



## Annual Meeting: Call for Proposals "Imagination, Reparation, Transformation," October 20-23, 2011, Baltimore, Maryland

The 2011 ASA Program Committee invites colleagues in American Studies and all related disciplines to submit proposals for individual papers, entire sessions, presentations, performances, films, roundtables, workshops, conversations, or alternative formats described below on any topic dealing with American cultures, including topics in disciplines that have been under-represented in American Studies research and teaching.

Proposals must be submitted through the ASA submission page (<http://convention2.allacademic.com/one/theasa/theasa11/index.php?>). Follow the submission instructions precisely and start the application process early. Emailed or posted proposals will NOT be accepted. It is not possible to extend the submission deadline or accept late submissions for any reason. The submission site will automatically shut down at 11:59 PM (Pacific) on January 26, 2011.

### Meeting Theme

In 2011, the ASA meeting will return to Baltimore for the first time in two decades. Bisected by the events of 9/11, these two decades have witnessed dramatic changes in areas that concern the membership of our organization, including the politics and leadership of the nation, the economics and curricula

of our universities and secondary schools, and the rapid development of new technologies and media that affect every area of our lives. These changes have inevitably affected our organization, as is evident in the emergence of exciting new interest groups as well as in our classrooms and in the pages of *American Quarterly*. We have chosen a theme—Imagination, Reparation, Transformation—that we hope will be both sufficiently broad to enable engagement across a wide range of fields, disciplines, and concerns and generative in ways that encourage reflection about approaches, presentations, and motivating questions.

Scores of recent book titles include the word *imagination* to modify disciplines and fields of study, nations and regions, ethnic and religious diasporas, and media and genres. It is a word used to describe the genesis of scientific theories as much as artistic production, of social scientific as well as humanistic inquiry. Although used in different contexts, it suggests both the possibility of innovative thought and the idea that cultural forces, historical circumstances, and material conditions shape our thoughts. The 1990s witnessed the growth of cognitive studies of the imagination—efforts, in effect, to identify and track primary mental processes (and that are therefore historically fascinating in themselves).

The term registers efforts to name movements from sense to meaning, experience to interpretation, the visual to the conceptual or, conversely, the conceptual to the visual. It marks the striving to know how human beings know—make sense of—the world.

With reparation, a term that has had recent currency in legal scholarship, policy studies, religious studies, psychology, and cultural studies, we mean to encourage reflection about the historical currents that have led to repair and restitution as efficacious frames for understanding both the abuse of power

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# ASA Newsletter

The *American Studies Association Newsletter* (ISSN 0742-9290) is published quarterly (March, June, September, December) by the American Studies Association, 1120 19th Street, NW Suite 301, Washington, D.C. 20036; 202/467-4783; fax: 202/467-4786; e-mail: [asastaff@theasa.net](mailto:asastaff@theasa.net). The deadline for submission of announcements is the first of the month preceding the date of publication. For example, an announcement, which is to appear in the September *Newsletter*, must be received in the editor's office by August 1. The *Newsletter* is mailed free of charge to all ASA members. An electronic version of the newsletter is available at the ASA homepage, <http://www.theasa.net>, by clicking on "Current Issue of Newsletter."

Institutional memberships are \$155 per year; individual membership dues are as follows: Regular members with income under \$12,000 (\$20); \$12,001-\$36,000 (\$55); \$36,000-\$60,000 (\$75); Over 60,000 (\$99); Life membership (\$1400); Over 60,000 (\$99); Second membership (joint w/spouse) (supply name) (\$15). The Journals Publishing Division of the Johns Hopkins University Press is responsible for membership and subscription fulfillment. To enroll, change your address, or confirm your membership status, please contact the customer service dept of the Johns Hopkins University Press at (410) 516-6987 or 1-800-548-1784, or email [jrnlcirc@press.jhu.edu](mailto:jrnlcirc@press.jhu.edu)

To place a dues order using Mastercard or Visa, call TOLL-FREE 1- 800-548-1784 (Mon.-Fri, 8:00-5:00 ET). Or order anytime by fax (410) 516-6968 or email: [jlorder@jhupress.jhu.edu](mailto:jlorder@jhupress.jhu.edu). You may also mail your dues, payable to the ASA, to the Johns Hopkins University Press, PO Box 19966, Baltimore, MD 21218-0966 USA

Membership transactions may also be conducted on the web at <http://www.theasa.net>, by clicking on "Join the ASA."

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## Call for Chairs and Commentators, Annual Meeting of the American Studies Association, October 20-23, 2011, Baltimore, Maryland

The 2011 ASA Program Committee is inviting self-nominations from ASA members who are willing to serve as chairs and commentators for a number of sessions that the Committee will be constructing from individual paper proposals. **Specifically, we are looking for colleagues who plan to attend the 2011 annual meeting, but who are not part of a proposed panel or session.** Nor should a self-nominee have submitted an individual proposal. If you are willing to serve as a session chair or commentator, please submit a brief statement outlining your fields of research, areas of expertise, and topics of special interest, plus a ONE-PAGE vitae (maximum), including your home and office telephone numbers and preferred mailing and e-mail addresses. Specify the role(s) you are willing to play. All materials must be submitted through the online submission site by January 26, 2011. Please create a log-in.

## AV Equipment Request Guidelines

The ASA will supply ALL session rooms with a Digital Equipment Package. Included: LCD/Multimedia projector, laptop (Microsoft PowerPoint, CD and DVD capable, PC but not MAC compatible), screen, and on site technical support. NOT INCLUDED: Sound projection or live internet connection. If you want to use an overhead projector, slide projector, or TV/VCR/DVD, you will have to bring your own equipment or rent it at your own expense at the conference hotel.

If you have any questions concerning our policy on audio-visual equipment, please contact us at [annualmeeting@theasa.net](mailto:annualmeeting@theasa.net) **BEFORE** submitting your proposal.

## Future Meetings of the American Studies Association

**2010: November 18-21**  
Grand Hyatt San Antonio  
San Antonio, Texas

**2011: October 20-23**  
Hilton Baltimore  
Baltimore, Maryland

**2012: November 15-18**  
Caribe Hilton  
San Juan, Puerto Rico

**2013: November 21-24**  
Hilton Washington  
Washington, DC

**2014: November 6-9**  
Westin Bonaventure  
Los Angeles, CA

## Call for Proposals

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and social justice. With this term, we follow Eve Sedgwick, David Eng, and others in hoping to prompt the consideration of the intersections of the political and the psychological. While political genealogies of the term--from state claims to individual and group claims against states for redress in the aftermath of state-sponsored violence--chronicle the increasing entrance of the moral and theological into politics, the psychological meaning describes the role of love in the repairing of psychic harm, suggesting, in the process, the emotional resonance of the concept in both the political and psychological realms. The imagination and psyche name ways of conceptualizing the relationship between the mind and the world, which generate, in turn, complementary ways of thinking about social and political imaginaries and the possibilities and limitations of social, political, and personal transformation.

Imagination. Reparation. Transformation. Together, our three terms suggest ways of thinking about change across time periods, fields and disciplines, genres and media, and we invite proposals that engage with one or any combination of these terms in creative and reflective ways. We mean our key words to be suggestive rather than prescriptive and invite proposers to use them speculatively and freely. We will look with particular favor on paper and panel proposals that show awareness of the larger multi-disciplinary context in which the proposers are situating their work. Questions to keep in mind include: What are your motivating questions? What are the larger conversations in which you see yourself engaging and/or are hoping to generate? Why should these questions concern others not only in your field, but also across fields and disciplines and both inside and outside the academy? To use a conventional formulation, what is at stake in your presentation, and why have you chosen to present your material in the particular format you are proposing, whether it is the more conventional format of the conference paper or something else?

ASA meetings are so exciting because of the social and political engagements of the participants and the varied points of view on, and approaches to, the many problems and issues that concern us across disciplines. We therefore encourage panel organizers to include participants from multiple disciplines, and we urge our membership actively to bring in colleagues from fields, disciplines and time periods that are not currently well represented. The field of American Studies has been greatly enriched in recent years, for example, by an influx of scholars from such areas as geography, law, and environmental and new media studies. We are particularly interested in opening our conversations to the perspectives from underrepresented areas, such as the arts (literary, visual, and performing), the sciences, health and medicine, business, and empirically oriented social sciences.

