

FRIDAY, OCTOBER 13, 2000

7:00 - 9:00 AM

MACKINAC – EAST

Breakfast for the International Women's Task Force

8:00 - 9:45 AM

CADILLAC – A

I Saw It On TV

CHAIR: Stanley Corkin, Department of English, University of Cincinnati

PAPERS: Larry Stuelpnagel, Medill School of Journalism, Northwestern University
Dangerous Days: News Media Monopoly in the 21st Century

Cheryl D. Bohde, Department of English, McLennan Community College, Waco
Constructing David Koresh: An Examination of Media Subjectivity

Marianne Conroy, American Studies, University of Maryland
Thinking Publics: Quiz Show, the Van Doren Scandal, and the Mass Public

COMMENT: Susan Davis, University of California, San Diego
Stanley Corkin

8:00 - 9:45 AM

CADILLAC – B

Visions and Revisions: Photography and the Making of Meaning

CHAIR: Shelley Armitage, Department of English, University of Texas, El Paso

PAPERS: Catherine Whalen, American Studies Program, Yale University
Finding "Me": A Young Woman's Scrapbook as Visual Autobiography and Site of Identity Formation in 1920s Detroit

Christine Kirk-Kuwaye, Independent Scholar, Ka'a'awa, Hawai'i
The Lives and Time of Anne Noggle's Radical Old Women

Mark Rice, Program in American Studies, St. John Fisher College
Imagined Communities, Desired Pasts: Photohistory as Nostalgia

FRIDAY, OCTOBER 13, 2000

Scott Kelley, Department of Humanities, Dean College
*Documentary Photography and the Birth of Spatial
Practice: Augustus Sherman and John James McCook*

COMMENT: Shelley Armitage

8:00 - 9:45 AM

BRULE – A

Closing Our Eyes and Thinking of America?: Expressions of Female
Sexuality in Twentieth Century American Popular Culture

CHAIR: Lillian Robinson, Simone de Beauvoir Institute,
Concordia University, Montreal

PAPERS: Susan C. Cook, School of Music, University of
Wisconsin, Madison
*Female Sexuality on the Social Dance Floor: Irene
Castle and the Contradictions of Ragtime*

Kathryne Tovo, Departamento de Ingles, Universidad
de Puerto Rico, Cayey
*From Vamp to Camp: Sexual Performances of Early
Twentieth Century Women*

Janeal Louise Jaroh, American Studies, Penn State
University, Capital College
*Forty Years of Barbie: Cultural Influence on an
Innocent Blonde*

Lisa Rhodes, American Studies, University of Texas,
Austin
*Backstage Passes Not Required: The Reification of the
Rock and Roll Groupie in 1960s Print Media*

COMMENT: Lillian Robinson

8:00 - 9:45 AM

BRULE – B

Reading Detroit

CHAIR: William Gleason, Department of English, Princeton
University

PAPERS: Heather Barrow, Department of History, University of
Chicago
*The Automobile in the Garden: Suburbanization in
1920s Detroit*

Elizabeth Kuebler, Department of Art History and
American Studies, Indiana University
*“Be-Bop Urban Renewal”: Tyree Guyton, Detroit,
and the Geography of African American Identity*

FRIDAY, OCTOBER 13, 2000

Francis Desiderio, Graduate Institute of the Liberal Arts, Emory University
Centering the City: John Portman in Detroit

COMMENT: William Gleason

8:00 - 9:45 AM

LASALLE – A

Race and Adoption in National and Transnational Contexts (*TALK*)

CHAIR: Ellen Herman, Department of History, University of Oregon, Eugene

PAPERS: Mary Battenfeld, Humanities Department, Wheelock College
“The Family Nobody Wanted”: Adoption in the 1950s and Beyond

Nicola Evans, Department of Communication and Culture, Indiana University
The Family Changes Color: White Fantasies of Parenting Black Children in Contemporary Hollywood Film

Anthony S. Shiu, American Studies, Michigan State University
Flexible (Re)production: International Adoption, “Race,” Whiteness

Robin L.E. Hemenway, Program in American Studies, University of Minnesota
“Not their own”: Substitute Childcare and the Construction of the Worthy Parent in America, 1870–1920

COMMENT: Barbara Melosh, Department of English, George Mason University

8:00 - 9:45 AM

LASALLE – B

Frybread Avenue: Urban Native American History and Life in the 20th Century

CHAIR: Carol Miller, American Indian Studies Program, University of Minnesota

PAPERS: Andrew Adams III, Program in American Culture, University of Michigan
There’s an Indian Center in Detroit?: The North American Indian Association, Native Americans, and Detroit

FRIDAY, OCTOBER 13, 2000

Elizabeth Anne Castle, Department of History,
University of Cambridge
*Native American Women's Activism and the Urban
Experience*

Eric Meeks, Department of History, University of
Texas, Austin
*Barrio as Borderland: Work, Gender, and Identity
Among the Indians and Mexicans of Tucson,
1915-1940*

COMMENT: Carol Miller

8:00 - 9:45 AM

JOLIET - A

**"A Model for Social Process as well as Simply Good Music": Aesthetics
and Institutions of the New Black Musics**

CHAIR: Barry Maxwell, Program in American Studies, Cornell
University

PAPERS: Nick Nesbitt, Department of French and Italian,
Miami University of Ohio
*Sounding Autonomy: Towards an Adornian Aesthetics
of Jazz*

Lorenzo Thomas, Department of English, University
of Houston-Downtown
*New and Old Gospel: The Aesthetics of Music in the
Black Arts Movement*

Mary Ting Yi Lui, Chicago Historical Society
*Building a Space for "Great Black Music": The
AACM and the Creation of an African-American
Musicians' Collective*

George Lewis, Department of Music, University of
California, San Diego
*Purposive Patterning: Multidominance in the Works of
Jeff Donaldson and Muhal Richard Abrams*

COMMENT: Barry Maxwell

8:00 - 9:45 AM

JOLIET - B

**Cross Lines: Asian/Pacific American Studies and Its Communities
(Roundtable)**

CHAIR: Gail M. Nomura, Department of American Ethnic
Studies, University of Washington

FRIDAY, OCTOBER 13, 2000

- PANELISTS: **Martin F. Manalansan IV**, Department of Anthropology, University of Illinois, Urbana-Champaign
- Linda Trinh Vo**, Asian American Studies Program, University of California, Irvine
- Amy Ku'uileialoha Stillman**, Department of Musicology, University of Michigan
- Rick Bonus**, Department of American Ethnic Studies, University of Washington
- COMMENT: **Audience**

8:00 - 9:45 AM

MARQUETTE - A

Negotiating Excess and Restraint on U.S. Television Talk

CHAIR: **Joshua Gamson**, Department of Sociology, Yale University

PAPERS: **Julie Engel Manga**, Sociology Department, Boston College
Time, Space, and Transgression: Talk Shows and the Carnivalesque

Nancey San Martin, History of Consciousness Department, University of California, Santa Cruz
Makeovers, Boot Camp, and Steve! Steve! Steve!: Policing Bodies and Pleasures on U.S. Talk TV

Lynn Sally, Department of Performance Studies, New York University
Oprah, Feminist Television, and Spectacles of Pseudotherapy

COMMENT: **Joshua Gamson**

8:00 - 9:45 AM

MARQUETTE - B

Engaging Communities: Scholarship, Pedagogy, and Practice

CHAIR: **Jeffrey Howard**, Center for Community Service and Learning, University of Michigan

