Students
Committee Sponsored**
Oakland Marriott City Center CS 2/3

CHAIR:

Liza Burbank, Brown University

PRESENTERS:

Mae Ngai, Columbia University
George Sanchez, University of
Southern California

8:00 AM - 9:45 AM

**104. Emerson's Insane Angels: Douglas Anderson's
Philosophy Americana**
Oakland Marriott City Center Jewett GH

CHAIR:

Thomas Alexander, Southern
Illinois University

PRESENTERS:

Douglas Anderson, Southern Illinois University
Donald Pease, Dartmouth College
Victor Kestenbaum, Boston University
Crispin Sartwell, Dickinson College

9:00 AM - 11:00 AM

105. San Francisco Bay Trail Tour Around Oakland Embarcadero. Walking tour (wheelchair accessible)-SRC/K12 sponsored

San Francisco Bay Trail Tour San Francisco Bay Trail Tour

9:00 AM - 1:00 PM

106. Tour of the Port of Oakland and West Oakland-SRC/K12 sponsored

The Port of Oakland and West Oakland The Port of Oakland and West Oakland

9:30 AM - 1:00 PM

107. Oakland's Chinatown, a walking tour--SRC/K12 sponsored
Oakland's Chinatown (SRC) Oakland's Chinatown (SRC)

9:30 AM - 11:00 AM

108. Breakfast: Pedagogy in the US and Abroad-Students' Committee Sponsored

Oakland Marriott City Center CS 2/3

CHAIR:

Matthias Opperman, Georgetown University

PRESENTERS:

Shelley Fisher Fishkin, Stanford University
D. Anthony Tyeeme Clark, University of Illinois at Urbana-Champaign

10:00 AM - 11:45 AM

109. Roundtable Discussion: Transnational Commodity Culture

Oakland Marriott City Center AJ Toppers

CHAIR:

Elsbeth Brown, University of Toronto

PRESENTERS:

Lawrence Glickman, University of South Carolina
"Boycotts"

Marlis Schweitzer, University of Pennsylvania
"Performance"

Mona Domosh, Dartmouth College
"Space"

Elsbeth Brown, University of Toronto
"Sex"

William R. Scott, University of California, Berkeley
"Style"

Nan Enstad, University of Wisconsin
"Toxicity"

10:00 AM - 11:45 AM

110. Garbo, Groucho and Drescher: Gender, Ethnicity and Popular Culture in Transnational Perspective

Oakland Marriott City Center OCC 210/211

CHAIR:

Tony E. Michels, University of Wisconsin, Madison

PAPERS:

Lois Banner, University of Southern California
The International Creation of Greta Garbo

Tom Zakim, University of California, Berkeley
You Are Your Mother's Son: Film, Gender, and Ethnicity in Assimilationist identity During the 1930s

Jill Fields, California State University, Fresno
"Bodies of Difference from Salome to The Nanny"

COMMENT:

Lucy Fischer, University of Pittsburgh

10:00 AM - 11:45 AM

111. Consuming Visions: The Politics of Consumption in Modern America

Oakland Marriott City Center CS 4

CHAIR:

Daniel Scroop, Liverpool University

PAPERS:

Bradley Queen, Boston University
Conservatism and the Logic of American Consumer Democracy, 1938-1976

Henrik Bodker, The Aarhus School of Business
Advertising at the "frontier": James Webb Young and the politics of consumption

Emily Satterwhite, Virginia Tech University
Consuming region, constructing identity: the consumer politics of Appalachian fiction

Roopali Mukherjee, Queens
College, City University of New York
*The Barbershop films and the ghetto
fabulous aesthetic: the "post-soul"
politics of black consumption:*

COMMENT:

Stephanie Dyer, Sonoma State
University

10:00 AM - 11:45 AM

**112. Identity and the Nation-State: Race, Mixed-Race, and the
U.S. Census**
Oakland Marriott City Center California

CHAIR:

Margo Anderson, University of
Wisconsin, Milwaukee

PAPERS:

Heidi Ardizzone, University of Notre
Dame
*Counting the Nation's Blood: Mixed-
Race Census Categories in the Age
of Segregation*

Ralina L Joseph, University of
Washington
*Celebrating "Check All That Apply"?:
Neoconservatives and Mixed-Race
Self-Identification on the 2000
Census*

Jungmiwha Bullock, University of
Southern California
*The "Multiracial" Vote?: On
Predicting Future Socio-Political
Behavior*

COMMENT:

Margo Anderson, University of
Wisconsin, Milwaukee

10:00 AM - 11:45 AM

113. Celebrity and the Politics/Praxis of Racial Cross-Dressing
Oakland Marriott City Center OCC 204

CHAIR:

Jolie Alexandra Sheffer, Bowling
Green State University

PAPERS:

Eric Lott, University of Virginia
*"You Make Me Feel So Young":
Sinatra & Basie & Amos & Andy"*

Tyrone R. Simpson, Vassar College
*The Muse before Chappelle: Richard
Pryor as Post Soul Intellect*

Hamilton Carroll, University
College, Dublin
*Detroit Confidential: Eminem, 8 Mile
and the Celebrity Subject*

COMMENT:

Jolie Alexandra Sheffer, Bowling
Green State University

10:00 AM - 11:45 AM

114. Afro/Asian Art and Activism in the 1960s and Post-60s Era
Oakland Marriott City Center Jewett C

CHAIR:

Bill Mullen, Purdue University

PAPERS:

Diane Fujino, University of
California, Santa Barbara
*Asian Panthers?: Race and
Nationalism in Afro-Asian Political
Activism in the 1960s*

Cheryl Higashida, University of
Colorado, Boulder
*"Some of Us Are Brave":
Challenging Sexism and
Homophobia in Afro/Asian*

Publishing and Writing

Lisa Yun, State University of New York, Binghamton
Lessons Before Solidarity: African/Asian Struggle in Nineteenth Century Cuba

Yuri Kochiyama, Political Activist
African-Asian Solidarity: Past, Present and Future

COMMENT:

Bill Mullen, Purdue University

10:00 AM - 11:45 AM

115. Dynamics of Mobility: Toward Trans-Oceanic American Studies

Oakland Marriott City Center CS 1

CHAIR:

Shingo Nagaoka, Shimane University

PAPERS:

Benita Heiskanen, University College Dublin
The Ocean Between US: Trans-Atlantic American Studies

Richard Hardack, Independent Scholar
TransPacific Paranoias: Melville, Pynchon, Wedde, and The New World Ocean

