

THURSDAY, OCTOBER 12, 2000

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8:00 - 10:30 AM

CADILLAC – A

Program Director's Workshop: Looking In, Reaching Out:
New Directions for American Studies Programs

- CHAIR: Simon Bronner, American Studies, Pennsylvania State University, Harrisburg
- PAPERS: Michael Bérubé, English Department, University of Illinois
American Studies without Exceptions
Michael Denning, American Studies, Yale University
The University as Mass Culture
- COMMENT: Cathrine Griggs, American Studies, Eckerd College

8:00 AM - 3:00 PM

RICHARD

Business Meeting of the ASA National Council

10:00 AM - 12:00 PM

MARQUETTE – B

Women's Committee Business Meeting

12:00 - 1:45 PM

CADILLAC – A

Chicana/o and Latina/o Spiritualities: Negotiating Multiple Identities, Faiths and Practices (Roundtable)

- CHAIR: Sonia Saldivar-Hull, Department of English, University of California, Los Angeles
- PANELISTS: Irene Lara, Department of Comparative Ethnic Studies, University of California, Berkeley
Theresa Delgadillo, Women's Studies Department, University of Arizona
Susana L. Gallardo, Department of Religious Studies, Stanford University

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Anne M. Martinez, Department of American Studies
and Chicano Studies, University of Minnesota

Lara Medina, Religious Studies Department,
California State University, Northridge

Margaret Ramirez, Religion Reporter for Los Angeles
Times on *Latina/os, Community and Faith in Los
Angeles*

Laura E. Perez, Department of Ethnic Studies,
University of California, Berkeley

COMMENT: Audience

12:00 - 1:45 PM

CADILLAC – B

The Academy in the U.S./The U.S. in the Academy:
Critical Crossings in the Age of Information

CHAIR Kayann Short, Farrand Academic Program, University
of Colorado, Boulder

PAPERS: Cynthia Franklin, Department of English, University
of Hawai'i

*When the Personal is (No Longer) Political:
Rethinking U.S. Identity Politics in an Anti-
Affirmative Action Era*

Pamela Thoma, Programs in American and Women's
Studies, Colby College
*The Metaphors and Meaning of Gossip in Public and
Academic Discourse*

Anne E. Goldman, Department of English, Sonoma
State University
*No Borders Here? The Language of American Studies
in the "Information Age"*

COMMENT: Kayann Short

12:00 - 1:45 PM

BRULE – A

C.L.R. James: Revolution, American Culture, and the World We Live

CHAIR: Jim Murray, Founding Director, C.L.R. James Institute,
New York

PAPERS: Aldon Nielsen, Department of English, Loyola
Marymount University

*"Time throttles me." C.L.R. James's Melville
Correspondence*

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Betsy Erkkila, Department of English, Northwestern University
Unamerican Activities: C.L.R. James to Herman Melville

Nicole King, Department of English, University of Maryland, College Park
Reading Race, Reading Feminism: C.L.R. James's Women

COMMENT: Martin Glaberman, Professor Emeritus, College of Lifelong Learning, Wayne State University

12:00 - 1:45 PM

BRULE – B

South by Southwest: Comparative Approaches to Mexican American Historical Narratives

CHAIR: Clara A. Lomas, Department of Spanish, The Colorado College

PAPERS: José E. Limón, Department of English, University of Texas, Austin
North Toward Home: American "Southern" Fictions and the Organic Intellectual

Andrea Tinnemeyer, Department of English, Rice University
Friend or Stranger: Women of the South and the Mexican Revolution

Vincent Perez, Department of English, University of Nevada, Las Vegas
Mexican Texas and the American South: Romance and Cultural Memory in Jovita Gonzalez's Caballero

Jennifer S. Tuttle, Department of Women's Studies, San Diego State University
Invalid Conquest: Maria Amparo Ruiz de Burton's "Recuperation" of Spanish California

COMMENT: Audience

12:00 - 1:45 PM

LASALLE – A

"The Stone the Builder Rejected": The Black Freedom Movement in the Urban North and the Historiography of the Civil Rights Movement

