



Annual Meeting: Call for Proposals

Dimensions of Empire and Resistance: Past, Present, and Future

2012: November 15-18: Caribe Hilton San Juan, Puerto Rico

The 2012 ASA Program Committee invites **current** individual members of the ASA (or an affiliated international American studies association) to submit proposals for individual papers, entire sessions, presentations, performances, films, roundtables, workshops, conversations, or alternative formats described below on any topic dealing with American cultures.

All proposal submitters must be current ASA members (or an affiliated international American studies association) at the time of submission.

Please note that if you had a user account for the 2011 submission site you will need to create a new account for the 2012 submission site. Each panel submission should also include a second current ASA member (in addition to the panel organizer) at the time of submission.

- Register online to submit a proposal through the ASA's 2012 submission site. <http://convention3.allacademic.com/one/theasa/theasa12/index.php>

All panelists, including chairs and commentators, must be current individual members of the ASA (or an affiliated international American studies association) in order to participate. All participants must buy **both** a membership and a registration in order to be properly registered for the conference. There is no log in required.

- Register online to begin or renew an ASA membership and for the annual meeting. <http://prostores2.carrierzone.com/servlet/theasanet/StoreFront>

Membership includes subscriptions to *American Quarterly*, the *Encyclopedia of American Studies Online*, and to the *ASA Newsletter* (quarterly publication). Membership also includes discounts on conference registration and hotel.

The submission site will open on December 1, 2011. Follow the submission instructions precisely and start the application process early. Emailed, faxed, scanned, or posted proposals will NOT be accepted. It is not possible to extend the submission deadline or accept late submissions for any reason. The submission site will automatically shut down at 11:59 PM (Pacific) on January 26, 2012.

Meeting Theme

Dimensions of Empire and Resistance: Past, Present, and Future

The Caribe Hilton Hotel, San Juan, Puerto Rico. The site of the 2012 conference calls on us to continue thinking deeply about the conceptual and methodological demands of a truly transnational American Studies. From Christopher Columbus's second voyage in the late fifteenth century to the irony of an African American president's state visit to

Puerto Rico in the early twenty-first, the long history of this island and its peoples evokes many crucial themes regarding the transnational traffics generated by imperialism and anti-imperialism: indigeneity, conquest, and resistance; the administrative and juridical structures of empire; slavery and emancipation; migrations and diasporas; the mutually constitutive relationship between gender and sexuality on the one hand and imperial practice, subjugation, resistance, or citizenship on the other; the politics of inclusion and exclusion; militarism; local, national, and transnational feminisms; the footprints of corporate capitalism, from extraction to tourism; globalization and neoliberalism; the circuits of slavery and escape, political exile, and cultural production that link Puerto Rico with the

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ASA Newsletter

The *American Studies Association Newsletter* (ISSN 0742-9290) is published quarterly (March, June, September, December) by the American Studies Association, 1120 19th Street, NW Suite 301, Washington, D.C. 20036; 202/467-4783; fax: 202/467-4786; e-mail: asastaff@theasa.net. The deadline for submission of announcements is the first of the month preceding the date of publication. For example, an announcement, which is to appear in the September *Newsletter*, must be received in the editor's office by August 1. The *Newsletter* is mailed free of charge to all ASA members. An electronic version of the newsletter is available at the ASA homepage, <http://www.theasa.net>, by clicking on "Current Issue of Newsletter."

Institutional memberships are \$155 per year; individual membership dues are as follows: Regular members with income under \$12,000 (\$20); \$12,001-\$36,000 (\$55); \$36,000-\$60,000 (\$75); Over 60,000 (\$99); Life membership (\$1400); Second membership (joint w/spouse) (supply name) (\$15). The Journals Publishing Division of the Johns Hopkins University Press is responsible for membership and subscription fulfillment. To enroll, change your address, or confirm your membership status, please contact the customer service dept of the Johns Hopkins University Press at (410) 516-6987 or 1-800-548-1784, or email jrnlcirc@press.jhu.edu.

To place a dues order using Mastercard or Visa, call TOLL-FREE 1-800-548-1784 (Mon.-Fri, 8:00-5:00 ET). Or order anytime by fax (410) 516-6968 or email: jlorder@jhupress.jhu.edu. You may also mail your dues, payable to the ASA, to the Johns Hopkins University Press, PO Box 19966, Baltimore, MD 21218-0966 USA.

Membership transactions may also be conducted on the web at <http://www.theasa.net>, by clicking on "Join the ASA."

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Call for Chairs and Commentators, Annual Meeting of the American Studies Association, November 15-18, 2012, San Juan, Puerto Rico

The 2012 ASA Program Committee is inviting self-nominations from ASA members who are willing to serve as chairs and commentators for a number of sessions that the Committee will be constructing from individual paper proposals. **Specifically, we are looking for colleagues who plan to attend the 2012 annual meeting, but who are not part of a proposed panel or session.** Nor should a self-nominee have submitted an individual proposal. If you are willing to serve as a session chair or commentator, please submit a brief statement outlining your fields of research, areas of expertise, and topics of special interest, plus a ONE-PAGE vitae (maximum), including your home and office telephone numbers and preferred mailing and e-mail addresses. Specify the role(s) you are willing to play. All materials must be submitted through the online submission site by January 26, 2012. Please create a log-in.

AV Equipment Request Guidelines

The ASA will supply ALL session rooms with a Digital Equipment Package. Included: LCD/Multimedia projector, laptop (Microsoft PowerPoint, CD and DVD capable, PC but not MAC compatible), screen, and on site technical support. NOT INCLUDED: Sound projection or live internet connection. If you want to use an overhead projector, slide projector, or TV/VCR/DVD, you will have to bring your own equipment or rent it at your own expense at the conference hotel.

If you have any questions concerning our policy on audio-visual equipment, please contact us at annualmeeting@theasa.net **BEFORE** submitting your proposal.

The Clyde Adrian Woods Memorial Fund

Dr. Clyde Adrian Woods passed away July 6, 2011 at the age of 54. "The Blues Epistemology," a roundtable in his memory, will take place at the annual convention on Saturday, October 22, 2011 at 2pm at the Hilton Baltimore, Holiday Ballroom 6. The University of California, Santa Barbara, where Clyde was Associate Professor of Black Studies, has established a fund for the Study of Social, Environmental, and Economic Justice in his honor and welcomes contributions made payable to the UCSB Foundation and sent c/o the Department of Black Studies, 93106. Memo line: The Clyde Adrian Woods Memorial Fund.

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larger Caribbean and the Americas; the travel and syncretism of circum-Atlantic arts and musics; the aesthetic traditions of a transnational imaginary; drug traffic; environmental degradation; appalling inequities and the endurance of genius and spirit. Equally important for a transnational American Studies is Puerto Rico's unique relationship to the United States. From the perverse imperial logic of the Insular Cases, whereby the Supreme Court could define Puerto Rico as "foreign in a domestic sense"—that is, somehow "in" the United States but not "of" it—to Sonia Sotomayor's ascendance to that very bench (amid dissenting characterizations of her as perhaps more "foreign" than "domestic") a century later, the history of Puerto Rico and Puerto Ricans sheds a very particular light on the ongoing contradictions of the United States: the limits of U.S. citizenship, the displacements stimulated by neoliberal capitalism, the culture and politics of migration and diaspora. Finally, the simultaneously local and transnational specificities of Puerto Rican history and culture—from the Taíno revival movement to the Young Lords and the Nuyorican Poets Café, from bomba and plena to Salsa and Reggaeton, from the island's rich journalistic tradition to the alternative political movements of squatters, students, and anti-military activists—remind us that a transnational American studies must also be a truly interdisciplinary inquiry into how the material and symbolic are imbricated, how "culture" encompasses the imaginary and the everyday, how big political events and ideologies, are lived in intensely translocal ways.

Dimensions of Empire and Resistance. Since the publication of Donald Pease and Amy Kaplan's *Cultures of United States Imperialism* in 1994, empire has come to hold a central place in American Studies scholarship, resulting in a rich and varied literature devoted to the topic in direct, unblinking, and sophisticated ways. The current call goes out to the many scholars working on US empire and its "others," to be sure, whether focusing on Manifest Destiny, the Philippines, Vietnam, or the Middle East, for instance. But by the word *dimensions* we also seek to broaden the conversation significantly, to set the Hilton Hotel alongside the Baghdad Green Zone, so to say—to consider the vast spectrum of political and cultural practices running from colonial administration and military occupation; to tourism; to the history of sugar or rum or baseball; to the power dynamics either fostered or legitimated by educational practices and institutions—in places like Puerto Rico, for instance—or by "knowledge" and the disciplines themselves; to the quotidian imperialist slanders carried in US popular culture—and equally, the constant articulations of dissent; to metaphorical usages, like "media empire," which are nonetheless embedded in histories of empire proper; to the transnational logic of a canonical "national treasure" like *Moby-Dick*; to the thick traces of the imperial past and the anti-imperialist present in a text like *Empire of Dreams*, by Puerto Rican poet Giannina Braschi.

Past, Present, and Future. Although "past" in this context is likely

to concentrate the mind on the "splendid little war" of 1898 or on the cartography of US interventionism across ensuing generations, here we also mean to invoke the *deep* past and its most enduring trajectories, beginning with "encounter" and with conquests now many centuries distant. If European exploration and conquest continue to cast a long shadow across the lands currently under the purview of American Studies, so was the struggle among contending empires a crucible for the political culture of what eventually became the United States. It is one of the great intellectual losses to American Studies in recent years that so many specialists in the colonial and early national periods have withdrawn, as the field itself has gravitated toward the more recent past and the present. The ASA ought to be a natural locus for the rich conversation among specialists in many periods and many social science and humanities disciplines around conceptions like the "extended Caribbean," or reckoning the stakes of "the global South" for the study of the United States. We seek to re-engage the insight and energy of early Americanists across the disciplines. A high value will be placed on papers and sessions that touch upon aspects of pre-1865 history and culture, panels that span different periods in thematic or comparative perspective, and panels that challenge standard categories of periodization—colonial, early national, antebellum—in the light of a truly transnational perspective.

In recent years, "empire" has become an increasingly complicated word in the US political lexicon—openly and quite positively embraced in some quarters in the early years of the Iraq War, and now increasingly discussed—also openly, even amid ongoing wars in Iraq, Afghanistan, and Libya—as something that is quite evidently at its end, as in "the fall of the American empire" or "the end of the American Century." Even *Time* magazine recently announced on its cover, "Yes, America Is in Decline." Both meanings seem to be integrally embedded within and conveyed by a text like *The Wire*, for instance, and there is much to explore here from an interdisciplinary perspective. By "present and future," then, we mean to provoke discussion of these complexities as they affect the peoples both within and without the United States. The behaviors of neoliberal states are crucial here—the shift, as Phillip Bobbitt puts it, from the "nation-state" to the "market-state"—as are the ways in which the corporation has displaced the state as the most significant aggregation of power in many hemispheric or regional contests and has displaced the *citizen* in many local ones. These developments, though traceable to the longer trajectories of "empire," have begun to unite the working people of Michigan and Wisconsin with the working people of San Juan in new and unforeseen ways. The Caribbean vantage point of the 2012 conference is also a compelling invitation to rethink or reinterpret the United States' geopolitical strategies and discourses, both historically and in the future, and to reckon with artistic and literary work that has been devoted to reimagining the boundaries of utopianism and futurity.

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Proposal Submissions

We encourage you to consult *Getting on the ASA Meeting Program: A Practical Guide* before you submit a proposal.

http://www.theasa.net/annual_meeting/page/getting_on_the_asa_meeting_program_a_practical_guide/.

Please carefully read the proposal submission requirements and guidelines below before proceeding to use the online submission site. Follow the submission instructions precisely and start the application process early. The help menu on each page of the submission site should answer your site related questions.

The ASA staff is eager to help people navigate the submission site, but that work is possible only when the staff is not pushed up against the deadline. Contact us at least 72 hours before the submission deadline if you need technical assistance. The ASA staff will also respond to emailed questions until 2 PM (Pacific) on January 26, 2012 at (annualmeeting@theasa.net). It is not possible to extend the submission deadline or accept late submissions for any reason. The submission site will automatically shut down at 11:59 PM (Pacific) on January 26, 2012.

- **Register here to submit a proposal through the ASA's 2012 submission site:** <http://convention3.allacademic.com/one/theasa/theasa12/index.php?>

There are a number of ways that our membership could help both themselves and the program committee when using the on-line system. First, ASA guidelines clearly state that a member may appear only once on the program. When members do not heed this advice, they create more work for the program committee as well as jeopardize both of the panels for which they have committed themselves. Second, we encourage members who have agreed to participate in a panel or have submitted a paper not to then double register as commentator and chair. Third, ASA guidelines state that sessions should reflect institutional and disciplinary diversity. One of the benefits of attending a national conference is to interact with scholars from institutions and fields other than our own. So, when proposals arrive with presenters from only one institution or field they are less attractive to a program committee regardless of content. Fourth, you may submit only one proposal. Finally, it is important to remember that the competition for these slots is extremely competitive.

Proposal Types

Proposals on any topic dealing with American Studies may be submitted for traditional paper sessions. Proposals may be submitted for sessions with alternative formats including sessions with papers and sessions without papers (see below). Proposals may also be submitted for individual papers.

Proposals for sessions with papers, including traditional paper sessions, as well as those in talk, online, or exhibit formats, should indicate in a one-page description the session subject/s and the proposed format. Such proposals should also include

all relevant information requested below in the submission guidelines and instructions and must include abstracts for each individual presenter.

Proposals for sessions without papers, such as workshops, dialogues, and performances, should indicate in a one-page description the session subject/s and the proposed format. Such proposals should also include all relevant information requested below, though they need not include individual presenter abstracts.