PAPERS: **Julie Plaut**, Minnesota Campus Compact
Service-Learning as a Means of Academic and Cultural Engagement

Keith Morton, Feinstein Institute for Public Service, Providence College
Community, Service, and Economics in American Studies Courses

FRIDAY, OCTOBER 13, 2000

Angel David Nieves, Department of Architecture,
Cornell University
*'The Lever and the Fulcrum for Uplifting the Race':
African American Women Reformers, Historic
Preservation Planning, and Re-Mapping/Marking
Urban Landscapes through Public Art*

Kelly Quinn, Department of American Studies,
University of Maryland, College Park
*Learning from Langston: Using Urban Historic
Resources to Teach about the Construction of Race
and Gender*

COMMENT: Jeffrey Howard

8:00 - 9:45 AM

DULUTH - A

Boundaries of Death, Race and Nation in Faulkner

CHAIR: James Robert Payne, Department of English, New
Mexico State University

PAPERS: Thadious Davis, Department of English, Vanderbilt
University
*Rape, Trauma, and Racial Boundaries in Go Down,
Moses*

John Lowe, Department of English, Louisiana State
University, Baton Rouge
*A Canadian Yankee in King Quentin's Court:
Questions of Boundaries, Fraternity, and Narrative in
Absalom, Absalom!*

Charles Reagan Wilson, Center for the Study of
Southern Culture, University of Mississippi
*Racial Boundaries of Life and Death: Funerary
Rituals in Faulkner*

COMMENT: James Robert Payne

8:00 - 9:45 AM

DULUTH - B

Teaching Diversity for Democracy (*Roundtable*)

CHAIR: Deborah Wielgot Schmalholz, School District V-46,
Elgin, Illinois

PANELISTS: Lonna Malmsheimer, Department of American
Studies, Dickinson College

Joyce Bylander, Educational Services, Dickinson
College

FRIDAY, OCTOBER 13, 2000

Susan Rose, Department of Sociology, Dickinson College

Tyra Seldon, Department of English and American Studies, Dickinson College

COMMENT: Audience

8:00 - 9:45 AM

NICOLET – B

Where Do We Go From Here? Entering the New Millennium with
This Bridge Called My Back: Writings by Radical Women of Color
(Roundtable)

CHAIR: AnaLouise Keating, English Department, Aquinas College

PANELISTS: Mita Banerjee, American Studies, University of Mainz, Germany

Joanne Barker, History of Consciousness Program, University of California, Santa Cruz

Ellen Gil-Gomez, Division of Comparative Studies, Ohio State University

Laura Alexandra Harris, English Department, Pitzer College

Ines Hernández-Ávila, Native American Studies, University of California, Davis

Simona Hill, Sociology & Anthropology Departments, Susquehanna University

Angela Moreno, the Funding Exchange

Eliza Sun Noh, Ethnic Studies, University of California, Berkeley

Caridad Souza, Centro de Estudios Puertorriquenos, Hunter College

Kimberly Springer, Women's & Gender Studies, Williams College

COMMENT: Audience

FRIDAY, OCTOBER 13, 2000

8:00 - 9:45 AM

MICHELANGELO

Crossing Boundaries, Creating Boundaries: The Automobile as Catalyst in the Creation of Material, Social, and Psychic Space in U.S. Culture

CHAIR: **Brenda Jo Bright**, Anthropology Department, University of Massachusetts

PAPERS: **Ernest Zachary**, Independent Urban Planner, Zachary and Associates, Inc.
The Automobile Industry, Post Industrial Detroit, and Social Fragmentation: Perspectives on Contemporary Social and Industrial Engineering

Jason Loviglio, American Studies, University of Maryland, Baltimore County
The Car Radio and the World Inside

Randel D. Hanson, School of Justice Studies, Arizona State University
A Gated Community on Wheels: Sports Utility Vehicles, Privatization, and Global Capital

COMMENT: **Brenda Jo Bright**

8:00 - 9:45 AM

GRECO

James Blue's *The March*: Film, Propaganda and International Race Politics (Roundtable)

CHAIR: **Brenda Gayle Plummer**, African American Studies, University of Wisconsin

PANELISTS: **Locksley Edmonson**, Africana Studies and Research Center, Cornell University

Mary L. Dudziak, University of Southern California Law School

Nicholas Cull, Department of History, University of Leicester

Lucy Barber, Department of History, University of California, Davis

Lary May, American Studies Program, University of Minnesota

Robert Chang, Loyola Law School

COMMENT: **Audience**

FRIDAY, OCTOBER 13, 2000

8:00 AM - 12:00 PM

NICOLET – A

Student Hospitality Lounge (*Sponsored by the ASA Students' Committee*)

9:30 - 10:00 AM

MACKINAC – EAST

Ethnic Studies Task Force Meeting

10:00 - 11:45 AM

CADILLAC – A

Leisure, Sport, and the Built Environment in the Midwest

CHAIR: Susan Curtis, American Studies Program, Purdue University

PAPERS: Donna M. DeBlasio, Department of History and Historic Preservation, Youngstown State University
Amusement Parks and the Built Environment: Creating a Fantasyland in the Industrial Landscape

Annette R. Hofmann, Institut für Geistes- und Sozialwissenschaften des Sports, Universität Münster, Germany

Midwest Turner Societies, Turner Halls, and Physical Activities as Nurseries of German-American Culture

Troy D. Paino, Department of History, Winona State University

"We Have Spirit, Yes We Do": Constructing Gymnasiums and Community in Indiana during the 1920s

Ann Durkin Keating, Department of History, North Central College

Getting Out of Town: Leisure Sites in the Chicago Metropolitan Area

COMMENT: Linda J. Borish, Department of History, Western Michigan University

10:00 - 11:45 AM

CADILLAC – B

Death, Memory, and Material Culture (*Sponsored by the Material Culture Caucus*)

CHAIR: David Morgan, Department of Art, Valparaiso University

PAPERS: Derrick Cartwright, Musée d'Art Américain, Giverny
"Dead and Going to Die": Lewis Payne and the Aesthetics of Execution in Nineteenth-Century America

FRIDAY, OCTOBER 13, 2000

Ann Schofield, American Studies Department,
University of Kansas, Lawrence
*Performing Grief: The Changing Respectability of
Mourning in Turn-of-the-Century America*

Gary Laderman, Department of Religion, Emory
University
The Embalming Century

Erika Doss, Department of Fine Arts, University of
Colorado
*Death and Memory in the Public Sphere: The Visual
and Material Culture of Grief in Contemporary
America*

COMMENT: **David Morgan**

10:00 - 11:45 AM

BRULE – A

**The Wide World of Sports: Globalization, Nation, and Neo-Colonialism
in American and European Sports**

CHAIR: **Rob Ruck**, Department of History, University of
Pittsburgh

PAPERS: **Amy Bass**, Department of History, State University of
New York, Plattsburgh
*Bright Stars: the (Inter) National Staging of Race and
Rights in Sport*

Michiko Hase, Women's Studies Department,
University of Colorado, Boulder
Globalization as Neo-Colonialism: The Case of Soccer

John Bloom, Independent Scholar
*Beyond La Frontera: Sports and Globalization in a
Central Pennsylvania Mexican Soccer League*

COMMENT: **Rob Ruck**

10:00 - 11:45 AM

BRULE – B

**Negotiating Popular Masculinity: Wild Men, Radio Stars,
and the Electric Body**

CHAIR: **Jeffrey L. Meikle**, Department of American Studies,
University of Texas, Austin