CHAIR: Kevin Gaines, Department of History, University of Michigan

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- PAPERS: **Jeanne Theoharis**, Department of Africana Studies, Brooklyn College
"It's not the bus, it's us": How Boston's School Desegregation Changes the Civil Rights Paradigm
- Matthew Countryman**, Program in American Culture, University of Michigan
African-American Activism in the Urban North and the Origins of Black Power: The Black People's Unity Movement and the Student Nonviolent Coordinating Committee in Philadelphia, 1965-66
- Komozi Woodard**, Department of American History, Sarah Lawrence College
Police Brutality, Urban Uprisings and the Development of Black Power Organizations in the 1960s
- COMMENT: **Timothy Tyson**, Department of Afro-American Studies, University of Wisconsin, Madison

12:00 - 1:45 PM

LASALLE - B

Reading Fiction/Reading the World

- CHAIR: **Joan Shelley Rubin**, History, University of Rochester
- PAPERS: **Barbara Ryan**, American Studies Program, University of Missouri, Kansas City
Critics, Scholars and Inspirees: Reading the "Fifth Gospel" Then and Now
- Amy Blair**, English Language and Literature, Cornell University
Reading Up: The Middle-Class Reader and Narratives of Upward Mobility in the Early Twentieth Century
- Amy Frykholm**, Literature, Duke University
A World in Fragments: Reading and Religious Belief
- COMMENT: **Joan Shelley Rubin**

12:00 - 1:45 PM

JOLIET - A

The New Metropolitan Landscape

- CHAIR: **Mary Corbin Sies**, Department of American Studies, University of Maryland, College Park
- PAPERS: **Camilo Jose Vergara**, Independent Scholar, New York City
Beyond the New American Ghetto

THURSDAY, OCTOBER 12, 2000

Howard Gillette, Jr., Department of History,
University of Michigan
The Transformation of the Inner Ring Suburb

Robert Fishman, Department of History, Rutgers
University, Camden
The Landscape of the Outer Suburbs

COMMENT: Mary Corbin Sies

Eric Schneider, Urban Studies, University of
Pennsylvania

12:00 - 1:45 PM

JOLIET – B

Crossing Borders: Representations of Brazil in U.S. Fiction

CHAIR: Pedro Castillo, Department of History, University of
California, Santa Cruz

PAPERS: Antonio Eduardo de Oliveira, Department of Letters,
Federal University of Rio Grande do Norte
Zulfikar Ghose's Incredible Brazilian

Cristina Stevens, Department of Literary Studies,
University of Brasilia
*Brazil from a Japanese-American Perspective: The
Prismsightedness of Karen Tei Yamashita*

Maria Jandyra Cunha, Department of Foreign
Languages and Translation, University of Brasilia
*Visions of Brazil in the Code-switch in John dos
Passos, Errol Lyncoln Uys, and John Updike*

Stelamaris Coser, Department of Languages and
Letters, Federal University of Espirito Santo
The Caliban Plot in Paule Marshall's "Brazil"

COMMENT: Pedro Castillo

12:00 - 1:45 PM

MARQUETTE – A

The Properties of Property

CHAIR: Elizabeth Wingrove, Political Science and Women's
Studies, University of Michigan, Ann Arbor

PAPERS: Elizabeth Dillon, English and American Studies, Yale
University
*Wounded Property: Sentiment and Contract in
Nineteenth-Century Marriage Law*

THURSDAY, OCTOBER 12, 2000

Meredith L. McGill, English, Rutgers University, New Brunswick

Fugitive Objects: Securing Public Property in U.S. Copyright Law

Sophia Mihic, Political Science, University of Illinois, Chicago

Properties of Self in Physician-Assisted Suicide

COMMENT: Elizabeth Wingrove

12:00 - 1:45 PM

DULUTH - A

Passing for American: Reconceptualizing the Subject(s) of American Studies

CHAIR: Pamela L. Caughie, Department of English, Loyola University Chicago

PAPERS: Nancy Cho, Department of English, Carleton College
Asian American Fault Lines: Passing for (Japanese) American in Chang-rae Lee's A Gesture Life

Robert Cochran, Department of English, University of Arkansas, Fayetteville

Father Remus: Joel Chandler Harris Writes His Family Tree

Susan Marren, Department of English, University of Arkansas, Fayetteville

Where a Man is a Man?: The Unsettled Identities of Charles Chesnut's Paul Marchand, F.M.C.