As always, we encourage papers and panels that engage with the location of the annual convention. Baltimore offers a rich field for such engagements, as a city with a thriving arts community (including an especially rich tradition of “outsider art” and experimental music and theater), a strong scientific and medical community, and a history that exemplifies the racial, spatial, labor, economic, health, and development challenges that have characterized the nation.

We are excited about the conversations that we hope our theme will generate, and we are eager to hear from anyone who has questions and/or would like advice about proposals.

### Proposal Submissions

We encourage you to consult “Getting on the ASA Meeting Program: A Practical Guide” before you submit a proposal ([http://www.theasa.net/annual\\_meeting/page/getting\\_on\\_the\\_asa\\_meeting\\_program\\_a\\_practical\\_guide/](http://www.theasa.net/annual_meeting/page/getting_on_the_asa_meeting_program_a_practical_guide/)).

Please carefully read the proposal submission requirements and guidelines below before proceeding to use the online submission site. Follow the submission instructions precisely and start the application process early. The help menu on each page of the submission site should answer your site related questions.

The ASA staff is eager to help people submit their sessions and papers, but that work is possible only when the staff is not pushed up against the deadline. Contact us at least 72 hours before the submission deadline if you need assistance. The ASA staff will respond to emailed questions until 2 PM (Pacific) on January 26, 2011 at [annualmeeting@theasa.net](mailto:annualmeeting@theasa.net). It is not possible to extend the submission deadline or accept late submissions for any reason. The submission site will automatically shut down at 11:59 PM (Pacific) on January 26, 2011.

We accept proposals only through our online submission site. Emailed or posted proposals will NOT be accepted. To submit a proposal for a complete session or for an individual paper visit: <http://convention2.allacademic.com/one/theasa/theasa11/index.php?>

There are a number of ways that our membership could help both themselves and the program committee when using the on-line system. First, ASA guidelines clearly state that a member may appear only once on the program. When members do not heed this advice, they create more work for the program committee as well as jeopardize both of the panels for which they have committed themselves. Second, we encourage members who have agreed to participate in a panel or have submitted a paper not to then double register

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as commentator and chair. Third, ASA guidelines state that sessions should reflect institutional and disciplinary diversity. One of the benefits of attending a national conference is to interact with scholars from institutions and fields other than our own. So, when proposals arrived with presenters from only one institution or field they are less attractive to a program committee regardless of content. Finally, it is important to remember that the competition for these slots is extremely competitive.

### Proposal Types

Proposals on any topic dealing with American Studies may be submitted for traditional paper sessions. Proposals may be submitted for sessions with alternative formats including sessions with papers and sessions without papers (see below). Proposals may also be submitted for individual papers.

Proposals for sessions with papers, including traditional paper sessions, as well as those in talk, online, or exhibit formats, should indicate in a one-page description the session subject/s and the proposed format. Such proposals should also include all relevant information requested below in the submission guidelines and instructions and must include abstracts for each individual presenter.

Proposals for sessions without papers, such as workshops, dialogues, and performances, should indicate in a one-page description the session subject/s and the proposed format. Such proposals should also include all relevant information requested below, though they need not include individual presenter abstracts.

Proposed presentations should represent work in progress, rather than published work. Presentations should offer unique, original work not presented elsewhere.

Standing Committee, Caucus, Taskforce, and Program Committee members are authorized and encouraged to submit session proposals. Proposals from organizations affiliated with the ASA are also welcome.

All Standing Committee, Caucus, Taskforce, Affiliated Society, and Program Committee member proposals must adhere to the same conditions, deadlines and restrictions as other session proposals, and are subject to review by the Program Committee.

### Alternative Proposal Formats for Baltimore, Maryland, 2011

The Program Committee supports innovative formats that disrupt the conventional “three people reading papers” format.

The Program Committee believes that we cannot think

about new, powerful connections between the academy and the world if we use only conventional academic forms. The Committee is proposing, therefore, several formats different from conventional paper-reading sessions. The Committee urges you to consider them if they seem appropriate and useful.

In order to broaden the modes of presentation and discussion in the Annual Meeting program, we invite proposals in two broad categories of non-traditional formats:

#### A. Sessions with Papers.

Although these resemble conventional sessions in having a chair, presentation of papers to an audience, and commentary, papers in these sessions will not be read aloud, allowing more time for informed, informal, and engaged discussion. These sessions require an abstract.

**“Talk” format.** Presenters will write papers, as usual, and distribute them to the chair, commentator, and other panelists by the deadline. But in the session they will “talk” their paper from notes, speaking directly to the audience rather than reading line-by-line.

**On-line format.** Presenters will post their papers on the Internet one month before the meeting. These sessions will be prominently marked in the program as intended primarily for an audience that has read the papers in advance and followed whatever on-line discussion they may have generated. The session will be devoted to formal commentary and group discussion. The panel will set up the web site on their own server, post the online papers, and provide the forum for discussion of those papers. The ASA will publicize the on line sessions and install the links from the on line program to the panel’s web site and discussion blog.

**Exhibit format.** Presenters will post their materials on a large bulletin board that can accommodate text pages in large type, graphics, primary source extracts, etc. Video and audio clips can also be used. These sessions will feature three or four such presentations grouped around a common theme. The first half of the session gives the audience time to read and discuss each exhibit with the presenters. The second half encourages group discussion, facilitated by a chair and commentators.

#### B. Sessions without Papers.

In past meetings, the ASA has already sponsored many kinds of alternative sessions: roundtables, conversations, performances, multi-media presentations, readings of creative work, workshops involving audience participation, and presentations linked to the community outside the hotel (community centers, museums, secondary schools, prisons, etc.). These formats will experiment with creative forms of expression, performance and dialogue that represent a

significant departure to conventional presentations of papers.

**Performative format.** Presenters will perform their work. This could include the range of artistic performing arts (dance, music, drama, spoken word, performance art) to multi-media presentations (video, film, audio, digital media) and readings of creative fiction and non-fiction.

**Dialogue format (Roundtables).** Presenters will engage in dialogues with each other and the audience. Possible formats could include roundtables of academics; forums with scholars, community activists, mass or alternative media-makers and public officials; conversations between performing and/or visual artists, curators, and educators about aesthetic and expressive innovations or the challenges of developing public cultures in diverse communities. This format might be particularly well suited to creating linkages with the communities outside the hotel (community centers, performing arts centers, museums, secondary schools, prisons, libraries, and other public sites).

**Workshop format.** Presenters will create venues to verbally and physically interact with the audience. Educators, artists, and curators, for example, could lead these workshops to emphasize the interactive challenges and possibilities of interdisciplinarity and American Studies.

We are excited about the possibilities for Baltimore, Maryland 2011. We hope you will join us in making this a stimulating, conversational, and useful conference for the American Studies Association and its members.

### ASA Individual Paper Submission Instructions

All individual paper submitters will need the following:

- Individual Paper Title (maximum of 15 words per title. Do not begin the title with quotes or other characters.)
- Paper Abstract (maximum of 500 words per abstract)
- Session Keywords
- Special Requests
- Individual Author information including: first name, last name, affiliation, e-mail address, and one page vitae.

Those submitting individual paper proposals will receive a confirmation e-mail that the paper has been submitted. The Program Committee will organize as many individual papers as possible into sessions. Individual paper submitters will each have to create a brand new user account at the convention submission site, even if he or she submitted last year, and the submitter can edit his or her personal information, paper titles, and abstracts. Proposals may be edited after submission only until January 26, 2011, but personal information may be updated at any time.

### ASA Session Submission Instructions:

Session submitters will need the following:

- Session Title (maximum of 15 words)
- Session Abstract (maximum of 500 words)
- Session Keywords
- Special Requests
- Individual Paper or Presentation Titles from each session participant (maximum of 15 words per title)
- Paper Abstract from each session participant (maximum of 500 words per abstract) for sessions with papers only
- Contact and biographical information from each session participant including: first name, last name, affiliation, e-mail address, and one page vitae

Standing Committee, Caucus, Task Force, Program Committee, and Affiliated Society proposals should indicate their sponsorship in the special requests box of the submission form.

The session submitter will receive a confirmation e-mail upon submission and will serve as the primary contact with panelists and the ASA. Session participants will each have (to create) a user account at the convention submission site <http://convention2.allacademic.com/one/theasa/theasa11/index.php?> and can access and edit only their affiliation and contact information. The session submitter is responsible for editing paper titles, abstracts, and vitae. The proposal may be accessed only through the session submitter's account. The submitter may edit the session proposal until January 26, 2011. Individuals may update their affiliation and contact information through their own user account at any time.

