

SUNDAY, OCTOBER 15, 2000

8:00 - 9:45 AM

CADILLAC - A

Representing Race Before and After the Civil War

- CHAIR: Jean Fagan Yellin, Department of English, Pace University
- PAPERS: Eve Allegra Raimon, Arts and Humanities Program, University of Southern Maine
Numbering By Colors: Antislavery Fiction and the "New" Census of 1850
- Sheri Parks, Department of American Studies, University of Maryland
And She Made It Paradise: The Black Maternal Figure in Post-Civil War Popular Mythology
- Jo-Ann Morgan, Art and Art History, Cottey College
Winslow Homer and the Picturesque Freedwoman
- COMMENT: Jean Fagan Yellin

8:00 - 9:45 AM

CADILLAC - B

Reading Race and Gender in Popular Culture

- CHAIR: Ann Du Cille, English Department, Wesleyan University
- PAPERS: Joshua Woodfork, American Studies, University of Maryland, College Park
Lost Opportunities: Oprah Winfrey and her Multiracial Guests
- Maureen Honey, Department of English, University of Nebraska, Lincoln
Contrasting Images of African American and White Women in World War II Periodicals
- Kate Kruckemeyer, Department of American Studies, George Washington University
"Visual Encouragement" and Heart-to-Heart Chats: Reading Race in Girls' Magazines, 1960-1999
- COMMENT: Ann Du Cille

SUNDAY, OCTOBER 15, 2000

8:00 - 9:45 AM

BRULE – A

Professional Cultures

- CHAIR: **Melinda Knight**, Communications Department, University of Rochester
- PAPERS: **Keith Goshorn**, American Civilization, Université Stendhal, Grenoble III
A Brief Review and Re-assessment of “Reverse Boundary Crossings”: When the “Real World” Intrudes and Disrupts the University
- Paul Ching**, Program in American Culture, University of Michigan–Ann Arbor
Business School Culture: More than an Oxymoron
- Theresa Davis Hammond**, Carroll School of Management, Boston College
A White-Collar Profession: African-American CPA’s since 1921
- Thomas Akbari**, Department of English, Rutgers, the State University of New Jersey
Clinical Nativism: Foreign Medical Graduates and Professional Identity in American Medicine
- COMMENT: **Eric Guthey**, Department of Intercultural Communication and Management, The Copenhagen Business School

8:00 - 9:45 AM

BRULE – B

Reading Diasporas

- CHAIR: **Sandyha Shukla**, Anthropology and Asian American Studies Department, Columbia University
- PAPERS: **M. Alpha Bah**, Department of History, University of Charleston
West Africa-South Carolina Lowcountry Connections
- Amanda Kemp**, English and American Studies, Dickinson College
Playing the Negro: Black South Africans and Up From Slavery
- Wendy W. Walters**, Department of Writing, Literature and Publishing, Emerson College
Black International Writing: Diasporic Authors Write Home

SUNDAY, OCTOBER 15, 2000

Alvaro Hattner, Department of Modern Languages,
São Paulo State University (UNESP), Brazil
*Broken Brotherhood: African American and African
Brazilian Voices in Dialogue*

COMMENT: Donald Carter, Department of Anthropology, Johns
Hopkins University

8:00 - 9:45 AM

LASALLE – A

Issues in Twentieth-Century Ethnic Literatures:
Resistance, Rights, and Exile

CHAIR: Sara Blair, Department of English, University of
Michigan, Ann Arbor

PAPERS: Janine Santiago, Department of American Studies,
State University of New York
*Reconciling Official History and Fictional History in
Rosario Ferre's The House on the Lagoon*

Julia Mason, Department of American Cultural
Studies, Bowling Green State University
*Re-casting Pocahontas: Contemporary Representations
of American Indian Women as a Form of Resistance*

Jeannie Chiu, Department of English, University of
Wisconsin, Oshkosh
*Human Rights and Asian Diasporic Literature: John
Okada's No-No Boy and Shirley Lim's Among the
White Moon Faces*

Hans Bak, American Literature and American Studies,
University of Nijmegen, The Netherlands
*Site of Passage: The City as a Place of Exile in
Contemporary North American Multicultural
Literature*

