

SATURDAY, OCTOBER 14, 2000

7:00 - 9:00 AM

CADILLAC – A

Breakfast for Women in American Studies (*Sponsored by the ASA Women's Committee*)

8:00 - 9:45 AM

CADILLAC – B

The Landscape of Race and Class: Detroit as a Site of Cultural Struggle

CHAIR

Mary Helen Washington, Department of English,
University of Maryland, College Park

PAPERS:

Adilifu Nama, Department of Sociology, University of
Southern California
*The Othering of Post-Industrial Decline:
Representations of Detroit as the Nexus of Social
Trauma in Hollywood Films*

Benjamin Flowers, Program in American Studies,
University of Minnesota
*Postwar Architecture in Detroit: Race, Capitalism,
and Class*

Karen R. Miller, Department of History, University of
Michigan
*Whose History, Whose Culture? Detroit's Museum of
African American History, The Detroit Institute of
Art, and Urban Politics*

Catherine E. Daligga, Program in American Culture,
University of Michigan, Ann Arbor
*You Don't Know What You've Got 'Til It's Gone: The
Unfulfilled Promise of the Merrill-Palmer Institute in
Detroit*

COMMENT:

Mary Helen Washington

8:00 - 9:45 AM

BRULE – A

Landscapes of Race and Erasure

CHAIR:

Gary Kulik, Deputy Director, Winterthur Museum

PAPERS:

Jacqueline Fear-Segal, School of English and American
Studies, University of East Anglia
*Carlisle Indian Industrial School: Landscape of Race
and Erasure*

K. Ian Grandison, School of Natural Resources and
Environment, University of Michigan
*The Spatial Politics of Patronage: Race, Philanthropy,
and the American College Campus*

SATURDAY, OCTOBER 14, 2000

Craig Barton, Department of Architecture, University of Virginia
Constructing Invisibility: Race, Urban Design, and the Politics of Memory

Mabel Olivia Wilson, California College of Arts and Crafts
Thresholds of Enunciation—Building Black Cultural Institutions

COMMENT: Gary Kulik

8:00 - 9:45 AM

BRULE – B

Performing Ethnicities I: 1880–1930 (TALK)

CHAIR: Lillian Schlissel, American Studies and English Departments, Brooklyn College

PAPERS: Timothy B. Powell, Department of English, University of Pennsylvania
Chinese Opera and Cultural Memory in the Age of the Exclusion

Ted Merwin, Theatre, City University of New York Graduate School
Performing Ethnicity in 1920s American Jewish Popular Culture

Esther Romeyn, Interdisciplinary Humanities Program, Arizona State University
“One piece beer mit pretzels, by gollies”: Performing Ethnicity in the Urban Borderlands of Turn-of-the-Century New York

Peter Conolly-Smith, Humanities and Social Sciences, DeVry Institute
 Casting “Teutonic Types” from Neutrality to War: Nationalism, the Preparedness Epic, and the Press, 1915–1918

COMMENT: W.T. Lhoman, Department of English, Florida State University, Tallahassee

8:00 - 9:45 AM

LASALLE – A

Speaking America: Nation, Citizenship and the Question of Bilingual Education

CHAIR: Stephen J. Pitti, History Department, Yale University

SATURDAY, OCTOBER 14, 2000

- PAPERS: **Démian Pritchard**, Department of Literature,
University of California, San Diego
*Policing the Borders: Language, Literature, and the
Question of Nation and Citizenship in the U.S.
Southwest*
- Linda Heidenreich**, Department of Women's Studies,
Washington State University
*The Next Generation: Eclectic Readers and the
Education of Young Americans in the Nineteenth-
Century West*
- Rita Urquijo-Ruiz**, Department of Literature,
University of California, San Diego
*From "Ya no vengán para acá" to "Go back to where
you came from": Elitism, Language and
Contradictions in the First Chicano/a Novel, Las
aventuras de don Chipote o cuando los pericos
mamen*
- Alana Cortés**, Bilingual Educator, Grand View
Elementary School
*The Politicization of the Bilingual Classroom: Its
History and Consequences*

COMMENT: **Stephen J. Pitti**

8:00 - 9:45 AM

LASALLE – B

Workers' Bodies

- CHAIR: **Debra J. Blake**, English, University of Iowa
- PAPERS: **Todd Vogel**, American Studies, Trinity College,
Hartford, Connecticut
*Frederick Douglass's Other Tool: The Worker in Early
America*
- Larry Smith**, English, Bowling Green State University,
Huron, Ohio
*Workers' Pain: Honoring It By Naming and Releasing
It in Poetry*
- Janet Zandy**, Language and Literature, Rochester
Institute of Technology, New York
*Worker Ghosts: Who Speaks for the De-Industrialized
and Downsized?*
- COMMENT: **Debra J. Blake**

SATURDAY, OCTOBER 14, 2000

8:00 - 9:45 AM

JOLIET – A

The Roman Catholic Household and American Catholic Identity

CHAIR: John T. McGreevy, Department of History, University of Notre Dame

PAPERS: Una M. Cadegan, American Studies Program, University of Dayton
“My Immaculate Heart Will Triumph”: *The Fatima Devotion and U.S. Roman Catholic Anticommunism, 1917–1959*

Anthony Burke Smith, Department of Religious Studies, University of Dayton
The Other Catholic Social Reformer on the Radio: John A. Ryan, Father Coughlin and Liberal Catholicism in America

Leslie Woodcock Tentler, Department of History, Catholic University of America
Catholic Identity and the Debate over Contraception, 1919–1960

COMMENT: John T. McGreevy

8:00 - 9:45 AM

MARQUETTE – A

Education and Activism: The Case of “Students Against Sweatshops”
(Roundtable)

CHAIR: Shelley Fisher Fishkin, Department of American Studies, University of Texas, Austin