Patrick O'Brien, Hokkai Gakuen University
White Like Me: Crossing Borders in the Pacific

Charles Waugh, Utah State University
American Studies in Vietnam: A New Field and New Directions

10:00 AM - 11:45 AM

116. Interplays: Postcolonial Reflections on White Feminist Innocence and Accountability

Oakland Marriott City Center Jewett GH

CHAIR:

Kimberlee Perez, Arizona State University

PAPERS:

Cricket Keating, The Ohio State University
The Weight of the Invisible
Knapsack: Racial Bargains and White Privilege

Ann Russo, De Paul University
U.S. Feminism, Gender Violence, and the Politics of Empire

Aimee Carrillo Rowe, University of Iowa
Mobilizing a Subject of Belonging: Toward a Transnational Politics of Relation

Sheena Malhotra, California State University, Northridge
Regression in Translation: The Journey of Indian Women back from White Femininity

COMMENT:

Kimberlee Perez, Arizona State University

10:00 AM - 11:45 AM

117. Empire of Freedom?: American Internationalism and the Discourses of Liberation and Civilization, 1890-1925.

Oakland Marriott City Center OCC 203

CHAIR:

Delores McBroome, Humboldt

State University

PAPERS:

Greg Robinson, UQÀM
*Cosmopolitan Issei Writers and the
"Japanese Question," 1906-1925*

Mark Emory Elliott, Wagner College
*Humanitarianism and the Origin of
American Imperialism: The Legacy
of Southern Reconstruction and the
Imperialist Debate of 1898*

Elena Tajima Creef, Wellesley
College
*Ainu in America: The Photographic
Representation of "Mysterious Little
Japanese Primitives" at the 1904 St.
Louis World's Fair*

COMMENT:

Delores McBroome, Humboldt
State University

10:00 AM - 11:45 AM

**118. Mexicali, Managua, Mexico, and the Mission: situating
ethnic transnationalism in everyday Americas culture**
Oakland Marriott City Center Jewett AB

CHAIR:

Virginia Garrard, University of
Texas, Austin

PAPERS:

Cary Cordova, Dickinson College
*The Mission in Nicaragua: San
Francisco Art, Poetry and
Transnational Action*

Mee-Ae Kim, Albertson College of
Idaho
*Claiming the Desert: Mexico, the
United States, and Chinese
Immigrants in Mexicali, Baja
California*

John Mckiernan-Gonzalez,
University of Texas, Austin
*El Nino Fidencio and the new
visibility of chronic disease and
childhood illness in Texas and
Nuevo Leon, 1920-1940*

Marjorie Sanchez-Walker,
California State University,
Stanislaus
*The Wider Cristero Rebellion,
Mexican immigrants, the Catholic
Church and transnational ethnic
politics.*

COMMENT:

Baron L Pineda, Oberlin College

10:00 AM - 11:45 AM

**119. Empire, Globalization, and its Discontents: Filipinos and
the Making of "The American Dream"**
Oakland Marriott City Center OCC 207

CHAIR:

Rick Bonus, University of
Washington

PAPERS:

Augusto Espiritu, University of
Illinois, Urbana-Champaign
*Empire without Imperialism: The
Philippine-American War and
American Culture*

Allan Isaac, Wesleyan University
*The Ideals of Americanism: Filipino
Soldiers, American Citizenship, and
The War on Terror*

Rick Baldoz, University of Hawaii,
Manoa
*"The Third Oriental Invasion" :
Filipino Immigration as Race
Problem in the Early Twentieth
Century American West*

Anna Guevarra, Arizona State University, West Campus
Chasing and race(ing) the "American Dream": Filipino nurses, class, and America's nurse shortage

10:00 AM - 11:45 AM

120. "Vietnamese American Writers" - SRC Sponsored
Oakland Marriott City Center OCC 208

PAPERS:

Christina Solano, San Francisco State University
Chair

Andrew Lam
Perfume Dream

Lan Tran
Lone Stars

Truong Tran
Dust and Conscience

10:00 AM - 11:45 AM

121. Social Movements, Community Organizing, and the Production of Oppositional Politics
Oakland Marriott City Center OCC 206

CHAIR:

Saba Waheed, DataCenter

PAPERS:

Darren Ranco, Dartmouth College
Penobscot Indian Environmental Articulations: It's about Diplomacy, not Identity Politics

Wendy Cheng, University of Southern California
Lazy Natives and Model Minorities: Orientalism, Black Marxism, and Figurings of Asianness under 'Racial Capitalism'

Laura Liu, The New School
Where is Grassroots Knowledge and Theory? Locating Community Organizing

Linta Varghese, Vassar College
Interrogating the Foundations of Class at a South Asian Women's Workers' Center

COMMENT:

Saba Waheed, DataCenter
Rose Braz, Critical Resistance

10:00 AM - 11:45 AM

122. Prison and the National Body
Oakland Marriott City Center Jewett F

CHAIR:

Mary Helen Washington, University of Maryland, College Park

PAPERS:

Carisa Worden, New York University
Violence of the Body and Reform of the Soul: Prisons as the Emblem of America

Dennis Ray Childs, University of California, Los Angeles
"You Ain't Seen Nothin' Yet: Beloved, the American Chain Gang, and the Middle Passage Re-Mix

Garen Murray
"Getting a Nut" on the "Joy of the Lord": Conversion and Representation of Condemned Women

Markha G. Valenta, Free University, Amsterdam
Prison Encounters, or, The Logic of Penal Democracy

10:00 AM - 11:45 AM

123. Native American Sovereignty and Reterritorialization

Oakland Marriott City Center OCC 202

CHAIR:

Sonia Saldivar-Hull, University of
Texas, San Antonio

PAPERS:

Jonathan Elmer, Indiana University
*John Neal, John Dunn Hunter, and
the Red and White Republic of
Fredonia*

Beth H Piatote, Stanford University
*Difficult Subjects: Reimagining
Domestic Relations in the Work of E.
Pauline Johnson*

Sean Teuton, University of
Wisconsin, Madison
*Native Land, Native Nation:
Authenticating Homelands in the
Indian Territory*

Mishuana Goeman, Dartmouth
College
*The Gendered Dynamics of Colonial
Spatial Restructuring and Native
Spatial Decolonization*

10:00 AM - 11:45 AM

124. Reinscribing National Narrative

Oakland Marriott City Center OCC 205

CHAIR:

Paola Bacchetta, University of
California, Berkeley

PAPERS:

January Lim, University of Alberta
*Beautiful People in Jessica
Hagedorn's Dogeaters: Designing
Identities*

Mark Maslan, University of
California, Santa Barbara
*Telling to Live the Tale: Ronald
Reagan, Edmund Morris, and
Postmodern Nationalism*

Shannon Christine Mattern, The
New School
*Font of a Nation: Graphic Identities
and Nationalism in the U.S. and
Qatar*

10:00 AM - 12:00 PM

**125. Business Meeting of the Keeping and Creating American
Communities**

Oakland Marriott City Center OCC 201

10:00 AM - 12:00 PM

126. Board Meeting of the Encyclopedia of American Studies

Oakland Marriott City Center Boardroom 417

11:00 AM - 12:00 PM

**127. This session has been cancelled -- Junior Faculty and
Grad Student Breakfast I: "Affirmative Action"-Students
Committee Sponsored**

Oakland Marriott City Center CS 2/3

12:00 PM - 1:45 PM

**128. Hot Dish: In Honor of Karal Ann Marling's Work in Visual
and Material Culture Studies**

*Oakland Museum of California (SRC7) Oakland Museum of
California*

CHAIR:

Erika Doss, University of Colorado,
Boulder

PAPERS:

Colleen Sheehy, University of
Minnesota

The Erotics of Karal Ann Marling

Simon J. Bronner, The
Pennsylvania State University,
Harrisburg
*Objects of Desire: Karal Ann
Marling's Fetishes*

Derham Groves, University of
Melbourne
Televisionary

COMMENT:

John Wetenhall, Ringling Museum
of Art

Karal Ann Marling, University of
Minnesota

12:00 PM - 1:45 PM

**129. _Sweet Sweetback's Baadasssss Song_ and Racy,
Transnational Moves**
Oakland Marriott City Center AJ Toppers

CHAIR:

Paula Massood, Brooklyn College

PRESENTERS:

Thomas Cripps, Morgan State
University
Linda Williams, University of
California, Berkeley
Evan Heimlich, Kobe University

PAPERS:

Thomas Cripps, Morgan State
University
Sweetback for the Ages

Linda Williams, University of
California, Berkeley
*Blaxploitation: Sweet Backs and
Glimpsed Fronts*

Evan Heimlich, Kobe University
The Expatriate, M.V.P., and Divi-Nation

COMMENT:

Cecil Morris Brown, University of California, Santa Barbara

12:00 PM - 1:45 PM

130. Roundtable Discussion: Developing Leadership: Local and Transnational Grassroots Women's Organizations. SRC Sponsored

Oakland Marriott City Center OCC 203

CHAIR:

Norma Smith, The Edge of Each Other's Battles Project

PAPERS:

Elizabeth Youhn, Tradeswomen, Inc.
Tradeswomen, Inc.: Building Support for Women in the Building Trades

Young Shin, Asian Immigrant Women Advocates
Asian Immigrant Women Advocates (AIWA): Leadership Development for Labor Rights and Immigrant Rights

Maura Riordan, WORLD
Women Organized to Respond to Life-threatening Diseases: HIV+ Women Educating and Organizing Each Other

Juana Flores, Mujeres Unidas y Activas
Mujeres Unidas y Activas: Personal Transformation and Community Power

12:00 PM - 1:45 PM

131. Crossing Borders and Bodies: Racial Mixing and the

Imagined Nation *Oakland Marriott City Center CS 4*

CHAIR:

Camilla Fojas, DePaul University

PAPERS:

Greg Carter, University of Texas,
Austin
*New Faces of America: Morphing All
These Immigrants into One*

Mary Beltrán, University of
Wisconsin, Madison
*Mixed Race in Latinowood: Latino/a
Stardom and National Identity in the
Era of Dark Angels*

LeiLani Nishime, Sonoma State
University
*Hapas and Hawaii: Claiming
Multiracial and (Trans)National
Identities*

Shilpa Davé, Brandeis University
*"No Life Without Wife": Inter-racial
pairings, Transnationalism, and
Arranged Marriage in South Asian
America*

COMMENT:

Kieu Linh Valverde, University of
California, Davis

12:00 PM - 1:45 PM

132. Roundtable Discussion: Perspectives from the Cracks: Transdisciplinarity + Transnationalism=Transformation? *Oakland Marriott City Center OCC 201*

CHAIR:

AnaLouise Keating, Texas
Woman's University

PRESENTERS:

Mita Banerjee, Universität Siegen,

FB 3

Suzanne Bost, Southern Methodist University

Renaë Bredin, California State University, Fullerton

Katja Sarkowsky, Goethe-Universität Frankfurt/Frankfurt University

Juniper Ellis, Loyola College

COMMENT:

AnaLouise Keating, Texas Woman's University

12:00 PM - 1:45 PM

133. Expanding the Boundaries of Race and Performance in American Studies

Oakland Marriott City Center Jewett C

CHAIR:

Shane Vogel, Indiana University

PAPERS:

Nicole Renee Hodges Persley, University of Southern California
"Actin' Black: Danny Hoch and the Improvisation of Hip-Hop Identities"

E Patrick Johnson, Northwestern University
"Camp Revival: Queering Masculinity in the Black Church"

Karen Shimakawa, New York University
"On Walking and Stumbling: Inhabiting the 'Chinese American' Body"

David Román, University of Southern California
"A Streetcar Named Deseo"

COMMENT:

Shane Vogel, Indiana University

12:00 PM - 1:45 PM

134. Visualizing History: A Responsibility to Images

Oakland Marriott City Center OCC 202

CHAIR:

Waldo E. Martin, Jr., University of
California, Berkeley

PAPERS:

Angela Kathleen Dietz, Saint Louis
University
*Image (I) Nation: The Photographic
Subjectivity of the American Wage
Worker*

Benjamin Cawthra, Washington
University
*Photography and the Cultural
Performance of Jazz: Miles Davis's
Early Columbia Album Covers*

Kathryn Kane, DePaul University
*Rubrics of Visibility and Ideologies of
Racial, Sexual, and National Identity*

12:00 PM - 1:45 PM

**135. Consumer Citizenship and the Making of National and
Transnational Values**

Oakland Marriott City Center OCC 204

CHAIR:

Herman Gray, University of
California, Santa Cruz

PAPERS:

Marita Sturken, New York University
*Loving the Brand: Global Branding
and National Identity*

Sarah Banet-Weiser, University of
Southern California
*Empowering Markets: Youth Culture
and Brand Identities*