COMMENT: Pamela L. Caughie

12:00 - 1:45 PM

DULUTH - B

Twentieth-Century Americanisms: The Left and Modern Literatures of the United States

CHAIR: Geoffrey Jacques, Department of English, City University of New York

PAPERS: William J. Maxwell, Department of English, University of Illinois, Urbana-Champaign
Unfree Love: Claude McKay's Renaissance Lyric Interruptus

Rachel Lee Rubin, American Studies Program, University of Massachusetts, Boston

Voice of the Cracker: Don West Re-Invents the Appalachian

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James Smethurst, Department of English and Foreign Languages, University of North Florida
The Motown Sound: The Left and the Formation of Black Arts Institutions and Poetics in Detroit

COMMENT: Geoffrey Jacques

12:00 - 1:45 PM

NICOLET – B

Detroit's Renaissance Center, Or the Joys and Sorrows of Modernist Architecture and Urban Planning (*A Roundtable sponsored by the Visual Culture/Art History Caucus. This walking tour of the conference site is designed as a discussion of articles about the Renaissance Center and Detroit.*)

CHAIR: Patricia Johnston, Department of Art, Salem State College

PANELISTS: David Brody, Department of Art History, University of Delaware

Scott Campbell, College of Architecture and Urban Planning, University of Michigan

Judith Fryer Davidov, Department of English, University of Massachusetts

Rebecca Zurier, Department of Art History, University of Michigan

COMMENT: Audience

12:00 - 1:45 PM

MICHELANGELO

'Which Side Are You On?': A Roundtable on Teaching/Claiming/Framing Working-Class Identities in Higher Education (*Session sponsored by the ASA Working-Class Caucus*)

CHAIR: Pamela Fox, Department of English, Georgetown University

PANELISTS: Sharon O'Dair, Department of English, University of Alabama

Sandee Pyne, Consultant/activist, Washington, DC

Christie Launius, Modern Studies Program, University of Wisconsin, Milwaukee

COMMENT: Audience

THURSDAY, OCTOBER 12, 2000

12:00 - 1:45 PM

GRECO

Every Body In Boxes: Classification, Commerce, and the Corporeal

CHAIR: Jennifer Doyle, Department of English, University of California, Riverside

PAPERS: Alicia Gámez, Department of Ethnic Studies, University of California, Berkeley
Natural Collection: Joaquín Murieta and Scientific Narratives of Extinction

Catherine Gudis, Department of Art History, Northern Illinois University
The "Kiss of the Oceans": Commerce and Culture at the 1915 San Francisco Panama-Pacific International Exposition

Elspeth Brown, Department of American Studies, Yale University
Commercializing the Social 'Type': Photographic Illustration and the Advertising Model, 1913-1929

Angela M. Blake, Department of History, American University
"Real" Jews and "Real" Italians: Tourism and Ethnicity on New York's East Side, 1890-1930

COMMENT: Jennifer Doyle

12:00 - 2:00 PM

NICOLET - A

Women's Committee/Minority Scholars' Committee Joint Meeting

2:00 - 3:45 PM

CADILLAC - A

Whose "West" Is It Anyway?: Recovery Projects and Changing Conceptions of the American West

CHAIR: Ramon Saldivar, Department of English, Stanford University

PAPERS: John M. González, American Cultures Program, University of Michigan
Terms of Engagement: Nation or Patriarchy in Jovita Gonzalez's Caballero

John-Michael Rivera, Department of English, University of Texas, Austin
Miguel Antonio Otero II: The Rise of the Public New Mexican

THURSDAY, OCTOBER 12, 2000

Maria Cotera, Program in Modern Thought and Literature, Stanford University
Refiguring "The American Congo": Jovita González, John Gregory Bourke and Ethno-Historical Representations of the Texas-Mexican Border

COMMENT: Ramon Saldívar

2:00 - 3:45 PM

CADILLAC – B

The Legacy of Vincent Chin (*Roundtable*)

CHAIR: Mae M. Ngai, Department of History, University of Chicago

PANELISTS: Helen Zia, Journalist & Author
Renee Tajima-Peña, Producer/Director
Jean Wu, American Studies Program, Tufts University
Kim Moody, Director of the Labor Education and Research Project in Detroit

COMMENT: Audience

2:00 - 3:45 PM

BRULE – A

Of Cosmopolitical Configurations: Third World Women, Globalism and the American Academy (*Roundtable*)

CHAIR: Luisa A. Igloria, English Department, Old Dominion University

PANELISTS: Radha Hegde, School of Communications, Rutgers University
Sujata Moorti, Women's Studies Program, Old Dominion University
Raka Shome, Department of Communication, Arizona State University

COMMENT: Audience

2:00 - 3:45 PM

BRULE – B

"Sovereignty is the people": Narratives of Native American and American Nationalism