PANELISTS: Jessica Champagne, Department of Anthropology, Yale University

Snehal Ishwar Patel, Center for Health Policy, Duke University

Gary Gereffi, Department of Sociology, Duke University

Timothy Patrick McCarthy, Department of History and Literature, Harvard University

Eileen Boris, Department of Studies in Women and Gender, University of Virginia

Andrew Ross, Department of American Studies, New York University

Jonathan Rosenblum, Labor Attorney, Madison, Wisconsin

COMMENT: Audience

SATURDAY, OCTOBER 14, 2000

8:00 - 9:45 AM

MARQUETTE – B

Leaving the Camps Behind: Perspectives on the Post-Internment Japanese-American Experience

- CHAIR: **Stephen H. Sumida**, Department of American Ethnic Studies, University of Washington
- PAPERS: **Thomas Y. Fujita Rony**, Asian American Studies, California State University, Fullerton
Narratives of Knowledge: Gender, Race, Class and Heroism
- Lane Ryo Hirabayashi**, Ethnic Studies, University of Colorado, Boulder
Japanese American Resettlement in Colorado, 1942–1945: A Diasporic Moment
- Greg Robinson**, History, New York University
What I Did in Camp: Interpreting Narratives of the Japanese-American Internment
- COMMENT: **Stephen H. Sumida**

8:00 - 9:45 AM

DULUTH – A

Tourists/Theorists/Terrorists: American Studies After Seattle

- CHAIR: **Bruce Robbins**, Department of English, Rutgers University, New Brunswick
- PAPERS: **Amitava Kumar**, Department of English, Pennsylvania State University
American Studies, Meet the World Bank
- Caren Irr**, Department of English, Brandeis University
How American is the World Intellectual Property Organization
- Aamir Rashid Mufti**, English Department, Princeton University
One World After All
- COMMENT: **Laura Kipnis**, Department of Radio and Television-Film, Northwestern University
- Bruce Robbins**

SATURDAY, OCTOBER 14, 2000

8:00 - 9:45 AM

NICOLET – B

Scholars Walk the Talk: Rebuilding Detroit from the Ground Up

CHAIR: Julia Pointer, University of Detroit Mercy

PAPERS: Grace Lee Boggs, Activist and Author
Community-Building from K-12

JoAnne Isbey, English Department, University of Detroit Mercy
Explorations into Creating Sustainable Community Activism

Kami Pothukuchi, Department of Geography and Urban Planning, Wayne State University
Organizing for Food Security: Education through Involvement

Charles Simmons, Journalism Department, Eastern Michigan University
Service Learning: Journalism Students & Environmental Justice

COMMENT: Audience

8:00 - 9:45 AM

MICHELANGELO

FOCUS ON TEACHING DAY—Seeing the World in Our American Studies Classroom: Teaching Immigrants in the 21st Century (*Roundtable sponsored by ASA Secondary Education Standing Committee*)

CHAIR: Sarah Robbins, English Department, Kennesaw State University

PANELISTS: Gerri Hajduk, Program in American Studies, Wheeler High School Marietta, Georgia

Laura Schiller, K-12 Literacy Coordinator, Southfield Public Schools, Michigan

Marsha Ehlers, Community Outreach Coordinator, Montebello High School, California

COMMENT: Rinaldo Walcott, Humanities/Interdisciplinary Studies, York University, Canada

8:00 - 9:45 AM

GRECO

Polka Theory: Ethnic Urban American Music at the Millenium

CHAIR: David J. Gunkel, Communications, Northern Illinois University

SATURDAY, OCTOBER 14, 2000

- PAPERS: **Dick Blau**, Film, University of Wisconsin, Milwaukee
Three Polonias: Polka (and other) Pictures 1970–2000
- Ann Hetzel Gunkel**, Humanities, Columbia College,
Chicago
Polka as Counter-Hegemonic Ethnic Practice
- Charles Keil**, American Studies, State University of
New York, Buffalo
Polka Theory: Perspectives on the Will to Party
- COMMENT: **David J. Gunkel**, Communications, Northern Illinois
University

8:00 - 9:45 AM

RENOIR

The Emergence of Modern America: Rethinking Pragmatism,
Cosmopolitanism, and Cultural Democracy, 1890–1940

- CHAIR: **Ross Posnock**, Andrew Hilen Professor of American
Literature, University of Washington
- PAPERS: **Sally Anne Duncan**, Department of Art History, Tufts
University
*From Cosmopolitanism to Cultural Democracy:
Paul J. Sachs and the Envisioning of a Museum
Profession*
- Jonathan M. Hansen**, Committee on Degrees in Social
Studies, Harvard University
*Cosmopolitanism and the Problem of Revocable
Consent in W.E.B. DuBois and David Hollinger*
- Jeanne Follansbee Quinn**, Committee on Degrees in
History and Literature, Harvard University
*Kenneth Burke's Pragmatism: Identification and the
Rhetoric of Social Change*
- Mark Rennella**, Department of History, Brandeis
University
*Traveling Between Cultures, Traveling Between
Categories: William James's Thought in a
Cosmopolitan Context*
- COMMENT: **Casey N. Blake**, Director, American Studies Program,
Columbia University

8:00 AM - 12:00 PM

NICOLET – A

Student Hospitality Lounge (Sponsored by the ASA Students' Committee)

SATURDAY, OCTOBER 14, 2000

10:00 - 11:45 AM

CADILLAC – B

Public Viewings: Visual Culture in Nineteenth-Century America

- CHAIR: **Richard Masteller**, English Department, Whitman College
- PAPERS: **Karen Flood**, History of American Civilization Program, Harvard University
Stopping Time and Capturing the Self: Embalming and Photography in 19th-Century America
- Laura Schiavo**, American Studies, George Washington University
“Pleasurable Impressions”: “New Media” and the Performance of Modern Vision in the Nineteenth Century
- Michael Clapper**, Department of Art and Art History, Skidmore College
Tainted Art?: The Case of Chromos
- COMMENT: **Maren Stange**, Faculty of Humanities and Social Sciences, The Cooper Union for the Advancement of Science and Art, New York