PAPERS: **John F. Kasson**, Department of History, University of
North Carolina, Chapel Hill
*"Still A Wild Beast at Heart": Edgar Rice Burroughs
and the Dream of Tarzan*

FRIDAY, OCTOBER 13, 2000

Carolyn Thomas de la Peña, Department of American Studies, University of Texas, Austin
Reading Electric Belts: Sex, Technology and the Modern Male Body

Allison McCracken, Department of American Studies, University of Iowa
Radio and Masculinity: The Golden Era, 1935–1950

COMMENT: E. Anthony Rotundo, Phillips Academy, Andover, Massachusetts

10:00 - 11:45 AM

LASALLE – A

The New Police Brutality: A Roundtable Discussion and Performance

CHAIR: Andrea McArdle, American Studies Program, New York University

PANELISTS: Bradley McCallum, Artist, The Witness Project

Joo-Hyun Kang, Director, Audre Lorde Project

Iris Baez, Parents Against Police Brutality

Amy Green, Theater Department, John Jay College of Criminal Justice

COMMENT: Tanya Erzen, American Studies, New York University

10:00 - 11:45 AM

LASALLE – B

Visual Art: Taste, Class, Hierarchy

CHAIR: Gudrun Grabher, Institut für Americanistik, Universität Innsbruck

PAPERS: Leila Bailey Van Hook, Art History, Virginia Polytechnic Institute and State University
Beaux Arts Murals: Why No Respect?

Christine Nelson, Art History, Colorado State University
Art and Craft in Depression Detroit

Kathryn A. Wat, Art History Department, University of Delaware
John Singleton Copley in Boston: A Gentleman-Artist (and Reluctant Yankee) at Beacon Hill

COMMENT: Alan Wallach, Department of Art and Art History, The College of William and Mary

FRIDAY, OCTOBER 13, 2000

10:00 - 11:45 AM

JOLIET – A

Deconstructing Mr. Goodbar (*EXHIBIT*)

- CHAIR: Jennifer Scanlon, Women's Studies Program,
Plattsburgh State University of New York
- PRESENTERS: Jane Dusselier, Department of American Studies,
University of Maryland
*Biography of a Commodity: Candy Consumption and
Production in 20th-Century America*
- Katherine Parkin, Department of History, Temple
University
*"A New Mood in Food": How Advertisers
Transformed Ethnic Food into American Food*
- COMMENT: Jennifer Scanlon
- Amy Bentley, Department of Nutrition and Food
Studies, New York University

10:00 - 11:45 AM

JOLIET – B

Why Would "Everybody" Go Surfing USA? Making Sense of Surf Culture

- CHAIR: Henry Yu, History, University of California, Los
Angeles
- PAPERS: Michael Willard, Department of American Studies,
University of Minnesota
*Between Missionaries & Tourism: Duke Kahanamoku
and the Cultural Politics of Early 20th-Century
Hawaiian Surfing*
- Krista Comer, Department of English & Women's
Studies, Rice University
*Feminism and the California Counterculture:
Surfergirls, A Case Study*
- Elizabeth Peppin, National Public Radio (KQED, San
Francisco)
*Waterwomen: A Photojournalist's Look at Modern
Women's Surf Culture*
- Patrick Moser, Department of French &
Interdisciplinary Studies, Drury College
*One of the Best Surfers in the World Dresses Like a
Girl*
- COMMENT: Henry Yu

FRIDAY, OCTOBER 13, 2000

10:00 - 11:45 AM

MARQUETTE – A

Technology, Media, and the Otherworldly

- CHAIR: Jeffrey Alan Sconce, School of Cinema-Television,
University of Southern California
- PAPERS: Kevin Glynn, American Studies Department,
University of Canterbury, Christchurch, New Zealand
*Tabloid Cultures: Circulating Counterknowledge in
Contemporary Media*
- Fred Nadis, American Studies Department, University
of Texas, Austin
*The Tesla Cult: Utopian Technology and the Status
Quo*
- Lisa Parks, Department of Film Studies, University of
California, Santa Barbara
Satellite Panoramas: Imagining the Otherworldly
- COMMENT: Jodi Dean, Department of Political Science, Hobart-
William Smith Colleges

10:00 - 11:45 AM

MARQUETTE – B

Katherine Dunham: Artist in the World/World in the Artist

- CHAIR: Thomas F. DeFrantz, Department of Theatre Arts,
Massachusetts Institute of Technology
- PANELISTS: VÉVÉ Clark, African and Caribbean Literature,
University of California, Berkeley
*Gone Fishin': A Web-Site Project to Preserve the
Legacy of Katherine Dunham*
- Susan Manning, Department of English, Northwestern
University
*Black, White, and Left: A Cultural Materialist
Approach to Dunham's Dances*
- Constance Valis Hill, Arts and Humanities
Department, Hampshire College
*Cabin in the Sky: Katherine Dunham's and George
Balanchine's (Afro) Americana*
- COMMENT: Thomas F. DeFrantz

FRIDAY, OCTOBER 13, 2000

10:00 - 11:45 AM

DULUTH - A

Worlding the U.S. Wide Web

- CHAIR: **Jillana Enteen**, English Department, University of Central Florida
- PAPERS: **Radhika Gajjala**, Department of Intercultural Communication, Bowling Green State University
Digital Economy and "United Statesian" Consumer Culture: Problems of Counter-Cultural Activism
- Leong Yew**, Department of Politics, University of Adelaide, Australia
The Selling of .Niue: Internet Domain Names, Identity, and U.S. Imperialism
- COMMENT: **Audience**

10:00 - 11:45 AM

DULUTH - B

Doing Chinese American Literary Studies: A Taiwan Perspective

- CHAIRS: **Thomas Lee**, American Studies Association of the Republic of China, Taipei
- Yao-fu Ling**, College of Foreign Languages and Literature, TamKang Univeristy, Taipei
- PAPERS: **Shan Te-hsing**, Institute of European and American Studies, Academia Sinica, Taipei
Doing Chinese American Literary Studies in Taiwan
- Pin-chia Feng**, Department of English, National Chiao-tung University, Hsin-chu
Chinese American Literature in the Diaspora: The Case of Yan Geling's Jen Huan
- Iping Liang**, Department of English, National Taiwan Normal University
Are Asians Accidental?: On Internationalizing Accidental Asians
- COMMENT: **Yao-fu Ling**
Thomas Lee

FRIDAY, OCTOBER 13, 2000

10:00 - 11:45 AM

NICOLET – B

Multilingual America: American Cultures and Literatures in Languages Other than English

- CHAIR:** Gönül Pultar, Department of English, Bilkent University, Turkey
- PAPERS:** Victor Greene, Department of History, University of Wisconsin, Milwaukee
Lamentations on Life in America: The Immigrant Mentality through Song
- Karen Majewski, St. Mary's College
"And this is supposed to be Poland": Struggling for Power and Place in Detroit Polonia
- Amritjit Singh, Rhode Island College
No Longer Away from Homeland: A Critique of Contemporary Punjabi-Language Poetry in North America
- COMMENT:** Orm Overland, Department of English, Bergen University, Norway

10:00 - 11:45 AM

MICHELANGELO

Holy Warriors and Sacred Citizens: War and Religion at the Movies

- CHAIR:** Gregory D. Black, American Studies Program, University of Missouri, Kansas City
- PAPERS:** J. Terry Todd, Department of American Religious Studies, Drew University
Haym Salomon Was a Son of Liberty: Hollywood Responses to the 'Jewish Question' in the 1930s
- Judith Weisenfeld, Department of Religion, Vassar College
The Negro Soldier and the Sacralization of Military Service
- Kathryn A. Johnson, Department of History & American Studies, Barnard College
The Spiritual Weapon of the Rosary: War and Catholic Ritual in American Culture
- COMMENT:** Gregory D. Black