CHAIR: Kate Shanley, Native American Studies, University of Montana

THURSDAY, OCTOBER 12, 2000

- PAPERS: **Robert Warrior**, Department of English, Stanford University
The Character of Policy: Reading the Feds from Apess to Momaday
- David L. Moore**, Department of English, University of Montana.
Reimagining American Community through Native American Sovereignty
- Virginia Carney**, Department of English, Eastern Kentucky University
Remembering the Pattern, Re-spinning the Web: Eastern Cherokee Women and Community
- COMMENT: **Kate Shanley**

2:00 - 3:45 PM

LASALLE – A

The Tough Stuff: Public Conversations About Race in American History and Culture (*Roundtable*)

- CHAIR: **James A. Miller**, Department of English, George Washington University
- PANELISTS: **David Blight**, Department of History, Amherst College
- James O. Horton**, Department of History, George Washington University
- Dwight T. Pitcaithley**, National Park Service
- Carla L. Peterson**, Department of English, University of Maryland, College Park
- COMMENT: **James A. Miller**

2:00 - 3:45 PM

LASALLE – B

Property, Representation, and Excessive Desire in Nineteenth-Century America

- CHAIR: **Bruce Ronda**, American Studies Program, Colorado State University, Fort Collins
- PAPERS: **Melissa J. Homestead**, Mellon Post-Dissertation Fellow at the American Antiquarian Society
Coverture and Copyright: The Paradoxes of Authorial Proprietorship for 19th-Century American Women Authors

THURSDAY, OCTOBER 12, 2000

Debra Bernardi, Department of Languages and Literature, Carroll College
Sinful Extravagance: Greed and Family in Anti-Mormon Narratives, 1855–1900

Yvonne Elizabeth Pelletier, Department of English, University of Toronto
False Maps and Real-Estate Scams in Nineteenth-Century Constructions of America

COMMENT: Mary Kelley, History Department, Dartmouth University

2:00 - 3:45 PM

JOLIET – A

In a Union Town: A Roundtable on Working-Class Studies

CHAIR: Kitty Krupat, Program in American Studies, New York University

PANELISTS: Kate Bronfenbrenner, Director of Labor Education Research, Cornell University, New York State School of Industrial and Labor Relations

Jon Curtiss, Organizer, Michigan Federation of Teachers and School-Related Personnel, AFT/AFL-CIO

Alice Audie-Figueroa, Director of Education, United Automobile Workers

Kimberly Johnson, Program in American Studies, New York University

Tom Juravich, Director, Labor Relations and Research Center University of Massachusetts, Amherst

Paul Lauter, Department of Literature, Trinity College

COMMENT: Audience

2:00 - 3:45 PM

JOLIET – B

Reading Race in Nineteenth-Century America

CHAIR: Rafia Zafar, African and Afro-American Studies Program, Washington University, St. Louis

PAPERS: David Luis-Brown, Department of Comparative Literature, University of California, Berkeley
Slave Flight and Rebellion in Delany, Stowe and Villaverde: Insurgent and Counter-insurgent Discourses

THURSDAY, OCTOBER 12, 2000

John Ronan, Department of Comparative Literature,
University of California, Berkeley
Color Unseen: Reading Race in Webb and Melville

Anne Baker, Department of English, Reed College
*Geography, Pedagogy, and Race: Schoolbooks and
Ideology in the Antebellum United States*

Susan Scheckel, Department of English, University of
Memphis
Mobility and Identity in Nat Love's "Adventures"

COMMENT:

Rafia Zafar

Dwight McBride, English Department, University of
Illinois, Chicago

2:00 - 3:45 PM

MARQUETTE – A

**The Joke and the Yoke: Artists and Audiences Confront Racial Stereotypes
in the Media and the Performing Arts**

CHAIR: **Judith Jackson Fossett**, Department of English,
University of Southern California

PAPERS: **Karl Hagstrom Miller**, Department of History, New
York University
*Singing for the Nation: Black Musicians, 'Race'
Records, and the Eclipse of Local Hybridity*

Elena Razlogova, Cultural Studies Program, George
Mason University
*Race, Police, and True-Crime Radio: Audiences and
Subjects Confront Broadcasters in 1930s America*

Marie Ellen Noonan, American Social History Project,
Center for Media and Learning, City University of
New York
*Representing Race, Representing America: Porgy and
Bess Abroad and at Home, 1952–1956*