Cynthia Chris, College of Staten
Island, City University of New York
*Selling the Family: Cable Television
and the Decency Debates*

COMMENT:

Herman Gray, University of
California, Santa Cruz

12:00 PM - 1:45 PM

**136. Recasting Cinema in the Americas: Bilingualism,
Borrowings, and Hauntings**
Oakland Marriott City Center Jewett F

CHAIR:

Jeffrey Middents, American
University

PAPERS:

Laura Isabel Serna, Harvard
University
*La Venganza de Pancho Villa:
Alternative Cinema /Alternative
Audiences on the U.S.-Mexico
Border*

Joshua L. Miller, University of
Michigan
*The World "Afuera": Projections of
Language Fusion*

David Wood, King's College London
*Multilingual Indigenism: Producing,
disseminating and marketing militant
cinema*

12:00 PM - 1:45 PM

**137. "Reconfiguring Paul Gilroy's The Black Atlantic: 'What is
Africa to Me?'"**
Oakland Marriott City Center OCC 205

CHAIR:

John Jackson, Duke University

PAPERS:

Dagmawi Woubshet, Harvard University
" 'Ethiopia shall stretch forth her hand unto God': Discoveries in New World Africanity"

Sarah Lewis, New York University
Picking Up a Dropped Stitch: Re-conceptualizing African Textiles and Photography

Regine Jean-Charles, Harvard University
Remembering Rwanda: Fest' Africa's Ecrire par devoir de mémoire... African Writers and Global Engagement

Salamishah Tillet, Harvard University
"Of Ghosts and Guests': Ama Ata Aidoo and the Politics of Sankofa"

12:00 PM - 1:45 PM

138. Performing Both and Between--Theorizing Bodies on the Hyphen

Oakland Marriott City Center California

CHAIR:

Kimberly Wallace-Sanders, Emory University

PAPERS:

Maxine Craig, California State University, East Bay
Walking Like a Queen: Learning to be Miss Bronze

Elizabeth Wheeler, University of Oregon
Seeing the Forest for the Trees: Disability Studies and the Visibility of Whiteness

Francesca Royster, DePaul University
"Feeling Like a Woman, Looking Like a Man, Sounding Like a No-No:" Grace Jones's Eccentric Sexuality"

COMMENT:

Kimberly Wallace-Sanders, Emory University

12:00 PM - 1:45 PM

139. Roundtable Discussion: Performing Diaspora: Gendered and Sexual Transgressions, Transformations and Transactions

Oakland Marriott City Center Jewett GH

CHAIR:

Linda Carty, Syracuse University

PAPERS:

Mattie Richardson, University of California, Santa Barbara
Going to Make the Man: Queer Gender Performance and Racial Impersonation

Marlon M Bailey, University of California, Berkeley
'They Want Us Sick:' Displacement, Diaspora, Ballroom Culture and HIV/AIDS Intervention

Roshanak Kheshti, University of California, Berkeley
Oto-Erotic: Gender Performance in World Beat Music

Mireille Miller-Young, University of California, Santa Barbara
Hip Hop Honeys + Da Hustlaz: The Black Sexual Subject in the New Hip Hop Pornography

12:00 PM - 1:45 PM

140. Adopted Communities: Constructing Transnational Families

Oakland Marriott City Center OCC 207

CHAIR:

Christine Gailey, University of California, Riverside

PAPERS:

Jane Yamashiro, University of Hawaii, Manoa/The University of Tokyo
Becoming "Japanese American," "half (mixed race)," and "from Hawaii" in Japan: Identity Developments of Americans of Japanese Ancestry in Japan

Melody Graulich, Utah State University
Beyond Being In-Between: Adopting Transnationality

Kelly A. Condit, Stony Brook University
Familial Legacies: Rethinking Transnational Asian Adoption in the 21st Century

COMMENT:

Christine Gailey, University of California, Riverside

12:00 PM - 1:45 PM

141. Navigating the World Post 9/11

Oakland Marriott City Center Jewett AB

CHAIR:

Michael Moreno, University of California, Riverside

PAPERS:

Cynthia Gayle Franklin, University of Hawaii
The Post 9/11 Assault on Academic Freedom and the Power of Personal

Narrative

Scott Boehm, University of
California, San Diego
*The Post 9/11 Politics of Display:
Patriotic Spectacles of U.S.
"Freedom"*

Matthew Young Heimbürger,
University of Utah
*No More Innocents Abroad: An
Interdisciplinary, Cultural
Examination of the Post-911 World
of American Travelers*

Susan Lurie, Rice University
*The Inside and Outside of National
Protection: Katrina Meets 9/11*

12:00 PM - 1:45 PM

142. The Biopolitics of Globalization: Docile Bodies I
Oakland Marriott City Center OCC 208

CHAIR:

Anita Mannur, Denison University

PAPERS:

Felicity Schaeffer-Grabel,
University of California, Santa Cruz
*"Colombia Women: Beauty and
Pliable Citizenship"*

Kate Holbrook, Boston University
*Dining Through Exile: Communal
Meals in an Alternative Homeland*

Margit Knowlton Stange,
Independent scholar
*Human Trafficking: the Newly
Defined Global Phenomenon*

12:00 PM - 1:45 PM

143. (De)Regulating the Imperial Imaginary
Oakland Marriott City Center OCC 206

CHAIR:

Nicholas Sammond, University of
Toronto

PAPERS:

Marja Roholl, Erasmus University
Rotterdam
*Representations of America in US
cultural diplomacy in the
Netherlands, 1944-1965.*

Daniel Horowitz, Smith College
*Importing Ideas to Explain Popular
Culture, America's Leading Export*

Charlie Stevens, Miami University
Reflections on Empire

12:00 PM - 1:45 PM

**144. ASA-JAAS Roundtable: The American Studies
Association-Japanese Association for American Studies
Project: Critiques and Accomplishments**
Oakland Marriott City Center OCC 210/211

PRESENTERS:

Gail Nomura, University of
Washington
Masako Notoji, University of Tokyo
Naoki Onishi, International
Christian University
Vicki Ruiz, University of California,
Irvine
Stephen Sumida, University of
Washington
Natsuki Aruga, Saitama University
Fumiko Fujita, Tsuda College

1:30 PM - 3:30 PM

**145. Talkshop II: Alternative Affiliations: Beyond Citizenship,
the Nation, and Inter-national American Studies**
Oakland Marriott City Center CS 1

PRESENTERS:

Mary Chapman, University of British Columbia
Isabel Duran, University of Madrid
Neil Foley, University of Texas, Austin
Xiao-huang Yin, Occidental College

2:00 PM - 3:45 PM

146. Roundtable Discussion: Developing American Studies Globally: The Fulbright Experience
Oakland Marriott City Center OCC 206

CHAIR:

Anne Clift Boris, Council for International Exchange of Scholars

PRESENTERS:

Eileen Lundy, University of Texas, Austin
Edward J. Lundy, Austin Community College (retired)
Peter Rutkoff, Kenyon College
Hortense Simmons, California State University, Sacramento
Mart Allen Stewart, Western Washington University

2:00 PM - 3:45 PM

147. Roundtable Discussion: "Which Way Is Redemption?" Remembering Lorenzo Thomas, 1944-2005
Oakland Marriott City Center CS 4

CHAIR:

James Smethurst, University of Massachusetts, Amherst

PRESENTERS:

Barry Hamilton Maxwell, Cornell University
Aldon Lynn Nielsen, Pennsylvania State University
Ishmael Reed, Independent scholar
Jerry Washington Ward, Jr., Dillard University

2:00 PM - 3:45 PM

**148. Roundtable Discussion: Globalization in the Classroom:
Addressing Student Resistance to the "Anti-American" Text**
Oakland Marriott City Center Jewett F

CHAIR:

Kathryn S. Koo, Saint Mary's
College

PAPERS:

Jennifer Trainor, Santa Clara
University
*Resistance Theory and Classroom
Dynamics: What Research Tells Us
About Students' Responses to
Critical Pedagogies*

Susan H. Graham, University of
Minnesota
*Students in the Military and the "Anti-
American" Narrative: Strategies for
Teaching the History of Warfare*

Michael Borgstrom, San Diego
State University
*Globalization and the Sexual Assault
on America*

Scott M. Schonfeldt-Aultman,
Saint Mary
*The Mediated "Anti-American" Text:
Speculations on When It Works and
When It Doesn't*

COMMENT:

Molly Metherd, Saint Mary's
College

2:00 PM - 3:45 PM

149. Feminism, Progressivism, and Transnationalism
Oakland Marriott City Center California

CHAIR:

Lisa Materson, University of
California, Davis

PAPERS:

Mary Chapman, University of British Columbia
"Catching Up with China": Sui Sin Far and the discourses of the American and Chinese suffrage movements in the 1910s

Jean M Lutes, Villanova University
The American Girl Reporter Abroad and James's Superabundance Problem

Sarah Wilson, University of Toronto
Domestic Cosmopolitanism, or, the Modern Cordelia

2:00 PM - 3:45 PM

150. Trans-Alternative: Germs, Sweetbacks, Butchlalis & Screen Tests

Oakland Marriott City Center OCC 202

CHAIR:

José Muñoz, New York University

PAPERS:

Jonathan Flatley, Wayne
Like: Collecting and Collectivity in the Work of Andy Warhol

José Muñoz, New York University
Punk Rock Feelings

Tavia Nyongo, New York University
Tunes from Anti-colonial Blackness: Sweetback, Revolution, Cinema

Karen Tongson, University of Southern California
Take Me Out Tonight: The Butchlalis de Panochtitlan Reclaim 'Lesser Los Angeles'

2:00 PM - 3:45 PM

**151. Academic Job Interviews in American Studies: A
Demonstration Workshop - Students' Committee Sponsored**
Oakland Marriott City Center CS 2/3

CHAIR:

Hillary Jenks, University of
Southern California

PRESENTERS:

Jennifer Devere Brody,
Northwestern University
Tricia Rose, University of California,
Santa Cruz
Henry Yu, University of California,
Los Angeles/University of British
Columbia
Matthew Frye Jacobson, Yale
University
Michan Connor, University of
Southern California

2:00 PM - 3:45 PM

**152. Diversity on Display: Liberalism and the Uses of
Multiculturalism in the 1970s**
Oakland Marriott City Center OCC 203

CHAIR:

Beth Bailey, Temple University

PAPERS:

Leslie M. Paris, University of British
Columbia
*"Free to Be ... You and Me": Activist
Ideals and 1970s Childhood*

Natasha Zaretsky, Southern Illinois
University, Carbondale
*An American Mosaic: Diversity
Nationalism during the Bicentennial
of 1976*

Karen Jane Ferguson, Simon
Fraser University
*Domesticating Development: The
Ford Foundation and Establishment*

Multiculturalism, 1965-1975

COMMENT:

Beth Bailey, Temple University

2:00 PM - 3:45 PM

**153. Academic Crossroads: Debating Transnationalism's
Second Phase**

Oakland Marriott City Center OCC 207

CHAIR:

Anders Karl Olsson, Mid-Sweden
University

PAPERS:

Frank Kelleter, Georg-August-
Universität Göttingen
*Who Puts the "Trans" in Trans-
National?*

Laura Bieger, Free University, Berlin
*"Living in Translated Worlds" - A
Pragmatist Approach to
Transnationalism*

Jeffrey Hole, University of Pittsburgh
*Heretical Speculation of
Transnational Doxa: A Genealogy of
the Transnational Perspective*

Johannes Voelz, Free University,
Berlin
*Crossing the Line, Going Public:
Why Transnational American
Studies Needs Public Intellectuals*

COMMENT:

Anders Karl Olsson, Mid-Sweden
University

2:00 PM - 3:45 PM

**154. Performance: Visualizing Citizenship: Images of Workers
and the Struggle for Social Identity**

Oakland Marriott City Center Jewett GH

CHAIR:

Joshua Brown, Graduate Center,
City University of New York

PAPERS:

Deirdre Murphy, Culinary Institute
of America
*"What is for us the wrong end of the
season": Chinese immigrants and
national time"*

Larry Peterson, Graduate Center,
City University of New York
*Model Industrial Citizens or Free
American Workers? Pullman, Labor,
and the Lability of Photographic
Meaning*

Helen Langa, American University
*Immigrant Artists, Laboring Workers,
and National Identities: Changing
Visual Paradigms in 1930s New
York*

Jeannette Gabriel, Graduate
Center, City University of New York
*From Skid Row to Scotts Run:
Controlling Images of the
Unemployed in New Deal
Photography*

2:00 PM - 3:45 PM

**155. Comparative Sound Cultures: Spaces of Music, Politics,
and Representations in the Metropolis**
Oakland Marriott City Center OCC 204

CHAIR:

To Be Announced

PAPERS:

Shelton Waldrep, University of
Southern Maine
*Song as Text as Other: David
Bowie's Historical Moments*

Kerim Yasar, Columbia University
Transpacific Soundscapes: John Cage, Japan, and the Birth of an Idea

Csaba Toth, Carlow University
Lolli-Pop Utopias: Gender Performance and Club Culture in New York City, Budapest, and Tokyo

COMMENT:

2:00 PM - 3:45 PM

156. Waaow, wabaskinameskata! The Border Crossed Us! Transnational American Studies and the Indian-Nation Perspective

Oakland Marriott City Center OCC 210/211

CHAIR:

Cornel D. Pewewardy, Comanche Nation College

PAPERS:

D. Anthony Tyeeme Clark, University of Illinois, Urbana-Champaign
"Kidakottitowa: Decolonial Anti-Oppression, the Indian-'Nation' Perspective, and Social Justice for Indigenous Peoples"

Malea Powell, Michigan State University
"Teaching Indigenous Nations Amidst Transnationalizing Currents"

Jeffrey Philip Shepherd, University of Texas, El Paso
"In the Classroom and on the Border: Teaching Postcolonialism and American Indians Studies on the U.S.-Mexico Border"

COMMENT:

Cornel D. Pewewardy, Comanche

2:00 PM - 3:45 PM

157. Latina/o Studies in a Transatlantic Context: Fiction, Film, Performance, Memoir

Oakland Marriott City Center Jewett AB

CHAIR:

Ana Anton Pacheco, Universidad Complutense de Madrid

PAPERS:

Tiffany Lopez, University of California, Riverside
Suturing Barcelona to East LA: International Performances of Josefina Lopez' Real Women Have Curves

Carmen Mendez, Universidad Complutense de Madrid
Intersecting Trauma and Identity: The Politics of Selfhood and Dislocation in Latina Writing

Juan Gonzalez Etxeberria, Universidad de Madrid
Hegemonic Masculinity in Chicano Cinema: From the Politics of Essentialism to the Poetics of Realism

Tanya Gonzalez, Kansas State University
Las Otras: Reading the Latina/o Gothic in Literature, Film and Popular Culture

2:00 PM - 3:45 PM

158. The Double Inscription of African-American Bodies Across Ideological Borders: I

Oakland Marriott City Center Jewett C

CHAIR:

To be announced.

PAPERS:

Margarita Marinova, Christopher
Newport University
*Russian "America" at the End of an
Era: Late 19th c. Visits and Vistas*

Dorothea Fischer-Hornung,
University of Heidelberg
*Contextualizing Performance:
African Americans in Post-WW II
German Newsreels, "Deutsche
Wochenschau"*

Steven Lee, Stanford University
*Cold War Multiculturalism: Revisiting
Langston Hughes' "Moscow Movie"*

Karen Salt, Purdue University
*The Performance of Blackness in
the Russian National Imagination*

2:00 PM - 3:45 PM

159. The Military-Industrial-Detention Complex
Oakland Marriott City Center AJ Toppers

CHAIR:

Avital H. Bloch, University of
Colima

PAPERS:

Stacy Takacs, Oklahoma State
University
TV Terror and the War on Terror

Paula Ioanide, University of
California, Santa Cruz
*Spectating Suffering, (Not)
Registering Violation: Cultural
Fantasies and Pleasure in Viewing
the Abu Ghraib Photographs*

Robert Henn, University of Illinois
*Mary McCarthy's Totalitarian
Campus and the Rise of the*

Postmodern

Carmen Rosally Lugo-Lugo,
Washington State University, **Mary
K. Bloodsworth-Lugo**, Washington
State University

*Disciplining the Public: Enemy
Combatants, Same-Sex Marriage,
and a New Kind of U.S.*

*Containment. This paper will be
read by Avital H. Bloch, University
of Colima .*

2:00 PM - 3:45 PM

160. The Biopolitics of Globalization: Docile Bodies II
Oakland Marriott City Center OCC 208

CHAIR:

Tracy Fessenden, Arizona State
University

PAPERS:

Luis Velarde, University of North
Texas
*Transnational Icon. How To Be
American, Mexican, Lesbian, And
Nun*

John Streamas, Washington State
University
*The Genocidal Continuum: Toward a
Theory of Effacement*

Christina Hanhardt, Hampshire
College
*Safe Bet: Sex and Risk in
Transnational Exchange*

Ralph Rodriguez, Brown University
*"Settling Into Your Skin': What Eric
Garcia's Dinosaurs Teach Us About
Race"*

2:00 PM - 3:45 PM

161. Transnational Latino Formations

Oakland Marriott City Center OCC 205

CHAIR:

Marta Sanchez, Arizona State University

PAPERS:

Stephen Knadler, Spelman College
"Re-mapping the Afro-Latin Creole: The Trans-American South in National Fantasies of Reconstruction"

Jennifer Stoever, University of Southern California
"I Wouldn't Change Puerto Rico by 4,000 New Yorks": Tony Schwartz Records the Postwar Metropolis (1946-1958)

Catrin Gersdorf, Free University, Berlin
Translation, Exile, and Cuban-American Fiction: Achy Obejas's Days of Awe

Ramon E. Soto-Crespo, State University of New York, Buffalo
The Mainland Passage: Trans-Americanism in Contemporary Puerto Rican Writing.

2:00 PM - 4:00 PM

162. Business Meeting of the Women's Committee
Oakland Marriott City Center OCC 201

4:00 PM - 5:45 PM

163. Discussing Race and Success in America.
Oakland Marriott City Center CS 1

CHAIR:

Phyllis Palmer, George Washington University

PAPERS:

Paul Gardullo, George Washington University
*"A Prayer to the Almighty Dead":
Collective memory, progress and
defeat in the work of W.E.B. Du Bois*

Francoise Nicole Hamlin,
University of Massachusetts,
Amherst
*Calculating Success: The Civil
Rights Movement in Clarksdale,
Mississippi.*

Kimberly DaCosta, Harvard
University
*The Problems and Possibilities of
Multiracial Identification.*

COMMENT:

Phyllis Palmer, George Washington
University

4:00 PM - 5:45 PM

**164. Roundtable Discussion: China on Our Minds: Andrew
Ross' Fast Boat to China: Corporate Flight and the
Consequences of Free Trade**
Oakland Marriott City Center OCC 201

CHAIR:

Eileen Boris, University of
California, Santa Barbara

PAPERS:

Daniel Bender, University of Toronto
*"Labor at the Gates: Chinese Labor
and the Histories of Race
Substitution."*

Amitava Kumar, Vassar College
*"If China is as big as your
classroom"*

Aihwa Ong, University of California,
Berkeley
"Re-Engineering Chinese

Personality: the Globalization of Business Management."