FRIDAY, OCTOBER 13, 2000

10:00 - 11:45 AM

GRECO

Witnessing Trauma (*Sponsored by the ASA Women's Standing Committee and the Disabilities Caucus*)

CHAIR: **Alvina Quintana**, Department of English, University of Delaware

PAPERS: **Janice Okoomian**, Department of American Civilization, Brown University
"What is written on the forehead": American Armenian Women, the Diasporic Body, and Genocide Erasures

Elaine S. Abelson, Historical Studies Program, New School for Social Research
The Dimensions of Inequality: Homeless Women in the Great Depression

Wendy Hesford, English Department, Indiana University and **Wendy Kozol**, Women's Studies Department, Oberlin College
Haunting Violations: Trauma, Transnationalism, and Feminist Studies

COMMENT: **Kristine Stiles**, Art and Art History Department, Duke University

10:00 AM - 12:00 PM

NICOLET - A

International Committee Business Meeting

12:00 - 1:45 PM

CADILLAC - A

Religion and Urban Revitalization: Studying Congregations and Social Change in the Post-Industrial City (*Roundtable*)

CHAIR: **Ray Bromley**, Department of Geography and Planning, State University of New York, Albany

PANELISTS: **Stephen Hart**, Department of Sociology, State University of New York, Buffalo

Cynthia R. Milsap, John J. Egan Urban Center, DePaul University

Heidi Swarts, Department of Government, Cornell University

Paul John Schadewald, Community Service Office, Macalester College

COMMENT: **Audience**

FRIDAY, OCTOBER 13, 2000

12:00 - 1:45 PM

CADILLAC – B

Industrial Life in the Great Lakes Region

- CHAIR: **Barbara S. Havira**, Department of History, Western Michigan University
- PAPERS: **Geraldine Wojno Kiefer**, Department of Art History, Kent State University
Steel and Stone Soliloquies: Margaret Bourke-White, Cleveland, and the Landscape of Corporate Identity
- Matthew L. Daley**, University Archives, University of Detroit, Mercy
Alexander McDougall and His “Pigs”: Financial Wizardry, the Gospel of Progress, Technological Failure, and Shipbuilding Innovation on the Great Lakes, 1888–1899
- Martha I. Pallante**, Department of History, Youngstown State University
To Work and Live: Brickyard Laborers, Immigration and Assimilation
- COMMENT: **Elizabeth Faue**, Department of History, Wayne State University

12:00 - 1:45 PM

BRULE – A

American Studies as Public Work: Thinking Through Three Models (Roundtable)

- CHAIR: **Kristin Hass**, Program in American Culture, University of Michigan
- PANELISTS: **Brenda Cotto-Escalera**, Department of Theater Arts, Massachusetts Institute of Technology
- Noelia Ortiz-Cortes**, La Alianza Hispana
- David Scobey**, School of Art and Architecture, University of Michigan
- Vivian D. Lyte**, African American Cultural and Historical Museum
- William Yalowitz**, Theater Arts, University of Pennsylvania
- COMMENT: **Kistin Hass**

FRIDAY, OCTOBER 13, 2000

12:00 - 1:45 PM

BRULE – B

Reconsidering the Politics of Aesthetics in Asian American Cultural Theory and Production

- CHAIR: Leslie Bow, Department of English, University of Miami
- PAPERS: Mark Chiang, Department of English and Asian American Studies, University of Pennsylvania
Aesthetics and Minority Politics: The Case of Blu's Hanging
- Dorothy Wang, Department of English, Northwestern University
"Obscurity" and Representation in Asian American Poetry: The Case of Mei-mei Berssenbrugge
- Susette Min, Department of American Civilization, Brown University
Rehearsing an "Aesthetics of Infidelity" Through the Installation Art of Kim Yasuda
- COMMENT: Leslie Bow

12:00 - 1:45 PM

LASALLE – A

Femicide on the Borderlands

- CHAIR: Lourdes Portillo, Independent Filmmaker
- PAPERS: Rosa Linda Fregoso, Women and Gender Studies, University of California, Davis
The Abjection of Border Women and "voces sin eco" ("voices without echo")
- Isabel Velazquez, Journalist
La representación de mujeres y víctimas en los medios de comunicación
- Alejandro Lugo, Department of Anthropology, University of Illinois
Opportunist Male Gazes, Vulnerable Female Bodies: at the Wrong Time, at the Wrong Place, and the Possibility of Counter-Surveillance
- Andriana Candia, Journalist
Mujeres y Víctimas de Ciudad Juárez
- COMMENT: Lourdes Portillo

FRIDAY, OCTOBER 13, 2000

12:00 - 1:45 PM

LASALLE – B

Made in Detroit: Local Histories, Radical Politics

- CHAIR: David Wellman, Department of Community Studies,
University of California, Santa Cruz
- PAPERS: Jess Rigelhaupt, Department of American Culture,
University of Michigan
*Organizing Black and Red: Black Radicalism and the
Communist Party In Detroit, 1920–1945*
- Carla Vecchiola, Department of American Culture,
University of Michigan
*Making Detroit: Contemporary Artistic Practices and
Combative Ethnography*
- Ryan Snyder, Department of American Culture,
University of Michigan
*Serious Stress: Independent Hiphop Cooperatives and
the Importance of Local Understanding in Detroit*
- COMMENT: Heather Ann Thompson, Department of History,
University of North Carolina, Charlotte

12:00 - 1:45 PM

JOLIET – A

Ethnic Musics and the Politics of Memory

- CHAIR: Travis A. Jackson, Department of Musicology
(Ethnomusicology), University of Michigan
- PAPERS: Paul Anderson, Program of American Culture,
University of Michigan
*As Time Goes By: Music, Memory, and
Countermemory*
- Tamar Barzel, Department of Musicology
(Ethnomusicology), University of Michigan
*“Songs for Wandering Souls”: The New “Jewish” Jazz
in New York City*
- Mark Clague, Department of Musicology, University
of Chicago
*Imagining Ethnicity in America’s Music: Musical
Institutions and the Americanization Project in
Chicago, 1885–1929*
- Jonathan Freedman, Department of English,
University of Michigan
*“Rhythm and Jews”: Klezmer, Race and the Problem
with Whiteness-Talk*
- COMMENT: Travis A. Jackson

FRIDAY, OCTOBER 13, 2000

12:00 - 1:45 PM

JOLIET – B

Contracting the Subject: Legal Fictions of Social and Political Relation

CHAIR: Clayton Marsh, Attorney

PAPERS: Gregory S. Jackson, English, University of Arizona
Romancing Consent in a House Divided: John W. DeForest and the Allegory of Union

Nancy Bentley, English, University of Pennsylvania
Stigmatic Injury and Interracial Marriage in the Fiction of Charles Chesnutt

Renée Bergland, English and American Studies, Simmons College
The Law of the Look: Visual Relations as Contractual Relations from Bartleby to Birth of a Nation

COMMENT: Clayton Marsh

12:00 - 1:45 PM

MARQUETTE – A

The Nature of American Studies: Roundtable (*Sponsored by the ASA Environmental Caucus Committee*)

CHAIR: Frieda Knobloch, American Studies, University of Wyoming

PANELISTS: Bruce Braun, Geography Department, University of Minnesota, Twin Cities