In the past one individual was permitted to organize numerous sessions so long as they were only participating in one session in accordance with the participation guidelines. This policy changed in 2009. **SESSION ORGANIZERS ARE ONLY PERMITTED TO SUBMIT ONE PROPOSAL.**

### Submission Restrictions and Guidelines

- **Please note that each person is allowed to make and/or be listed as a participant on only one submission.** The Program Committee reserves the right to eliminate from consideration those who submit and/or are listed as a participant on more than one proposal.
- So that as many members as possible will have the opportunity to be actively involved in the Annual Meeting, **participants will be strictly limited to one formal appearance in one session on the program.** A person may not present a paper in one session and serve as a chair or commentator in the same session with papers or another session (with or without papers). Nor may a person serve as chair and/or commentator on more than one session at

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the same annual meeting. A session organizer may chair and present on the same session without papers. Those who otherwise have more than one appearance on a proposal or appear on two or more proposals will render those proposals ineligible for consideration by the Program Committee.

- Sessions submitted without a chair will not be considered. A person may chair and comment on the same session.
- If a panel has a commentator, he or she should not be the dissertation advisor of any member of the panel.
- Session organizers should seek out a mix of junior and senior panelists, as well as a mix of institutions represented by faculty and graduate student panelists.
- A major headache at all Annual Meetings is papers that go on for too long, wearying the audience and disrupting the schedule. Session organizers should make sure that their session begins on time, and that participants do not abuse the time limits. All sessions are 105 minutes in length. This includes the reading of papers, responses by the commentators and comments from the audience. When an audience has sat through a typical session of three papers and one response by a commentator, they quite rightly feel cheated and frustrated if no time is left for audience participation. The following chart can be used by the session chair as a guide to allocating time during the session, assuming that one takes five minutes for introductions.

Session Length	Number of Papers or Presentations	Time Allowed per Paper or Presentation	Time Allowed for a Single Commentator	Time Allowed for Audience Comments
105 minutes	3	20	20	20
105 minutes	4	16	16	20
105 minutes	5	13	15	20

### Participation Requirements

The association expects that people agreeing to appear on the ASA program should recognize their professional responsibility to support the organization with their dues as well as conference registration fees.

All participants on the convention program must be listed on the ASA membership roll by May 1, 2011. **If a program participant does not join the ASA by May 1, 2011, he or she will not be listed in the printed program book and should be replaced immediately.**

All members of overseas affiliated societies may participate in the convention as full members, i.e., may pay member registration fees.

On occasion, non-academic participants or specially invited distinguished academic speakers may, with written permission of the Executive Director, be exempted from the membership requirement. Applications for exemption shall be submitted in writing to the Executive Director of ASA by April 30, 2011. These non-members, however, must register for the conference at the non-member rate.

**All participants on the Convention program must pre-register for the Convention by June 1, 2011.** If a program participant does not pre-register for the convention by June 1, 2011 he or she will not be listed in the printed program book and should be replaced immediately.

The Program Committee advises each participant of his or her professional and ethical obligation to appear, and also to locate suitable replacements in the event of an unavoidable withdrawal.

### Fees and Funding

Participant Registration Fee (due on or before June 1, 2011):  
 ASA Member or International Affiliate \$75.00  
 ASA Member or International Affiliate-Income under \$15,000 \$50.00  
 ASA Member-Student/K-12 Educator \$25.00  
 Non-Member \$100.00  
 Non-Member-Income under \$15,000/year \$75.00  
 Non-Member-Student/K-12 Educator \$50.00

*All participants are responsible for obtaining the funding they need to attend the Annual Meeting. Neither the ASA nor the Program Committee can underwrite travel funds, honoraria, per diem, or other subsidies for any chair, commentator, or panelist; breakfasts, luncheons, dinners, cocktail parties, receptions, and the like; professional or individual video tape recording of sessions or events.*

Membership and registration fees are neither refundable nor transferable.

Forfeited registration fees will automatically transfer to the Baxter Travel Grant Fund. The Baxter Grants provide partial travel reimbursement to advanced graduate students who are members of the ASA and will travel to the convention in order to appear on the Annual Meeting program.

### Audio-Visual Equipment

The ASA will supply all session rooms with a Digital Equipment Package. Included: LCD/multimedia data projector, with speakers, laptop (MS Powerpoint, CD, & DVD capable, PC but MAC compatible), screen, and on site technical support. **Not included: live internet connection.** If you want additional digital equipment, WIFI, or live

## The 2010 Convention Headquarters is the Grand Hyatt San Antonio Hotel.

All reservation requests will require a credit card guarantee or a one night's deposit. If you are sending a check, please send your first night's room deposit to the lockbox address below:

**Grand Hyatt San Antonio**  
PO Box 202360  
Dallas, TX 75063

Each check should include the guests name, dates of reservation, American Studies Assn, and the acknowledgement number they get from Passkey when their reservation is made.

To make your hotel reservation, please visit the following link, or call 1-888-421-1442.

<https://resweb.passkey.com/go/AmericanStudies>

### RATES

Room Single/Double Occupancy—\$178.00

Room Triple Occupancy— \$198.00

Room Quad Occupancy— \$218.00

Complimentary internet (value of \$9.99 per day)

### SPECIAL STUDENT RATE:

Room Single/Double Occupancy—\$133.50 per night

Room Triple Occupancy— \$143.50

Room Quad Occupancy— \$153.50

Complimentary internet (value of \$9.99 per day)

This rate is for students only, and available from November 14-23. There are limited rooms available on a first-come, first-serve basis. The hotel front desk will require you to show student identification upon check-in. If you cannot provide student identification upon check-in the student discount rate will not be honored; no exceptions will be made.

To make your hotel reservation if you are a student, please visit the following link and select Student rate from the drop-down. Or simply call 1-888-421-1442 and ask for the ASA Student rate.

<https://resweb.passkey.com/go/AmericanStudies>

Please make your reservation PRIOR to October 26, 2010 or sooner. After October 26, all sleeping rooms will be sold on a space available basis and will NOT be subject to the group or student discount. Please mention you are attending the ASA annual meeting to receive the discounted room rate. A portion of the room rate is to be used to offset the space rental costs of the meeting. Availability of rooms at the group or student rate after the cut-off date is subject to availability. If the group or student room block fills up before the October 26 cut-off, you may be closed out of the conference headquarters hotel at the group or student rate. All rates are subject to taxes equaling 16.75%.

Be sure to obtain a confirmation number from the Grand Hyatt San Antonio. Bring your confirmation number with you to the Hotel in case you are asked for it at the front desk upon check-in. Persons without reservation confirmation numbers may not be able to get a room at the host hotel.

internet connection you will have to rent it at your own expense. If you want to use analog equipment such as an Overhead Projector, Slide Projectors, or TV/VCR/DVD's, you will have to bring your own equipment or rent it at your own expense.

### Program Decisions

The Program Committee will organize sessions from individual paper proposals and, on occasion, will combine individual papers with proposed full sessions. If your paper or panel is not accepted, the Committee may call upon you to play an alternative role at the meeting as a chair or

commentator. To facilitate the Committee's work, please indicate on the online submission form whether you are willing to act as chair or commentator on another session. The Committee also invites self-nominations from ASA members to serve as chairs and commentators exclusively on sessions constructed from individual submissions.

After the January 26, 2011, deadline for submission of proposals, the Program Committee will meet to review the proposals and select the sessions to be held at the upcoming Annual Meeting. The Committee will approve proposals on

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the basis of their quality in relation to the others submitted. The Committee will also: attempt to include sessions on a wide variety of subjects and approaches, including scholarly, pedagogical, and professional subjects; consciously support the inclusion of panels focused on topics of concern to different minority groups; strive to balance its selections between topics of continuing interest and new topics to which little or no attention has been paid; look for sessions in which scholars in different fields engage one another on a common topic; and try to span different time periods and subject matters in sessions constructed from individual papers. There will be room for specialized sessions on particular subjects.

To avoid favoritism, the Committee will take care not to overload the sessions with faculty and graduate students from institutions represented by members of the Committee. This does not disallow members of the Committee from presenting papers. The Committee will make every effort to assure diverse representation through the inclusion of minorities, women, graduate students, and international colleagues, and will seek to reflect the regional and disciplinary diversity of the Association's membership.