10:00 - 11:45 AM

BRULE – A

Art, Memory, and the Industrial Landscape of Detroit (*Sponsored by the Visual Culture/Art History Caucus*)

- CHAIR: **Patricia Hills**, Department of Art History, Boston University
- PAPERS: **Linda Banks Downs**, Director of Education, National Gallery of Art
The Detroit Industry Murals by Diego Rivera: The Memory of an Ideal Past
- Terry Smith**, Department of Fine Arts, University of Sydney, Australia
Sites of Modernity and Conflict: Fordism, the River Rouge Plant, and Greenfield Village
- Lowell Boileau**, Artist, Photographer, and Web Designer, Detroit
The Fabulous Ruins of Detroit
- COMMENT: **Patricia Hills**
- Mike O. Smith**, Walter P. Reuther Library, Wayne State University

SATURDAY, OCTOBER 14, 2000

10:00 - 11:45 AM

BRULE – B

American Studies in Vietnam (*Roundtable*)

CHAIR: Jonathan Auerbach, Department of English, University of Maryland, College Park

PANELISTS: Bill Brown, Department of English, University of Chicago

Kandice Chuh, Department of English, University of Maryland, College Park

Cathy Davidson, Office of the Provost, Duke University

H. Bruce Franklin, Department of English, Rutgers University, Newark

COMMENT: Audience

10:00 - 11:45 AM

LASALLE – A

Environment, Landscape, Politics (*TALK*)

CHAIR: Michael Aaron Rockland, Department of American Studies, Rutgers University, New Brunswick

PAPERS: Douglas Reichert Powell, Center for Teaching, Learning, and Writing, Duke University
“The Dump is Full of Images”: Re-Reading Regional Landscapes

Susan Kollin, Department of English, Montana State University

Beyond the Whiteness of Wilderness: Environmental Justice and Alaska Native Sovereignty

Jan A. Stryz, Department of English, Michigan State University

Meridel Le Sueur, Ecology, and Community

COMMENT: Lawrence Buell, English Department, Harvard University

10:00 - 11:45 AM

LASALLE – B

Performing Ethnicities II: Assimilation and Resistance

CHAIR Dorinne Kondo, Departments of Anthropology and American Studies, University of Southern California

SATURDAY, OCTOBER 14, 2000

- PAPERS: Rachael Lee, Department of English, University of California, Los Angeles
"Faking, Dipping, Juking": Postmodern Yellowface Meets Gender Performativity
- Marc E. Johnson, Musicology, City University of New York, Graduate Center
Elvis as Melting Pot: Cultural Politics and the Revision of Rock History
- Laura Ehrisman, Department of American Studies, University of Texas at Austin
Cascarones and Consumption: The Dilemmas of "Dressing Mexican"
- COMMENT: Dorinne Kondo

10:00 - 11:45 AM

JOLIET – A

Under Construction(s): Asian/America(s) and the Processes of Definition, Self Definition, and State Building

- CHAIR: Gary Y. Okihiro, Center for the Study of Ethnicity and Race, Columbia University
- PAPERS: Victor Jew, Department of History, Michigan State University
Blood Will Tell: The Cultural Politics of Repealing Chinese Exclusion during World War II
- Judy Tzu-Chun Wu, Department of History, Ohio State University
Surrogate Motherhood, Interracial Sexuality, and Transnational Patriotism: Cinematic and Comic Book Depictions of Mom Chung
- Andrea Louie, Department of Anthropology, Michigan State University
Marginal Transnationals: American-Born Chinese Americans and the Question of Transnationalism
- COMMENT: Robert G. Lee, Department of American Civilization, Brown University

10:00 - 11:45 AM

JOLIET – B

Transmedia Travels of Literary Texts

- CHAIR: Paul Wright, Editor, University of Massachusetts Press
- PAPERS: Louise Stevenson, History Department and American Studies Program, Franklin and Marshall College
The Material Culture of Literary Culture: 1840–1890

SATURDAY, OCTOBER 14, 2000

Ellen Garvey, English Department, New Jersey City University

The Book, the Scrapbook, and the Periodical

Janice Radway, Program in Literature, Duke University

Girls, Zines, and the Miscellaneous Production of Subjectivity in an Age of Unceasing Circulation

COMMENT: Cecelia Tichi, English Department, Vanderbilt University

10:00 - 11:45 AM

MARQUETTE – A

Popular Culture and Urban Struggle (*Roundtable*)

CHAIR: Nan Enstad, Department of History, University of North Carolina, Greensboro

PANELISTS: Mr. Adé, Electrofunk Records Inc., Detroit

Linda España-Maram, Department of Asian and Asian American Studies, California State University, Long Beach

Michelle Habell-Pallan, Department of American Ethnic Studies, University of Washington

George Lipsitz, Department of Ethnic Studies, University of California, San Diego

Suzanne E. Smith, Department of History, George Mason University

COMMENT: Audience

10:00 - 11:45 AM

MARQUETTE – B

Implications of Social Science Methodologies for American Studies

CHAIR Jennifer Tebbe, School of Arts and Sciences, Massachusetts College of Pharmacy and Health Sciences

PAPERS: Kimberly Scott Little, Department of American Thought and Language, Michigan State University
Charting Change: Using Geographical Information Systems and Databases to Understand Political Culture

SATURDAY, OCTOBER 14, 2000

Jeremy L. Korr, Department of American Studies,
University of Maryland, College Park
*Yes, There Can Be a Method to American Studies:
Developing a Race/Class/Gender/Ethnicity-Cognizant
Fieldwork Model*

Gwen Bergner, Department of English, West Virginia
University
*Constructing Public Policy on Race: The Uses of
Social Psychology*