Susan Davis, Communications Department, University of California, San Diego

Ann Fabian, Department of American Studies, Rutgers University

Leo Marx, Science, Technology, and Society Department, Massachusetts Institute of Technology

Megan Kate Nelson, American Studies Department, University of Iowa

Jennifer Price, Writer, Los Angeles

Scott Slovic, Center for Environmental Arts and Humanities, University of Nevada, Reno

COMMENT: Audience

FRIDAY, OCTOBER 13, 2000

12:00 - 1:45 PM

MARQUETTE – B

Cyberculture Studies as American Studies: Locating Design, Discourse, and Diversity in Cyberspace (*ONLINE*)

CHAIR: T.V. Reed, American Studies, Washington State University

PAPERS: Lisa Nakamura, Department of English, Sonoma State University
Keeping It (Virtually) Real: the Discourse of Cyberspace as an Object of Knowledge

David Silver, Department of American Studies, University of Maryland
Cyberspace Under Construction: Design and Diversity in the Blacksburg Electronic Village and the Seattle Community Network

COMMENT: T.V. Reed

12:00 - 1:45 PM

DULUTH – A

Toxic Literature: Citizen Writing from Love Canal as Part of Environmental History, Social Movements and Law (*Roundtable*)

CHAIR: Daniel Payne, Ulster County Community College

PANELISTS: Rich Newman, Rochester Institute of Technology
Anna Schatz, Concordia University

Thomas H. Anderson, Attorney, Portland, Oregon

COMMENT: Lois Gibbs, Center of Health, Environment, and Justice

Daniel Payne

12:00 - 1:45 PM

DULUTH – B

More than Motown: Detroit's Other Black Musical Traditions

CHAIR: Farah Jasmine Griffin, Department of English, University of Pennsylvania

PAPERS: Daphne Brooks, Department of English, University of California, Riverside
"Got 'Til It's Gone": Nation, Nostalgia & Black Feminist Desire in Contemporary Popular Music Culture

Salim Washington, Department of Music, Brooklyn College
To Be Announced

FRIDAY, OCTOBER 13, 2000

William Lowe, Department of African American Studies, Northwestern University
Fezes, Beboppers, Belly Dancers, and Other Minstrel Masks

COMMENT: **Guthrie Ramsey**, Department of Music, University of Pennsylvania

12:00 - 1:45 PM

NICOLET – B

Recording The World/Selling The World Recordings

CHAIR: **Paul D. Fischer**, Department of Recording Industry, Middle Tennessee State University

PAPERS: **Mark E. Katz**, Peabody Conservatory of Music, The Johns Hopkins University
Women, Men and Phonographs 1900–1930

Susan Schmidt Horning, History of Technology, Case Western Reserve University
Capturing the Moment: Home Recording from Historical Documentation to Self Expression

Paul Friedlander, Department of Music and Director of Music Industry Program, California State University, Chico
There's a Battle Outside and It's Ragin': Issues of Music Delivery in a Changing World

COMMENT: **Joli Jensen**, Department of Communication, University of Tulsa

12:00 - 1:45 PM

MICHELANGELO

How and Why Does a Person Become a Cultural Symbol?

CHAIR **Richard Butsch**, Department of Sociology, Rider University

PAPERS: **Mark Metzler Sawin**, Department of American Studies, University of Texas at Austin
Raising Kane: An Analysis of an Antebellum American Hero

Martha L. Viehmann, American Studies, University of Colorado, Boulder
Simon Pokagon at the World's Columbian Exposition: Indian Identity and Image as Relic, Token, and Cultural Icon

FRIDAY, OCTOBER 13, 2000

Angela D. Dillard, History and Politics, New York University
From Celebration to Silence: James Meredith and the Boundaries of the American Historical Imagination

COMMENT: Joy Kasson, American Studies Department, University of North Carolina

12:00 - 1:45 PM

GRECO

Secondhand (Material) Culture

CHAIR: Lisa L. Lock, Editor, Winterthur Portfolio

PAPERS: Helen Sheumaker, Honors College, University of Houston
"Into the Streets": Distress and Desire in the Secondhand Trade of Nineteenth-Century America

Abigail Grotke, Creator, Miss Abigail's Time Warp Advice
Time Warp Advice: Marital, Dating and Beauty Advice Books from the 1820s to the 1970s

Al Hoff, Independent Writer, Pittsburgh
Drawing from the Discard Pile: Thrift Shopping as Cultural Anthropology

Mary Anne Beecher, University of Oregon
Secondhand Windows and Hand-Me-Down Doors: American Architectural Salvage and Some Issues of Identity

Shirley Teresa Wajda, Department of History & American Studies, Kent State University
Repo Culture

COMMENT: Susan Strasser, Department of History, University of Delaware

2:00 - 3:45 PM

OFF SITE SESSION AT CHARLES H. WRIGHT MUSEUM OF AFRICAN-AMERICAN HISTORY

The Worlding of African American Studies (*Roundtable*)

CHAIR: Mary Helen Washington, Department of English, University of Maryland, College Park

PANELISTS: Nahum Chandler, Humanities Center, Johns Hopkins University

Angela Davis, Department of the History of Consciousness, University of California, Santa Cruz

FRIDAY, OCTOBER 13, 2000

Gina Dent, Department of English & Comparative Literature, Columbia University

Robin D.G. Kelley, Departments of History and American Studies, New York University

Cedric Robinson, Departments of Black Studies and Political Science, University of California, Santa Barbara

COMMENT: Audience

2:00 - 3:45 PM

CADILLAC – A

Cold War Cultures on Film and Television

CHAIR: **Charles Maland**, Department of English, University of Tennessee

PAPERS: **David Weinstein**, Department of Communications, George Mason University
Sponsoring Anti-Communism: The Politics of Advertising in Early Television

Susan Carruthers, Department of International Politics, University of Wales
Bloc Busters: Narratives of Escape from the East in Early Cold War America

Jeffrey Miller, Department of English and Journalism, Augustana College
Scenes from a Marriage of Convenience: Ingmar Bergman and His American Audience, 1955–1960

Thomas Doherty, Film Studies Program, Brandeis University
Bishop Fulton J. Sheen: Defender of the Faith and Master of the Medium

COMMENT: Audience

2:00 - 3:45 PM

CADILLAC – B

Across the Borders of Irish America

CHAIR: **Noel Ignatiev**, Regents Professor, University of California, Riverside

PAPERS: **Nora Kilbane**, Department of Art History, Ohio State University
A Peace Pipe for Paddy

FRIDAY, OCTOBER 13, 2000

Catherine Eagan, Department of English, Boston College

The "Whiteness" of Harrigan's Irish

Bluford Adams, Department of English, University of Iowa

Ethnicity by a Different Name: Theorizing Group Identity in Gilded Age New England

COMMENT: Bruce McConachie, Department of Theatre Arts and Performance Studies, University of Pittsburgh

2:00 - 3:45 PM

BRULE – A

Skip to My Loop: Hip-Hop and Digital Sampling

CHAIR: Kyra D. Gaunt, Department of Music, University of Virginia

PAPERS: Jon Caramanica, Sociology, Goldsmiths College
Pretty Thugs: Sampling and the Creation of Sexuality

Joe Schloss, Ethnomusicology, University of Washington

Synthetic Substitution: Breakbeat Compilations and the Ethics of Hip-Hop Sampling