### Notification and Participation

Once the Committee has finalized the program, all persons who have submitted proposals will be notified in writing of the Committee's decisions. Session organizers are responsible for notifying the members of the proposed panel of the Program Committee's decision. If you do not receive an official letter or e-mail by April 30, 2011, please contact us or e-mail the conference director at: [annualmeeting@theasa.net](mailto:annualmeeting@theasa.net). The session chair will coordinate contact among the session participants to ensure maximum integration of presentations. Participants should send the session chair a brief biographical statement to be used in introductions.

If a session has a commentator, that session's participants must send copies of their completed papers to him or her by October 12, 2011.

It is not possible to guarantee any session or panelist a day or time on the program. If notified by April 30, 2011 the Program Committee will try to honor requests not to schedule a presentation on a religious holiday.

### No-Shows

The ASA reminds participants of their professional and ethical obligation to appear in person at their session at the annual meeting. No-shows are conspicuous in their absence. They inconvenience the chair and fellow presenters, as well as those attending their session. The American Studies Association defines a no-show as someone on the program who is not physically present at her/his session at the annual

meeting and either (1) has not notified ASA in advance that s/he cannot attend the meeting by October 1, 2011, or (2) has not submitted a presentation to be read by the chair or another person at the meeting by October 1, 2011. No-shows will not be considered for the following year's program. If you notify ASA in advance or submit a presentation to be made by someone else at their session, you will not be penalized. You are responsible for finding your own alternative presenter.

### Contact Us

For further information about the Call for Proposals, you may contact Priscilla Wald, President-elect of the American Studies Association, Department of English, Duke University, [pwald@duke.edu](mailto:pwald@duke.edu), or the Program Co-Chairs Wendy Chun, Department of Modern Culture and Media, Brown University, [wendy\\_hui\\_kyong\\_chun@brown.edu](mailto:wendy_hui_kyong_chun@brown.edu), Alondra Nelson, Department of Sociology, Columbia University, [alondra.nelson@columbia.edu](mailto:alondra.nelson@columbia.edu), and María Josefina Saldaña-Portillo, Department of Social and Cultural Analysis, New York University, [msp6@nyu.edu](mailto:msp6@nyu.edu).

### TERRA FOUNDATION FELLOWSHIPS IN AMERICAN ART Smithsonian American Art Museum Washington, D.C. 2011–2012

The Terra Foundation Fellowships in American Art at the Smithsonian American Art Museum seek to foster a cross-cultural dialogue about the history of art of the United States up to 1980. They support work by scholars from abroad who are researching American art or by U.S. scholars who are investigating international contexts for American art. Fellowships are residential and support full-time independent and dissertation research.



#### Support

The stipend for a one-year fellowship is \$30,000 for predoctoral fellows or \$45,000 for postdoctoral and senior fellows, plus generous research and travel allowances. The standard term of residency for fellowships is twelve months, but shorter terms will be considered; stipends are prorated for periods of less than twelve months.

#### Application Deadline: January 15, 2011

For applications and general information, visit [www.AmericanArt.si.edu/fellowships](http://www.AmericanArt.si.edu/fellowships).



Smithsonian American Art Museum

## Grants to Assist Regional American Studies Conferences and Projects

The American Studies Association is pleased to invite regional chapters of the Association to apply to the ASA for grants to support the development of conferences and other projects at the regional level. The grants will support conferences and projects developed by regional chapters that seek to distinguish themselves from conferences and projects of the national ASA. Regional American Studies organizations have a wide range of constituencies, organizations, resources and needs that the national organization and its conferences and programs may not adequately recognize or serve. These grants are intended to bridge this gap by providing financial resources to enable regional chapters to develop programming, in the form of conferences or other projects, that engages both American Studies practitioners and others interested in the field within a specific region in an original and creative manner.

### DEADLINE: MARCH 1, 2011

*Grants will be available for conference/project proposals that articulate and demonstrate a commitment to unique approaches for regional chapter programming. Such proposals should take advantage of the resources, both human and material, within the region. Funded proposals must demonstrate an ability to take regional programming beyond a format defined simply by papers responding to a given theme, and an ability to bring people outside the academic foundations of American Studies into the discussions such programming engenders. Awards will range from \$500 to \$3,000.*

1. **What are the objectives of the grants?** The American Studies Association's Regional Chapter Grant Program seeks to acknowledge the vital contribution of regional chapters to the ongoing development of American Studies by making awards to conference/project proposals that enhance innovative American Studies research, teaching and scholarship through their involvement at the regional and local levels, and that encourage broader participation at those regional and local levels. As the grants forge new relationships between regional chapters and the various constituencies they serve, they should simultaneously strengthen the relationship between the ASA and regional chapters. **The ASA will give priority to proposals that meet at least one of the following objectives:**

- a. Innovative conferences/projects that develop/expand American Studies participation into the communities and/or countryside of a specific region, or that invite the communities and/or countryside of that region into the conferences/projects themselves as something other than the disembodied topics of papers. We are interested in funding proposals that see the individual region as a fertile ground for intellectual exploration that is, while desired, not practically possible at the national level.
- b. Conferences/projects that seek to create links between regional American Studies programs and regional public-sector organizations and institutions. Regional

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### Regional Chapter Grants Awarded in 2010

**Middle Atlantic American Studies Association: 'Folk Artists and Public Heritage Programming in the Middle Atlantic Region.'** \$2,000 awarded.

At the annual conference, presentation of and discussion with regional folk artists who have participated in public heritage programs in the Middle Atlantic region as well as panel discussions with representatives of agencies working with artists to promote cultural awareness in the region.

**New England American Studies Association: "NEASA New England Community Outreach and K-16 Initiative."** \$2,000 awarded.

In conjunction with the annual conference, "The Arts and the Public," which is open to the general public, a plenary session, involving community-based scholars, activists, and officials, a new panel of prize winning graduate student papers, the regional fellows travel grants program, and teacher workshops.

**Southern American Studies Association. "Peoples, Publics, and Places of the Three Souths."** \$2,000 awarded.

At the annual conference, presentations by and discussions with international and regional American Studies scholars on the U.S., Hemispheric, and Global Souths, as well as programming to connect Atlanta community members and organizations with the academic community and cultural institutions.

## Grants to Assist Regional American Studies

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chapters have a wealth of such organizations and institutions, ranging from libraries to local and state museums and historical societies to state humanities councils to NEH regional centers, that share an interest in the study of American culture(s). We are interested in funding proposals that develop that shared interest into a more formal association that mutually benefits all participants.

- c. Regional conferences/projects that further the goals of the ASA K-16 initiative. Regional chapters are uniquely situated to provide opportunities for the participation of educators and pupils not linked to major universities or their graduate programs. We are interested in funding proposals that create possibilities for the involvement in regional activities of both teachers and students not at a graduate level, whether in regional public schools or private academies, community colleges, or four-year baccalaureate institutions.
- d. Regional conferences/projects that further the goals of the ongoing ASA international initiative. In specific, regional chapters offer a particularly fruitful means of facilitating an ongoing conversation between international scholars of American Studies and Americanists here, as the multiple cultures that have shaped U.S. culture have done so first and foremost at the local and regional level. We are interested in funding proposals that offer unique ways of creating interactions between national and international scholars at a regional level.

Recipients of regional chapter grants must state in publicity and dissemination materials that the conference/project awarded a grant is funded in part by the ASA.

2. **What are examples of types of projects that will be funded?** Below is a list of types of conferences/projects that might be funded. This list is not exhaustive. The ASA is interested in creative approaches to regional American Studies activities and welcomes proposals outlining projects both similar to and different from those listed.
  - Conferences/projects that make their sites themselves a significant part of conference activity, through special sessions or panels involving regional/local citizens and officials, and exploration of the local area.
  - Conferences/projects that provide a forum for regional cultural production/performance: music, art, poetry, photography, etc.
  - Conferences/projects that make significant links, via co-sponsorship, a hosting arrangement, and/or special conference sessions, with regional and local public-sector groups. Such arrangements might include

anything from a jointly sponsored conference with a state historical society to using a museum or library as a conference site to sessions involving local or state governmental officials.