COMMENT

Judith Jackson Fossett

2:00 - 3:45 PM

MARQUETTE – B

American Studies in International Contexts

CHAIR: **Scot Guenter**, American Studies Program, San José
State University

PAPERS: **Mukesh K. Williams**, English Department, Soka
University Japan
American Studies in the World: An Indian Experience

THURSDAY, OCTOBER 12, 2000

Sergio Luiz Prado Bellei, Universidade Federal de Santa Catarina, SC, Brazil
American Literature in Brazil: Reading as Cannibalism

Irem Balkir, Department of American Culture and Literature, Bilkent University, Ankara, Turkey
The World Is Not Enough: Bonding to American Narratives in Turkey

COMMENT: Richard Horwitz, American Studies Program, University of Iowa

Kate Delaney, U.S. Embassy, Warsaw, Poland

2:00 - 3:45 PM

DULUTH - A

Resistance & Erasure: Responses to 20th-Century U.S. Wars

CHAIR: Brett Gary, Graduate Program in Modern History & Literature, Drew University

PAPERS: Michael T. Coventry, Department of History, Georgetown University
Civilian Propaganda and Soldiers' Truths: Doughboy Cartoonists and Resistant Identities

Christopher Capozzola, Department of History, Columbia University
Borders Mattered: Draft Resistance, Policymaking, and Transnational Identities in the United States and Canada, 1914-1918

Scott Laderman, Program in American Studies, University of Minnesota
"Pointing Them in the Right Direction": Travel Guidebooks and the American War in Vietnam

COMMENT: Brett Gary

2:00 - 3:45 PM

DULUTH - B

The Other Nineteenth-Century South: Mexico, Cuba, and the U.S. Borderlands

CHAIR: Susan Gillman, Literature and American Studies, University of California, Santa Cruz

PAPERS: Shelley Streeby, Literature Department, University of California, San Diego
Land, Labor, and Empire in the Dime Novel

THURSDAY, OCTOBER 12, 2000

Kirsten Silva Gruesz, Department of Literature,
University of California, Santa Cruz
*Delta Desterrados: New Orleans and the New World
Exile*

J. Alemán, Department of English, University of New
Mexico
*Crossing the Mason-Dixon Line in Drag: The
Narrative of Loreta Janeta Velazquez, Cuban Woman
and Confederate Soldier*

COMMENT: Susan Gillman

2:00 - 3:45 PM

NICOLET – B

Teaching at the Union Hall: American Studies and Worker Education
(Roundtable)

CHAIR: Sherry Linkon, Center for Working-Class Studies,
Youngstown State University

PANELISTS: Marjorie Abel, Department of Anthropology,
University of Massachusetts, Amherst

Linda Adler-Kassner, Department of Composition and
Rhetoric, University of Michigan, Dearborn

Robert Bruno, Labor and Industrial Relations
Department, University of Illinois, Chicago

Joyce Kornbluh, Independent Labor Educator, Ann
Arbor, Michigan

Jackie Lawson, English and Communications
Department, University of Michigan, Dearborn

Lisa Jordan, Labor and Education Services, University
of Minnesota

COMMENT: Audience

2:00 - 3:45 PM

MICHELANGELO

Impure Americans: Mixed Races and Contested Knowledges in the
Early Twentieth Century

CHAIR: Sarah Way Sherman, Department of English,
University of New Hampshire

PAPERS: Carrie Tirado Bramen, Department of English, State
University of New York, Buffalo
Bi-Racial Fictions and the Mendelist Allegory

THURSDAY, OCTOBER 12, 2000

June Howard, American Culture Program, University of Michigan, Ann Arbor
"Idle Tears" and White Tears: Racialized Sentimental Education, Mrs. Spring Fragrance, and Chinese-American Literature

Sandra A. Zagarell, Department of English, Oberlin College
Chesnutt vs. Chesnutt: "Real" Racial Distinctions in "What is a White Man?" and "The Wife of His Youth"

COMMENT: Audience

2:00 - 3:45 PM

GRECO

Ethnic Studies and American Studies in the 21st Century (*Sponsored by ASA Students' Committee*)

CHAIR: Kate Masur, Program in American Culture, University of Michigan

PAPERS: Karin Aguilar-San Juan, Comparative North American Studies, Macalester College
Vietnamese American Interventions: Asian/American Studies in the 21st Century