COMMENT: Mark Tebeau, Department of History, Cleveland State
University

10:00 - 11:45 AM

DULUTH – A

Early American Culture and Postcolonial Studies/Postcolonial Culture and
Early America

CHAIR: Edward Watts, Department of American Thought and
Language, Michigan State University

PAPERS: Ralph Bauer, University of Maryland, College Park
*“Hottentots in North Carolina”: Empire, Science, and
the “Invention” of the Creole in William Byrd’s
Histories of the Dividing Line*

Kariann Yokota, American Studies Department, Yale
University
*A Culture of Insecurity: The Early Republic as a Post-
Colonial Nation*

Jennifer Rae Greeson, American Studies Program, Yale
University
The Moral Geography of the Early U.S. Gothic

COMMENT: Malini Johar Schueller, Department of English,
University of Florida

10:00 - 11:45 AM

NICOLET – B

New Gender Formations

CHAIR: Eva Cherniavsky, Department of English, Indiana
University, Bloomington

PAPERS: Chris Mayo, Department of Educational Leadership
and Cultural Foundations, University of North
Carolina, Greensboro
Resisting Girls: Why Isn’t Butchness Femininity?

SATURDAY, OCTOBER 14, 2000

Stephanie Foote, Department of English, University of Illinois, Urbana-Champaign
The Lesbian Parvenue

Tom Foster, Department of English, Indiana University, Bloomington
"You are fully Functional, aren't you?": Feminist Fantasies and Male Cyborgs

COMMENT: Eva Cherniavsky

10:00 - 11:45 AM

MICHELANGELO

FOCUS ON TEACHING DAY—Real Investigations in American Culture: Secondary Students Cross Boundaries from School to the “Real” World through Internships, Service Learning and Oral History Projects
(Roundtable)

CHAIR: Nancy Traubitz, Consultant, Montgomery County Public Schools, Maryland

PANELISTS: Sara F. Parrot, Gifted and Talented Specialist, Mt. Hebron High School, Maryland

Debra R. Messer, Gifted and Talented Specialist, Hammond High School, Maryland

Rena F. Bezilla, Gifted and Talented Specialist, Wilde Lake High School, Maryland

COMMENT: Audience

10:00 - 11:45 AM

GRECO

Penal Codes and Colonies: Race, Resistance, and Representation in U.S. Prisons

CHAIR: Salah Hassan, Department of English, Michigan State University

PAPERS: Louis Menoza, Department of English, University of Texas, San Antonio
"Resisting the Mind Fuck": Power, Penology, and the Pen in the U.S. Carceral

Rachel Jennings, Department of English, University of the Incarnate Word
The Folkloric Response to Penal Abuses: the Case of Gregorio Cortez, Chipita Rodriguez, and Frankie Silver

SATURDAY, OCTOBER 14, 2000

Kate Kane, Department of English, University of Montana
Leonard Peltier's Sun Dance and Indian/Native American Resistance to Carceral Colonialism

COMMENT: Salah Hassan

10:00 - 11:45 AM

DAVINCI

Comparative Approaches to Latino/a Urban Youth in the Midwest

CHAIR: Frances Aparicio, Program in American Culture, University of Michigan, Ann Arbor

PAPERS: Lorena García, Sociology Department, University of California, Santa Barbara
Preventing Unplanned Pregnancy: A Case Study of Sexual Responsibility among Latina Adolescents

Eddi Fergus, School of Education, University of Michigan
Phenotype, Ethnic Identity, and Perceptions of Opportunity among Second Generation Puerto Rican and Mexican Adolescents

Lorelei Vargas, School of Education, University of Michigan
Chicago Inner-City Youth Participation in the Labor Force

Merida Rua, Program in American Culture, University of Michigan
Porto-Mexes and Mexi-Ricans: Inter-Latino Perspectives on Language and Cultural Identity

COMMENT: Frances Aparicio

10:00 - 11:45 AM

RENOIR

Hidden Circuits: Race and Technology in Everyday Life

CHAIR: Wahneema Lubiano, Department of English, Duke University

PAPERS: Thuy Linh Nguyen Tu, Program in American Studies, New York University
New Tales to Tell: Rethinking Race and Technology

Mimi Nguyen, Department of Ethnic Studies, University of California, Berkeley
Tales of an Asiatic Geekgirl: Slant from Paper to Pixel

SATURDAY, OCTOBER 14, 2000

Ben Chappell, Department of Anthropology,
University of Texas, Austin
*Mexican American Lowriders as Complicitous
Critique*

COMMENT: Wahneema Lubiano

11:00 AM - 3:00 PM

RAPHAEL

Business Meeting of the 2001 Program Committee

12:00 - 1:45 PM

CADILLAC - A

Focus on Teaching Day Luncheon

12:00 - 1:45 PM

CADILLAC - B

Interdisciplinary Perspectives on African American Culture and Life as
Represented in Three Projects Supported by the National Endowment for
the Humanities

CHAIR: William Ferris, Chairman, National Endowment for
the Humanities

PAPERS: John Michael Vlach, American Studies Program,
George Washington University
*Thomas Day, Furniture Maker, and Free Black
Experience in the Antebellum South*

Kendrick Ian Grandison, School of Natural Resources
and Environment, University of Michigan, Ann Arbor
*The Other Side of the Tracks: Reading the Location
of Historically Black College Campuses*

Gladstone L. Yearwood, African American Studies
Program, University of Central Florida
*Black Film Studies: Integrating African American
Cinema into the Arts and Humanities Curriculum*

COMMENT: Audience

12:00 - 1:45 PM

BRULE - A

Capital, Bodies, Landscapes and the Spatial Logic of Everyday Life:
Reimagining Postwar California