Oliver Wang, Comparative Ethnic Studies, University of California, Berkeley

Pop Will Eat Itself: The Serendipity of Sampling

COMMENT: Kyra D. Gaunt

2:00 - 3:45 PM

BRULE – B

Asian America in Focus: Photography, Identity, History

CHAIR: Anthony W. Lee, Department of Art, Mount Holyoke College

PAPERS: Anna Pegler-Gordon, Program in American Culture, University of Michigan
Paper Sons as Photo Sons: The Role of Photography in Chinese Exclusion

Eric Estuar Reyes, American Civilization Department, Brown University

Pure Nostalgia in Photographs from Cordova's "Filipinos: Forgotten Asian Americans"

COMMENT: Audience

FRIDAY, OCTOBER 13, 2000

2:00 - 3:45 PM

LASALLE – A

Dancing Hybridity: Choreographing the World in American Culture

CHAIR: Susan Leigh Foster, Department of Dance, University of California, Riverside

PAPERS: Yutian Wong, Department of Dance, University of California, Riverside
G-Strings, Buddhas, and Helicopters: Choreographing Race, Gender, and National Identity in Club O' Noodles
Laughter of the Children of War

Ananya Chatterjea, Department of Theater and Dance, University of Minnesota
Subversive Dancing: The Interventions in Jawole Willa Jo Zollar's Batty Moves

Rebekah Kowal, Department of English, Haverford College
Identity as Disavowal in Neil Greenberg's Not-About-AIDS-Dance

COMMENT: Susan Leigh Foster

2:00 - 3:45 PM

LASALLE – B

Constructing Masculinity: American Visual Culture and the Male Body

CHAIR: Sarah J. Moore, Department of Art History, University of Arizona

PAPERS: Alexis Boylan, Department of Art History, Rutgers University
Men at Work: Masculinity, Labor, and the Ashcan School

James C. Boyles, Department of Art History, University of North Carolina
Mourning Masculinity: George de Forest Brush's Orpheus

David Krasner, Department of Theater Studies, Yale University
Men in Black and White: Race and Masculinity in the Heavyweight Title Fight of 1910

Laura Lindenfeld, Department of Cultural Studies, University of California, Davis
Culinary Comfort: The Satiating Construction of Masculinity in American Food Films

FRIDAY, OCTOBER 13, 2000

Michael Tavel Clarke, Department of English,
University of Iowa
*A Shrinking Man in a Human Jungle: Challenging
Hegemonic Masculinity in the Progressive Era*

COMMENT: Sarah J. Moore

2:00 - 3:45 PM

JOLIET – A

Music of the Americas I (*Sponsored by the Music of the Americas Caucus*)

CHAIR: Jeff Belnap, Department of International Cultural
Studies, Brigham Young University, Hawai'i

PAPERS: Darshan Elena Campos, History of Consciousness
Program, University of California, Santa Cruz
*"Extinguished by Decoration": The Fact of Carmen
Miranda*

Gillian Rodger
*The Voice of the Little Man: Nineteenth-Century
Urban Experience Depicted in Ella Wesner's King of
Trumps Songster*

Deborah R. Vargas, Department of Sociology,
University of California, Santa Cruz
*Gender and Race in Tejano Music: A Focus on Rosita
Fernández "San Antonio's First Lady of Song"*

Gema Rosa Guevara, Department of Languages and
Literature, University of Utah
*"Yo soy el punto cubano": Music, Identity, and the
Politics of Gender*

COMMENT: Sherrie Tucker, Women's Studies Program, Hobart and
William Smith Colleges

2:00 - 3:45 PM

JOLIET – B

Posing Indians: Performance and the Construction of "Indian" Identities

CHAIR: Michael Tsosie, Department of Anthropology,
University of California, Berkeley

PAPERS: Sharon Weighill, Department of Dance, University of
California, Riverside,
*Choreographed Identities: Auto-Exoticization and the
Construction of Chumash Identity*

Jacqueline Shea Murphy, Department of Dance,
University of California, Riverside
*José Limón, Tom Two Arrows, and American Indian
Dance in the 1950s*

FRIDAY, OCTOBER 13, 2000

Michelle Hermann, Department of English,
Swarthmore College
Tears and Trash: Playing Indian in the 1970s

Stephanie Fitzgerald, Department of English,
Claremont College
*The Rising Popularity of the Gourd Dance in
Southern California*

COMMENT: Michael Tsosie

2:00 - 3:45 PM

MARQUETTE – A

The Anti-Colonial Front: U.S. Radicals, Third World Revolutions and
Black Transnationalism

CHAIR: Nayan Shah, Department of History, University of
California, San Diego

PAPERS: Prudence Cumberbatch, Department of History,
Brooklyn College
*“Blackness [as] an Attitude”: Dick Gregory,
Mainstream Radicalism and the Politics of the
U.S. State*

Michelle Stephens, Department of English, Mount
Holyoke College
*Deterritorializing the “Negro Problem”:
C.L.R. James and Third World Federation*

Cynthia Young, Africana Studies Program, State
University of New York, Binghamton
Angela Davis’ Revolutionary Internationalism

COMMENT: Nikhil Pal Singh, Department of History, University of
Washington

2:00 - 3:45 PM

MARQUETTE – B

P.T. Barnum and the Art of Deception: Two Views

CHAIR: Ann Fabian, Department of History, Rutgers
University, New Brunswick

PAPERS: James W. Cook, Department of History, Butler
University
*Humbug Universal: P.T. Barnum and the Perils of
Artful Deception*

Joshua Brown, American Social History Project, City
University of New York
*Virtual Humbugs: Barnum’s American Museum in the
Digital Age*

FRIDAY, OCTOBER 13, 2000

PRESENTATION: Demonstration of *The Lost Museum*, a prototype digital exploration of Barnum's American Museum

COMMENT: Ann Fabian

2:00 - 3:45 PM

DULUTH - A

Suffering Childhood In America: Afflicted Bodies and National Wounds

CHAIR: Karen Sánchez-Eppler, Department of English, Amherst College

PAPERS: Anna Mae Duane, Department of English, Fordham University

Casualties of the Rod: Lost Children and the Anxieties of Authority in Early American Literature

Mary Chapman, Department of English, University of British Columbia

Children as Poetry and Property in Emerson's Threnody

Sarah Pike, Department of Religious Studies, California State University, Chico

Infected by the Devil and Consumed by Darkness: Images of Adolescents in Contemporary America

COMMENT: Karen Sánchez-Eppler

2:00 - 3:45 PM

DULUTH - B

Techno Music: Fastforward from Local History to Global Market

CHAIR: Alan Oldham, DJ T-1000, Tresor, Generator, Pure Sonic Records

PAPERS: Marc Christensen, Department of English, Wayne State University

From Signal to Noise: Inhabiting a Formalist Response to the Commodification of Marginality

Beverly May, University of Toronto

The Berlin-Detroit Techno Axis: A Sister-City Musical Relationship Forged from Environment, Aesthetic Ideology and Timing

Vincent Woolums and Megan Bygness, University of Iowa

To Return Home in Pain: Detroit Techno, Nostalgia, and Diasporic Identity

FRIDAY, OCTOBER 13, 2000

Stan Beeler, English Department, University of Northern British Columbia
Around the World and Back Again: The Literary Expressions of Rave Culture

COMMENT: Alan Oldham

2:00 - 3:45 PM

NICOLET – B

Arrhythmia of the Iron System: Musical Insurgency in Detroit

CHAIR: Kathyne Lindberg, Department of English, Wayne State University

PAPERS: Fred Moten, Department of Performance Studies, New York University
Don't Make Me Wait

Eric Neel, Department of English, University of Iowa
Elvin Jones and the Politics of Time

Tom Sheehan, Department of English, University of California, Berkeley
Detroit Rock City

COMMENT: Kathyne Lindberg

2:00 - 3:45 PM

MICHELANGELO

The Art of Trauma (*Sponsored by the ASA Women's Standing Committee and the Disabilities Studies Caucus*)

CHAIR: Nancy A. Hewitt, History Department, Rutgers University

PRESENTERS: Mark Polishook, Music Department, Central Washington University
Seed of Sarah: A Libretto of Holocaust Memories

Michelle Satterlee, English Department, University of Nevada, Reno
"Woman's Body Found": Landscapes of Violence—Rape, Retribution, and Recovery from the Bronze Age to the 21st Century

Janet Marstine, Art Department, Central Washington University
Feminist Practice, Dr. W., and the Oeuvre of Jane Orleman: Art or Art Therapy?