Proposed presentations should represent work in progress, rather than published work. Presentations should offer unique, original work not presented elsewhere.

Standing Committee, Caucus, Taskforce, and Program Committee members are authorized and encouraged to submit session proposals. Proposals from organizations affiliated with the ASA are also welcome.

All Standing Committee, Caucus, Taskforce, Affiliated Society, and Program Committee member proposals must adhere to the same conditions, deadlines and restrictions as other session proposals, and are subject to review by the Program Committee.

Alternative Proposal Formats for San Juan, Puerto Rico 2012

The Program Committee supports innovative formats that disrupt the conventional "three people reading papers" format.

The Program Committee believes that we cannot think about new, powerful connections between the academy and the world if we use only conventional academic forms. The Committee is proposing, therefore, several formats different from conventional paper-reading sessions. The Committee urges you to consider them if they seem appropriate and useful.

In order to broaden the modes of presentation and discussion in the Annual Meeting program, we invite proposals in two broad categories of non-traditional formats:

A. Sessions with Papers.

Although these resemble conventional sessions in having a chair, presentation of papers to an audience, and commentary, papers in these sessions will not be read aloud, allowing more time for informed, informal, and engaged discussion. These sessions require an abstract.

"Talk" format. Presenters will write papers, as usual, and distribute them to the chair, commentator, and other panelists by the deadline. But in the session they will "talk" their paper from notes, speaking directly to the audience rather than reading line-by-line.

On-line format. Presenters will post their papers on the Internet one month before the meeting. These sessions will be prominently marked in the program as intended primarily for an audience that has read the papers in advance and followed

whatever on-line discussion they may have generated. The session will be devoted to formal commentary and group discussion. The panel will set up the web site on their own server, post the online papers, and provide the forum for discussion of those papers. The ASA will publicize the on line sessions and install the links from the on line program to the panel's web site and discussion blog.

Exhibit format. Presenters will post their materials on a large bulletin board that can accommodate text pages in large type, graphics, primary source extracts, etc. Video and audio clips can also be used. These sessions will feature three or four such presentations grouped around a common theme. The first half of the session gives the audience time to read and discuss each exhibit with the presenters. The second half encourages group discussion, facilitated by a chair and commentators.

B. Sessions without Papers.

In past meetings, the ASA has already sponsored many kinds of alternative sessions: roundtables, conversations, performances, multi-media presentations, readings of creative work, workshops involving audience participation, and presentations linked to the community outside the hotel (community centers, museums, secondary schools, prisons, etc.). These formats will experiment with creative forms of expression, performance and dialogue that represent a significant departure to conventional presentations of papers.

Performative format. Presenters will perform their work. This could include the range of artistic performing arts (dance, music, drama, spoken word, performance art) to multi-media presentations (video, film, audio, digital media) and readings of creative fiction and non-fiction.

Dialogue format (Roundtables). Presenters will engage in dialogues with each other and the audience. Possible formats could include roundtables of academics; forums with scholars, community activists, mass or alternative media-makers and public officials; conversations between performing and/or visual artists, curators, and educators about aesthetic and expressive innovations or the challenges of developing public cultures in diverse communities. This format might be particularly well suited to creating linkages with the communities outside the hotel (community centers, performing arts centers, museums, secondary schools, prisons, libraries, and other public sites).

Workshop format. Presenters will create venues to verbally and physically interact with the audience. Educators, artists, and curators, for example, could lead these workshops to emphasize the interactive challenges and possibilities of interdisciplinarity and American Studies.

We are excited about the possibilities for San Juan, Puerto Rico 2012. We hope you will join us in making this a stimulating, conversational, and useful conference for the American Studies Association and its members.

ASA Individual Paper Submission Instructions

YOU ARE PERMITTED TO SUBMIT ONLY ONE PROPOSAL.

All individual paper submitters must be current ASA members at the time of submission. Only current individual members of the ASA (or an affiliated international American studies association) are eligible to appear on the annual meeting program.

- **Register here to begin or renew an ASA membership and for the annual meeting:** <http://prostores2.carrierzone.com/servlet/theasanet/StoreFront>
- **Register here to submit a proposal through the ASA's 2012 submission site:** <http://convention3.allacademic.com/one/theasa/theasa12/index.php?>

All individual paper submitters will need the following:

- Individual Paper Title (maximum of 15 words per title. Do not begin the title with quotes or other characters.)
- Paper Abstract (maximum of 500 words per abstract)
- Session Keywords
- Special Requests
- Individual Author information including: first name, last name, affiliation, e-mail address, and one page vitae.
- Confirmation of current membership status

IMPORTANT: TYPE ALL INFORMATION AS IT SHOULD APPEAR IN THE PROGRAM. Use appropriate grammar, punctuation, sentence construction, and do not use abbreviations. The information you type in this form will be included in the ASA program book (if your proposal is accepted). Type title as it should appear in the program (limit to fifteen words). Do not type in all capital letters. Use initial caps only. Do not include quotations or other characters at the beginning of your title.

Those submitting individual paper proposals will receive a confirmation e-mail that the paper has been submitted. The Program Committee will organize as many individual papers as possible into sessions. Individual paper submitters will each have to create a brand new user account at the convention submission site, even if he or she submitted last year, and the submitter can edit his or her personal information, paper titles, and abstracts. Proposals may be edited after submission only until January 26, 2012, but personal information may be updated at any time.

ASA Session Submission Instructions:

YOU ARE PERMITTED TO SUBMIT ONLY ONE PROPOSAL.

All session submitters must be current ASA members at the time of submission. Only current individual members of the ASA (or an affiliated international American studies association) are

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eligible to appear on the annual meeting program.

- **Register here to begin or renew an ASA membership and for the annual meeting:** <http://prostores2.carrierzone.com/servlet/theasanet/StoreFront>.
- **Register here to submit a proposal through the ASA's 2012 submission site:** <http://convention3.allacademic.com/one/theasa/theasa12/index.php?>

The session submitter will need the following:

- Session Title (maximum of 15 words)
- Session Abstract (maximum of 500 words)
- Session Keywords
- Special Requests
- Individual Paper or Presentation Titles from each session participant (maximum of 15 words per title)
- Paper Abstract from each session participant (maximum of 500 words per abstract) for sessions with papers only
- Contact and biographical information from each session participant (presenters, chair, commentator) including: first name, last name, affiliation, e-mail address, and one page vitae
- Confirmation of current membership status from each session participant

IMPORTANT: TYPE ALL INFORMATION AS IT SHOULD APPEAR IN THE PROGRAM. Use appropriate grammar, punctuation, sentence construction, and do not use abbreviations. The information you type in this form will be included in the ASA program book (if your proposal is accepted). Type title as it should appear in the program (limit to fifteen words). Do not type in all capital letters. Use initial caps only. Do not include quotations or other characters at the beginning of your title.

Standing Committee, Caucus, Task Force, Program Committee, and Affiliated Society proposals should state the organizational sponsor's name at the beginning of the session title.

AN INDIVIDUAL MAY NOT SUBMIT MORE THAN ONE SPONSORED PROPOSAL.

Session submitters: You will receive a confirmation e-mail upon submission. You will find copies of all emails in the message center of your All Academic user account. You will serve as the primary contact with panelists and the ASA. You are responsible for editing paper titles, abstracts, and vitae. The proposal may be accessed only through your account. You may edit the session proposal until January 26, 2012. You will automatically create an All Academic user account for each panelist. You are also responsible for ensuring your panelists join the ASA (or are members of an affiliated international American studies association) and register for the annual meeting.

Panelists: You will find copies of all emails in the message center of your All Academic user account. You may not access the

proposal through your All Academic user account. You may only update your account profile, affiliation, and contact information. You must join the ASA (or be a member of an affiliated international American studies association) and register for the annual meeting.

Submission Restrictions and Guidelines

- **You are allowed to make only one submission. The Program Committee will eliminate from consideration those who submit more than one proposal.**
- So that as many members as possible will have the opportunity to be actively involved in the Annual Meeting, **you may participate in one scholarly session on the program. If your name is listed on two or more proposals in whatever role you will render those proposals ineligible for consideration by the Program Committee.**
- The Council has charged its nine standing committees with organizing professional development panels. You may serve on one professional development panel and on one scholarly panel.
- Sessions submitted without a chair will not be considered. You may chair and comment on the same session. You may chair and present on the same session without papers. You may not chair or comment and present a paper on the same session with papers.
- If a panel has a commentator, he or she should not be the dissertation adviser of any member of the panel.
- Session organizers should seek out a mix of junior and senior panelists, as well as a mix of institutions represented by faculty and graduate student panelists.
- A major headache at all Annual Meetings is papers that go on for too long, wearying the audience and disrupting the schedule. Session organizers should make sure that their session begins on time, and that participants do not abuse the time limits. All sessions are 105 minutes in length. This includes the reading of papers, responses by the commentators and comments from the audience. When an audience has sat through a typical session of three papers and one response by a commentator, they quite rightly feel cheated and frustrated if no time is left for audience participation.

The following chart can be used by the session chair as a guide to allocating time during the session, assuming that one takes five minutes for introductions.

Participation Requirements

The association expects that people agreeing to appear on the ASA program should recognize their professional responsibility to support the organization with their dues as well as conference registration fees. The session organizer should inform the members of the proposed panel of these requirements before submitting a proposal. The session organizer is also responsible for ensuring their panelists prompt compliance with these requirements.

Hotel Information for the 2011 ASA Meeting

The 2011 Convention Headquarters for the American Studies Association Annual Meeting is the Hilton Baltimore Hotel, 401 West Pratt Street, Baltimore, MD 21201. Tel: 1-443-573-8700, Fax: 1-443-220-0281

Baltimore's Harbor Place is the mid-Atlantic's biggest tourist attraction. There are no convention or overflow hotels in Baltimore with lower group (or individual) rates to choose from in October. Rooms fill up fast around Harbor Place in the fall, which is the city's prime tourist season. So make your reservations as soon as possible.

To make your hotel reservation, please call 1-800-HILTONS or visit http://www.theasa.net/asa_annual_meeting_2011_headquarters_hotel and click on "Reserve a Hotel Room"

ASA convention guest room rate is \$209.00 for single/double, \$229.00 triple, and \$249.00 quad. occupancy

starting August 1, 2011 through September 18, 2011, the reservation's cut off date.

Please make your reservation PRIOR to September 18, 2011. After September 18, all sleeping rooms will be sold on a space available basis and will NOT be subject to the group discount. Please mention you are attending the ASA annual meeting to receive the discounted room rate. Availability of rooms at the group rate after the cut-off date is subject to availability. If the group room block fills up before the September 18th cut off, you may be closed out of the conference headquarters hotel at the group rate. All rates are subject to taxes equaling 15.5% per night.

Be sure to obtain a confirmation number from the Hilton Baltimore. Bring your confirmation number with you to the hotel in case you are asked for it at the front desk upon check-in. Persons without reservation confirmation numbers may not be able to get a room at the host hotel.

Only current individual members of the ASA (or an affiliated international American studies association) may appear on the annual meeting program. All participants are expected to pay their membership dues by April 1, 2012. After that date, you will be dropped from the program without the chance to join later and without notification. You will not be listed in the printed program book and should be replaced immediately.

- **Register here to begin or renew an ASA membership and for the annual meeting:** <http://prostores2.carrierzone.com/servlet/theasanet/StoreFront>.

Only registered participants may appear on the annual meeting program. All participants are expected to pay their conference registration fees early by June 1, 2012. After that date, you will be dropped from the program without the chance to register later and without notification. You will not be listed in the printed program book and should be replaced immediately.

- **Register here to begin or renew an ASA membership and for the annual meeting:** <http://prostores2.carrierzone.com/servlet/theasanet/StoreFront>.

On occasion, non-academic participants or specially invited distinguished academic speakers may, with written permission of the Executive Director, be exempted from the membership requirement. Applications for exemption shall be submitted in writing to the Executive Director of ASA by April 1, 2012. These non-members, however, must register early for the annual meeting by June 1, 2012 at the non-member rate.

- **Register here to begin or renew an ASA membership and for the annual meeting:** <http://prostores2.carrierzone.com/servlet/theasanet/StoreFront>.

The Journals Publishing Division of the Johns Hopkins University Press is responsible for membership and subscription fulfillment. If you have any questions or problems concerning your membership please contact JHUP Customer Service directly at toll free (US and Canada only) at 800-548-1784 or email (jrnlicirc@press.jhu.edu).

The Program Committee advises each participant of his or her professional and ethical obligation to appear, and also to locate suitable replacements in the event of an unavoidable withdrawal.

Fees and Funding

Participant Registration Fee:

ASA Member or International Affiliate \$90.00

ASA Member or International Affiliate-Income under \$15,000 \$65.00

ASA Member-Student/K-12 Educator \$40.00

Non-Member \$115.00

Non-Member-Income under \$15,000/year \$90.00

Non-Member-Student/K-12 Educator \$65.00

All participants are responsible for obtaining the funding they need to attend the Annual Meeting. Neither the ASA nor the Program Committee can underwrite travel funds, honoraria, per diem, or other subsidies for any chair, commentator, or panelist; breakfasts, luncheons, dinners, cocktail parties, receptions, and the like; professional or individual video tape recording of sessions or events.

Membership and registration fees are neither refundable nor transferable.

Forfeited registration fees will automatically transfer to the Baxter

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Travel Grant Fund. The Baxter Grants provide partial travel reimbursement to advanced graduate students who are members of the ASA and will travel to the convention in order to appear on the Annual Meeting program.

Audio-Visual Equipment

The ASA will supply all session rooms with a Digital Equipment Package. Included: LCD/multimedia data projector, with speakers, laptop (MS Powerpoint, CD, & DVD capable, PC but MAC compatible), screen, and on site technical support. Not included: live internet connection. If you want additional digital equipment, WIFI, or live internet connection you will have to rent it at your own expense. If you want to use analog equipment such as an Overhead Projector, Slide Projectors, or TV/VCR/DVD's, you will have to bring your own equipment or rent it at your own expense.