CHAIR: Michele Mitchell, Department of History, University
of Michigan

SATURDAY, OCTOBER 14, 2000

- PAPERS: Linda Nash, Department of History, University of Washington
The View from the Interstate: Constructions of Body and Place in Postwar California
- Robert Self, Department of History, University of Michigan
The Making of a California Industrial Garden: Postwar Oakland and the East Bay
- Greg Hise, School of Policy, Planning, and Development, University of Southern California
Grand Theory, Real Places: What Kind of Detroit Is Los Angeles?
- COMMENT: John Hartigan, Jr., Institute of Anthropology, University of North Texas

12:00 - 1:45 PM

BRULE – B

Queerying Popular Culture

- CHAIR: Siobhan Somerville, Department of English, Purdue University
- PAPERS: Margaret DeRosia, History of Consciousness Department, University of California, Santa Cruz
“That Queer American”: Hollywood Adapts Highsmith’s The Talented Mr. Ripley
- Yvonne Keller, Women’s Studies Program, Miami University of Ohio
Can Lesbianism Be Represented? Two Novels’ Attempts to Refigure the Pre-Stonewall Gaze
- Meredith Wood, Program in American Studies, University of Minnesota
On the Job: The Lesbian Police Procedural and the Predicament of Contemporary Queer Politics
- COMMENT: Siobhan Somerville
- Lazaro Lima, Department of American Studies, Dickinson College

SATURDAY, OCTOBER 14, 2000

12:00 - 1:45 PM

LASALLE – A

Laboring from the Margins: Race, Space and Work in the Construction of New National Identities

CHAIR: E. San Juan, Jr., Department of Comparative American Cultures, Washington State University, Pullman

PAPERS: Jose M. Alamillo, Department of Comparative American Cultures, Washington State University, Pullman
Negotiating Racial and Spatial Boundaries: Mexican, Italian and White Workers in Corona, California, 1930–1950

Wilson C. Chen, Department of English and Comparative Literature, University of California, Irvine
Transnational Articulations in the Culture of U.S. Empire: Race, Class, and Community in Carlos Bulosan's The Cry and the Dedication

Cindy I-Fen Cheng, Department of History, University of California, Irvine
Strategic Memories: The Politics of Chinese/American Identity Formation in the Early Cold War Years

COMMENT: Audience

12:00 - 1:45 PM

LASALLE – B

The Body of Laughter: Racial Embodiment and the Uses of Humor

CHAIR: Karen Su, American Studies, Temple University

PAPERS: Hiram Pérez, English, St. Lawrence University
"You Black, I'm Black, My Mama's Black": Hostile Joking and Racial Identification

Sarita Echavez See, English Department, Williams College
Laughter and Imperial Forgetting: Ralph Peña's Flipsoids and Alec Mapa's I Remember Mapa

Darby Li Po Price, American Studies Department, DePaul University
Embodiments of Stereotypes as Comic Re-Appropriations of Marginalized Identities

COMMENT: Audience

SATURDAY, OCTOBER 14, 2000

12:00 - 1:45 PM

JOLIET – A

Social Justice, Social Action

- CHAIR: Ardis Cameron, University of Southern Maine
- PAPERS: William Takamatsu Thompson, American Studies Program, Washington State University
Global Capital, Political Control, and the Militarization of Local Policing in the Southwest: A Case-Study of Denver, Colorado
- Rachel Barrett Martin, Department of History, University of Minnesota
Stonewall Nation and Washoe Indians: Some Cultural Politics of Queer Race and Trans-Urban Space
- Andrea Y. Simpson, Department of Political Science, University of Washington
Who Hears Their Cry? African-American Women and the Fight for Environmental Justice in Memphis, Tennessee
- Stephan Ward, Department of History, The University of Texas at Austin
Revolutionary Scholarship: The Institute of the Black World and the Meaning of the Black Power Movement
- COMMENT: Alan Wald, Department of English, University of Michigan, Ann Arbor

12:00 - 1:45 PM

JOLIET – B

God, Politics, and Pop Culture: Lived Religion in Contemporary America

- CHAIR: Erin Smith, American Studies Program, University of Texas, Dallas
- PAPERS: Melani McAlister, American Studies Program, The George Washington University
No Longer Left Behind: Fundamentalist Culture Goes Popular
- Aaron Ketchell, American Studies Program, University of Kansas
“These Hills will give you great Treasure”: Ozark Tourism and the Collapse of “Sacred” and “Secular”

SATURDAY, OCTOBER 14, 2000

Jaime Harker, Carnegie Museums of Pittsburgh
“Religion is a Queer Thing”: Christian Identity and Gay Politics

COMMENT: Alexis McCrossen, Department of History, Southern Methodist University

12:00 - 1:45 PM

MARQUETTE – A

Where is Home?: Community and Representation in Queer Chicana/o Cultural Production (ONLINE)

CHAIR: Catriona Rueda Esquibel, English Department, New Mexico State University

PAPERS: Andrew Shin, English Department, California State University, Los Angeles
Arturo Islas’s The Rain God: A Queer Chicano Christology

Lisa Tatonetti, English Department, Ohio State University
Claiming Race, Claiming Queerness: Constructing the Queer Family in Cherrie Moraga’s Autobiographical Fiction

Maria DeGuzman, English Department, University of North Carolina, Chapel Hill
The Historical Night of Desire: Recovering “Queer” Community in Graciela Limon’s The Day of the Moon

Amy Sara Carroll, Literature Program, Duke University
Influential Border-Crossings: Chicana Queer and Mexican Lesbian Feminist Cultural Production

Luz Calvo, History of Consciousness Department, University of California, Santa Cruz
Impassioned Icons: Alma López and Queer Chicana Visual Desire

COMMENT: Catriona Rueda Esquibel

12:00 - 1:45 PM

MARQUETTE – B

Towards an Internationalization of American Studies—The State of American Studies in Post-Cold War Europe (ONLINE)

CHAIR: Sabine Broeck, University of Bremen

PAPERS: Claudine Raynaud, Université F. Rabelais
American Studies and Language Teaching Constraints