- Conferences/projects that provide opportunities for the involvement of teachers and students from regional or local public schools, private academies, community colleges, or four-year baccalaureate programs.
  - Conferences/projects that explore in depth the contribution a specific culture or multiple cultures have made to a given region. Such conferences would also include the meaningful participation of representatives of that culture or cultures in both planning and programming.
  - Conferences/projects that develop that connection, or other possible themes or sessions, to include a visiting international scholar of American Studies.
3. **Who may apply?** This request for proposals is intended for all regional chapters of the American Studies Association. The grants are not intended to serve as an ongoing source of funding; while the first recipients may apply for future grants, preference will be given to chapters pursuing new initiatives. This request for proposals is not intended for use by other ASA committees, boards, or task forces.
  4. **What funding is available?** Total funding, which is drawn initially from a pool of unclaimed ASA rebates to regional chapters, is currently \$10,000. The ASA intends to award a limited number of grants ranging from \$500 to \$3,000. Priority will be given to proposals that address specifically the objectives listed above.
  5. **What is the period of the grant?** The grants will fund conferences held between July 1, 2011, and June 30, 2012.
  6. **How and when to apply?** One (1) copy of the attached application form plus a five-page, double-spaced narrative proposal must be submitted to the ASA Regional Chapter Grant Program, by March 1, 2011. The narrative should include: statement of need, including description of regional demographics, conference/project themes and objectives, plans to publicize the conference/project within the region, budget, and appendices, including letters of support and cooperation from individuals and/or organizations involved in the conference/project (as needed). Grant announcements will be made by June 1, 2011. All materials, including letters of support, must be submitted as a group by March 1, 2011. Submitted additionally as a group in Word (RTF) or PDF format by e-mail attachment to [asastaff@theasa.net](mailto:asastaff@theasa.net)

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## Community Partnership Grants to Assist American Studies Collaborative and Interdisciplinary Community Projects

The American Studies Association is pleased to invite individual and institutional members of the association to apply to the ASA Community Partnership Program for grants to support collaborative interdisciplinary community projects utilizing American Studies pedagogy, curriculum, research, and other resources. The grants will support projects developed in collaboration with community-based organizations, school districts, public libraries, local historical societies, community museums, and other non-profit entities. Local communities have a wide range of educational and cultural needs that have not been met through traditional academic or community-based programs because of language, cultural and other barriers. The grants are intended to bridge this gap by more fully engaging American Studies practitioners in genuine collaborations with community organizations and the constituents they serve to provide new cultural and educational opportunities.

### DEADLINE: MARCH 1, 2011

*The grants will be available for projects where there is substantial participant-defined engagement, collaboration, and reciprocity between ASA members and the communities they represent, encounter, or visit. Funded projects must demonstrate a collaborative working relationship with local community-based groups or organizations. The Association will give preference to projects that indicate a likelihood of continuation of activities to enhance American Studies involvement in local*

*program activities beyond the grant period. Awards will range from \$500.00 to \$3,000.00.*

1. **What are the objectives of the grants?** The American Studies Association's Community Partnership Project intends to make awards to collaborative projects involving community-based organizations to enhance the use of American Studies research, teaching, and publications in local programs and activities. The grants are also intended to enhance American Studies involvement in the ongoing work of community-based organizations while simultaneously strengthening the relationship between the ASA and those organizations. Grants will only be awarded to projects where there is a substantial use of American Studies educational and cultural resources. The Association will give preference to projects that raise matching funds. Recipients of partnership grants must state in publicity and dissemination materials that the project is funded in part by the American Studies Association. **The Association will give priority to projects that meet at least one of the following objectives:**

- a. **Innovative Projects to develop or expand American Studies participation in community projects and activities that provide participants with new or**

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## Community Partnership Grants Awarded in 2010

### **Brown University: "Rhode Island Solidarity School Project." \$1200 awarded.**

This project will create a space in which diverse community members and union members can gather with academics and intellectuals in American Studies at Brown University to explore the dilemmas and challenges of contemporary labor and community organizing.

### **Kennesaw State University: "My Peoplestown." \$2000 awarded.**

This project will work with middle school students to develop and produce digital stories exploring Peoplestown's history, landscape, and local issues, community-elicited narratives, a photographic exhibit, public events, and a project web site.

### **University of New Hampshire: "First Nations, Lasting Nations: A Working Conference on Indigenous New England." \$1800 awarded.**

This conference aims to consolidate emerging partnerships between the University of New Hampshire and local indigenous nonprofits, and to provide a forum for discussing effective university/community partnerships in Native American New England.

### **University of Southern California: "Symposium & Outreach Proposal: The Politics of Skid Row." \$1000 awarded.**

The one-day symposium to celebrate the wide release of a scholarly reader on the Politics of Skid Row will highlight the new theoretical work being done by artists, activists, and scholars as well as present performance and artwork. One major outcome of this event will be the creation of an educational curriculum designed to be used with the reader.

## Community Partnership Grants

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### **expanded educational and cultural opportunities.**

We are interested in funding projects that address any of a wide range of educational and cultural needs (i.e. research, curricular, interpretative, publication, artistic, performance, exhibit issues, etc.) Projects must show coordination with other programs currently providing educational and cultural opportunities to local communities. Projects must also demonstrate adequate methods of quality control.

### **b. Community-Based Research Projects that develop American Studies resources and materials for educational and cultural programs and activities.**

Projects must explain who their audience will be and what specific mechanisms for educating participants will be utilized (including an indication of how access to these groups will be achieved—i.e. if serving a detained population). Projects must clearly demonstrate how American Studies practitioners will be involved.

### **c. Civic Participation Projects that provide training, referral, recruitment, and mentoring for ASA members involved in community-based partnerships to develop local cultural and educational opportunities, resources and materials.**

These projects should show how their efforts enhance ongoing cultural and educational programs and/or increase the involvement of the American Studies practitioners in relating to local organizations and their constituents.

### **d. Social Change Projects that increase American Studies involvement in establishing, protecting, or expanding the educational and cultural opportunities and rights of local communities.**

Projects must show specifically how they will accomplish this, including coordination with ongoing efforts addressing these issues in the community. If specific American Studies faculty or programs are targeted for volunteer involvement in social change efforts, evidence of their interest and support should be included.

## **2. What are examples of types of projects that will be funded?** Only proposals that demonstrate a substantial use of American Studies resources in the community and a collaborative working relationship with existing community groups and organizations will be funded. Preference will be given to proposals that indicate a plan for long-term continuation of the project.

Below is a list of types of projects that might be funded. This list is not exhaustive. The Association is interested in creative approaches to increase American Studies involvement and

welcomes proposals outlining projects both similar to and different from those listed. In addition, the Association is aware that effective projects will need to be tailored to local needs.

- Reading and discussion groups in libraries, correctional institutions, public agencies, shelters, and schools.
- Curriculum workshops in local schools; local summer institutes for K-12 educators; creation and dissemination of lesson plans, including web-based projects. Innovative interplay of technology and American Studies in the schools.
- Public art projects—visual and performing—at community centers, housing projects, and schools.
- Community history projects in the form of conducting interviews and/or collecting photographs that would serve as the foundation for a public exhibit. An example is the “Shades of LA” project whereby the LA County Library, aided by UCLA graduate students and faculty, set up shop in racial/ethnic community centers and solicited family photographs. A popular and powerful exhibit and book were the concrete results.
- “American Studies to Go.” This departmental program would offer after school ‘short courses’ to interested educators. Work with the extended education unit on campus to ensure that teachers receive continuing education units.
- Research internships for undergraduates and graduate students in community-based organizations or other non-profit entities.
- Research requested by a community-based organization or other non-profit. (e.g. American Studies research on AIDS/HIV and the Asian American communities).
- Community conversations. These ASA-sponsored events would bring together interested scholars (faculty and graduate students) with staff of community-based organizations and other non-profits to discuss appropriate collaborative projects of mutual concern and benefit.
- Building on Existing Initiatives. The Community Partnership Project could contribute to on-going partnerships, e.g. state humanities councils’ reading and discussion groups, or community history and writing projects
- Sharing Stories; Creating Resources. Building partnerships between American Studies scholars and

public schools in under-served communities. Working with the local school district, gather a team of bilingual graduate students to interview the migrant farm-worker parents of the children who attend a local elementary school. Children would also be involved in interviewing family members. The oral histories and stories would then be crafted into bilingual children's books to be disseminated to the families and to the teachers. This type of project could be adapted and modified in a myriad of ways to serve children in meaningful and creative ways.