Hokulani Aikau, Program in American Studies, University of Minnesota
Hawai'i at the Intersection of American Studies and Ethnic Studies

Shirley E. Thompson, History of American Civilization, Harvard University
Creole New Orleans: Where Color and Culture Intersect

Matt Wray, Department of Comparative Ethnic Studies, University of California, Berkeley
Putting Poor Whites at the Center: White Racializations and Class Transformations

COMMENT: George J. Sánchez, Program in American Studies & Ethnicity, University of Southern California

3:00 - 7:00 PM

MONET

Regional Chapters' Committee Business Meeting

THURSDAY, OCTOBER 12, 2000

3:30 - 5:30 PM

NICOLET – A

International Women's Task Force Business Meeting

3:30 - 6:00 PM

JOLIET – B

American Quarterly Board Meeting

3:30 - 6:00 PM

RENOIR

Visible Knowledge Project's Business Meeting

4:00 - 5:45 PM

CADILLAC – A

Local Activism, Academia, and Global Politics: Environmental Justice in the World (*Roundtable*)

CHAIR: Noel Sturgeon, Departments of Women's Studies and American Studies, Western Washington University

PANELISTS: Donele Wilkins, Detroiters Working for Environmental Justice, Detroit, Michigan

Giovanna Di Chiro, Department of Environmental Studies, Allegheny College

Joni Adamson, Department of English and Folklore, University of Arizona

Greta Gaard, Fairhaven College, Western Washington University

Devon Peña, Department of Anthropology, University of Washington

COMMENT: Audience

4:00 - 5:45 PM

CADILLAC – B

American Studies on Trial: Does the Literary Past Speak to the Law at Present?

CHAIR: Jane B. Baron, Law School, Temple University

PAPERS: David J. Anthony, Department of English, Southern Illinois University
The Trouble with Vagrants, Then and Now: Liberal Guilt, Sentimentalism, and Homelessness in Nineteenth- and Twentieth-Century New York

THURSDAY, OCTOBER 12, 2000

William E. Moddelmog, Department of English, Ohio State University, Newark
Mark Twain, Sandra Day O'Connor, and the Geography of Race

Dawn Keetley, Department of English, Lehigh University
Literary Instruction or Evasion?: Glaspell's 'A Jury of Her Peers' and Battered Women

COMMENT: James Seaton, Department of English, Michigan State University

Jane B. Baron

4:00 - 5:45 PM

BRULE – A

Crosscurrents of the Black Pacific: Dimensions of the African American/Asian American Encounter

CHAIR: Montye Fuse, Department of English, Arizona State University

PAPERS: Grace Hong, Department of English, Princeton University
Something Forgotten Which Should Have Been Remembered: Internment, Segregation, Property in Hisaye Yamamoto's "A Fire in Fontana" and Toni Morrison's The Bluest Eye

Daniel Widener, Department of History, New York University
Afro-Asian Angles: African-Americans and Asian-American Culture and Politics Through the Long 20th Century

Jeff Chang, *Colorlines* Magazine
What's My Name: Asian Americans and Black Nationalism

COMMENT: Montye Fuse

4:00 - 5:45 PM

BRULE – B

Between Women: Rethinking Reproduction

CHAIR: Sangeeta Kamat, School of Education, University of Massachusetts, Amherst

PAPERS: Elisabeth Armstrong, Women's Studies Program, Trinity College
Looking for Organization in an Inclusively Exclusive Feminism

THURSDAY, OCTOBER 12, 2000

Kasturi Ray, English Department, Brown University
*The Trade in Maids: Paid and Unpaid Domestic
Labor in the Bourgeois Household*

Gina Rourke, American Civilization, Brown University
Labor, Consumerism, and the Persistence of Servility

COMMENT: Sangeeta Kamat

4:00 - 5:45 PM

LASALLE – A

F.O. Matthiessen, Activism, and the Origins of American Studies:
A Conversation (*Roundtable*)

CHAIR: Jay Grossman, Department of English, Northwestern
University

PANELISTS: Michèle Aina Barale, Department of English, Amherst
College

Jack Levenson, Department of English, University of
Virginia

Christopher Looby, Department of English, University
of Pennsylvania

Carolyn Porter, Department of English, University of
California, Berkeley

Alan Trachtenberg, Departments of English and
American Studies, Yale University

COMMENT: Audience

4:00 - 5:45 PM

LASALLE – B

Beyond Unified Identities and Binary Oppositions:
Theorizing Ethnicity and Race

CHAIR: Susan Lurie, Department of English, Rice University

PANELIST: Jacquetta E. Amdahl, Program in American Studies,
University of Minnesota
*“Perpetual Others”: The Role of Culture, Race, and
Nationalism in the Quest for a Mixed Race Aesthetic*