SATURDAY, OCTOBER 14, 2000

Bruce Spear, University of Potsdam
The Modernization of American Studies in Germany

Rodica Mihaila, University of Bucharest
Post-Communism and the Second Wave of American Studies Internationalization

André Kaenel, Université Nancy 2
From American Studies to Cultural Studies

Dana Heller, Old Dominion University
From Dr. Zhivago to the Barber of Siberia: Or, How I Stopped Worrying and Learned to Love Internationalization

Stephanie Palmer, Bilkent University
Thinking Through Race, Class, Gender at a Turkish University

COMMENT: Sabine Broeck

12:00 - 1:45 PM

DULUTH - A

Sexual Rights Activism

CHAIR: John D'Emilio, Gender & Women's Studies and History, University of Illinois, Chicago

PAPERS: Terence Kissack, Center for the History of Sexual Diversity
From Prison Cells to Lecture Halls: Anarchism and the Politics of Homosexuality

Leslie Fishbein, Department of American Studies, Rutgers University
COYOTE Howls—Who Listens?: The Politics of Prostitutes Rights Activism

Ann Cvetkovich, Department of English, University of Texas, Austin
Lesbian AIDS Activists and Sexual Rights: The Lessons of Oral History

COMMENT: John D'Emilio

12:00 - 1:45 PM

NICOLET - B

Race, Nation and 20th-Century Girls' Cultures

CHAIR: Wini Breines, Department of Anthropology and Sociology, Northeastern University

SATURDAY, OCTOBER 14, 2000

- PAPERS: Katie Friedman, Department of History, New York University
Cheering For America: Race, Girls' Physicality, and School Spirit in the Postwar U.S.
- Erin McMurray, Department of History, New York University
"The Golden Eaglet": Gender, Race and Imperialism in Girls' Scouting
- Mary Jane McCallum, Frost Center for Canadian Studies and Native Studies, Trent University
Girl Guiding, Race and Nation in Canada
- COMMENT: Wini Breines

12:00 - 1:45 PM

MICHELANGELO

Social Construction of the Body and Illness (TALK)

- CHAIR: Tom Lutz, English Department, University of Iowa
- PAPERS: Amy C. Farrell, American Studies Program, Dickinson College
"The Crying Evil of Obesity: Fat and Dieting in 19th and 20th-Century England and the United States
- April Herndon, Program in American Studies, Michigan State University
Disabling Dimensions: Constructing Fat Bodies and Politics
- Sharon O'Brien, Departments of English and American Studies, Dickinson College
"The American Disease": Juxtaposing Neurasthenia and Depression
- COMMENT: Becky Thompson, Department of Sociology, Simmons College

12:00 - 1:45 PM

GRECO

Celebrities from India in the American Imagination: The Social and Historical Reasons for Their Allure

- CHAIR: Rajini Srikanth, English Department, University of Massachusetts, Boston
- PAPERS: Vijay Prashad, Department of International Studies, Trinity College
ProPaGandhi: Nonviolent India in Black America

SATURDAY, OCTOBER 14, 2000

Zeyba Rahman, jungli billi Productions, New York
Ravi Shankar: Musical Crosscurrents in American Culture

Gautam Premnath, Department of International Studies, Trinity College
The Greater Common Reader: Arundhati Roy's Publics

COMMENT: Audience

12:00 - 1:45 PM

DAVINCI

Job Interviews in American Studies: A Demonstration Workshop
(Sponsored by the ASA Students' Standing Committee)

CHAIR: Lynn Sacco, Department of History, University of Southern California

“SEARCH

COMMITTEE”:

Betty L. Bell, Department of American Culture and English, University of Michigan

Gena Caponi-Tabery, Department of Behavior and Cultural Studies, University of Texas, San Antonio

James J. Farrell, Department of History and American Studies, St. Olaf College

Claire Bond Potter, Department of History and American Studies, Wesleyan University

Mari Yoshihara, Department of American Studies, University of Hawai'i, Manoa

Joanna Schneider Zangrando, Department of American Studies, Skidmore College

“JOB

CANDIDATE”:

Maureen E. Reed, Department of American Studies, University of Texas, Austin

COMMENT: Audience

12:00 - 1:45 PM

RENOIR

Finding a United Front: Women's Recreation and the Assertion of Radical Politics in the 1930s and 1970s

CHAIR: Richard Moser, American Association of University Professors

SATURDAY, OCTOBER 14, 2000

- PAPERS: Daniel Katz, Department of History, Rutgers University
The Spanish Section of ILGWU Local 22 and the Making of a Working-Class Ethnic Identity
- Anne Enke, Department of History, University of North Carolina, Greensboro
From Motown Softball to Minneapolis' "Lesbian Heaven": Women's Recreation and Politics, 1968-1978
- Margaret Stroble, Women's Studies and History, University of Illinois, Chicago
Sports Organizing in the Chicago Women's Liberation Union
- COMMENT: Richard Moser

2:00 - 3:45 PM

CADILLAC - B

Repudiating Whiteness: The Politics of Passings and Trespassings

- CHAIR: Theodore Allen, Independent Scholar, Brooklyn, New York
- PAPERS: Kevin Mumford, W.E.B. Du Bois Institute, Harvard University
"Nigger Heaven" and Black Sexual Politics
- Laura Browder, Department of English, Virginia Commonwealth University
Digging for New Roots: Mezz Mezzrow's Search for Americanness
- Jennifer Delton, Department of History, Skidmore College
Before the White Negro: Sinclair Lewis's Escape from Whiteness
- Bill Anthes, Department of Art, University of Memphis
A White Buffalo in New York: Painting Modern and Passing for Indian in Postwar America
- COMMENT: Matthew Frye Jacobson, American Studies Department, Yale University

SATURDAY, OCTOBER 14, 2000

2:00 - 3:45 PM

BRULE – A

Dance, Memory, and Identity among African Americans (TALK)

CHAIR: Halifu Osumare, Department American Studies,
University of Hawai'i, Manoa.