COMMENT: Audience

FRIDAY, OCTOBER 13, 2000

2:00 - 3:45 PM

GRECO

Power and Display: Museum/House/Installation

CHAIR: Teresa Murphy, American Studies Department, George Washington University

PAPERS: Colleen Sheehy, Weisman Art Museum, University of Minnesota
The World in the Museum/The Museum in the World: The Work of Artist Mark Dion

Kerry Dean Carso, American Studies Program, Boston University
The Old Dwelling Transmogrified: Memory and the Medieval in Cooper's Otsego Hall

Jennifer Ellen Way, Art History, University of North Texas
Redeeming Presence in History and Art: Institutionalized Mythologies and the House Whitfield Lovel Built

COMMENT: Eva Meltzer, Rhetoric Department, University of California, Berkeley

4:00 - 5:30 PM

RENOIR

Graduate Student Town Hall Meeting

4:00 - 5:45 PM

CADILLAC - A

The Geographies of Auto Production, Labor and Protest

CHAIR: Steve Babson, Coordinator, International Research Network on Auto Work in the Americas, Wayne State University

PAPERS: Don Mitchell, Department of Geography, Syracuse University
Property, Landscape, and the Geography of Worker Protest in the Auto Industry

Andrew Herod, Department of Geography, University of Georgia at Athens
Rethinking the Geographic Scale of Labor Disputes: Auto Labor and Lean Production

John Holmes, Department of Geography, Queen's University, Kingston, Ontario, Canada
NAFTA, Lean Production and Autoworkers' Unions: Reshaping the Labour Geography of the North American Auto Industry

FRIDAY, OCTOBER 13, 2000

John Russo, Center for Working-Class Studies,
Youngstown State University
*Modular Production and the Reshaping of the
Cultural Politics within Auto Unions*

COMMENTS: Ron Blum, Research Department, United Autoworkers
Brad Markell, Research Department, United
Autoworkers

4:00 - 5:45 PM

CADILLAC – B

Performance in Everyday Life and Everyday Life in Performance

CHAIR: Brenda Dixon Gottschild, Department of Dance,
Temple University

PERFORMERS: Jawole Willa Joe Zollar, Artistic Director, *Urban Bush
Women*
Joined by Workshop Participants

COMMENTS: Audience

4:00 - 5:45 PM

BRULE – A

Women in American Public Performances: Staging Identity/Moving
Boundaries of Race, Class, and Gender (*Roundtable*)

CHAIR: Anthea Kraut, Department of Theatre and Drama,
Northwestern University

PANELISTS: Kirsche Dickson, Department of Dance History and
Theory, University of California, Riverside

Marta Effinger, Department of Theatre and Drama,
Northwestern University

Deborah Paredez, Department of Theatre and Drama,
Northwestern University

COMMENT: Jasmin Lambert, Department of Theatre, Speech, and
Dance, College of William and Mary

4:00 - 5:45 PM

BRULE – B

AfroFuturist Dreams: Recasting Race, Recasting Technoculture

CHAIR: Nalo Hopkinson, Novelist

PAPERS: Ron Eglash, Science and Technology Studies,
Rensselaer Polytechnic Institute
*Race, Sex and Nerds: From Black Geeks to Asian
Hipsters*

FRIDAY, OCTOBER 13, 2000

Alondra Nelson, American Studies Program, New York University
Digital Diaspora: Theorizing Race and Technology in Visual Culture

Kali Tal, Arizona International College, University of Arizona
Duppies in the Machine, or, "Anybody know where I can buy a copy of the UPNORTH-OUTWEST GEECHEE JIBARA QUIK MAGIC TRANCE MANUAL FOR TECHNOLOGICALLY STRESSED THIRD WORLD PEOPLE?"

COMMENT: **Paul D. Miller**, a.k.a. DJ Spooky that Subliminal Kid
Nalo Hopkinson

4:00 - 5:45 PM

LASALLE – A

Race and the Politics of Sports since the 1960s

CHAIR: **Jeffrey Sammons**, Department of History, New York University

PAPERS: **Theodore Hamm**, Department of American Studies, Rutgers University
Bill vs. Wilt: A Tale of Two Political Centers

Douglas Hartmann, Department of Sociology, University of Minnesota, Minneapolis
Beyond the 'Revolt of the Black Athlete': The Cultural Politics of Race and Sport in Post-Civil Rights America

Cheryl L. Cole, Department of Sociology, University of Illinois, Urbana-Champaign
From the NBA to Soul in the Hole: Articulating Race, Leisure and Capitalism for Consumption in Late-Capitalist America

Ketra L. Armstrong, Department of Sport Management, Ohio State University, Columbus
Embracing Blacks as Sport Consumers: The Depoliticizing of Sport

COMMENT: **Charles P. Korr**, Department of History, University of Missouri, St. Louis

FRIDAY, OCTOBER 13, 2000

4:00 - 5:45 PM

LASALLE – B

Oppression and Insurgency Among the Poor and Dispossessed

CHAIR: Fran Shor, Wayne State University

PAPERS: Timothy A. Gibson, School of Communication, Simon Fraser University
*“You don’t mix manure with chocolate ice cream”:
The Politics of Homelessness and Gentrification in
Seattle*

Carlos Ulises Decena, American Studies Program,
New York University
*Scandals of Blood: Towards Historicizing the
Threatening Donor/Seller*

Carol C. Weisfeld, Department of Psychology,
University of Detroit Mercy
A REAL Detroit Community in Action

COMMENT: Fran Shor

4:00 - 5:45 PM

JOLIET – A

Music of Americas II

CHAIR: David Sanjek, Director of BMI Archives

PAPERS: Josh D. Kun, Department of English, University of
California, Riverside
*Dreaming in Audio Color: Rabsaan Roland Kirk and
the Aurality of Race*

Sara Johnson, Department of Comparative Literature,
Stanford University
*Pan Caribbean Interchanges in the Aftermath of the
Haitian Revolution*

E. Taylor Atkins, Department of History, Northern
Illinois University
*Multicultural Jazz: Expanding the Borders of Jazz
History*

COMMENT: Gayle F. Wald, Department of English, George
Washington University

Raul A. Fernandez, School of Social Sciences,
University of California, Irvine

FRIDAY, OCTOBER 13, 2000

4:00 - 5:45 PM

JOLIET – B

Genetic Technologies/Reliable Futures: Mapping, Splicing, Cloning, and Owning in the U.S.