Richard P. Appelbaum, University of California, Santa Barbara
"Giant Factories, Militant Labor: The Rise of Fordism in China?"

Stephanie Luce, University of Massachusetts, Boston
"The Impact of Corporate Global Restructuring on Workers in China and the US"

COMMENT:

Andrew Ross, New York University

4:00 PM - 5:45 PM

165. "Neither Here nor There: (Re)presenting and (Re)constructing Transnational Identity in Contemporary American Art. Sponsored by the Visual Culture/Art History Caucus

Oakland Marriott City Center Jewett GH

CHAIR:

Lorraine Morales Cox, Union College

PAPERS:

Siona Benjamin, Independent artist
"Finding Home"

Jean Ulrick Désert, Independent artist
"Negerhosen2000 & The Burka Project"

Jerry Philogene, New York University
"What is 'Trans' in Transnational American Art"

COMMENT:

Jennifer Gonzalez, University of California, Santa Cruz

4:00 PM - 5:45 PM

166. Wars and Consequences: South Korea, Viet Nam, the United States

Oakland Marriott City Center OCC 205

CHAIR:

Viet Thanh Nguyen, University of Southern California

PAPERS:

Tae Yang Kwak, Harvard University
The Legacies of Korean Participation in the Vietnam War: The Rise of Formal Dictatorship

Viet Thanh Nguyen, University of Southern California
Ghostly Stories, Haunted memories: South Korea and Viet Nam

Ramsay Liem, Boston College
Representing Memories and Legacies of the Korean War through a Multidisciplinary, Multimedia Collaboration

Yong Soon Min, University of California, Irvine
Double Vision

Viet Le, University of Southern California
Pop Tarts: Intersections of Historical Trauma, Contemporary Pop, and Art in Korea, Vietnam, and America

4:00 PM - 5:45 PM

167. One Wound for Another: Una Herida Por Otra: Testimonios de Latin@s in the U.S. through Cyberspace

Oakland Marriott City Center OCC 208

CHAIR:

Claire Joysmith, CISAN - UNAM

4:00 PM - 5:45 PM

168. Native Americas: Race, Culture, and Transnationalism in the Borderlands

Oakland Marriott City Center California

CHAIR:

Jack D. Forbes, University of California, Davis

PAPERS:

Robert Perez, University of California, Riverside
Towards a Transnational Indio-Centric Methodology

Anthony Macias, University of California, Riverside
Second Cousins: Mexicans and Mexican Americans, 1940s-1950s

Tharon Paul Weighill, Independent Scholar
Aboriginal Embodied Memory: Figural Realism and Transnationalism in Baja and Alta California

Milo Alvarez, University of California, Los Angeles
Conversations Between Movements: The Question of Indigeneity Within the Context of Red Power and Brown Power

COMMENT:

Jack D. Forbes, University of California, Davis

4:00 PM - 5:45 PM

169. Rape and its Representations in American Culture

Oakland Marriott City Center CS 4

CHAIR:

Eve Sweetser, University of
California, Berkeley

PAPERS:

Estelle Freedman, Stanford
University
*Race, Rape, and Gender in the
American Press, 1870-1900*

Lisa Lindquist Dorr, University of
Alabama
*Walking Home and Mad Money:
Chivalry, Sexual Danger, and Dating
in the Twentieth Century South*

Lillian Robinson, Concordia
University
*Mixed Company: American
Mythologies of Interracial Rape*

COMMENT:

Eve Sweetser, University of
California, Berkeley

4:00 PM - 5:45 PM

**170. Roundtable Discussion: Improvisation, Transculturalism,
and Social Change: Asian American Creative Music and the
San Francisco Bay Area**

Oakland Marriott City Center Jewett F

CHAIR:

Michael Dessen, University of
California, Irvine

PRESENTERS:

Jason L Robinson, University of
California, Irvine
Deborah Wong, University of
California, Riverside
Donna Lee Kwon, Rhodes College
John Carlos Perea, University of
California, Berkeley
George Yoshida, Independent Artist
Mark Izu, Artist

4:00 PM - 5:45 PM

171. Interethnic Alliances and Resistance in 20th Century America

Oakland Marriott City Center OCC 210/211

CHAIR:

Natalia Molina, University of California, San Diego

PAPERS:

Felipe Hinojosa, University of Houston

Quiet Riots: Mennonites, Black and Latin@ Identity, and the Politics of Interethnic Alliances

Jimmy Charles Patino, University of California, San Diego

Black-Brown Resistance in Youth Culture: From the Jazz to the Hip-Hop Generation

Rudy Guevarra, Jr., University of California, Santa Barbara

Transpacific Unionism: Filipinos, Mexicans, and Interethnic Labor Organizing in Hawai'i and California, 1920-1942

4:00 PM - 5:45 PM

172. Radically Queer: Reconsidering Homosexuality and the Left in Twentieth Century American Culture

Oakland Marriott City Center AJ Toppers

CHAIR:

Judith Smith, University of Massachusetts, Boston

PAPERS:

Bettina Aptheker, University of California, Santa Cruz

"Don't Ask, Don't Tell": Keeping the Communist Party Straight, 1940s - 1970s

Aaron Lecklider, Boston University

Comintern Meets Homintern: Queers

*on the Left and the Artistic
Temperament, 1929-1945*

Alan M. Wald, University of
Michigan, Ann Arbor
*Queerness, Communism, and the
Cold War in Cleveland; The Diegesis
of Resistance in Jo Sinclair's The
Changelings*

4:00 PM - 5:45 PM

173. Race, Radicalism and Sexual Politics
Oakland Marriott City Center Jewett AB

CHAIR:

Lisa Sun-hee Park, University of
California, San Diego

PAPERS:

Susan Stryker, Independent
Scholar and Filmmaker
*From Screaming Queens to
Lavendar Panthers: Transgender
Radicalism in San Francisco, 1966-
1973*

May C. Fu, Colorado State University
*"Asian Women Were Not Supposed
to Be Like That!": How Anti-
Imperialism Inspired Sansei
Women's Organizing*

Dionne Espinosa, California State
University, Los Angeles
*"I'm Not Your Soldadera!": The
Sexual Politics of Chicano Power in
the 60s & 70s"*