PAPERS: Deborah Whaley, American Studies, The University of
Kansas
*Stepping into the Black Atlantic: Performing Diasporic
Identities in African American Sorority Step Shows*

Brenda Washington Lacey, Department of American
Studies, State University of New York at Buffalo
*Feet Don't Fail Me Now: A Cultural Exploration of
African American Drill and Step Team Performance*

COMMENT: Halifu Osumare

2:00 - 3:45 PM

BRULE – B

American Interiors: Inner Life and the National Publics

CHAIR: Julia Stern, Department of English, Northwestern
University

PAPERS: Chris Castiglia, Department of English, Loyola
University, Chicago
*A Good Head for Empire: Phrenology and Whitman's
Franklin Evans*

Russ Castronovo, American Studies Program,
University of Miami
*Girls, Seances, and Eroticism: The Spirit of Privacy in
the Nineteenth-Century U.S.*

Thomas Dumm, Department of Political Science,
Amherst College
*Coming to a Lonely Place: The Gift of Death in
Unforgiven*

COMMENT: Julia Stern

2:00 - 3:45 PM

LASALLE – A

Visions of Modernity: Reaction and Resistance in Detroit and Beyond

CHAIR: Nora Faires, Department of History, University of
Michigan, Flint

PAPERS: Bruce Pietrykowski, Department of Social Sciences,
University of Michigan, Dearborn
*Working and Shopping in the World of Ford: Gender
and the Creation of Fordism*

SATURDAY, OCTOBER 14, 2000

Howard Segal, Department of History, University of
Maine

*Recasting the Machine Age: Henry Ford's Village
Industries in Michigan and the Vision of
Decentralized Technology*

Gregory Field, Department of Social Sciences,
University of Michigan, Dearborn
*Of Godless Medical Technocrats, Creeping Socialism,
and Precious Bodily Fluids: Understanding Popular
Resistance to Fluoridation after 1945*

COMMENT: Nora Faires

2:00 - 3:45 PM

LASALLE – B

Reclaiming the Colonial Archive

CHAIR: Laura Wexler, American Studies Program, Yale
University

PAPERS: David Kazanjian, Department of English, Queens
College, CUNY
*All the Rights of Citizens: Official and Popular
Discourses of the U.S.-Mexico War*

Karin Thomas, American Studies Program, Yale
University
*"The Blood of a Race Doomed to Extinction":
Sylvester Long and his Ethnographic Imagination*

Kamari Clarke, Department of Anthropology, Yale
University
*"Many Were Taken But Some Were Sent": Ritual
Words and National Classification*

Alicia Schmidt Camacho, American Studies Program,
Yale University
Mourning and Racial Memory

COMMENT: Laura Wexler

2:00 - 3:45 PM

JOLIET – A

Revolutionary Religions

CHAIR: James Hall, Department of African-American Studies,
University of Illinois, Chicago

PAPERS: Danielle Brune, American Studies Department,
University of Texas at Austin
*Busting the Black Gods: Arthur Huff Fauset, Father
Divine, Daddy Grace, and the FBI*

SATURDAY, OCTOBER 14, 2000

Bernard E. Powers Jr., Department of History, College of Charleston,
Emancipation and the Rise of African Methodism in South Carolina 1863–1880

Kelly Willis Mendiola, Department of American Studies, University of Texas, Austin
“The Woman Who Compassed a Man”: *Two Approaches to Establishing Women’s Authority in Early Twentieth-Century Pentecostalism*

Andrea Smith, History of Consciousness, University of California, Santa Cruz
The Bible and Native Nationalism(s): American Indians within the Christian Right

COMMENT: Barbara Dianne Savage, Department of History, University of Pennsylvania

2:00 - 3:45 PM

American Studies Association President’s Forum: Practicing American Studies: The Academy and Beyond

2:00 - 3:45 PM

JOLIET – B

Colonization and Mythologies: Reframing Early American Writings

CHAIR: Dennis Moore, Department of English, Florida State University, Tallahassee

PAPER: Birgit Brander Rasmussen, Department of Comparative Ethnic Studies, University of California, Berkeley
What If We Began the American Literature Survey with French-Iroquois Treaty Negotiations?: Challenging the Myth of Native Illiteracy

Hsuan L. Hsu, Department of English, University of California, Berkeley
Unmapping: Charles Brockden Brown and Geographical Crisis

Sarah Pelmas, Department of Rhetoric, University of California, Berkeley
How Racial and Cultural Mythology Become Law: The Supreme Court and the Cherokee Nation

COMMENT: Dan Richter, Department of History, University of Pennsylvania

SATURDAY, OCTOBER 14, 2000

2:00 - 3:45 PM

MARQUETTE – A

Recovering Chicana/o Counterspaces: Social Movements in Borderland Archives, 1848–1968

CHAIR: Rosaura Sánchez, Literature Department, University of California, San Diego

PAPERS: Beatrice Pita, Literature Department, University of California, San Diego
The Risky Proposition of Archival Research: The Case of Ruiz de Burton

Curtis Marez, American Studies Department, University of California, Santa Cruz
Anarchy in the U.S.A.: The Mexican Revolution, Southwestern Labor Radicals, and the History of American Studies

Yolanda Padilla, English Language and Literature Department, University of Chicago
Queering Chicanismo: Masculinity, Identity, and the Politics of Indigenismo in Arturo Islas' The Rain God

COMMENT: Rosaura Sánchez

2:00 - 3:45 PM

MARQUETTE – B

When Neighbors Become Strangers: Blacks and Jews in Brownsville—A Showing of “*Brownsville Black and White*” (FILM)

CHAIR: Judith Smith, American Studies Program, University of Massachusetts, Boston