3. **Who May Apply?** This request for proposals is intended for all individual and institutional members of the American Studies Association. In addition, ASA regional chapters, committees, boards, and task forces may apply, provided they demonstrate substantial ASA member involvement. Previous recipients of grants may apply but preference will be given to those undertaking new initiatives. The grants are not intended to serve as an ongoing source of funding but rather as seed money to start projects that will then be sustained by other local resources. Proposals must demonstrate a strong working relationship with local organizations providing American studies resources and materials to their constituents. This request for proposals is not intended for use by national or international organizations.
4. **What funding is available?** The ASA intends to award a limited number of grants ranging from \$500.00 to \$3,000.00. Priority will be given to proposals that indicate (a) a plan for long term continuation of the project, (b) available matching grants, and (c) active attempts to solicit additional funds for the project. Given the limits of the awards, the ASA Community Partnership Grants may not be used to purchase durable equipment or to subsidize anyone's salary.
5. **What is the period of the grant?** The grants are for twelve months – July 1, 2011- through June 30, 2012. However, in evaluating proposals, the ASA will give priority to those suggesting continuing activities beyond the grant period to enhance the community's involvement in delivery of American Studies resources and materials. Project evaluation and financial reports are due thirty (30) days after the completion of the ASA-funded portion of the project.
6. **How and When to Apply?** One (1) copy of the attached application form plus a six-paged, double-spaced narrative proposal must be submitted to the ASA Community Partnership Project, by March 1, 2011.

The narrative should include: statement of need

(including description of geographical and population demographics of target community), project objectives, project description, relation of project's work to ongoing efforts by other organizations to provide American Studies resources and materials to local communities, capacity of sponsoring organization(s), plans for project continuation beyond the grant period, plans to publicize project's work within the local community, budget (including matching support), and appendices (including letters of support and cooperation from local organizations serving the affected community). **All materials, including letters of support, must be submitted as a group by March 1, 2011. Submitted additionally as a group in Word (RTF) or PDF format by e-mail attachment to [asastaff@theasa.net](mailto:asastaff@theasa.net).** Grant announcements will be made by June 1, 2010

7. **Who Reviews the Proposals and what are the Selection Criteria?** The Executive Committee of the ASA Council will make all final funding decisions based on the following criteria:
  - a. Clear demonstration of need for the project, including number of beneficiaries in region in need of this service and coordination of project with existing organizations delivering American Studies resources and materials to constituencies (i.e. fills gap in existing services; avoids duplication or conflict with existing programs);
  - b. Proposal clearly responds to one of the objectives set out above in Section 1; priority will be given to proposals responding to objective (a);
  - c. Clear demonstration, through letters of support and other commitments of cooperation, that the project will work closely with other relevant educational programs, American Studies entities, and local community organizations working with the targeted communities;
  - d. Proposal clearly demonstrates that project activities will be carried out in a timely and efficient manner;
  - e. Proposal indicates a likelihood of continuation of activities to enhance American Studies involvement in community-based educational and cultural programs;
  - f. Proposal details how the project will publicize the funded activities within the local community (i.e. articles in journals, newsletters, or other press);
  - g. Proposal clearly states how project will be staffed and describes the experience the staff has with similar type of projects;

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# Call for Proposals: Change and Power: Comparative US-Japan Perspectives

(Due October 15, 2010)

The American Studies Association and the Japanese Association for American Studies, with support from the Japan-United States Friendship Commission (JUFSC), are pleased to announce a competition open to ASA members (U.S. citizens). We plan to select two ASA delegates for participation in the annual JAAS conference to be held 4-5 June 2011, at the Komaba campus of the University of Tokyo, 3-8-1 Komaba, Meguro-ku, Tokyo 153-8902, Japan.

We invite proposals for workshops at the 2011 conference of the Japanese Association for American Studies (JAAS), with the participation of ASA delegates, and for two post-conference pro-seminars: I. "Change in Cultural Production" and II. "Change in the Global (Glocal) Context: Spaces of Change."

Applicants should describe their interest in and availability for a two-week period in June 2011. The award covers round trip airfare to Japan, housing, and modest daily expenses.

The ASA delegates will speak in one of the workshops named above. The delegates will be chosen by collaborative assessment and selection by the members of the ASA-JAAS Project Advisory Committee and the International Committee of the JAAS. Following the conference, pro-seminars will be held either at the site of the conference or in an appropriate venue that will enable JAAS scholars to participate. The pro-seminars will run for two days. Themes of the pro-seminars will follow from but not necessarily repeat the workshop themes, and the ASA workshop speakers, now leading the pro-seminars, will construct the syllabi and assign readings for the pro-seminars. The pro-seminars will be open to the entire range of JAAS members, from graduate students to senior scholars. Under the proposed project, the ASA delegates will spend two days at the JAAS conference, two days in their pro-seminars, plus travel time, for a total of about a week.

The ASA scholars will contribute to an intensive dialogue and interaction with a fixed group of JAAS scholars. This group will include junior members of the JAAS and academia, put into a special relationship not only with the ASA delegates but also with mid-career and senior Japanese scholars of American Studies. These benefits are expected to flow in all directions, with the ASA delegates learning from the JAAS scholars, and with senior and junior scholars alike learning about directions the field may be taking and how they each may participate in renewals of American Studies in Japan. The "Comparative US-Japan Perspectives" named in the title of the proposed three-year theme speak directly of current directions in the field of American

Studies, in regard to internationalism, transnationalism, and globalism. It is expected that JAAS scholars will speak of Japanese perspectives, in comparative connection with American Studies. These talks will put the JAAS scholars on the same footing as the ASA delegates in the workshops, each participant with a certain expertise to offer.

Accordingly, the theme statements for the proposed project are broad, conceptual, and inclined toward the theoretical, though the language is simple and the statements invite applicants to provide the historical examples and theoretical bases that they feel best fulfill the broad themes.

## Theme Statements:

"Change in Cultural Production": this theme may appeal to interests in cultural studies. These interests, however, are usually interdisciplinary, and the origins of cultural studies have roots in interdisciplinary theories and practices of social sciences as well as of arts and the humanities. With a broad call for applications in mind, we invite proposals for workshop papers on such specific themes and topics as "food, diet, and cultural change" and why changes have been occurring in how categories assumed to be of "nature" have become categories of "culture," "nurture," and "environment." What kinds of cultural productions have been resulting from these or proposed topics of change?

"Change in the Global (Glocal) Context: Spaces of Change": an emphasis here falls on a continuing question, in American Studies, of intertwined relations between globalization and the transformation of contemporary, local, municipal lives both as affected by globalization and as affecting it at the same time. This theme may be approached historically in terms of "spaces" and "borders," as well as "time." In taking any number of different approaches, proposals may offer analyses based on fields such as urban history and urban studies, political science, cultural geography, gender studies, and ethnic studies.

The overall, three-year theme for the ASA-JAAS Project has been "Change and Power: Comparative US-Japan Perspectives." The three-year cycle will conclude with the JAAS conference and pro-seminars of 2011. A question that is theoretical, materially historical, and practical remains to be asked explicitly in the anticipated discussions of "Change": how do we measure "change"? How do complications, biases, and confusions enter into measuring or assuming the occurrence of change? May change finally be an unimportant construct to consider when we study culture and social, international relations?

Here again applicants need not propose comparative US-Japan

studies, but contributions to a comparative method will be encouraged by the dialogue between ASA and JAAS scholars within the workshop and in the pro-seminar to follow.

### **Application Procedures:**

Each application letter will include a summary in 300 words of the proposed paper to be presented at the JAAS annual meeting. Participants will specify the workshop to which they are applying. They will explain how the proposed paper contributes to discussion of that topic. They will include two-page curriculum vitae, emphasizing teaching experience and publications. They will also include the names and addresses of three references and a personal statement, no longer than two pages, describing their interest in this project and the issues

that their own scholarship and teaching have addressed. They will devote one or two paragraphs to why they understand this scholarly visit to be central to their own development as a scholar in the world community. They may include comments on previous collaboration or work with non-U.S. academics or students. If they wish, they may comment on their particular interest in, or connections to, Japan. Prior experience of work or travel in Japan, however, is not a requirement for selection. Applicants must be current members of the ASA and U.S. citizens. Application materials should be addressed to the ASA-JAAS Project Advisory Committee, and sent via electronic mail message, as a Word, Word Perfect, or PDF document in a single attachment before midnight (US DST) October 15, 2010, to [asa-jaas@theasa.net](mailto:asa-jaas@theasa.net).