Stephen Knadler, Department of English, Spelman
College

*Younghill Kang and the Prerequisite Negrophobia:
Cosmopolitan Interventions into Black and White
Logic of Ethnicity*

THURSDAY, OCTOBER 12, 2000

Kulvinder Arora, Department of Literature, University of California, San Diego

Rethinking Immigrant Ethnicity: South Asian Religious and Cultural Nationalism in the U.S.

Babacar M'Baye, American Culture Studies, Bowling Green State University

Crisis in the New Black Atlantic Discourse: The Western Devaluation of African Modernity

COMMENT: **Susan Lurie**, Department of English, Rice University

4:00 - 5:45 PM

JOLIET – A

The Politics of Voice: Elocution and Civic Space

CHAIR: **Robert Levine**, Department of English, University of Maryland

PAPERS: **Martin Bruckner**, Department of English, University of Delaware

The Continent Speaks: Geography, Oratory, and the Figuration of Identity in British America

Carolyn Eastman, Department of History, The Johns Hopkins University

The Woman's Voice: Oratorical Heroism and Female Elocution in the Early American Republic

Thomas Augst, Department of English, University of Minnesota

Becoming Visible, Being Heard: Frederick Douglass and the Bonds of Eloquence in Nineteenth-Century America

COMMENT: **Robert Levine**

4:00 - 5:45 PM

JOLIET – B

Reading, Writing, and Social Class

CHAIR: **Wayne Wiegand**, School of Library and Information Studies, University of Wisconsin, Madison

PAPERS: **James S. Miller**, Department of Languages and Literatures, University of Wisconsin, Whitewater
Pulp Fiction, Middlebrow Culture, and the Invention of Tough Authorship

Gordon Hutner, Department of English, University of Kentucky

Imperialism and the Middle Class in Modern American Fiction

THURSDAY, OCTOBER 12, 2000

Frank D. Rashid, Department of English, Marygrove College
"The Power of Place": Detroit Poets, Detroit Poems

COMMENT: Michael Cowan, Department of American Studies,
University of California, Santa Cruz

4:00 - 5:45 PM

MARQUETTE – A

Disrupting the Boundaries between Scholarly and Public Discourses:
Case Studies in Cultural Transformation Work

CHAIR: Deborah Rosenfelt, Women's Studies Department,
University of Maryland, College Park

PAPERS: Patrice McDermott, American Studies Department,
University of Maryland, Baltimore County
*The New Public Intellectuals: Authority, Agency, and
Activist-Scholars*

Kathy Scales Bryan, American Studies Department,
University of Maryland, Baltimore County
*Doing Cultural Transformation Work: Research,
Knowledge, and Practices in the Field of Gender
Equity in Education*

COMMENT: Deborah Rosenfelt

4:00 - 5:45 PM

MARQUETTE – B

Shaping Femininities (TALK)

CHAIR: Katherine Kinney, University of California, Riverside

PAPERS: Kristen Hatch, Department of Film & Television,
University of California, Los Angeles
*"An Education in Vice": Young Girls in Vaudeville &
Film, 1880–1930*

Rebecca Poyourow, Program in American Culture,
University of Michigan
*"Oh, You Beautiful Doll": Social Clubs and Detroit
Working Girls' Cosmopolitanism, 1900–1917*

Mary Thompson, American Culture Studies Program,
Bowling Green State University
*Highbrow/Lowbrow Cosmetic Surgery: The She-Devil,
Orlan, and Cindy Jackson*

COMMENT: Carla Kaplan, English and Gender Studies
Departments, University of Southern California

THURSDAY, OCTOBER 12, 2000

4:00 - 5:45 PM

DULUTH – A

Personal Narratives of Affirmative Action (*Roundtable sponsored by the Minority Scholars' Committee*)

CHAIR: Catherine Ceniza Choy, Program in American Studies, University of Minnesota