Program Decisions

The Program Committee will organize sessions from individual paper proposals and, on occasion, will combine individual papers with proposed full sessions. If your paper or panel is not accepted, the Committee may call upon you to play an alternative role at the meeting as a chair or commentator. To facilitate the Committee's work, please indicate on the online submission form whether you are willing to act as chair or commentator on another session. The Committee also invites self-nominations from ASA members to serve as chairs and commentators exclusively on sessions constructed from individual submissions.

After the January 26, 2012, deadline for submission of proposals, the Program Committee will meet to review the proposals and select the sessions to be held at the upcoming Annual Meeting. The Committee will approve proposals on the basis of their quality in relation to the others submitted. The Committee will also: attempt to include sessions on a wide variety of subjects and approaches, including scholarly, pedagogical, and professional subjects; consciously support the inclusion of panels focused on topics of concern to different minority groups; strive to balance its selections between topics of continuing interest and new topics to which little or no attention has been paid; look for sessions in which scholars in different fields engage one another on a common topic; and try to span different time periods and subject matters in sessions constructed from individual papers. There will be room for specialized sessions on particular subjects.

To avoid favoritism, the Committee will take care not to overload the sessions with faculty and graduate students from institutions represented by members of the Committee. This does not disallow members of the Committee from presenting papers. The Committee will make every effort to assure diverse representation through the inclusion of minorities, women, graduate students, and international colleagues, and will seek to reflect the regional and disciplinary diversity of the Association's membership.

Notification and Participation

Once the Committee has finalized the program, all persons who have

submitted proposals will be notified in writing of the Committee's decisions. Session organizers are responsible for notifying the members of the proposed panel of the Program Committee's decision. If you do not receive an official letter or e-mail by May 1, 2012, please e-mail the conference director at: (annualmeeting@theasa.net).

The session chair will coordinate contact among the session participants to ensure maximum integration of presentations. Participants should send the session chair a brief biographical statement to be used in introductions.

It is not possible to guarantee any session or panelist a day or time on the program. If notified by May 1, 2012, the Program Committee will try to honor requests not to schedule a presentation on a religious holiday.

Scheduling will not be completed until June 1, 2012. We suggest that you do not purchase plane tickets, or make any travel plans before the schedule is finalized.

If a session has a commentator, that session's participants must send copies of their completed papers to him or her by October 1, 2012.

No-Shows

The ASA reminds participants of their professional and ethical obligation to appear in person at their session at the annual meeting. No-shows are conspicuous in their absence. They inconvenience the chair and fellow presenters, as well as those attending their session. The American Studies Association defines a no-show as someone on the program who is not physically present at her/his session at the annual meeting and either (1) has not notified ASA in advance that s/he cannot attend the meeting by October 1, 2012, or (2) has not submitted a presentation to be read by the chair or another person at the meeting by October 1, 2012. No-shows will not be considered for the following year's program. If you notify ASA in advance or submit a presentation to be made by someone else at their session, you will not be penalized. You are responsible for finding your own alternative presenter.

Contact Us

For further information about the Call for Proposals, please e-mail the conference director at: (annualmeeting@theasa.net).

Future Meetings of the American Studies Association

2011: October 20-23

Hilton Baltimore
Baltimore, Maryland

2013: November 21-24

Hilton Washington
Washington, DC

2012: November 15-18

Caribe Hilton
San Juan, Puerto Rico

2014: November 6-9

Westin Bonaventure
Los Angeles, CA

Grants to Assist Regional American Studies Conferences and Projects

The American Studies Association is pleased to invite regional chapters of the Association to apply to the ASA for grants to support the development of conferences and other projects at the regional level. The grants will support conferences and projects developed by regional chapters that seek to distinguish themselves from conferences and projects of the national ASA. Regional American Studies organizations have a wide range of constituencies, organizations, resources and needs that the national organization and its conferences and programs may not adequately recognize or serve. These grants are intended to bridge this gap by providing financial resources to enable regional chapters to develop programming, in the form of conferences or other projects, that engages both American Studies practitioners and others interested in the field within a specific region in an original and creative manner.

Deadline: March 1, 2012.

Grants will be available for conference/project proposals that articulate and demonstrate a commitment to unique approaches for regional chapter programming. Such proposals should take advantage of the resources, both human and material, within the region. Funded proposals must demonstrate an ability to take regional programming beyond a format defined simply by papers responding to a given theme, and an ability to bring people outside the academic foundations of American Studies into the discussions such programming engenders. Awards will range from \$500 to \$3,000.

1. What are the objectives of the grants? The American Studies Association's Regional Chapter Grant Program seeks to acknowledge the vital contribution of regional chapters to the ongoing development of American Studies by making awards to conference/project proposals that enhance innovative American Studies research, teaching and scholarship through their involvement at the regional and local levels, and that encourage broader participation at those regional and local levels. As the grants forge new relationships between regional chapters and the various constituencies they

serve, they should simultaneously strengthen the relationship between the ASA and regional chapters.

The ASA will give priority to proposals that meet at least one of the following objectives:

- a. Innovative conferences/projects that develop/expand American Studies participation into the communities and/or countryside of a specific region, or that invite the communities and/or countryside of that region into the conferences/projects themselves as something other than the disembodied topics of papers. We are interested in funding proposals that see the individual region as a fertile ground for intellectual exploration that is, while desired, not practically possible at the national level.
- b. Conferences/projects that seek to create links between regional American Studies programs and regional public-sector organizations and institutions. Regional chapters have a wealth of such organizations and institutions, ranging from libraries to local and state museums and historical societies to state humanities councils to NEH regional centers, that share an interest in the study of American culture(s). We are interested in funding proposals that develop that shared interest into a more formal association that mutually benefits all participants.
- c. Regional conferences/projects that further the goals of the ASA K-16 initiative. Regional chapters are uniquely situated to provide opportunities for the participation of educators and pupils not linked to major universities or their graduate programs. We are interested in funding proposals that create possibilities for the involvement in regional activities of both teachers and students not at a graduate level, whether in regional public schools or private academies, community colleges, or four-year baccalaureate institutions.
- d. Regional conferences/projects that further the goals of the ongoing ASA international initiative. In specific, regional chapters offer a particularly fruitful means of facilitating an ongoing conversation between international scholars of American Studies and Americanists here, as the multiple cultures that have shaped U.S. culture have done so first and foremost at the local and regional level. We are interested in funding proposals that offer unique ways of creating interactions between national and international scholars at a regional level.

Recipients of regional chapter grants must state

Regional Chapter Grants Awarded 2011

New England American Studies Association, "NEASA New England Community Outreach and K-16 Initiative." \$3000.

Pacific Northwest American Studies Association, "Outside In/Inside Out: (Im)Migrant Communities of the Pacific Northwest." \$3000.

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Grants to Assist Regional American Studies

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in publicity and dissemination materials that the conference/project awarded a grant is funded in part by the ASA.

2. What are examples of types of projects that will be funded? Below is a list of types of conferences/projects that might be funded. This list is not exhaustive. The ASA is interested in creative approaches to regional American Studies activities and welcomes proposals outlining projects both similar to and different from those listed.

- Conferences/projects that make their sites themselves a significant part of conference activity, through special sessions or panels involving regional/local citizens and officials, and exploration of the local area.
- Conferences/projects that provide a forum for regional cultural production/performance: music, art, poetry, photography, etc.
- Conferences/projects that make significant links, via co-sponsorship, a hosting arrangement, and/or special conference sessions, with regional and local public-sector groups. Such arrangements might include anything from a jointly sponsored conference with a state historical society to using a museum or library as a conference site to sessions involving local or state governmental officials.
- Conferences/projects that provide opportunities for the involvement of teachers and students from regional or local public schools, private academies, community colleges, or four-year baccalaureate programs.
- Conferences/projects that explore in depth the contribution a specific culture or multiple cultures have made to a given region. Such conferences would also include the meaningful participation of representatives of that culture or cultures in both planning and programming.
- Conferences/projects that develop that connection, or other possible themes or sessions, to include a visiting international scholar of American Studies.

3. Who may apply? This request for proposals is intended for all regional chapters of the American Studies Association. The grants are not intended to serve as an ongoing source of funding; while the first recipients may apply for future grants, preference will be given to chapters pursuing new initiatives. This request for proposals is not intended for use by other ASA committees, boards, or task forces.

4. What funding is available? Total funding, which is drawn initially from a pool of unclaimed ASA rebates to regional chapters, is currently \$10,000. The ASA intends to award a limited number of grants ranging from \$500 to \$3,000. Priority will be given to proposals that address specifically the objectives listed above.

5. What is the period of the grant? The grants will fund conferences held between July 1, 2012, and June 30, 2013.

6. How and when to apply? One (1) copy of the attached application form plus a five-page, double-spaced narrative proposal must be submitted to the ASA Regional Chapter Grant Program, by March 1, 2012. The narrative should include: statement of need, including description of regional demographics, conference/project themes and objectives, plans to publicize the conference/project within the region, budget, and appendices, including letters of support and cooperation from individuals and/or organizations involved in the conference/project (as needed). Grant announcements will be made by June 1, 2012. All materials, including letters of support, must be submitted as a group by March 1, 2012. Submitted additionally as a group in Word (RTF) or PDF format by e-mail attachment to asastaff@theasa.net.

7. Who reviews the proposals and what are the selection criteria? Proposals will be reviewed by the executive committee of the ASA Council, which will make final funding decisions based on the following criteria:

- a. Demonstrated need of the worth of the proposal, including beneficiaries within the given region;
- b. Clear response to one or more of the objectives defined in Section 1;
- c. Clear demonstration, when warranted, that the conference/project will work closely with individuals, organizations and institutions defined as partners in the proposal;
- d. Innovation in concept, organization, and/or participation;
- e. Clear demonstration of efficient conference/project management;
- f. Use of proposal as model for future proposals from other regions (replicability).

If you have any questions, please contact the ASA Office of Executive Director at (202) 467-4783 or e-mail asastaff@theasa.net. We look forward to hearing from you.

Please be sure to follow the instructions. A complete package of the application materials, including letters of support, must be postmarked by March 1, 2012, and mailed to: ASA Regional Chapters Grant Program, 1120 19th St. NW, Suite 301, Washington, DC 20036. Submitted additionally as a group in Word (RTF) or PDF format by e-mail attachment to asastaff@theasa.net.

Community Partnership Grants to Assist American Studies Collaborative and Interdisciplinary Community Projects

The American Studies Association is pleased to invite individual and institutional members of the association to apply to the ASA Community Partnership Program for grants to support collaborative interdisciplinary community projects utilizing American Studies pedagogy, curriculum, research, and other resources. The grants will support projects developed in collaboration with community-based organizations, school districts, public libraries, local historical societies, community museums, and other non-profit entities. Local communities have a wide range of educational and cultural needs that have not been met through traditional academic or community-based programs because of language, cultural and other barriers. The grants are intended to bridge this gap by more fully engaging American Studies practitioners in genuine collaborations with community organizations and the constituents they serve to provide new cultural and educational opportunities.

DEADLINE: MARCH 1, 2012

*The grants will be available for projects where there is substantial participant-defined engagement, collaboration, and reciprocity between ASA members and the communities they represent, encounter, or visit. **Funded projects must demonstrate a collaborative working relationship with local community-based groups or organizations.** The Association will give preference to projects that indicate a likelihood of continuation of activities to enhance American Studies involvement in local program activities beyond the grant period. Awards will range from \$500.00 to \$3,000.00.*

1. **What are the objectives of the grants?** The American Studies Association's Community Partnership Project intends to make awards to collaborative projects involving

community-based organizations to enhance the use of American Studies research, teaching, and publications in local programs and activities. The grants are also intended to enhance American Studies involvement in the ongoing work of community-based organizations while simultaneously strengthening the relationship between the ASA and those organizations. Grants will only be awarded to projects where there is a substantial use of American Studies educational and cultural resources. The Association will give preference to projects that raise matching funds. Recipients of partnership grants must state in publicity and dissemination materials that the project is funded in part by the American Studies Association. **The Association will give priority to projects that meet at least one of the following objectives:**

- a. **Innovative Projects to develop or expand American Studies participation in community projects and activities that provide participants with new or expanded educational and cultural opportunities.** We are interested in funding projects that address any of a wide range of educational and cultural needs (i.e. research, curricular, interpretative, publication, artistic, performance, exhibit issues, etc.) Projects must show coordination with other programs currently providing educational and cultural opportunities to local communities. Projects must also demonstrate adequate methods of quality control.
- b. **Community-Based Research Projects that develop American Studies resources and materials for educational and cultural programs and activities.** Projects must explain who their audience will be and what specific mechanisms for educating participants will be utilized (including an indication of how access to these groups will be achieved—i.e. if serving a detained population). Projects must clearly demonstrate how American Studies practitioners will be involved.
- c. **Civic Participation Projects that provide training, referral, recruitment, and mentoring for ASA members involved in community-based partnerships to develop local cultural and educational opportunities, resources and materials.** These projects should show how their efforts enhance ongoing cultural and educational programs and/or increase the involvement of the

Community Partnership Grants Awarded in 2011

Keene State College, What is Local Living Economy?, \$2000

Vanderbilt University, American Worldviews Explored, \$1000

University of California, Davis, The Uneasy Remains Film Project, \$2000

University of Southern California, Food Stories Slam Project, \$1000

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Community Partnership Grants

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American Studies practitioners in relating to local organizations and their constituents.

d. Social Change Projects that increase American Studies involvement in establishing, protecting, or expanding the educational and cultural opportunities and rights of local communities.