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## **Grants to Assist Regional American Studies**

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**7. Who reviews the proposals and what are the selection criteria?** Proposals will be reviewed by the executive committee of the ASA Council, which will make final funding decisions based on the following criteria:

- a. Demonstrated need of the worth of the proposal, including beneficiaries within the given region;
- b. Clear response to one or more of the objectives defined in Section 1;
- c. Clear demonstration, when warranted, that the conference/project will work closely with individuals, organizations and institutions defined as partners in the proposal;
- d. Innovation in concept, organization, and/or participation;

- e. Clear demonstration of efficient conference/project management;
- f. Use of proposal as model for future proposals from other regions (replicability).

**If you have any questions, please contact the ASA Office of Executive Director at (202) 467-4783 or e-mail [asastaff@theasa.net](mailto:asastaff@theasa.net). We look forward to hearing from you.**

**Please be sure to follow the instructions. A complete package of the application materials, including letters of support, must be postmarked by March 1, 2011, and mailed to: ASA Regional Chapters Grant Program, 1120 19th St. NW, Suite 301, Washington, DC 20036. Submitted additionally as a group in Word (RTF) or PDF format by e-mail attachment to [asastaff@theasa.net](mailto:asastaff@theasa.net).**

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## **Community Partnership Grants**

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- h. Proposed project targets a diverse constituency;
- i. Proposal is innovative in concept, delivery or impact; in particular, proposals addressing any of a broad range of educational and cultural needs of constituents are welcome;
- j. Proposed activities are replicable, or usable by other interested groups throughout the country.

**If you have any questions please contact the ASA Office of Executive Director at (202) 467-4783 or e-mail [asastaff@theasa.net](mailto:asastaff@theasa.net). We look forward to your response.**

**Please be sure to follow the instructions. A complete package of the application materials, including letters of support, must be postmarked by March 1, 2011 and mailed to: ASA Community Partnership Project, 1120 19th Street, NW Suite #301, Washington, D.C. 20036. Submitted additionally as a group in Word (RTF) or PDF format as an e-mail attachment to [asastaff@theasa.net](mailto:asastaff@theasa.net)**

## Topic Network: 2011 ASA Annual Meeting

Starting September 1, 2010, the American Studies Association will begin to accept proposed abstracts for members wishing to advertise possible sessions for the 2011 annual meeting to be held at the Hilton Baltimore in Baltimore, Maryland, October 20-23. Proposed abstracts will only be posted on the ASA website and will not appear in the print version of the *ASA Newsletter*. Members can continue to submit abstracts until the deadline for conference submissions. Interested members are invited to examine these abstracts and contact the authors to construct session proposals for the 2011 Annual Meeting.

These proposed abstracts are an excellent way for both established scholars working in new fields and graduate students seeking panel members to find and network with interested colleagues. The final deadline for actual session proposals will be January 26, 2011. Proposed topics should include a tentative session title, 200-word description, and proposer's contact information.

After the suggested topics have been published, individuals can send abstracts or papers to the session organizer who will then be responsible for accepting papers, finding a chair and commentator, and submitting the session for consideration to the Program Committee. In the recent past, the odds of acceptance of a pre-packaged session have been much higher than for acceptance of individual papers, which not only need to pass the test of excellence but also must fit with other individual papers to form a panel with internal coherence. Pre-proposal networking circumvents this problem.

The session abstracts are posted on the ASA website as a service to the association's members who are developing panel proposals for the annual meeting. But this does not imply endorsement of the proposals by the 2011 ASA Program Committee. In fact, the Program Committee will not have seen the abstracts prior to their publication. If you do plan to publish a session abstract, please be aware of your responsibility to inform each person who may submit an abstract or paper directly to you, in a timely and collegial manner, whether or not you intend to include his or her abstract in your proposal.

All participants must register for the Annual Meeting and be members of the ASA or of an affiliated international American Studies Association.

To submit your abstract, you may use our online form at [www.theasa.net](http://www.theasa.net).

## ACLS Humanities E-Book Subscriptions

ACLS Humanities E-Book (HEB) is pleased to make individual subscriptions available through standing membership in the American Studies Association as an added benefit of your membership.

Individual subscriptions are USD \$35.00 for a twelve-month, renewable, subscription. \$15 of your subscription will come back directly to the American Studies Association and the balance will help sustain HEB as a resource for the entire scholarly community.

The link below will bring you directly to the online purchase module at ACLS Humanities E-Book. You will need to choose the American Studies Association from the pull-down menu and provide your membership number.

To initiate a subscription, please visit: [https://www.humanitiesebook.org/subscription\\_purchase.html](https://www.humanitiesebook.org/subscription_purchase.html)

### Information and Terms

The subscription offers unlimited access to its collection of cross-searchable, full-text titles across the humanities and related social sciences (<https://www.humanitiesebook.org/titlelist.html>).

Titles have been selected and peer reviewed by ACLS constituent learned societies for their continued value in teaching and researching, and approximately 500 are being added each year.

The collection includes both in- and out-of-print titles ranging from the 1880s to the current year. Titles link to publishers' websites and to online reviews in JSTOR, Project MUSE, and other sites.

Individual subscriptions are ideal for those whose school might not yet have an institutional subscription to HEB or for individual members of a learned society who might not be affiliated with a subscribing institution.

For inquiries email: [subscriptions@hebook.org](mailto:subscriptions@hebook.org)

## Doctoral Dissertations, 2009-2010

The following is a registry of completed doctoral dissertations in American Studies, American Ethnic Studies, and Women's Studies programs as reported by United States Ph.D. degree-granting institutions. This list is based on requests to American Studies, American Ethnic Studies, and Women's Studies programs for lists of doctoral dissertations completed between July 1, 2009 and June 30, 2010. The survey was sent to sixty universities, some with multiple departments. Forty were American Studies programs and twenty-one were American Ethnic Studies programs.

The following programs either did not respond or had no completed dissertations to report: *University of Alabama, Tuscaloosa; Baylor University; University at Buffalo, The State University of New York; Bowling Green State University; Brown University; California State University, Sacramento; California State University, Los Angeles; California State University, Fullerton; University of California, Davis; University of California, Berkeley; City University of New York; Columbia University; DePaul University; Emory University; Florida State University; Georgetown University; George Washington University; Harvard University; Indiana University; Kennesaw State University; Kent State; University of Kansas; Lehigh University; Montana State University; University of Massachusetts, Boston; Michigan State; University of Michigan, Flint; University of Michigan, Ann Arbor; University of Minnesota; Northeastern State University; University of North Carolina, Chapel Hill; University of New Mexico; Ohio State University; Oklahoma State University; Pepperdine University; Pennsylvania State University, Harrisburg; Purdue University; University of South Florida; University of Southern Maine; Trinity College; Temple University; University of Texas at Austin; Utah State University; University of Utah; University of Virginia; University of Wyoming; Washington University in St. Louis; Washington State University; Yale University.*

The report contains entries whose titles suggest the broad range of topics and diverse methodologies that American Studies scholars are exploring. A complete alphabetical listing of American Studies Dissertation Abstracts from 1986-2009 and past surveys are available from the online ASA Archive at <http://www.theasa.net> (click on resources).

### BOSTON UNIVERSITY (4)

**Hope Cushing.** "The Life and Work of Arthur Ashel Shurcliff, Landscape Architect 1870-1957."

**Carney Maley.** "Flying the 'Un-Friendly Skies': American Flight Attendants in the 1970s-90s."

**Veronica Savory McComb.** "The Bonds of Faith: Religion and Community among Nigerian Immigrants to the U.S., 1965-present."

**Timothy Orwig.** "'Material Things Worth While': Joseph Everett Chandler, The Colonial Revival, and the Preservation Movement."

### CLAREMONT GRADUATE UNIVERSITY (3)

**Kristine Gunnell.** "Without Regard for Race or Creed: The Daughters of Charity and the Development of Social Welfare in Los Angeles, 1856-1927."

**Lisa Kohlmeier.** "Intellectual Homes: Alice Jones, Edith Wharton, Alice Paul, and Olgivanna Lazovich Wright and the

Search for Space."

**Barry Thornberg.** "A New Left at California State College, Fullerton: A Case Study of the Radical New Left in a Conservative, State College Community During the 1960's and Early 1970's."

### COLLEGE OF WILLIAM AND MARY (4)

**Ella Diaz.** "Flying Under the Radar with the Royal Chicano Air Force: The Ongoing Politics of Space and Ethnic Identity."