PANELISTS: Emma Pérez, Department of History, University of Texas, El Paso

Jennifer Pierce, Program in American Studies, University of Minnesota

Jeffrey J. Rangel, Program in American Culture, University of Michigan

Martin Summers, History Department, University of Oregon

COMMENT: Audience

4:00 - 5:45 PM

DULUTH – B

Artist-Activist: Creating New Visions, Finding New Voices: A Conversation on the Role of Art and Artists in Creating New Visions for City Life (*Roundtable, taped session for Detroit Public Radio, WDET*)

CHAIR: Bernard Brock, Center for Art and Public Policy, Wayne State University

PANELISTS: Ron Allen, Organizer, Horizons In Poetry

Michelle Brown, Director, Cass Corridor Neighborhood Development Corporation

Ngia Kia, Cultural Arts Mentorship Program, Detroit

Shea Howell, Communication Department, Oakland University

Nkenge Zola, Cultura Affairs Reporter, WDET

COMMENT: Audience

4:00 - 5:45 PM

NICOLET – A

American Studies Editorial Board Meeting

THURSDAY, OCTOBER 12, 2000

4:00 - 5:45 PM

NICOLET – B

Transculturations: American Studies in a Globalizing World—
The Globalizing World in American Studies

CHAIR: **Guenter H. Lenz**, Department of American Studies,
Humboldt University, Berlin, Germany

PANELISTS: **Alfred Hornung**, Department of American Studies,
University of Mainz, Germany

Maureen E. Montgomery, Department of American
Studies, University of Canterbury, New Zealand

Masako Notoji, Department of American Studies,
University of Tokyo, Japan

Bruce Tucker, Department of History, Philosophy, and
Political Science, University of Windsor, Canada

Allan M. Winkler, Department of History, Miami
University

COMMENT: **Audience**

4:00 - 5:45 PM

MICHELANGELO

International Perspective of American Studies (*Roundtable*)

CHAIR: **S.O.O. Amali**, President of the American Studies
Association of Nigeria, Theater Department,
University of Jos, Nigeria

PANELISTS: **W.O. Ali**, Department of Political Science, University
of Jos, Nigeria

Phil Ostien, Faculty of Law, University of Jos, Nigeria

David Ker, Department of English, Benue State
University, Makurdi, Nigeria

John Sambe, Department of Mass Communications,
Benue State University, Makurdi, Nigeria

Foluke Ogunleye, Department of English, Obafemi
Awolowo University, Ife, Nigeria

Folashade Ifamose, Theater Arts Department,
University of Abuja, Abuja, Nigeria

Ebele Amali, Department of Economics, University of
Jos, Nigeria

COMMENT: **Audience**

THURSDAY, OCTOBER 12, 2000

4:00 - 5:45 PM

GRECO

Medical Science, Culture, and the Nineteenth-Century Body

CHAIR: Stephen Rachman, Department of English, Michigan State University

PAPERS: Paul Gilmore, Department of English, Bucknell University
The Electric Body: Antebellum Technology and Aesthetic Transcendence

Anne Sheehan, Department of English, University of California, Los Angeles
"Strange Paroxysms": Oliver Wendell Holmes and the Cultural Origins of American Nervousness

Laura L. Behling, Department of English, Gustavus Adolphus College
"Fulfilling all the requirements of the natural": Loss and Restoration in Civil War Fiction and Artificial Limb Testimonials

COMMENT: Michael Elliott, Department of English, Emory University

Csaba Toth, History Department, Carlow College

4:00 PM - 12:00 AM

LASALLE – B

ASA Nominating Committee Business Meeting

6:00 - 7:15 PM

BRULE – B

Material Culture Caucus, Annual Business Meeting

6:00 - 7:30 PM

CADILLAC – B

Workshop for Ethnic Studies Program Directors, Faculty and Students:
What Are the Gates? Who Are the Gatekeepers?

6:00 - 8:00 PM

JOLIET – A

Mid-American American Studies Association Reception

7:00 - 9:00 PM

LASALLE – A

Students' Committee Business Meeting

THURSDAY, OCTOBER 12, 2000

7:30 - 8:45 PM

BRULE – B

Visual Culture Caucus, Annual Business Meeting

7:30 - 9:00 PM

CADILLAC – B

Minority Scholars' Committee, Women's Committee, and Sexual Minority Scholars(hip) Reception

7:30 - 9:30 PM

CADILLAC – A

Strait Talk: Six Detroit Poets

Special poetry reading featuring Glen Mannisto, Chris Tysh, Dennis Teichman, George Tysh, Carla Harryman and Bill Harris. Each poet will read for 15 minutes. There will be no intermission.