COMMENT: Sara Blair

8:00 - 9:45 AM

LASALLE – B

Calling in the Experts: Regulating Immigrants, Asylums, and Tenements

CHAIR: Ellen Herman, Department of History, University of
Oregon

PAPERS: Eliza Starr Byard, Department of History, Columbia
University
*"A New Species of Undesirable Immigrant": Crime,
Mental Deficiency, and Homosexuality in U.S.
Immigration Law, 1910–1950*

SUNDAY, OCTOBER 15, 2000

Jean Marie Lutes, Department of English, Manhattan College

"Who is this Insane Girl?": A Girl Stunt Reporter's Challenges to Science in the 1880s and 1890s

Margaret Garb, Department of History, Columbia University

Health, Morality, and Housing: "The Tenement Problem" in Chicago

COMMENT: Ellen Herman

8:00 - 9:45 AM

JOLIET - A

Toward a Comparative America(s) Studies: Diaspora and Transnationality across Three U.S Borders

CHAIR: Claire F. Fox, Department of Spanish and Portuguese, Stanford University

PAPERS: Erika Lee, Department of History, University of Minnesota
Chinese Immigration and "Chinese Catchers": Border Crossings and Border Enforcement During the Chinese Exclusion Era, 1882-1943

Claudia Sadowski-Smith, Department of English, State University of New York, Fredonia
Border Writing, Transnational Citizenship, and Cross-Diasporic America(s) Studies

Ursula Biemann, Filmmaker, Zurich, Switzerland
<performing the border>: On Gender, Transnational Bodies, and Technology

Monika Kaup, Department of English, College of William and Mary
Post-Cold War Cuban-American Foundational Fictions: Building a New Cultural Crossroads in the Americas

COMMENT: Claire F. Fox

SUNDAY, OCTOBER 15, 2000

8:00 - 9:45 AM

JOLIET – B

“A Part/Yet Apart”: Asian Americans and Alternatives to American Modernity

CHAIR: Michelle Liu, American Studies, Yale University

PAPERS: Ji-Yeon Yuh, Department of History, Northwestern University

The Politics of History, Memory, and Narrative: Comparing Ethnic Koreans in the U.S. and China

Anita Mannur, Department of Comparative Literature, University of Massachusetts, Amherst

“An Epic of Diaspora”: The Place of Mississippi Masala in Asian American Studies

Tina Chen, Department of English, Vanderbilt University

Invoking the Spirit: History and Madness in Comfort Woman

Victor Bascara, Department of English, University Georgia

The Reason Why the Asian American Was in the 1904 St. Louis World’s Fair

COMMENT: Michelle Liu

8:00 - 9:45 AM

MARQUETTE – A

Music and Cultural Politics I

CHAIR: David Stowe, Department of American Thought & Language, Michigan State University

PAPERS: David Suisman, Department of History, Columbia University

Black Swan: The Cultural Politics of the First Black-Owned Record Company

Steve Waksman, Ethnic Studies Department, Bowling Green State University

Motor City Music: The Noise of Youth and the End of Fordism in Detroit Rock and Roll

Michael Kramer, Department of History, University of North Carolina–Chapel Hill

“Can’t Forget the Motor City”: Rock Criticism at Creem Magazine in Detroit during the Countercultural Era

COMMENT: Barry Shank, American Studies Department, University of Kansas

SUNDAY, OCTOBER 15, 2000

8:00 - 9:45 AM

MARQUETTE – B

Navigating and Mapping 'Real Worlds': American Studies through the Lens of Ethnography

CHAIR: Ellen Kaye Scott, Department of Sociology, Kent State University

PAPERS: Doris Friedensohn, Department of Women's Studies, New Jersey City University
The Accidental Ethnographer: Kimchi and My Korean-American Connections

Zareena Grewal, Program in American Culture, University of Michigan, Ann Arbor
Race and Marriage: Four Muslim Communities in Suburban Detroit

Peter R. Ibarra, Department of Justice Studies, Kent State University
Skirting Betrayal: On Ethnographic Representation

Margaret A. Villanueva, Department of Anthropology, Northern Illinois University, DeKalb
Re-Crossing Boundaries: Writing in Tropical/Midwestern Contact Zones