Jane Rhodes, Macalester College
*"-We Shall Have Our Manhood": The
Black Panthers and the Struggle
over Masculinity"*

4:00 PM - 5:45 PM

174. "Two Nations Under God: Representing the American

Civil War in Text and Image"
Oakland Marriott City Center OCC 206

CHAIR:

Elizabeth Young, Mount Holyoke
College

PAPERS:

Faith Barrett, Lawrence University
*"We are here at our country's call,
boys': National and Masculine
Identities in Soldiers' Poetry"*

Alice Fahs, University of California,
Irvine
*"Domesticity, Violence, and
Nationhood: Women's Stories of the
Civil War, 1861-1865"*

Eliza C Richards, University of
North Carolina, Chapel Hill
*"Lining Up the Dead: Poetry,
Photography, and Antietam"*

4:00 PM - 5:45 PM

**175. The Double Inscription of African-American Bodies
Across Ideological Borders: II**
Oakland Marriott City Center Jewett C

CHAIR:

Alexander G. Weheliye,
Northwestern University

PAPERS:

Sarah Hirsch, University of
California, Santa Babarbara
*Harlem in Marseilles: Transnational
"Race-Nationhood" in Claude
McKay's Banjo*

Daniel Won-gu Kim, University of
Colorado, Boulder
*Sunrise Out of Africa: Recovering
the Radicalism of Langston Hughes'
African (Re)Turn 1954-1960*

John Charles, North Carolina State University
The Politics of Sympathy and Exile: African American Mid-Century Expatriation and the Emergence of the Postwar Black Subject

John Bloom, Shippensburg University
Crashing the Olympic Cocktail Party: Racial Protest and Howard Cosell's Rise to Fame

4:00 PM - 5:45 PM

176. Literature as Social Document: Reading Race and Empire
Oakland Marriott City Center OCC 207

CHAIR:

Jill Anderson, University of Texas, Austin

PAPERS:

Nicole Waligora-Davis, Cornell University
The Forensics of Lynching: Law & Science at the Turn of the 20th Century

Gretchen Murphy, University of Texas, Austin
Winnifred Eaton's Racial Reconstructions on the Field of Empire

Kathryne Lindberg, Wayne State University
Listening Diasporally: Claude McKay's Ditch "Carmen" as a Critique of Opera and its Listeners

Elizabeth Abele, Nassau Community College
Tourist Fiction: Commonwealth Authors Salman Rushdie and DBC Pierre Write American Violence

4:00 PM - 5:00 PM

**177. Business Meeting of the Visual Culture/Art History
Caucus**

Oakland Marriott City Center OCC 203

4:00 PM - 4:30 PM

178. Celebration of Authors

Oakland Marriott City Center East Hall

5:00 PM - 7:00 PM

179. Writing Alternative US Political Histories

Oakland Marriott City Center CS 2/3

CHAIR:

Avery Gordon, University of
California, Santa Barbara

PAPERS:

David Roediger, University of
Illinois, Urbana-Champaign
*Race, Whiteness and Misery:
Hidden Histories*

Ruth Wilson Gilmore, University of
Southern California
Abandonment

Rebecca Solnit, Independent
scholar
In Praise of Shadows and Margins

5:00 PM - 7:00 PM

**180. Business Meeting of the Religion and American Culture
Caucus**

Oakland Marriott City Center OCC 202

5:00 PM - 7:00 PM

**181. Reception of the Material Culture, Visual Culture, and Art
History Caucuses**

Oakland Marriott City Center OCC 204

5:00 PM - 6:30 PM

182. Reception of the Students' Committee

Reception of the Students' Committee Reception of the Students' Committee

6:00 PM - 7:45 PM

183. Roundtable Discussion: Publishing as a Class Act

Oakland Marriott City Center CS 4

CHAIR:

Janet Zandy, Rochester Institute of Technology

PRESENTERS:

LeAnn Fields, University of Michigan Press

John Crawford, West End Press

Micah Kleit, Temple University Press

Leslie Mitchner, Rutgers University Press

6:00 PM - 7:00 PM

184. Business Meeting of Working Class Studies

Oakland Marriott City Center OCC 201

6:00 PM - 7:00 PM

185. Business Meeting of the K16 Collaboration Committee

Oakland Marriott City Center OCC 210/211

6:00 PM - 7:30 PM

186. Reception of the Center for Mexican American Studies, University of Texas at Austin

Oakland Marriott City Center OCC 203

6:00 PM - 7:30 PM

186B. Lillian Robinson Memorial
Oakland Marriott City Center OCC 207

6:30 PM - 7:30 PM

187. Reception of the Mid-America ASA
Oakland Marriott City Center OCC 206

6:30 PM - 7:30 PM

188. Reception of the Chesapeake American Studies Association and the University of Maryland
Oakland Marriott City Center OCC 205

7:30 PM - 8:30 PM

189. ASA Awards Ceremony
Oakland Marriott City Center Jewett AB

Presiding: Vicki L. Ruiz, University of California, Irvine, and President-Elect of the American Studies Association

Presentation of the Bode-Pearson Prize for outstanding contributions to American Studies, the Mary C. Turpie Prize for outstanding teaching, advising, and program development in American Studies, the John Hope Franklin Publication Prize for the best book in American Studies, the Lora Romero Publication Prize for the best-published first book in American Studies, the Ralph Henry Gabriel Prize for the best dissertation in American Studies, the Constance Rourke Prize for the best article in American Quarterly, Wise-Susman Prize for the best student paper to be presented at the annual meeting, and the Yasuo Sakakibara Prize for the best paper presented by an international scholar at the meeting.

8:30 PM - 9:30 PM

190. ASA Presidential Address
Oakland Marriott City Center Jewett AB

Emory Elliott, University of California, Riverside

*Diversity in the United States and Abroad: What Does it Mean
When American Studies is Transnational?*

The address will touch on a broad range of contemporary issues including the wars in the Middle East, the crisis of colleges and universities and the humanities and arts in the United States, but the core of the paper will be on the emergence of the internationalization of the field of American Studies over the last twenty-five years. Bringing together a number of arguments for why this shift has occurred, the presentation will focus upon the ways that the transformation of the canons of literary and historical texts has acknowledged the nation's cultural diversity by facilitating the emergence of new fields of study that include the African, Latin American, and Asian diasporas and especially the role of the Caribbean in the development of American social and political thought, the arts, and literature.

9:30 PM - 11:55 PM

191. ASA President's Reception

Oakland Marriott City Center Jewett C

[Table of Contents](#) | [Return to Top](#)