Projects must show specifically how they will accomplish this, including coordination with ongoing efforts addressing these issues in the community. If specific American Studies faculty or programs are targeted for volunteer involvement in social change efforts, evidence of their interest and support should be included.

What are examples of types of projects that will be funded?

Only proposals that demonstrate a substantial use of American Studies resources in the community and a collaborative working relationship with existing community groups and organizations will be funded. Preference will be given to proposals that indicate a plan for long-term continuation of the project.

Below is a list of types of projects that might be funded. This list is not exhaustive. The Association is interested in creative approaches to increase American Studies involvement and welcomes proposals outlining projects both similar to and different from those listed. In addition, the Association is aware that effective projects will need to be tailored to local needs.

- e. Reading and discussion groups in libraries, correctional institutions, public agencies, shelters, and schools.
- f. Curriculum workshops in local schools; local summer institutes for K-12 educators; creation and dissemination of lesson plans, including web-based projects. Innovative interplay of technology and American Studies in the schools.
- g. Public art projects—visual and performing—at community centers, housing projects, and schools.
- h. Community history projects in the form of conducting interviews and/or collecting photographs that would serve as the foundation for a public exhibit. An example is the “Shades of LA” project whereby the LA County Library, aided by UCLA graduate students and faculty, set up shop in racial/ethnic community centers and solicited family photographs. A popular and powerful

exhibit and book were the concrete results.

- i. “American Studies to Go.” This departmental program would offer after school ‘short courses’ to interested educators. Work with the extended education unit on campus to ensure that teachers receive continuing education units.
- j. Research internships for undergraduates and graduate students in community-based organizations or other non-profit entities.
- k. Research requested by a community-based organization or other non-profit. (e.g. American Studies research on AIDS/HIV and the Asian American communities).
- l. Community conversations. These ASA-sponsored events would bring together interested scholars (faculty and graduate students) with staff of community-based organizations and other non-profits to discuss appropriate collaborative projects of mutual concern and benefit.
- m. Building on Existing Initiatives. The Community Partnership Project could contribute to on-going partnerships, e.g. state humanities councils’ reading and discussion groups, or community history and writing projects
- n. Sharing Stories; Creating Resources. Building partnerships between American Studies scholars and public schools in under-served communities. Working with the local school district, gather a team of bilingual graduate students to interview the migrant farm-worker parents of the children who attend a local elementary school. Children would also be involved in interviewing family members. The oral histories and stories would then be crafted into bilingual children’s books to be disseminated to the families and to the teachers. This type of project could be adapted and modified in a myriad of ways to serve children in meaningful and creative ways.

Who May Apply?

This request for proposals is intended for all individual and institutional members of the American Studies Association. In addition, ASA regional chapters, committees, boards, and task forces may apply, provided they demonstrate substantial ASA member involvement. Previous recipients of grants may apply but preference will be given to those undertaking new initiatives. The grants are not intended to

serve as an ongoing source of funding but rather as seed money to start projects that will then be sustained by other local resources. Proposals must demonstrate a strong working relationship with local organizations providing American studies resources and materials to their constituents. This request for proposals is not intended for use by national or international organizations.

What funding is available?

The ASA intends to award a limited number of grants ranging from \$500.00 to \$3,000.00. Priority will be given to proposals that indicate (a) a plan for long term continuation of the project, (b) available matching grants, and (c) active attempts to solicit additional funds for the project. Given the limits of the awards, the ASA Community Partnership Grants may not be used to purchase durable equipment or to subsidize anyone's salary.

What is the period of the grant?

The grants are for twelve months – July 1, 2012-through June 30, 2013. However, in evaluating proposals, the ASA will give priority to those suggesting continuing activities beyond the grant period to enhance the community's involvement in delivery of American Studies resources and materials. Project evaluation and financial reports are due thirty (30) days after the completion of the ASA-funded portion of the project.

How and When to Apply?

One (1) copy of the attached application form plus a six-paged, double-spaced narrative proposal must be submitted to the ASA Community Partnership Project, by March 1, 2012.

The narrative should include: statement of need (including description of geographical and population demographics of target community), project objectives, project description, relation of project's work to ongoing efforts by other organizations to provide American Studies resources and materials to local communities, capacity of sponsoring organization(s), plans for project continuation beyond the grant period, plans to publicize project's work within the local community, budget (including matching support), and appendices (including letters of support and cooperation from local organizations serving the affected community). **All materials, including letters of support, must be submitted as**

a group by March 1, 2012. Submitted additionally as a group in Word (RTF) or PDF format by e-mail attachment to asastaff@theasa.net. Grant announcements will be made by June 1, 2012

Who Reviews the Proposals and what are the Selection Criteria?

The Executive Committee of the ASA Council will make all final funding decisions based on the following criteria:

- a. Clear demonstration of need for the project, including number of beneficiaries in region in need of this service and coordination of project with existing organizations delivering American Studies resources and materials to constituencies (i.e. fills gap in existing services; avoids duplication or conflict with existing programs);
- b. Proposal clearly responds to one of the objectives set out above in Section 1; priority will be given to proposals responding to objective (a);
- c. Clear demonstration, through letters of support and other commitments of cooperation, that the project will work closely with other relevant educational programs, American Studies entities, and local community organizations working with the targeted communities;
- d. Proposal clearly demonstrates that project activities will be carried out in a timely and efficient manner;
- e. Proposal indicates a likelihood of continuation of activities to enhance American Studies involvement in community-based educational and cultural programs;
- f. Proposal details how the project will publicize the funded activities within the local community (i.e. articles in journals, newsletters, or other press);
- g. Proposal clearly states how project will be staffed and describes the experience the staff has with similar type of projects;
- h. Proposed project targets a diverse constituency;

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Call for Proposals: Pacific Worlds: Empire, Environment and Embodiment

(Due October 1, 2011)

The American Studies Association (ASA) and the Japanese Association for American Studies (JAAS), with support from the Japan-United States Friendship Commission (JUFSC), are pleased to announce a competition open to ASA members (U.S. citizens). We plan to select (CONTINGENT UPON FUNDING) two ASA delegates for participation in the annual JAAS conference to be held in June 2012. We invite proposals for papers to be presented at the JAAS conference and possible themes for the two-day pro-seminars. The award covers round trip airfare to Japan, housing, and modest daily expenses.

The members of the ASA-JAAS Project Advisory Committee and the International Committee of JAAS will choose the delegates by collaborative assessment and selection. Two-day pro-seminars will be held, most likely after the JAAS conference, which will enable JAAS scholars to participate. Themes of the pro-seminars will follow from, but not necessarily repeat the conference theme. The ASA delegates will collaborate with the International Committee of JAAS in finalizing the themes of the pro-seminars and will be responsible for constructing the syllabi and assigning the readings. The pro-seminars will be open to the entire range of JAAS members, from graduate students (including those who may not yet be JAAS members) to senior scholars. Under the proposed project, the ASA delegates will spend two days at the JAAS conference, two days in their pro-seminars, plus travel time, for a total of about a week.

Project Theme:

This is the first year of our new proposal for scholarly exchanges between the American Studies Association (ASA) and the Japan Association for American Studies (JAAS) covering the three-year project period, 2012-2014.

The scholarly theme is *Pacific Worlds: Empire, Environment, Embodiment*. Scholarship focused upon international and transnational relationships faces the challenge of boundary drawing. When the nation-state is no longer taken for granted as a unit of social and cultural analysis, and the globe is identified as a horizon of concern, the transnational risks becoming amorphous. Scholars of region, and particularly of the Atlantic world, have long illuminated ways of thinking transnational relations in relation to a delimited set of flows and exchanges over time that shaped a common if unevenly (and unequally) constituted social and historical experience among statesmen, sailors, slaves and commoners. More recently, scholars have started to map the Pacific world in similar ways, identifying specific paths of commerce, military conflict, colonization and migration that have defined the Pacific as a distinct place and region for policy-makers, and empire-builders, soldiers, artists and writers, peasants, workers and migrants.

We seek to consider some of the ways in which the Pacific Ocean has been constituted as a transnational region across several centuries. Most broadly, we are interested in exploring how forms of human belonging and experience might be understood in regional terms that exceed typically national, even comparative frames of reference. For example, how have competing and at times complementary forms of imperial ambition and material investment on the part of the US, Japan, and other nations fashioned the Pacific as a region of common interest, investment, desire, and (for some) dispossession? As pressures of market activity, human energy and resource needs roil this vast, shared oceanic environment, what forms of cooperative knowledge and practice can sustain Pacific worlds (as well as other fragile ecologies) into the future? Against doom saying prophecies of a “clash of civilizations,” how can regions shaped by overlapping colonialisms and diasporas imagine new forms of regional membership, linked fate, or even kinship?

Comparative Empire and the Making of the Pacific World (2012)

The first year of the project will encourage proposals that consider the ramified ways in which the question of “empire” is at the center of inquiry into regional transnationalism in general and the formation of the Pacific world in particular. The fact that our modernity has been shaped by imperialism and colonialism is settled, but it continues to generate exciting new scholarship across the disciplines. Recent scholars of the cultures and politics of US imperialism within American Studies have re-emphasized the centrality (and continuity) of westward expansion and visions of Pacific dominion to the rise of US globalism in the twentieth-century. Pacific worlds were key sites for the development of transnational imperial networks, including policing and security regimes, forms of agricultural, medical and scientific knowledge, practice and experimentation. Commercial and military exchange under imperial and colonial auspices did not preclude, and often augmented rich forms of intellectual and political exchange, cultural circulation and production. Often under austere conditions, migrant workers were key carriers and translators of different worlds, even as they met with exclusion in their new homes.

Application Procedures:

Each application should include a summary in 300 words of the proposed paper to be presented at the JAAS annual meeting. Participants should explain how the proposed paper contributes to a discussion of the project theme in general, and more specifically to the 2012 conference theme: Comparative Empire and the Making of the Pacific World. Applicants should include a personal statement, no longer than two pages, describing their

Celebration of ASA Authors

The 2011 ASA Program Committee invites ASA members who have published books in American Studies, American Ethnic Studies, and related fields between November 2010 and October 2011 as well as their publishers, to "A Celebration of ASA Authors." This tribute to scholarly publishing will be held at the Conference Book Exhibit Hall, on Friday October 21, beginning at 4 p.m. The ASA will sponsor a modest reception for the event.

All ASA authors whose books are published between November 2010 and October 2011 whether or not their press is exhibiting may be listed without charge in the Celebration of Authors Brochure. The Brochure will also help attendees locate the books at the publishers' exhibit tables.

Authors should fill out the information below and email it to their publishers and the ASA by September 15, 2011.

TO SUBMIT YOUR INFORMATION FOR THE CELEBRATION OF AUTHORS BROCHURE BY E-MAIL, send to authors@theasa.net.

Please include the following book information:

1. Author's full name
2. Full title of the book
3. Name of the publisher / press
4. Year/Month of publication

The deadline for receipt of the book information from publishers is September 30, 2011.

Books may be exhibited only through a registered exhibitor. If your publisher is not a participating exhibitor then we cannot exhibit or display your book(s).

Book signings may be arranged only through a registered exhibitor at its exhibit booth. The ASA will not arrange a book signings for individual authors.

The most current list of registered exhibitors is available at http://www.theasa.net/annual_meeting/page/exhibitor_information/.

Community Partnership Grants

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- i. Proposal is innovative in concept, delivery or impact; in particular, proposals addressing any of a broad range of educational and cultural needs of constituents are welcome;
- j. Proposed activities are replicable, or usable by other interested groups throughout the country.

If you have any questions please contact the ASA Office of Executive Director at (202) 467-4783 or e-mail asastaff@theasa.net

[theasa.net](http://www.theasa.net). We look forward to your response.

Please be sure to follow the instructions. A complete package of the application materials, including letters of support, must be postmarked by March 1, 2012 and mailed to: ASA Community Partnership Project, 1120 19th Street, NW Suite #301, Washington, D.C. 20036. Submitted additionally as a group in Word (RTF) or PDF format as an e-mail attachment to asastaff@theasa.net.

interest in this project and the issues that their own scholarship and teaching have addressed. Also, provide some possible themes for leading the pro-seminars. Personal statements may include comments on previous collaboration or work with non-U.S. academics or students. Prior experience of work or travel in Japan is not a requirement for selection, but if applicable, applicants may comment on their particular interest in, or connections to, Japan. In addition, applications should include a two-page curriculum vitae, emphasizing teaching experience and major publications and the names and addresses of three references. All applicants must be available to travel for a weeklong period to Japan in June 2012; exact dates required for travel will be forthcoming. **Applicants must be current members of the ASA**

and U.S. citizens, and must attend the ASA annual meeting during the year in which they apply for the grant. Preference will be given to scholars with teaching and research experience.

Application materials (including the 300 word paper summary, 2-page personal statement, and 2-page vitae) should be combined into a single document not to exceed six pages in length addressed to the ASA-JAAS Project Advisory Committee. Submit the application document via electronic mail message as a single Word, Word Perfect, or PDF attachment before midnight (US DST) October 1, 2011, to asa-jaas@theasa.net. See for additional info: http://www.theasa.net/project_asa_jaas/.

Topic Network: 2012 ASA Annual Meeting

Starting September 1, 2011, the American Studies Association will begin to accept proposed abstracts for members wishing to advertise possible sessions for the 2012 annual meeting to be held at the Caribe Hilton in San Juan, Puerto Rico, November 15-18. Proposed abstracts will only be posted on the ASA website and will not appear in the print version of the *ASA Newsletter*. Members can continue to submit abstracts until the deadline for conference submissions. Interested members are invited to examine these abstracts and contact the authors to construct session proposals for the 2011 Annual Meeting.