COMMENT: Ellen Kaye Scott

8:00 - 9:45 AM

DULUTH – A

Asian/American Cultural & Political Exchanges (TALK)

CHAIR: Jack Tchen, Director of Asian Pacific American Studies Program and Institute, New York University

PAPERS: Kelly Ann Long, Department of History, Colorado State University
From Mah Jong to Tai Chi: Consuming Asian Imports in 20th-Century America

Leyla Mei, Department of History, The City University of New York Graduate School
Black Like Lee: Martial Arts and the Construction of Black Masculinity

Franca Bellarsi, Faculté de Philosophie et Lettres, Université Libre de Bruxelles
The World in American Studies/American Studies in the World of Religion: Buddhism as an Aspect of 20th-Century American Popular Culture

SUNDAY, OCTOBER 15, 2000

Christine So, Department of English, Georgetown University
Asian Values: Asian American Literature as Cultural Capital in the Global Era

COMMENT: Daniel Kim, English Department, Brown University

8:00 - 9:45 AM

DULUTH – B

Advertising, World Markets, and the Globalization of U.S. Culture

CHAIR: Carla Willard, Department of American Studies, Franklin & Marshall College

PAPERS: Katherine Frith, Department of Communications, Penn State University
The World of Illusions: U.S. Advertising and Globalization

Rashida Poorman, Global Brand Manager for Crest Toothpaste, Proctor & Gamble
Economies in Scale: Globalizing a Brand

Arlene Davila, Department of Anthropology, Syracuse University
“Hispanic” Marketing: The Trends and Economy of Cultural Flows

COMMENT: Richard Ohmann, Department English, Wesleyan University

8:00 - 9:45 AM

NICOLET – B

American Studies and Chicano/Latino History: Problems and Possibilities
(Roundtable)

CHAIR: Ernesto Chávez, Department of History, University of Texas, El Paso

PANELISTS: Miroslava Chávez, Department of History, Northern Arizona University

Mónica Russel y Rodríguez, Department of Anthropology, Northwestern University.

Greg Rodríguez, Mexican American Studies and Research Center, University of Arizona

Jaime Cárdenas, Department of American Ethnic Studies, University of Washington

Nancy Mirabal, La Raza Studies Department, San Francisco State University

SUNDAY, OCTOBER 15, 2000

Cynthia Orozco, Department of History, University of
New Mexico

COMMENT: Audience

8:00 - 9:45 AM

MICHELANGELO

Preparing a Proposal for the American Studies Association Annual
Meeting (*WORKSHOP*)

Presented by ASA 2000 Program Committee Members

8:00 - 9:45 AM

GRECO

The School Shootings: Adult Constructions of 'America's Troubled Teens'
and the Social Realms of Advantaged Adolescence

CHAIR: Jay Mechling, American Studies, University of
California, Davis

PAPER: Pamela Steinle, American Studies, California State
University, Fullerton
*Adolescent Assassinations: The School Shootings as
Emergent Cultural Ritual*

Bradley Parsons, American Studies, California State
University, Fullerton
*Over the Edge and into the Void: Alternative Music,
Video Games, and the School Shooters*

Video Presentation: *In Their Own Words*

Sam Smith, Center for Digital Culture, University of
Colorado, Denver
*Were Harris and Klebold an Exception or a Terrible
New Rule?: The Reinforcement of Normalcy at
Columbine*

COMMENT: Jay Mechling

10:00 - 11:45 AM

CADILLAC - A

"We're Talking About Detroit"

CHAIR: Nancy Jones, Director of Education, Detroit Institute
of Arts

PAPERS: Sarah McKenzie, College of Arts and Media,
University of Colorado, Denver
Discovering Place in the (Post-)City of Detroit

SUNDAY, OCTOBER 15, 2000

Jerry Herron, American Studies, Wayne State
University
Making Book on Detroit

Jason Young, Architecture and Urban Planning,
University of Michigan, Ann Arbor
Unbuilding

COMMENT: Arthur Mullen, Planning and Development
Department, City of Detroit

10:00 - 11:45 AM

CADILLAC – B

Media, Authenticity, and the Construction of Public Memory

CHAIR: Miles Orvell, English Department, Temple University

PAPERS: Christina B. Hanhardt, Program in American Studies,
New York University
*Conjuring Authenticity: Visual Evidence in
Representations of Brandon Teena*