PANELIST: Jeffrey Melnick, Division of History and Society, Babson College

Wendell Pritchett, Department of History, Baruch College

COMMENT: Audience

2:00 - 3:45 PM

DULUTH – A

Representing and Reconfiguring the Recovery Movement

CHAIR: Joan Hedrick, Women's Studies Program, Trinity College, Hartford

PAPERS: Julia Ehrhardt, Women's Studies, Honors College, University of Oklahoma
Girl Gets AA and Lives One Day at a Time: The Gender Politics of Caroline Knapp's Drinking: A Love Story

SATURDAY, OCTOBER 14, 2000

Rebecca Hill, American Studies Department,
University of Minnesota
*Remaking Selves to Remake the World: The Left
Wing Activism and Recovery Movements*

Trysh Travis, English Department, Dedman College,
Southern Methodist University
*"You are not your fucking khakis": Masculine
Recovery in David Fincher's Fight Club*

COMMENT: Joan Hedrick

2:00 - 3:45 PM

NICOLET – B

Street Opera, Cultural Weave: Spike Lee in the African/Italian American
Contact Zone

CHAIR: Carlo Rotella, English Department, Boston College

PAPERS: Thomas Ferraro, Department of English, Duke
University
Giancarlo and the Border Patrol

Jennifer Scappettone, Department of English,
University of California, Berkeley
*Invisible Brothers: Lee's American Italians and the
Mirror of Kinship*

John Gennari, Department of American Studies,
Pennsylvania State University, Harrisburg
Intimate Enemies: Spike Lee and his Goombahs

COMMENT: Gerald Early, African and Afro-American Studies
Program, Washington University

2:00 - 3:45 PM

MICHELANGELO

FOCUS ON TEACHING DAY—Material Meaning: Citing Detroit as a
Site for Writing Culture

CHAIR: Berit Pavloff, English Department, Avondale High
School

PAPERS: Corrine Calice, Department of English, Wayne State
University
*Slim's Bike: The Individual and the Power of
Materiality*

Amy Hawkins, Humanities Department, University of
Michigan, Dearborn
*Between a Church and an Empty Lot: Detroit's Party
Store as a Local Site of Cultural Reflexivity*

SATURDAY, OCTOBER 14, 2000

Marshall Kitchens, Department of English, Wayne State University
Detroit Elders and the World Wide Web: Service Learning, Historical Ethnography and a Global Audience

COMMENT: Berit Pavloff

2:00 - 3:45 PM

GRECO

American Gender and Sexual Identities at the Millennium

CHAIR: Chris Cuomo, Department of Philosophy, University of Cincinnati

PAPERS: Cheryl Chase, Intersexual Society of North America
Intersex Bodies Challenge Sex as a Natural Category

Paisley Currah, Department of Political Science, Brooklyn College of the City of New York
Transgender Bodies and the Legal Construction of Sex

Monica Bachmann, Department of English, University of Michigan
Queers and Ex-Gays: Post-Lesbian Figures at the Millennium

COMMENT: Chris Cuomo

2:00 - 3:45 PM

DAVINCI

Crossing to the Other Side: African-American Life on the Detroit/Windsor Border

CHAIR: Carolyn E. Smardz, Department of History, University of Waterloo

PAPERS: Cheryl LaRoche, Department of American Studies, University of Maryland
Women and the Underground Railroad

Afua Cooper, Department of History, University of Toronto
The Fluid Frontier: Henry Bibb and the Detroit River Border Region

Warren Crichlow, Department of Education, York University
Stan Douglas and the Aesthetic Critique of Urban Decline

SATURDAY, OCTOBER 14, 2000

Greg Dimitriadis, Department of Education, State University of New York, Buffalo
Performance, Identity and Detroit Techno

COMMENT: Leslie Sander, Department of Humanities, Atkinson College, York University

2:00 - 3:45 PM

RENOIR

Sites of Memory (*TALK*)

CHAIR Bryan Le Beau, Department of History, Creighton University

PAPERS: John Streamas, American Culture Studies, Bowling Green State University
Japanese American Concentration Camp Home Movies and a Loss of Public Life

Kathy Freise, American Studies, University of New Mexico
"Those Wild and Mad Barbarians": Debating a New Mexico Monument

Stacy L. Washington, Program in American Culture, University of Michigan, Ann Arbor
Making a Space for Eleanor: Memory's Place within the Academy

COMMENT: Bryan Le Beau

4:00 - 5:45 PM

CABOT

Plenary Event: American Studies in the World/The World in American Studies

CHAIR: Michael Frisch, American Studies Association President

PRESENTATION: William Ferris, Chair, National Endowment for the Humanities

PANELISTS: Charles Bantz, Provost and Senior Vice President, Wayne State University

Julie Ellison, Executive Director, *Imagining America: Artists and Scholars in Public Life*

Murray Jackson, University of Michigan, Ann Arbor

Mary Ann Mahaffey, President Pro-Tem, Detroit City Council

SATURDAY, OCTOBER 14, 2000

Mary Helen Washington, Department of English,
University of Maryland, College Park

COMMENT: Audience

5:00 - 6:00 PM

CADILLAC – A

ASA Nominating Committee Business Meeting

6:00 - 7:30 PM

CADILLAC – B

University of Michigan Reception (Co-Sponsored by the Great Lakes
American Studies Association)

6:00 - 8:00 PM

BRULE – B

ASA Working Class Studies Caucus

A CELEBRATION OF AMERICAN STUDIES IN DETROIT,
DETROIT IN AMERICAN STUDIES

6:30 - 8:15 PM

**DIEGO RIVERA COURT,
DETROIT INSTITUTE OF ART**

Reception and “Community Commons”

8:30 - 9:45 PM

**CHARLES H. WRIGHT MUSEUM
OF AFRICAN AMERICAN HISTORY**

Poetry Reading: Ted Pearson

Leslie Reese

Dance Performance: Artist in Residence, Jawolle Willa Joe Zollar