These proposed abstracts are an excellent way for both established scholars working in new fields and graduate students seeking panel members to find and network with interested colleagues. The final deadline for actual session proposals will be January 26, 2012. Proposed topics should include a tentative session title, 200-word description, and proposer's contact information.

After the suggested topics have been published, individuals can send abstracts or papers to the session organizer who will then be responsible for accepting papers, finding a chair and commentator, and submitting the session for consideration to the Program Committee. In the recent past, the odds of acceptance of a pre-packaged session have been much higher than for acceptance of individual papers, which not only need to pass the test of excellence but also must fit with other individual papers to form a panel with internal coherence. Pre-proposal networking circumvents this problem.

The session abstracts are posted on the ASA website as a service to the association's members who are developing panel proposals for the annual meeting. But this does not imply endorsement of the proposals by the 2012 ASA Program Committee. In fact, the Program Committee will not have seen the abstracts prior to their publication. If you do plan to publish a session abstract, please be aware of your responsibility to inform each person who may submit an abstract or paper directly to you, in a timely and collegial manner, whether or not you intend to include his or her abstract in your proposal.

All participants must register for the Annual Meeting and be members of the ASA or of an affiliated international American Studies Association.

To submit your abstract, you may use our online form at www.theasa.net.

Assistant Professor, American Studies: Tenure Track, Penn State, Harrisburg

Penn State Harrisburg's School of Humanities invites applications and nominations for a tenure-track Assistant or Associate Professor position in the American Studies program effective Fall Semester 2012. The successful candidate will have demonstrated experience to lead core courses in American Studies theory and methods, issues in American Studies, and a capstone research seminar. The program offers the B.A., M.A., and Ph.D. in American Studies and is home to the Encyclopedia of American Studies, Center for Pennsylvania Culture Studies, and Eastern American Studies Association. Research and teaching areas should complement the program's fields of study: folk and popular culture; ethnography and society; public heritage and museum studies; interdisciplinary history and politics; regional and environmental studies. Areas of special interest for the position include technological and business/consumer studies; digital humanities; religion and culture; American popular music and media (film and television); environmental and landscape studies. The successful tenure-track candidate will be expected to teach and advise at the undergraduate and graduate level; have a significant record of scholarship and an active research agenda; and

render service commensurate to the level of appointment. Involvement in American Studies organizations and/or centers is desirable. Service expectations include participation in curriculum development and program management, as well as involvement in outreach initiatives. For more information on the American Studies program, please our website at www.hbg.psu.edu/hum/amst

Position requires a Ph.D. in American Studies. The Ph.D. must be in hand at the time of appointment. Preference will be given to candidates with experience in American Studies graduate instruction.

Review of applications will begin on October 15, 2011 and continue until the position is filled. To be considered, please submit a cover letter detailing qualifications, a current CV and three letters of reference to: AMSTD Search Committee, c/o Mrs. Dorothy J. Guy, Director of Human Resources, Box: ASA-34769, Penn State Harrisburg, 777 West Harrisburg Pike, Middletown, PA 17057-4898. Online applications may be submitted to hbg-HR@psu.edu. Penn State is committed to affirmative action, equal opportunity, and the diversity of its workforce.

Doctoral Dissertations, 2010-2011

The following is a registry of completed doctoral dissertations in American Studies, American Ethnic Studies, and Women's Studies programs as reported by United States Ph.D. degree-granting institutions. This list is based on requests to American Studies, American Ethnic Studies, and Women's Studies programs for lists of doctoral dissertations completed between July 1, 2010 and June 30, 2011. The request was sent to sixty universities, some with multiple departments. Forty were American Studies programs and twenty-one were American Ethnic Studies programs.

The following programs either did not respond or had no completed dissertations to report: *University of Alabama, Tuscaloosa; Baylor University; University at Buffalo; Bowling Green State University; College of William and Mary; California State University, Sacramento; California State University, Los Angeles; University of California, Davis; University of California, Berkeley; DePaul University; Florida State University; Georgetown University; Kennesaw State University; Kent State; Montana State University; University of Massachusetts, Boston; Michigan State; University of Michigan, Flint; University of Minnesota; Northeastern State University; University of North Carolina, Chapel Hill; University of New Mexico; Ohio State University; Oklahoma State University; Pepperdine University; University of Southern California; University of Southern Maine; Trinity College; Temple University; Utah State University; University of Utah; University of Virginia; University of Wyoming; Washington University in St. Louis.*

The report contains entries whose titles suggest the broad range of topics and diverse methodologies that American Studies scholars are exploring. A complete alphabetical listing of American Studies Dissertation Abstracts from 1986-2010 and past surveys are available from the online ASA Archive at <http://www.theasa.net> (click on resources).

BOSTON UNIVERSITY (7)

- Beth Bennett.** "A Picture of Moral Agency: Vanquishing the Victim in Richard Wright's Prose, Film, and Photography."
Molly Geidel. "The Point of the Lance: Gender, Development, and the 1960s Peace Corps."
Diane Hotton-Somers. "Re-Invisioning Identities: Ethnicity and Cultural Nationalism in Irish and American Drama, 1899-1939."
Christine Hult-Lewis. "The Mining Photographs of Carleton E. Watkins, 1858 -- 1891 and the Origins of Corporate Photography."
Carney Maley. "Flying the 'Unfriendly Skies': Flight Attendant Activism, 1964-1982."
John Metz. "Room for Improvement, but No Room for Progress: The Material Basis of the Economic Transition in the Georgia Piedmont, 1880 -1910."
Miriam Michelle Robinson. "Places for Dead Bodies: Race, Labor and Detection in American Literature."

BROWN UNIVERSITY (6)

- Oscar Vinluan Campomanes.** "Figures of the Unassimilable: American Empire, Filipino American Postcoloniality, and the U.S.-Philippine War of 1898-1910s."
Joseph Edward John Clark. "Canned History: American Newsreels and the Commodification of History."
Eric David Larson. "Anxieties of Empire: Race, Class, Nation, and Neoliberalism in the U.S. and Mexico, 1986-2004."
Mireya Loza. "Braceros on the Boundaries: Activism, Race, Masculinity, and the Legacies of the Bracero Program."
Ani Mukherji. "The Anticolonial Imagination: The Exilic

Productions of American Anticolonialism in Interwar Moscow, 1919-1939."

Kelli Kristine Shapiro. "When the Modern Becomes Historic: The Historic Preservation of the Recent Past in America."

CITY UNIVERSITY OF NEW YORK (3)

- Todd Michael Barosky.** "Counterfeiting in American Literature."
Galina Savukova. "Reading Films: Words on the Silent Screens of American Cinema."
Valeri Whitmer. "The Sounds of War: Radio, the Aural Experience and National Consensus in World War II."

EMORY UNIVERSITY (2)

- Ju-Hwan Kim.** "Relocating the Alliance: The U.S.-South Korea Military Alliance in Cultural Representations."
Haipeng Zhou. "Our Expression of the Life that is Within Us: Epistolary Practice of American Women in Republican China."

THE GEORGE WASHINGTON UNIVERSITY (7)

- Charity Fox.** "Manifest Mercenaries: Mercenary Narratives In American Popular Culture, 1850-1990."
Sandra Heard. "The 'Bad' Black Consumer: A Study of African-American Consumer Culture in Washington, D.C., 1910s-1930s."
Jeremy Hill. "Out of the Barn and into a Home: Country Music's Cultural Journey from Rustic to Suburban, 1943-1974."
Clara Lewis. "Tough on Hate? Addressing Hate Crime in a Post-Difference Society."
Lars Lierow. "Gaps, Flows, and Networks: Social Space and the Cultural Work of Communication Theory in Social Science, Sci-Fi, and Political Movements, 1937-1980."
Joan Fragaszy Troyano. "Visualizing a Nation: Photographs, European Immigration, and American Identity, 1880-1980."
Amber Wiley. "Concrete Solutions: Architecture of Public High Schools during the 'Urban Crisis'"

HARVARD UNIVERSITY (2)

- Meghan Healy.** "A World of Their Own": African Women's Schooling and the Politics of Social Reproduction in South Africa, 1869 to Recent Times."
Amber Moulton. "Marriage Extraordinary: Interracial Marriage and the Politics of Family in Antebellum Massachusetts."

INDIANA UNIVERSITY, BLOOMINGTON (2)

- Laila Amine.** "Algerian Paris: Place, Identity, and the War."
Nancy Palm. "Thomas Cole's Indian Landscapes, Racial Politics, and the National Landscape."

NEW YORK UNIVERSITY (7)

- Miabi Chatterji.** "The Hierarchies of Help: South Asian Service Workers in New York City"
Sybil Cooksey. "being black: a meditation on the meaning of invisibility, the right to obscurity, and the fugitive quality of art in post-negrophilic America."
Andrew Ryan Cornell. "For a World without Oppressors': U.S. Anarchism from the Palmer Raids to the Sixties."
Miles Parks Grier. "Reading Black Characters: Staging Literacy, 1604-1855."
Kerwin Kaye. "Drug Courts and the Treatment of Addiction: Therapeutic Jurisprudence as Neoliberal Governance."
Chinua Thelwell. "'Nothing Now Goes Down but Burnt Cork':

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Dissertations

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Blackface Minstrelsy and Ethnic Impersonation in South Africa, 1862-1968.”

Manu Vimalassery. “Skew Tracks: Racial Capitalism and the First Transcontinental Railroad.”

PENN STATE HARRISBURG (1)

Trevor Blank. “Posthum(or)ous: The Folk Response to Mass-Mediated Disasters in the Digital Age.”

PURDUE UNIVERSITY (3)

Jay Hopper. “Designated Hitters: The Contract Killer in Twentieth-Century American Fiction”

Karen N. Salt. “The Haitian Question.”

Courtney L. Thompson. “Capturing Democracy: Black Women Activists & the Struggle for Equal Rights, 1920s-1970s.”

UNIVERSITY OF CALIFORNIA, SAN DIEGO (4)

Long Thanh Bui. “Suspended Futures: The Vietnamization of South Vietnamese History and Memory.”

Maria Teresa Ceseña. “Encased Encounters: Remapping Boundaries of U.S. and Mexican Indigeneity.”

Rebecca J. Kinney. “The Mechanics of Race: The Discursive Production of Detroit’s Landscape of Difference.”

Tomoko Tsuchiya. “Cold War Love: Producing American Liberalism in Interracial Marriages between American Soldiers and Japanese Women.”

UNIVERSITY OF HAWAII AT MANOA (2)

Bernadette Cheryl Beredo. “Import of the Archive: A History of Colonial Bureaucracy in the Philippines, 1898-1921.”

Bich Ngoc Do. “Re-imagining Vietnam for America: Vietnam Veterans and the Reconstruction of U.S.-Vietnam’s Postwar Relations, 1988-2008.”

UNIVERSITY OF IOWA (5)

Betsy Loyd Harvey. “Same Place Next Summer: Permanent Chautauquas and the Performance of Middle-Class Identity.”

Sharon Lake. “The Accidental Feminist: Iowa’s Breastfeeding Firefighter and the National Struggle for Workplace Equity.”

Danielle Rich. “Global Fandom: The Circulation of Japanese Popular Culture in the U.S.”

Karen Smith. “Framing Quilts/Framing Culture: Women’s Work and the Politics of Display.”

Mark Warburton. “For the Purposes of Example and Justice: Native American Incarceration in the Upper Mississippi Valley, 1803-1849.”

UNIVERSITY OF KANSAS (11)

Ruben Afagla. “Reading Cook-Lynn: Anti-Colonialism, Cultural Resistance, and Native Empowerment.”

Rebecca Barrett-Fox. “‘Pray Not for this People for Their Good’: Westboro Baptist Church, the Religious right, and American Nationalism.”

Lindsey Feitz. “Enlisting Feminism: Avon’s Global and the Transnational Marketing of Femininity.”

Jaime Gassmann. “Patrolling the Homefront: The Emotional Labor of Army Wives Volunteering in Family Readiness Groups.”

Jeonguk Kim. “Boxing the Boundaries: Prize Fighting, Masculinities, and Shifting Social and Cultural Boundaries, 1882-1913.”

Daniel Kerr. “Sheepdogs and Barbed Wire: an Environmental History of Grazing on the High Plains.”

Elizabeth Miller. “Moving to the Head of the River: the Early Years of the US Battered Women’s Movement.”

Michael Sweeney. “Ancestors, Avotaynu, Roots: an Inquiry into American Genealogy Discourse.”

Thomas Thirlkel. “Forgotten Children: African American Children and the Child Welfare Reform in St Louis 1890-1930.”

Doretha Williams. “Kansas Grows the Best Wheat and the Best Race Women: Black Women’s Club Movement in Kansas 1900-1930.”

Elizabeth Yeager. “Understanding ‘It’: Affective Authenticity, Space, and the Phish Scene.”

UNIVERSITY OF MARYLAND, COLLEGE PARK (9)

Ruth Orstein Bergman. “Mister Rogers’ Neighborhood Goes Upscale: Redevelopment as Neighborhood Cleansing.”

Robert Keith Chester. “World War II and U.S. Cinema: Race, Nation, and Remembrance in Postwar Film, 1945-1978.”

Robert Lyle Hernandez. “Archive/Body/Archival Space: Queer Remains of the Chicano Art Movement, Los Angeles, 1969-2009.”

Henrike Lehnguth. “Into the Dark Chamber of Terror: ‘The War on Terror’ in Visual Culture”

Justin Thomas Maher. “The Capital of Diversity: Difference, Development, and Placemaking in Washington, D.C.”

Christine Marie Muller. “The World is Old and New Again: Cultural Trauma and September 11, 2001.”

Manon Sian Parry. “Broadcasting Birth Control: Family Planning and Mass Media, 1914-1984.”

Manouchka Poinson. “Creating Spaces of Home: Haitian Women’s Journey of Migration, ‘Lakay!’”