- CHAIR: Lisa Lillian Lynch, Department of Literatures in English, Rutgers University
- PAPERS: Howard Horwitz, Department of English, University of Utah
Eugenics and the Political Economy of Identity
- Priscilla Wald, Department of English, Duke University
Future Perfect: Genes, Grammar, and Geography
- Stephanie S. Turner, American Studies Program, Purdue University
Human Cloning Narratives and the “New Eugenics”
- Susan Bridget McHugh, Lyman Briggs School, Michigan State University
Splicing Saurians and Amphibians, Americans and Multiculturalism: The Lost World of Transgenic Cultures
- COMMENT: Audience

4:00 - 5:45 PM

MARQUETTE – A

Goodbye to All That: Rethinking the Sexual Revolution

- CHAIR: Rachel Adams, Department of English, Columbia University
- PAPERS: Michael Szalay, Department of English, University of California, Irvine
Ken Kesey and the Sexual Politics of Hip
- Michael Trask, Department of English, Yale University
Impersonal Sex: A 1960s Alternative to Identity Politics
- Rachel Adams, Department of English, Columbia University
Stormin’ Norman Mailer: Liberalism, Radicalism, and The Discourse of Sexual Revolution
- COMMENT: Beth Bailey, Department of American Studies, University of New Mexico

FRIDAY, OCTOBER 13, 2000

4:00 - 5:45 PM

MARQUETTE – B

CyberNatures/CyberCultures: Redefining Natural and Cultural Borders
(ONLINE)

- CHAIR: Ednie Garrison, Program in American Studies,
Washington State University
- PAPERS: **Bill Bryant**, American Studies Program, University of
Iowa
*Nature and Technology in the Age of Cybernetic
Systems*
- Tomasz Sikora**, Institute of British and American
Culture, University of Silesia, Poland
*“Wild as a hawk’s dream”: The Dream of Progress,
the Spaces of the Wild and the Future of Nature*
- Mobina Hashmi**, Department of Communication Arts,
University of Wisconsin, Madison
*Japanese Anime in the United States: Gender,
Sexuality and Techno-bodies*
- COMMENT: Ednie Garrison

4:00 - 5:45 PM

DULUTH – A

“Let Me Have My Little Half Measure Full”: Practicing a Feminist
American Studies

- CHAIR: **Sondra Guttman**, Department of English, Concordia
University
- PAPERS: **Martha McCaughy**, Women’s Studies Department,
Virginia Tech
Getting Physical in Theory and Practice
- Nancy Jesser**, Division of Comparative Studies, Ohio
State University
*Thinking Through the Crisis: Methods for Cultivating
Academic and Activist Exchange in the U.S. Anti-rape
Movement*
- Beth Berila**, English Department, Syracuse University
*ENACTing Feminism: The Feminist Methodology of
Community-Based Arts*
- Kimberley Roberts**, Department of English, University
of Virginia
*How to Give Girls Twice the Power: One Activist’s
Dilemma within American Studies*
- COMMENT: Audience

FRIDAY, OCTOBER 13, 2000

4:00 - 5:45 PM

DULUTH – B

Neoliberalism in the United States

- CHAIR: Penny M. von Eschen, Department of History,
University of Michigan
- PAPERS: Christopher Newfield, Department of English, Duke
University
Neoliberalism or Neohumanism?
- Harry Stecopoulos, Department of English, University
of Iowa
*“Always Reaching Beyond”: Steven Spielberg, the
Clinton Administration, and Neoliberal Propaganda*
- Eric Lott, Department of English, University of
Virginia
Boomer Liberalism
- COMMENT: Penny M. von Eschen

4:00 - 5:45 PM

NICOLET – B

The Liminal Caribbean: The West Indian, Inter-American Identity

- CHAIR: Marcus Embry, Department of English, University of
Northern Colorado
- PAPERS: John Bugg, Department of English, Fordham
University
*“Beyond the Western Main”: Constructions of the
Caribbean in Early American Literature*
- Rebecca Weaver, Department of English, University of
Kentucky
*“Yuh haffe come from some web fus, before yuh go
back deh”: Caribbean Liminal Self-Definition*
- Bridget Kevane, Department of Modern Languages
and Literatures, University of Montana
*Liminality in the Latina Caribbean Novel: From
Identity Politics to National History in the Novels of
Julia Alvarez, Cristina Garcia, and Rosario Ferre*
- COMMENT: Marcus Embry

FRIDAY, OCTOBER 13, 2000

4:00 - 5:45 PM

MICHELANGELO

Unleashing Power and Knowledge in Asian America: Linking Community Research, Academic Scholarship, and Activism (*Roundtable Discussion Sponsored by the ASA Students' Committee*)

CHAIR: Alice Y. Hom, History Department, Claremont Graduate University

PANELISTS: Gisele L. Fong, History Department, University of California, Los Angeles

Theodore S. Gonzalves, Comparative Culture Department, University of California, Irvine

Eric C. Wat, Department of American Studies, California State University, Fullerton

COMMENT: Judy Yung, Department of American Studies, University of California, Santa Cruz

4:00 - 5:45 PM

GRECO

Violence, Race, and the Social Construction of Masculinities

CHAIR: Bruce Burgett, American Studies Program, University of Washington, Bothell

PAPERS Robert Shulman, Department of English, University of Washington
W.E.B. DuBois and the Harvard Discourse on Manhood

Robert Frame, Department of History, University of Minnesota
Reel Life, Real Men: Early Film's Role in Stabilizing Masculinity Based on Working Class Norms of Maleness

Timothy Barnard, Department of American Studies, The College of William and Mary
Violence, Race, and the Social Construction of Masculinities

Jonna Eagle, American Civilization, Brown University
Spectacle, Melodrama, and the Discourse of Masculine Crisis

COMMENT: Herman Beavers, English Department University Pennsylvania

FRIDAY, OCTOBER 13, 2000

4:30 - 6:00 PM

MARQUETTE – B

Environmental Studies Caucus Organizational Meeting

5:00 - 7:00 PM

BRULE – B

University of Southern California Reception

5:00 - 7:00 PM

JOLIET – A

Task Force on Part-Time and Adjunct Faculty Open Forum

6:00 - 7:30 PM

MARQUETTE – A

Performance Caucus Reception

6:00 - 7:30 PM

JOLIET – A

Material Culture/Art History Caucuses Reception

6:00 - 7:30 PM

BRULE – A

Music of the Americas Caucus Reception

6:00 - 8:00 PM

LASALLE – A

University of Minnesota Reception

7:00 PM

MACKINAC – EAST

Welcome by Dennis W. Archer, Mayor, City of Detroit

7:00 - 7:45 PM

MACKINAC – EAST

Awards Ceremony for ASA Prize Recipients

PRESIDING: George Sánchez, Program in American Studies & Ethnicity, University of Southern California; President-Elect of the American Studies Association

Presentation of: the 2000 Bode-Pearson Prize for outstanding contributions to American Studies; the 2000 John Hope Franklin Publication Prize for the best book in American Studies; the 2000 Ralph Henry Gabriel Prize for the best dissertation in American Studies; the 2000 Constance Rourke Prize for the best article in American Quarterly; the 2000 Mary C. Turpie

FRIDAY, OCTOBER 13, 2000

Prize for outstanding teaching, advising, and program development in American Studies; the 2000 Wise-Susman Prize for the best student paper at the convention; and the Annette K. Baxter Travel Awards to provide travel assistance to outstanding graduate students on the program.

8:00 - 9:30 PM

MACKINAC – EAST

Presidential Address: *Prismatics, Multivalence, and Other Riffs on the Millennial Moment*, Michael Frisch, President, ASA

9:30 - 10:30 PM

TBA

Reception

10:30 PM - ??

TBA

Dancing at nearby venues, City of Detroit

Information to be available at registration, guides at reception.