Kirsten Pullen, Department of Theatre and Drama,
University of Wisconsin–Madison
*Stripping History: The Night They Raided Minsky’s,
Archival Research, and Historical “Truth”*

Mary Elizabeth Strunk, American Studies Program,
University of Minnesota
*“Dumb and Not Beautiful”: Authoritarian and
Imaginative Responses to Bonnie Parker and Kate
“Ma” Barker, 1932–1970*

COMMENT: Miles Orvell

10:00 - 11:45 AM

BRULE – A

Histories of Sexuality: Governmentality and Technologies of Sex at the Margins

CHAIR: Carroll Smith-Rosenberg, History Department,
University of Michigan, Ann Arbor

PAPERS: Arlene R. Keizer, English Department, University of
Michigan, Ann Arbor
*A “Cage of Obscene Birds”: Slavery and the
Deployment of Sexuality*

Eithne Luibheid, Ethnic Studies Department, Bowling
Green State University
Policing Borders, Constructing Sexualities

SUNDAY, OCTOBER 15, 2000

Lisa M. Coleman, African American Center, Tufts University
Can We Be Helped? Self-Help and Public/Private Discourses of Blackness

COMMENT: Carroll Smith-Rosenberg

10:00 - 11:45 AM

BRULE – B

Intersections: Violence/Homosexuality/Homophobia

CHAIR: George Chauncey, History Department, University of Chicago

PAPERS: James Polchin, American Studies Program, New York University
*“I ain’t beaten up a queer in I don’t know how long”:
Homosexuality and Violence in the 1940s*

Patrick McCreery, American Studies Program, New York University
*“Saving” American Children from Homosexuality:
Anita Bryant and Gay Rights*

Gillian Harkins, English Department, University of California, Berkeley
Minoritizing Sex: Pedophilia, Perversion, and the Age of Consent

COMMENT: George Chauncey

10:00 - 11:45 AM

LASALLE – A

Recovering African-American History: Issues, Methods, Case Studies

CHAIR: John Caughey, American Studies Department, University of Maryland, College Park

PAPERS: Ann E. Denkler, American Studies Program, University of Maryland, College Park
Traveling in a Tinted-Window Van: An Ethnographic Journey in Uncovering African-American History

Adrian T. Gaskins, Carter G. Woodson Institute, University of Virginia
*“Making Opportunities for Their Prosperity”:
African Americans and U.S. Colonial Occupation of the Phillipine Islands, 1898–1908*

SUNDAY, OCTOBER 15, 2000

Matthew A. Donahue, American Culture Studies,
Bowling Green State University
*I'll Take You There: An Oral and Photographic
History of the Hines Farm Blues Club*

COMMENT:

John Caughey

Nellie McKay, English and African American Studies
Departments, University of Wisconsin

10:00 - 11:45 AM

LASALLE – B

(Re-)Casting Blackness: Local/Global Configurations of
Race, Gender, and Sexuality

CHAIR: Asale Angel-Ajani, Department of Anthropology,
University of Texas, Austin

PAPERS: Naomi Pabst, Department of Afro-American Studies,
Harvard University
*Black Canadiana/Black Diaspora: Dany Laferrière,
Race, and "The Invisible Empire"*

Denise Ferreira da Silva, Department of Ethnic
Studies, University of California, San Diego
*These Obscure Objects of Brazilian Desire: Race and
the Production of Global Emancipatory Texts*

Roderick A. Ferguson, Program in American Studies,
University of Minnesota, Twin Cities
*Savage Noir: African-American Literature, Social
Science, and the Sexualization of African-American
Culture*

COMMENT: Asale Angel-Ajani

10:00 - 11:45 AM

JOLIET – A

Film Screening: *BirthMarks*: Transracial Adoptees on Identity,
Family and Race (FILM)

CHAIR: Sandra Patton, Women's Studies Department,
University of Minnesota

PRESENTATION: *BirthMarks*

SUNDAY, OCTOBER 15, 2000

10:00 - 11:45 AM

MARQUETTE – A

Popular Music: Crossing Borders

CHAIR: Mark Anthony Neal, Africana Studies Department,
State University of New York, Albany