Amelia Selene Wong. “Museums, Social Media, and the Fog of Community.”

UNIVERSITY OF MASSACHUSETTS, AMHERST (3)

Catherine Adams. “Africanizing the Territory: the History, Memory, and Contemporary Imagination of Black Frontier Settlements in the Oklahoma Territory”

Jonathan Fenderson. “‘Journey Toward a Black Aesthetic’: Hoyt Fuller, the Black Arts Movement and the Black Intellectual Community”

Jacqueline M. Jones. “Where I Want to Be: African American Women’s Novels and the Journey toward Selfhood during the Civil Rights and Black Power Movements.”

UNIVERSITY OF MICHIGAN (12)

Laura Bymson. “The Company that Taught the World to Sing: Coca-Cola, Globalization, and the Cultural Politics of Branding in the Twentieth Century.”

Jason Chang. “Liberal Imperialism: The Rise and Fall of Liberal Internationalism in US China Relations and the Origins of the Cold War, 1898-1945.”

Brian Chung. “Exceptional Visions: Chineseness, Citizenship and the Architectures of Community in Silicon Valley.”

Tyler Cornelius. “A River Imaginary: Nature and Narrative in the Columbia River Gorge”

Stephanie Mariko Finn. “Aspirational Eating: Class Anxiety and the Rise of Food in Popular Culture.”

Charles Gentry. “The Othello Effect: The Performance of Black Masculinity in Mid-Century Cinema.”

Peter Gluck. “The Narratives of Interfaith Parents Raising Their Children With Jewish Identities: An Emerging Discourse.”

Sarah Gould. “Toys Make a Nation: A History of Ethnic Toys in America.”

Kelly Sisson Lessens. "Master of Millions: King Com in American Culture."

Afia Ofori-Mensa. "Beauty, Bodies, and Boundaries: Pageants, Race, and U.S. National Identity."

Wilson Valentin. "Bodega Surrealism: The Emergence of Latin@ Artists in New York City 1976-Present."

Luis Vazquez. "Go and Make Disciples: Evangelization, Conversion Narratives and Salvation in Puerto Rican Protestant Evangelical Salsa Music."

UNIVERSITY OF SOUTHERN CALIFORNIA (8)

Laura Sachiko Fugikawa. "Domestic Containment: Japanese Americans, Native Americans and the Cultural Politics of Relocation."

Perla Minerva Guerrero. "Impacting Arkansas: Vietnamese and Cuban Refugees and Latina/o Immigrants, 1975-2005."

Todd Sano Urbano Honma. "Cartographies of Skin: Asian American Adornment and the Aesthetics of Race."

Jeb A. Middlebrook. "Challenging the White Supremacist System: Antiracist Organizing and Multiracial Alliance in the United States."

Christina Grant Nieva. "This is My Country: The Use of Blackness in Discourses of Racial Nativism Towards Latino Immigrants."

Tanachai Mark Padoongpatt. "Thais That Bind: U.S. Empire, Food, and Community in Los Angeles, 1945-2008."

Abigail Rosas. "On the Move and in the Moment: Community Formation, Identity, and Opportunity in South Central Los Angeles, 1945-2008."

Terrion L. Williamson. "Marks of the Fetish: Twenty-First Century (Mis)Performances of the Black Female Body."

UNIVERSITY OF TEXAS AT AUSTIN (6)

David Bates. "Scogan's Choice: Vachel Lindsay's Short Fiction, Poetry, and Prose"

Benjamin Lisle. "You've got to Have Tangibles to Sell Intangibles: Ideologies of the Modern American Stadium, 1948-1982."

Robin O'Sullivan. "Compost and Consumption: Organic Farming, Food, and Fashion in American Culture."

Audrey Russek. "Culinary Citizenship in American Restaurants, 1919-1964."

Anna Thompson Hajdik. "Constructing and Consuming Rural Life in Modern America."

Tracy Wuster. "'The Most Popular Humorist who ever Lived': Mark Twain and the Transformation of American Culture."

WASHINGTON STATE UNIVERSITY (4)

Michelle Jack. "Inca S nqsilx (I Am All My Relations)."

Ung-Kyoung Kwak. "Philip Ahn, the Little Big Man: Seeing in Yellow."

Regina McMenomy. "Game on Girl: Identity and Representation in Digital RPG's."

Xuan Nguyen. "Vietnamese American Identities: How Race, Gender, and Class are Reflected in the Cultural, Language and Technological Barriers."

YALE UNIVERSITY (3)

Marie Martine Alix Jean. "Guardians of Order: Police and Society in Rio de Janeiro, Brazil, 1907-1930."

Leah Victoria Khaghani. "One World or None": Transnational Struggles against Imperialism in the American Century."

Julia Erin Wood. "Freedom is Indivisible: The Student Nonviolent Coordinating Committee (SNCC), Cold War Politics, and International Liberation Movements."

2011 Meeting Program Search

The program for the American Studies Association Annual Meeting "Imagination, Reparation, Transformation," held on October 20-23, 2011 in Baltimore, Maryland, is now online at the following website.

<http://convention3.allacademic.com/one/theasa/theasa11/>

Click on "Search the Program" to view the schedule. Click on the events calendar box at the top right of the page, and then click on a day to view all of the events. The session and paper titles are hot-linked so you can view abstracts. There are, however, no session abstracts for panels constructed of individual papers.

This is the final schedule. We have, as you can imagine, a number of people presenting at the 2011 conference, each with their own particular preferences and each with last-minute if not ongoing requests to change times, dates, etc. We cannot change the time of any panel.

Participants must be registered in order to be listed in the final program.

Andrew W. Mellon Postdoctoral Fellowship In Asian-American Studies

Wellesley College invites applications for a two-year Mellon Postdoctoral Fellowship in Asian-American studies, to begin Fall 2012. Candidates should have received the Ph.D. within the past three years (ABD considered). Preference will be given to the fields of history, ethnic studies, American Studies, anthropology, and sociology. The Fellow will be in residence at the Newhouse Center for the Humanities the first year and will be expected to take an active role in its intellectual community. In the first year year, the Fellow will teach one course, and in the second year one course each semester, including an introductory course in Asian American Studies. The Fellow will also be expected to advise students and participate in programming for American Studies. The fellowship includes support for research and travel.

Please submit only in electronic form the following: a letter of application, a c.v., a graduate school transcript, three letters of recommendation, (The online application will request names/email address so that recommenders or dossier services may submit the letters directly.) a brief statement of teaching experience and research interests, and a writing sample to <https://career.wellesley.edu>. Applications must be received by October 15, 2011. If circumstances do not allow you to submit materials through our on line application system, please email us at working@wellesley.edu.

Wellesley is an Affirmative Action/Equal Opportunity Employer, and we are committed to increasing the diversity of the college community and the curriculum. Candidates who believe they can contribute to that goal are encouraged to apply.

2012 Prize Announcements

John Hope Franklin Publication Prize

The American Studies Association is delighted to announce the 2012 competition for the John Hope Franklin Publication Prize. This \$750 prize is awarded every year for the best-published book in American Studies. The period of eligibility for the 2012 John Hope Franklin Publication Prize will include books published between January 1, 2011 and December 31, 2011. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in San Juan, Puerto Rico, November 15-18, 2012. Authors and publishers may submit books. To be eligible, books must be written in English, but the competition is not restricted to works printed in the United States. The winning author must be a member of the Association.

Submissions for 2012

One copy of each entry must be sent to each of the following committee members no later than March 1, 2012; a separate letter listing each entry should also be sent to the members of the 2012 committee so they can verify the arrival of all volumes:

Chair: Michael Ziser,
University of California, Davis
Department of English
Voorhies Hall
One Shields Avenue
Davis, CA 95616-1337
mgziser@ucdavis.edu

Cindi Katz
City University of New York Graduate Center
Environmental Psychology Program
365 Fifth Avenue
New York, New York 10016
ckatz@gc.cuny.edu

Naoko Shibusawa
Brown University
Department of History, Box N
79 Brown Street
Providence RI 02912
Naoko_Shibusawa@brown.edu

All entries must be clearly marked "Franklin Prize Entry." The prize honors John Hope Franklin, James B. Duke Professor Emeritus at Duke University, and past president of the American Studies Association.

Lora Romero First Book Publication Prize

The American Studies Association is delighted to announce the 2012 competition for the Lora Romero First Book Publication Prize. The prize consists of a lifetime membership in the ASA and is awarded every year for the best-published first book in American Studies that highlights the intersections of race with gender, class, sexuality and/or nation. The period of eligibility for the 2012 Lora Romero First Book Publication Prize will include books published between January 1, 2011 and December 31, 2011. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in San Juan, Puerto Rico, November 15-18, 2012. Authors and publishers may submit books. To be eligible, books must be written in English, but the competition is not restricted to works printed in the United States. The winning author must be a member of the Association.

Submissions for 2012

One copy of each entry must be sent to each of the following committee members no later than March 1, 2012; a separate letter listing each entry should also be sent to the members of the committee so they can verify the arrival of all volumes:

Chair: Sean X. Goudie
Pennsylvania State University
Center for American Literary Studies
153 Burrowes Building
University Park, PA 16802
sxgoudie@psu.edu

Grace Elizabeth Hale
University of Virginia
Corcoran Department of History
PO Box 400180
Charlottesville, VA 22904
hale@virginia.edu

Raul Rubio
John Jay College, City University of New York
Department of Foreign Languages and Literatures
619 West 54th Street
New York, NY 10019
rrubio@jjay.cuny.edu

The prize honors Lora Romero, a valued and long-active member of the American Studies Association, former Assistant Professor at Stanford University, and author of Home Fronts: Nineteenth Century Domesticity and Its Critics (1997).

Annette K. Baxter Travel Grants

The grants provide partial travel reimbursement of \$300 to advanced graduate students who are members of the ASA by June 30, 2011 and will travel to the 2011 convention in order to present a paper on the annual meeting program. The ASA is particularly concerned with helping students who have no support for convention attendance from their institutions or other sources, who incur substantial costs for travel to and from the convention, and who have not received travel reimbursement from the ASA in a prior year.

Submissions for 2011

Letters of application must reach the ASA by October 1, 2011, by mail to the Office of the Executive Director, 1120 19th St. NW, Ste. 301, Washington, D.C. 20036, or by fax to 202-467-4786. Fax transmissions may be used to meet the deadline, but signed letters must follow them. (Applications by e-mail will not be accepted.) Each letter should include a brief statement by the student describing what university sources of funding, if any, are available. Each letter should stipulate that he or she has no external support for travel to the convention from these or other funds. Each letter should also include a statement signed by the applicant's dissertation director or department chair confirming that he or she is enrolled in a graduate program at the signer's institution. The letter of application should also state the applicant's paper and session title, as it will appear on the program. Late applications will not be accepted.

Contributions

Annette K. Baxter Student Convention Travel Grants are funded through a program of voluntary contributions. The ASA is committed to a very active solicitation of members' contributions by a fund-raising campaign designed to underscore the importance of subsidizing and encouraging graduate student participation. Members can do this now by checking a space on the conference registration form or on the dues remittance form to indicate that members have added to their registration or dues payments a tax-deductible contribution to the fund. The American Studies Association is a 501 (3c) not-for-profit organization chartered in the District of Columbia eligible to receive tax deductible donations and contributions.

SCIENCE, TECHNOLOGY, AND AMERICAN CULTURE

The Department of American Studies at The George Washington University seeks to appoint a tenure-track assistant professor beginning Fall 2012. Basic Qualifications: All requirements completed for Ph.D. in American Studies or related discipline by August 1, 2012. Research experience/potential as demonstrated by works in progress or scholarly publications, and teaching experience at the college level. Preferred Qualifications: Research and teaching interests in the history and/or meaning of science or technology in American culture, environmental history, urban sustainability, medical humanities, environmental anthropology, ethnography of science, or the geopolitical impact of American scientific enterprise. Please send a cover letter, CV, three letters of recommendation, and a thirty-page writing sample to: Science and Technology Search Committee, Department of American Studies, The George Washington University, 2108 G Street, NW, Washington, DC 20052. Review of applications will begin October 15, 2011, and continue until the position is filled. Only complete applications will be considered. The George Washington University is an Equal Opportunity/Affirmative Action employer and particularly encourages applications from women and persons of color. Visit our website: <http://departments.columbian.gwu.edu/americanstudies/>

TERRA FOUNDATION FELLOWSHIPS IN AMERICAN ART Smithsonian American Art Museum Washington, D.C. 2012–2013

The Terra Foundation Fellowships in American Art at the Smithsonian American Art Museum seek to foster a cross-cultural dialogue about the history of art of the United States up to 1980. They support work by scholars from abroad who are researching American art or by U.S. scholars who are investigating international contexts for American art. Fellowships are residential and support full-time independent and dissertation research.



Support

The stipend for a one-year fellowship is \$30,000 for predoctoral fellows or \$45,000 for postdoctoral and senior fellows, plus generous research and travel allowances. The standard term of residency for fellowships is twelve months, but shorter terms will be considered; stipends are prorated for periods of less than twelve months.

Application Deadline: January 15, 2012

For applications and general information, visit www.AmericanArt.si.edu/fellowships.



Smithsonian American Art Museum

Regional Chapter News

Submitted by Mark Swain, Eastern Mennonite University

Southern American Studies Association:

SASA's next biennial conference will be in Charleston, SC! Dates are January 31-February 2, and I join my colleagues on the organizing committee in welcoming your proposals for papers or for panels. Scott Peeples (English, College of Charleston) and I are co-chairing the group, which includes hosts of our two most recent conferences -- Christine Skwiot (History, Georgia State), our V.P., and Eric Gary Anderson (English, George Mason University), our recovering president. Heather Williams (History, UNC-Chapel Hill), Tom Heeney (American Studies, College of Charleston) and Carter L. Hudgins (who directs Clemson University's joint Graduate Program in Historic Preservation), round out our committee. Historic sites do abound in Charleston, as does scrumptious food and drink -- and we'll gather there in the midst of sesquicentennial observances of the Emancipation Proclamation. Watch for details, deadlines and such at our corner of theasa.net <<http://theasa.net>> , via our listserv and via our Facebook page. Having the largest geographical footprint among the A.S.A.'s regional chapters, we look forward to welcoming friends and colleagues from across the land to Charleston in early 2013! --Dennis Moore, SASA president dmoore@fsu.edu.