PAPERS: Sohail Daulatzai, Department of Critical Studies,
University of Southern California
*Redemption Songs: American Exceptionalism, Hip-
Hop Culture and the Transnational Public Sphere*

Charles Gentry, Program in American Culture,
University of Michigan
*Cross-cultural Currents: Rap Music and Transatlantic
Youth Subcultures*

Elena Espinoza Leyva, Department of Sociology,
University of Southern California
*With an AK-47 in His Hand: Narco-Corridos and the
Politics of the Borderlands*

Aime Ellis, Department of English, University of
Kentucky
Eldridge Cleaver's Soul on Ice and Hard-core Rap

COMMENT: Herman Gray, Department of Sociology, University of
California, Santa Cruz

10:00 - 11:45 AM

MARQUETTE – B

Interracial Sex, Racial Identity, and Citizenship in the
Antebellum United States

CHAIR: Frances Smith Foster, Department of English, Emory
University

PAPERS: Leslie Harris, Department of History, Emory
University
*Emancipation, Interracial Sex, and Citizenship in
Early National New York City, 1785–1827*

Ariela Gross, Law School, University of Southern
California
*Between "Race" and "Nation": Indian/Black Identity
in the Southern Courtroom, 1780–1840*

Elise Lemire, Literature Board of Study, Purchase
College, State University of New York
*"A" is for Amalgamation: The Scarlet Letter, Dred
Scott, and the Sexuality of Citizenship*

COMMENT: Richard Yarborough, Department of English,
University of California, Los Angeles

SUNDAY, OCTOBER 15, 2000

10:00 - 11:45 AM

DULUTH - A

Music and Cultural Politics II

- CHAIR:** George Klein, Director of Academic Programs
Abroad, Eastern Michigan University
- PAPERS:** Ed Donovan, American Studies, The University of
Texas at Austin
*Race, Bass, and Representation in the Funk Music of
Bootsy Collins*
- Dale Chapman, Musicology, University of California,
Los Angeles
*Cool Containment: Jazz, Whiteness, and Ideology in
the Early Cold War Period*
- Dionne Espinoza, Women's and Chicana/o Studies,
University of Wisconsin, Madison
*Tanto Tiempo Disfutamamos . . . : The Sexual Politics of
Eastside Sound and Chicana/o Culture, 1960-1975*
- COMMENT:** George Klein

10:00 - 11:45 AM

DULUTH - B

Filmmaking and Politics (TALK)

- CHAIRS:** Cynthia Erb, English Department, Wayne State
University
- PAPERS:** Judylyn S. Ryan, Department of English, Ohio
Wesleyan University
*Black Women Filmmakers: Negotiating Space, Time,
Crisis*
- Matt Becker, Program in American Studies, University
of Minnesota
The Politics of Director James Whale
- Samara Paysse, Department of English, University of
California, Santa Barbara
John Sayles and Contemporary Populist Filmmaking
- COMMENT:** Craig Watkins, Department of Radio-Television-Film,
University of Texas, Austin
- J. David Slocum, Graduate School of Arts and
Sciences, New York University

SUNDAY, OCTOBER 15, 2000

10:00 - 11:45 AM

NICOLET – B

The Poetics of Definition: Racial Representation in 20th-Century America
(ONLINE)

CHAIR: Peter J. Bellis, Department of English, University of Miami

PAPERS: Lauren R. Sklaroff, Department of History, University of Virginia
Joe Louis and the Construction of a Black American Hero, 1935–1945

Ann Eden Gibson, Department of Art History, University of Delaware
Racializing Abstraction

Robert M. Zecker, Department of American Studies, University of Pennsylvania
“Negrov Lyncovani” and the Unbearable Whiteness of Slovaks: the Slavic Press Covers Race, 1890–1926

Nancy Nield Buchwald, Department of Art History, University of Chicago
Beholding the Outcry: The Collision of Utterance, Inscription, and Image as Revenants of the Holocaust in Barnett Newman’s Station of the Cross

COMMENT: Peter J. Bellis