Eastern American Studies Association (formerly Mid-Atlantic American Studies Association):

The Eastern American Studies Association annual conference will be held at Rutgers University in New Brunswick, New Jersey, on Friday and Saturday, March 30 and 31, 2012, with the theme ³Tradition and Innovation in American Culture.² Submit abstracts and resumes no longer than two pages to agillespie@amst.rutgers.edu with the heading ³EASA Conference² before January 10, 2012. For full details see: <http://hbg.psu.edu/research/easa/conferences.htm>.

Pacific Northwest American Studies Association:

The PNASA received a regional chapter grant from the American Studies Association to support the upcoming 2011 conference with the theme "Outside In/Inside Out: (Im)Migrant Communities of the Pacific Northwest." The conference will be hosted by the Center for Latino and Latin American Studies at Central Washington University in Ellensburg, Washington, April 12-14, 2012. Please see the call for papers on the PNASA website: <http://www.pnasa.org/>.

Job Opportunity: Department Chair

The Department of American Studies & Ethnicity, Dornsife College of Letters, Arts and Sciences, University of Southern California, in Los Angeles, California, is currently seeking to hire a Department Chair, at the rank of Professor with tenure. We are looking for a senior scholar with a distinguished record of interdisciplinary research and publication and a commitment to teaching and graduate student mentorship.

The department is interested in scholars from the social sciences or the humanities whose work demonstrates an engagement with issues of race, gender, sexuality, either in the U.S. or transnationally in the fields of American and Ethnic Studies. Such a scholar will have a national and international profile, a dynamic understanding of where the field is heading, and will have some previous administrative experience to bring to this position. This is a unique and nationally recognized department that offers exciting opportunities and is open to benefiting from the vision of an established, innovative and imaginative leader in the field of American and Ethnic Studies.

USC strongly values diversity and is committed to equal opportunity in employment. Women and men, and members of all racial and ethnic groups, are encouraged to apply.

To apply please send letter of interest and CV by October 1, 2011 to: Macarena Gomez-Barris, Interim Chair, Department of American Studies and Ethnicity, Kaprielian Hall (KAP) 462, Los Angeles, CA 90089-2534, preferably by email to asehiring@dornsife.usc.edu. In order to be considered, applicants must also submit an electronic USC application; follow this job link or paste in a browser: <https://jobs.usc.edu/applicants/Central?quickFind=59606>

MHS-NEH FELLOWSHIPS

The Massachusetts Historical Society will award at least two long-term MHS-NEH fellowships for the academic year 2012-2013. MHS-NEH fellowships are made possible by an award from the National Endowment for the Humanities, an independent federal agency. The stipend, governed by an NEH formula, will be \$4,200 per month for a minimum of four months and a maximum of twelve months. Applicants must specify the number of months for which they are applying. The Society will also supplement each stipend with a housing allowance of up to \$500.00 per month plus an allowance for professional expenses.

MHS-NEH fellowships are open to U.S. citizens and to foreign nationals who have lived in the United States for at least the three years immediately preceding the application deadline. Applicants must have completed their professional training, ordinarily including an earned doctorate; NEH-sponsored fellowships are not available to graduate students. The awards committee will give preference to candidates who have not held a long-term grant during the prior three years. For information about MHS-NEH fellowships and about the Society's other awards, including short-term grants and support through the New England Regional Fellowship Consortium, visit www.masshist.org/fellowships, or contact Kate Viens, M.H.S., 1154 Boylston Street, Boston, MA 02215 (fellowships@masshist.org) or 617-646-0568.

Application deadline: January 15, 2012.

Opportunities Announcements

<http://www.theasa.net/opportunities/>

Fellowships and Grants

Franklin Research Grants

The American Philosophical Society invites scholars holding the Ph.D. to apply to its program of small grants that support the cost of research leading to publication in all areas of knowledge. The Franklin program is particularly designed to help meet the costs of travel to libraries and archives for research purposes; the purchase of microfilm, photocopies, or equivalent research materials; the costs associated with fieldwork; or laboratory research expenses.

Awards range from \$1,000 to \$6,000, and the 2011 deadlines, for work to take place calendar year 2012, are October 1 (effective deadline October 3) and December 1.

For further details and application instructions, please visit <http://www.amphilsoc.org/grants/franklin> or contact Linda Musumeci, Director of Grants and Fellowships, at LMusumeci@amphilsoc.org or 215-440-3429.

The Phillips Fund for Native American Research

The Phillips Fund of the American Philosophical Society provides grants for research in Native American linguistics, ethnohistory, and the history of studies of Native Americans, in the continental United States and Canada. The grants are intended for such costs as travel, tapes, films, and consultants' fees but not for the purchase of books or permanent equipment.

The committee prefers to support the work of younger scholars who have received the doctorate. Applications are also accepted from graduate students for research on masters theses or doctoral dissertations. The average award is about \$2,500; grants do not exceed \$3,500. Grants are given for one year following the date of the award. The application deadline is March 1, 2012.

For further details and application instructions, please visit <http://www.amphilsoc.org/grants/phillips> or contact Linda Musumeci, Director of Grants and Fellowships, at LMusumeci@amphilsoc.org or 215-440-3429.

Library Resident Research Fellowships

The American Philosophical Society Library offers short-term residential fellowships for conducting research in its collections. We are a leading international center for research in the history of American science and technology and its European roots, as well as early American history and culture.

Applicants may be holders of the Ph.D. or its equivalent, Ph.D. candidates who have passed their preliminary examinations, or independent scholars. Applicants in any relevant field of scholarship may apply. Candidates who live 75 or more miles from Philadelphia receive some preference. A stipend of \$2,500 per month is awarded for a minimum of one month and a maximum of three months. The application deadline is March 1, 2012.

For further details and application instructions, please visit <http://www.amphilsoc.org/grants/resident.htm> or contact LibFellows@amphilsoc.org or call 215-440-3443.

John Carter Brown Library Fellowships

The John Carter Brown Library will award approximately thirty Research Fellowships for the year June 1, 2011 - June 30, 2012. Sponsorship of research at the John Carter Brown Library is reserved exclusively for scholars whose work is centered on the colonial history of the Americas, North and South, including all aspects of the European, African, and Native American involvement.

Application forms can be downloaded from www.jcbl.org or they may be obtained by writing to the Director, John Carter Brown Library, Box 1894, Providence, RI 02912. The deadline for submission of application materials is December 15, 2011; all materials must be postmarked no later than that date.

Carl Albert Congressional Research Center

The Carl Albert Congressional Research and Studies Center at the University of Oklahoma seeks applicants for its Visiting Scholars Program. Awards of \$500-\$1000 are normally granted as reimbursement for travel and lodging. The Center's collections are described at <http://www.ou.edu/special/albertctr/archives/>. The Visiting Scholars Program is open to any applicant. No standardized form is needed, and applications are accepted at any time.

For more information, please contact Archivist, Carl Albert Center, 630 Parrington Oval, Room 101, University of Oklahoma, Norman, OK 73019. Telephone: (405) 325-5835. FAX: (405) 325-6419. E-mail: channeman@ou.edu.

National Humanities Center Fellowships, 2012-2013

The National Humanities Center offers 40 residential fellowships for advanced study in the humanities during the academic year, September 2012 through May 2013. Applicants must hold

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doctorate or equivalent scholarly credentials. Young scholars as well as senior scholars are encouraged to apply, but they must have a record of publication, and new Ph.D.s should be aware that the Center does not normally support the revision of a doctoral dissertation. In addition to scholars from all fields of the humanities, the Center accepts individuals from the natural and social sciences, the arts, the professions, and public life who are engaged in humanistic projects. The Center is also international and gladly accepts applications from scholars outside the United States.

Applicants submit the Center's form, supported by a curriculum vitae, a 1000-word project proposal, and three letters of recommendation. Please see <http://nationalhumanitiescenter.org> for further instructions and the form. Applications and letters of recommendation must be postmarked by October 15, 2011.

School of Social Science, Institute for Advanced Study

Each year, the School of Social Science at the Institute for Advanced Study in Princeton, NJ, invites about twenty scholars to be in residence for the full academic year to pursue their own research. The School welcomes applications in economics, political science, law, psychology, sociology and anthropology. It encourages social scientific work with an historical and humanistic bent and also entertains applications in history, philosophy, literary criticism, literature and linguistics. Applicants must have a Ph.D. at time of application. Each year there is a general thematic focus that provides common ground for roughly half the scholars; for 2012-2013 the focus will be Economics and Politics. The application deadline is November 1, 2011. Applications must be submitted through the Institute's online application system, which can be found, along with more information about the theme, at <http://www.sss.ias.edu/applications>.

General Announcements

ASA Members Elected to American Philosophical Society

The American Studies Association congratulates ASA members Paula S. Fass of Rutgers University and Glenn Cartman Loury of Brown University on their election to the American Philosophical Society.

The American Philosophical Society, the oldest learned society in the United States, was founded in 1743 by Benjamin Franklin for the purpose of "promoting useful knowledge." In the 21st century the Society sustains this mission in three principal ways. It honors and engages distinguished scientists, humanists, social scientists, and leaders in civic and cultural affairs through elected membership and opportunities for interdisciplinary, intellectual fellowship, particularly in the semi-annual Meetings in Philadelphia. It supports research and discovery through grants and fellowships, lectures, publications, prizes, exhibitions, and public education. It serves scholars through a research library of manuscripts and other collections internationally recognized for their enduring historic

value. The American Philosophical Society's current activities reflect the founder's spirit of inquiry, provide a forum for the free exchange of ideas, and convey the conviction of its members that intellectual inquiry and critical thought are inherently in the public interest. Today the Society has 1004 elected members, 834 resident members and 170 international members from more than two dozen foreign countries. Since 1900, more than 240 members have received the Nobel Prize.

International Announcements

Call for Papers: Nationalism and the City

Location: Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), University of Cambridge
Date: 10-11 February 2012.

Call for papers now open. Proposals of no more than 250 words creatively addressing aspects of the attached conference summary are most welcome. Deadline: 1 October 2011. Submit to: nationalismandthecity@gmail.com.

How are we to understand the role of cities in nationalism's pasts, presents and futures? This conference will move to re-centre the urban in theories of nations and nationalism, facilitating a dialogue across disciplines to address the many layers of what has been described as the urban palimpsest. A special emphasis will be placed on integrating the insights of those focused on dynamics in the city and those addressing the broader phenomenon of nationalism, to enliven debates on space, identity, and politics and to illuminate important convergences and contradictions, conjunctures and disjunctures.

For the full Call for Proposals and other conference information, see our website <http://www.crash.cam.ac.uk/events/1684/>.

CFP: Media and Mediated Performances of Ethnicity

8th Biennial MESEA Conference The Society for Multi-Ethnic Studies: Europe and the Americas 13-16 June 2012, Blanquerna School of Communication, Ramon Llull University, Barcelona, Spain.

"A decade into the twenty-first century, media culture has become a prime driving force in politics, culture, society, and everyday life. We can argue that the media, readily accessible to everyone, provide models for cultural perspectives and positions, and new forms of identity. In many ways the media have become today's dominant culture, with visual, aural/oral, and digital forms of media culture increasingly replacing book culture among large sectors of the world's urban population, requiring a fundamental revision of the notion of literacy. Media have also become prime constituents of socialization, with social-networking sites, blogs, Twitter, YouTube, and other similar vehicles shaping our lives in significant ways" (Davis, Fischer-Hornung and Kardux, 1). This argument, put forth in the

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introduction to the MESEA volume *Aesthetic Practices and Politics in Media, Music and Art* (Routledge 2010), points to the current need to heighten our critical engagement with media in its multiple forms. The 2012 MESEA Conference, to be held at the Ramon Llull University in Barcelona, invites papers that focus on the place, role, influence, effects and forms of media in contemporary society.

Proposals should be submitted to our website between August 15 and November 15, 2011. For more information, including a full list of topics and submission guidelines, please see: <http://www.mesea.org>.

Paper Calls

CFP: Society of Nineteenth-Century Americanists

The Society of Nineteenth-Century Americanists seeks paper and panel submissions to its second biennial conference, "Prospects: A New Century," which will take place April 12-15, 2012 at the historic Berkeley City Club and at the beautiful University of California, Berkeley campus. For the full Call for Papers, please see our website: <http://c19americanists.org/> Proposals are due October 1, 2011. Queries may be directed to C19-2012@ucsc.edu.

CFP: SEN Journal, Online Exclusives: Ethnicity and Art

SEN Journal: Online Exclusives is currently calling for contributions on the theme of ethnicity and art. This broad theme encourages submissions in a variety of mediums from a diversity of disciplines. In particular, we warmly welcome:

- * Academic writing on the theme of ethnicity and art (1,000 words max.);
- * artwork, films and photography to be hosted on our website;
- * news about relevant exhibitions and performances;
- * exhibition and performance reviews; and
- * responses to articles published in *Studies in Ethnicity and Nationalism* (SEN) volume 9 issue 2 in the themed section on "The Art of Nationalism" (<http://onlinelibrary.wiley.com/doi/10.1111/sena.2009.9.issue-2/issuetoc>).

In keeping with SEN's editorial policy, SEN Journal: Online Exclusives encourages submissions from a broad range of disciplines with particular attention to up-and-coming scholars, postdoctoral fellows and graduate students working in the field. All submissions and enquiries should be sent to sen@lse.ac.uk.

CFP: Bays, Boundaries, and Borders, SfAA 2012

The Society for Applied Anthropology (SfAA) invites abstracts

Assistant Professor, American Studies: Tenure Track, Smith College

The American Studies Program at Smith College invites applications for a tenure-track position at the rank of Assistant Professor. This position will be housed in the American Studies Program; its occupant will contribute two of four yearly courses to the Department of History. Candidates must be well prepared to teach the range of theoretical and methodological questions, both established and emerging, central to American Studies scholarship, and they should be prepared to teach an Early American survey in the History department. We seek a candidate who will not replicate our current strengths in 19th and early 20th century history; we are particularly interested in candidates who work with Native American materials and/or cross-cultural encounters in early America.

Located in the Connecticut River Valley in Massachusetts, Smith is especially well suited for such work. Founded in the early 1960s, the American Studies Program at Smith is one of the oldest and most highly regarded among undergraduate institutions. The College's membership in the Five College Consortium (with Amherst, Hampshire, and Mount Holyoke Colleges and the University of Massachusetts, Amherst) makes available various modes of interaction and engagement with colleagues and students beyond Smith as well. We especially value intellectual versatility, a commitment to interdisciplinary scholarship, ability to work across periods, and alertness to the transnational and comparative perspectives that have reshaped American Studies work in recent years. Ph.D. in hand and prior teaching experience preferred.

Submit application at <http://jobs.smith.edu> with letter of application and curriculum vitae. Questions regarding the search should be directed to Professor Michael Thurston, Director of the American Studies Program (mthursto@smith.edu). Review of applications will begin August 20, 2011. Interviews with semifinalists will be held at the American Studies Association meeting in Baltimore, MD (October 20-23), or, if necessary, by telephone. Smith College is an equal opportunity employer encouraging excellence through diversity.

(sessions, papers and posters) for the Program of the 72nd Annual Meeting in Baltimore, MD, March 27-31, 2012. The theme of the Program is "Bays, Boundaries, and Borders."

The Society is a multi-disciplinary association that focuses on problem definition and resolution. We welcome papers from all disciplines. The deadline for abstract submission is October 15, 2011. For additional information on the theme, abstract size/format, and the meeting, please visit our web page <http://www.sfaa.net/sfaa2012.html>.

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CFP: Exposure

Exposure, the journal of the Society for Photographic Education (SPE), invites submissions for scholarly articles, interviews, conversations, art and cultural criticism, pedagogical essays, book and exhibition reviews, and any manuscripts that engage with the contemporary conversation on photography and related media.

A leading voice in the conversation on photography and related media for over thirty years, Exposure publishes an inclusive range of images and ideas by those passionate about photographic discourse.

For publication consideration, please submit an abstract of no more than one hundred words, a list of illustrations, and a biographical statement of no more than fifty words. Detailed submission guidelines and more information on the journal can be found on the Web site at <https://www.spenational.org/publications/exposure>.

Submissions are accepted year-round. For more information, contact Stacey McCarroll Cutshaw, Editor of exposure at exposure@spenational.org.

CFP: Business and the State

Proposals for presentations to the 2012 annual meeting of the Business History Conference (BHC) are invited. The conference will take place March 29-31 in Philadelphia, Pennsylvania, at the Hyatt Regency Penn's Landing.

The theme for the conference is "Business and the State." We are interested in substantive research on all aspects of business and the state. Potential topics include, but are not limited to: the regulation of business, state promotion of business and economic development, standards setting, government rules regarding the organization of businesses, and the interactions among businesses and consumers, citizens, and other businesses. The deadline for receipt of all proposals is October 1, 2011; please see the full Call for Proposals at www.thebhc.org/ for details on submission.

CFP: American Idols and Their Fans

November 15, 2011. American Idols and Their Fans: What People Write and Send to Celebrities. For a planned book collection of forward-looking essays on how celebrities and their cultural productions are received by different types of readers, viewers, listeners, etc., we are seeking original and informed analyses of letters, e-mails, Facebook and Twitter posts, zines, gifts, chat rooms, or any other ways in which fans express themselves to celebrities. Abstracts of 500 words or less (for eventual essays of between 5,000 and 7,500 words) should be submitted to either Barbara Ryan, National University of Singapore usprbt@nus.edu.sg or Charles Johanningsmeier, University of Nebraska at Omaha jmeier@unomaha.edu.

Assistant Professor, The Federated Department of History: Tenure Track, Rutgers University, Newark, and New Jersey Institute of Technology

The Federated Department of History, Rutgers University, Newark, and New Jersey Institute of Technology (<http://history.newark.rutgers.edu>) is seeking a tenure-track faculty member whose primary responsibilities will include serving as the Associate Director of the Rutgers Institute on Ethnicity, Culture, and the Modern Experience (<http://ethnicity.rutgers.edu>), beginning in the fall of 2012. The Associate Director will also have teaching responsibilities commensurate with administrative duties, and will be expected to have a research agenda appropriate for a tenure-track member of the faculty. Founded in 1998, the Institute is a uniquely structured and highly visible academic resource that encourages public scholarship and civic engagement by scholars. It also fosters collaborative initiatives with a constellation of local and national organizations, mounting humanities programs that explore historical narratives in American and African American history, the social construction of difference in modern societies, the transformation of historical memory, and race relations in the life and times of Greater Newark. The Associate Director should have a Ph.D. in History or American Studies, with a focus on urban, local, and/or the history of Newark, and must be conversant with the public and academic humanities movements, having the ability to sustain the Institute's leadership at the intersection of those movements. Fund raising experience is preferred. The Associate Director's responsibilities will include: working with the Director to design and implement Institute public programs and initiatives; assuming active role in determination of the annual theme and potential participants for the Marion Thompson Wright Lecture Series; identifying potential funding sources and helping prepare grant applications and requests for support; actively participating in NEH Challenge Grant completion; working with Institute staff to ensure timely and accurate grant submissions and reports and compliance with Rutgers administrative procedures.

Send letter of application, c.v. and three confidential letters of recommendation by September 30, 2011 to Professor Clement Alexander Price, Director and Chair of Search Committee, c/o Marisa Pierson, Senior Program Coordinator, IECME, 49 Bleeker Street, Newark, New Jersey 07102. Rutgers University is an AA/EOE institution and especially encourages applications from women and members of minority groups.

ACCEPTING APPLICATIONS FOR NEW FACULTY POSITIONS

WASHINGTON UNIVERSITY IN ST. LOUIS, John C. Danforth Center on Religion and Politics, invites applications and nominations across the humanities and social sciences for four newly created faculty chairs, to begin July 1, 2012. Candidates should have scholarly expertise in one or more religious traditions with presence in the United States and should be broadly trained in U.S. religious history, the sociology of religion, American politics, or a related field. Duties for these positions will include teaching, conducting research, writing for publication, presenting seminars, participating in departmental governance, and university service. Applications from women and members of underrepresented groups are especially encouraged. Washington University is an equal opportunity employer committed to affirmative action. To apply, send a letter of nomination or application, along with supplemental materials (curriculum vitae, up to 3 letters of reference, and writing sample) to the following e-mail address - rap@wustl.edu. For more information, see <http://rap.wustl.edu>.



RICE UNIVERSITY HUMANITIES RESEARCH CENTER

POSTDOCTORAL AND EXTERNAL FACULTY FELLOWSHIPS

Andrew W. Mellon Postdoctoral Fellowships (3)

- Humanities and interdisciplinary fields
- 2 year position, 2 courses/year
- \$40k/year plus benefits
- For details, visit: hrc.rice.edu/postdocs.aspx

DEADLINE: NOVEMBER 30, 2011

Sawyer-Mellon Energy Postdoctoral Fellowship (1)

- Energy/Humanities and interdisciplinary fields
- 1 year position, teach 1 course
- \$50k plus benefits
- For details, visit: hrc.rice.edu/energy/

DEADLINE: NOVEMBER 30, 2011

External Faculty Fellowships (3)

- Humanities and interdisciplinary fields
- 1 semester position, teach 1 course
- Salary commensurate with rank
- For details, visit: hrc.rice.edu/externalfaculty.aspx

DEADLINE: OCTOBER 28, 2011

DISPLAY AND EMPLOYMENT ADVERTISING GUIDELINES

The ASA Newsletter (ISSN 0742-9290) is published quarterly (March, June, September, December) and has a circulation of approximately 6,000. The deadline for submission of display and employment ads is the first of the month preceding the date of publication. For example, a display ad or job announcement which is to appear in the December Newsletter must be received in the editor's office by November 1. The editor reserves the right to edit all copy and to refuse ads. Send ads, including camera ready copy, to the Editor at the American Studies Association, 1120 19th Street, NW, Suite #301, Washington, DC 20036; Phone: (202) 467-4783; Fax: (202) 467-4786; newsletter@theasa.net

To submit an ad using our online form, go to http://www.theasa.net/publications/page/submit_an_ad_online/. In order to confirm your ad, you must pay in full either by credit card (preferred), by check, or by company purchase order (not accepted for on line ads). Prepayment by credit card (preferred) or check of advertisements is required for all online postings. To pay online by credit card go to <http://prostores2.carrierzone.com/servlet/theasanet/StoreFront>

If you prefer to fax your [Credit Card Authorization Form](#) to the ASA office rather prepaying online, please fax the completed form to 202-467-4786, along with a copy of the ad you submitted online. Advertisements will not be posted until payment in full has been received.

DISPLAY ADS for jobs, conferences, fellowships, publications, and other items of professional interest may be placed in the ASA Newsletter. Rates: for a one-quarter page ad (specs. 3-3/4" x 5"), the cost is \$200; for a half-page ad (specs. 5" x 7-1/2"), \$300; and for a full-page ad (specs. 7-1/2" x 10"), \$450.

EMPLOYMENT OPPORTUNITIES NEWSLETTER. The American Studies Association encourages institutions to list available positions in display ad format or in the Employment Opportunities section of the print edition of the ASA Newsletter. The charge is \$125 for each vacancy listed up to 18 type-written lines (50 characters per line).

EMPLOYMENT OPPORTUNITIES ONLINE: The ASA also accepts online advertising at the rate of \$100 per position announcement. Prepayment by credit card (preferred) or check of advertisements is required for all online postings. The position will be listed in the continually updated Employment Opportunities published online at <http://www.theasa.net/opportunities/employment/> Employment Opportunities Online is updated on a continuing basis. It is freely accessible both to ASA members and to anyone with web access. The position will be removed two weeks after the deadline for applications or upon receipt of notification that the position has been filled.

SUGGESTED FORMAT

- Name of employer
- Title or rank of position
- Position description and responsibilities
- Minimum qualifications required
- Salary range and period covered
- Starting date and application deadline
- Documents required for application
- Name and address of person to whom application should be sent
- Affirmative action/equal opportunity employer designation if applicable.

The American Studies Association publishes "Employment Opportunities" as a service of ASA to both employers and job applicants. ASA recommends that all positions for American Studies practitioners should be advertised in "Employment Opportunities." Association members should notify appropriate officials at their institutions of this service and advise them to take advantage of it.

Information in listings is assumed to reflect bona fide openings at the time the ads were placed. Applicants should contact employers for more complete information or changes in the job listing. All applications and inquiries for a position should be acknowledged promptly and courteously. The ASA expects institutions in the U.S. to adhere to Affirmative Action/Equal Opportunity Employment practices.

ADVERTISING IN OTHER ASA PUBLICATIONS. For advertising rates and information on American Quarterly, or the ASA Annual Meeting Program, please contact Monica Queen by phone at (410) 516-6689 or by email at journalsadvertising@press.jhu.edu.

ORDERING ASA MAILING LABELS. Mailing labels for ASA members can be rented for a single use to promote books, conferences, journals, and other items of professional interest. Information on the list and the cost and terms of rental is available from Monica Queen by phone at (410) 516-6988 or by email at journalsadvertising@press.jhu.edu. Orders must be placed in writing and accompanied by a copy of the piece to be mailed. The Press reserves the right to refuse orders for mailings that are not of professional interest to ASA members.

Office of the Executive Director
American Studies Association
1120 19th Street, N.W., Suite 301
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2011-2012 ASA Distinguished Speaker's Bureau

The American Studies Association is pleased to announce the scholars participating in its Distinguished Speaker's Bureau for the 2011-2012 academic year. Speaking on a wide range of topics, the ASA Distinguished Speakers' Bureau brings leading scholars to your institution. The Distinguished Speaker's Bureau includes current and past presidents and councilors of the association selected for their major contributions to American Studies, American Ethnic Studies American Women's Studies, and related fields.

Speakers listed below are willing to give at least one lecture in the 2011-2012 academic year on behalf of the ASA. Speakers donate their time to the ASA in order to participate. Host institutions pay a \$1,000 speaker's fee directly to the ASA, in addition to the speaker's travel and lodging expenses.

All speakers' fees are deposited into the ASA's Community Partnership Fund. The Community Partnership Fund supports a competitive grants program open to members of the American Studies Association. The Fund encourages projects developed in collaboration with community-based organizations, school districts, public libraries, local historical societies, community museums, and other non-profit entities.

If you or an institution you know would like to arrange a lecture or need further information, please contact the Distinguished Speakers' Bureau Coordinator at asastaff@theasa.net; Tel: 202-467-4783; fax 202-467-4786; ASA, 1120 19th Street, NW, Suite #301, Washington, DC 20036-3614. Please see http://www.theasa.net/resources/distinguished_speakers_bureau/ for a listing of topics for each speaker, though speakers may be willing to address other topics. The earlier arrangements are made the better chance you have of obtaining the speaker of your choice. Please do not contact lecturers directly.