**Sarah Grunder.** "The Spectacle of Citizenship: Halftones, Print Media, and Constructing Americanness, 1880-1940."

**Hilary Marcus.** "Between Fact and Fiction: Writing by American Women in a Transnational Context."

**John Miller.** "Buck-Horned Snakes and Possum Women Non-White Cultural Folklore, Antebellum Southern Literature, and Interracial Cultural Exchange."

### NEW YORK UNIVERSITY (6)

**Andre Carrington.** "Speculative Fiction and Media Fandom Through a Lens, Darkly."

**Laura Harris.** "Experiments in Exile: C.L.R. James and Helio Oiticica in the United States."

**Andrea McArdle.** "Jersey Justice and Discourses of Power: Consumer Rights, Good-Mother Citizenship, and the Cold War."

**Patrick McCreery.** "Miami Vice: Anita Bryant, Gay Rights, and Child Protectionism."

**Michael Palm.** "Phoning It In: Self-Service, Telecommunications and New Consumer Labor."

**Victor Viesca.** "Eastside State of Mind: Race, Space and Chicana/o Youth Culture in post-Industrial Los Angeles."

### THE UNIVERSITY OF CALIFORNIA, SAN DIEGO (3)

**Michael Lujan Bevacqua.** "Chamorros, Ghosts & Non-voting Delegates: GUAM! Where The Production of America's Sovereignty Begins."

**Martha D. Escobar.** "Neoliberal Captivity: Criminalization of Latina Migrants and the Construction of Irrecoverability."

**Traci Brynne Voyles.** "Decolonizing Cartographies: Sovereignty, Territoriality, and Maps of Meaning in the Uranium Landscape."

### THE GEORGE WASHINGTON UNIVERSITY (2)

**Kyle Riismandel.** "Under Siege: The Discursive Production of Embattled Suburbs and Empowered Suburbanites in America, 1975-1992."

**Kevin Strait.** "'A Tone Parallel': Jazz Music, Leftist Politics, and the Counter-Minstrel Narrative, 1930-1970."

### THE UNIVERSITY OF IOWA (3)

**Barb Shubinski.** "DOCUMERICA's America: Environmentalism, Documentary Photography and Landscape in the Environmental Protection Agency, 1971-1977."

**Sharon Romeo.** "Freedwomen in Pursuit of Liberty: St. Louis and Missouri in the Age of Emancipation."

**Brian Hallstoos.** "Windy City, Holy Land: Willa Saunders Jones and Black Sacred Music and Drama."

## Dissertations

Continued from page 17

### THE UNIVERSITY OF MICHIGAN (6)

**Maria Cardenas.** "Third Word Subjects: The Politics and Production of Central American-American Culture."

**Samuel Erman.** "US Citizenship and Puerto Rico: Struggles around Status in the Imperial United States, 1898-1917."

**Sarah Howell.** "Inventing the American Mosque: Early Muslims and their Institutions in Detroit, 1910-1980."

**Ryan Snyder.** "Spectra of Singularity: Episodes of Improvisational Lyricism from Hip-Hop to Pragmatism."

**Shanesha Brooks Tatum.** "Poetics with a Promise: Performance of Faith and Gender in Christian Hip-Hop."

**Matthew Whittmann.** "Empire of Culture: U.S. Entertainers and the Making of the Pacific Circuit, 1850-1890."

### UNIVERSITY OF HAWAII (2)

**Paulette Feeney.** "Aloha and Allegiance: Imagining America's Paradise."

**Jeff Tripp.** "Contentious Divide: The Cultural Politics of the Korean Demilitarized Zone, 1997-2007."

### UNIVERSITY OF MARYLAND (13)

**Lisa Gill.** "From Homeboy to Icon: The Image of Malcolm X, 1965-1999."

**Patrick Ryan Grzanka.** "White Guilt: Race, Gender, Sexuality, and Emergent Racism."

**Rebecca A. Krefting.** "Working the Crowd: The Economy of Charged Humor."

**Erica K. Martin Seibert.** "Hidden in Plain View: African-American Archaeology at Manassas National Battlefield Park."

**Johonna Rachelle McCants.** "Re-visioning violence: How Black Youth Advance Critical Understandings of violence in Climates of Criminalization."

**Teresa Moyer.** "Gracious but Careless: Race and Status in the History of Mount Clare."

**Claudia Rector.** "Whose Story Is it Anyway?: Constructing the Stories and Pathology of Madness/Mental Illness in the Contemporary U.S."

**Dawn Marie Reynolds.** "Beyond Scraps: Narrating Traumatic Health Experiences Through Scrapbooking."

**Tammy Sanders.** "The Long Tradition: Black Women & Mothers in Popular Discourses."

**Jennifer Anne Stabler.** "Historic Conservation Landscapes on Fort Hood, Texas: The Civilian Conservation Corps (CCC) and Cultural Landscape Change."

**Tyron Stewart.** "What is a Black Man Without His Paranoia?"

**Savneet Talwar.** "Mary Coble: Performance Art and the Politics of an Archive."

**Kristen Arlene Williams.** "Waterfronts for Work and Play: Mythscapes of Heritage and Identity in Contemporary Rhode Island."

### UNIVERSITY OF MASSACHUSETTS, AMHERST (2)

**David Lucander.** "It is a new kind of militancy: March on Washington Movement, 1941-1946."

**Christopher Tinson.** "The Fight for Freedom Must be Fought on All Fronts: Liberator Magazine and Black Radicalism, 1960-1971."

### UNIVERSITY OF SOUTHERN CALIFORNIA (15)

**Jungmiwha S. Bullock.** "Multiracial Politics or the Politics of Being Multiracial?: Identity Formation in a Contemporary America."

**Wendy Cheng.** "Episodes in the Life of a Place: Regional Racial Formation in Los Angeles's San Gabriel Valley."

**Michelle Denise Commander.** "Flights of the Imagination: Black American Travelers Journey toward 'Africa' in Brazil and Ghana."

**Carolyn Marie Dunn.** "Carrying the Fire Home: Space, Place and Citizenship in the Diaspora Narratives of Joy Harjo, Arigon Starr, and Gayle Ross."

**Araceli Esparza.** "Activist Imaginings and Imagined Solidarities: Chicana Literature, Central America, and Political Violence, 1981-2005."

**Nicole Hodges Persley.** "Sampling Blackness: Performing African Americanness in Hip-hop Theater and Performance."

**Todd Sano Urbano Honma.** "Cartographies of Skin: Asian American Adornment and the Aesthetics of Race."

**Imani Kai Johnson.** "Dark Matter in B-Boying Cyphers: Race and Global Connection in Hip Hop."

**Lata Murti.** "With and Without the White Coat: The Racialization of Southern California's Indian Physicians."

**Sionne Rameah Neely.** "Sensing the Sonic and Mnemonic: Digging Through Grooves, Afro-Feelings and Black Markets in Ghana, 1966-Present."

**Phuong T. Nguyen.** "The People of the Fall: Refugee Nationalism in Little Saigon, 1975-2005."

**Margaret Nicole Salazar.** "Representational Conquest: Tourism, Display, and Public Memory in 'America's Finest City.'"

**Anton Lowell Smith.** "Stepping Out on Faith: Representing Spirituality in African American Literature from the Harlem Renaissance to the Civil Rights Movement."

**Cam Nhung Vu.** "Regarding Vietnam: Affects in Postwar Vietnamese and Vietnamese Diasporic Literature and Film."

**Karen Yonemoto.** "Sacred Changes: Multiracial Alliances and Community Transformation among Evangelical Churches in the U.S."

### Submitted Dissertations from Previous Years:

#### UNIVERSITY OF CALIFORNIA, SAN DIEGO 2008-2009

**Theresa Cenidoza Suarez.** "The Language of Militarism: Engendering Filipino Masculinity."

**Monika Gosin.** "(Re)Framing the Nation: The Afro-Cuban Challenge to Black and Latino Struggles for American Identity."

#### UNIVERSITY OF CALIFORNIA, SAN DIEGO 2007-2008

**Natchee Blu Bard.** "Inhabiting Indianness: US Colonialism and Indigenous Geographies."

**Ofelia Otiz Cuevas.** "Mortifications of the Flesh: Racial Discipline in a Time of Crisis."

**Thuy Vo Dang.** "Anticommunism as Cultural Praxis: South Vietnam, War, and Refugee Memories in the Vietnamese American Community."

**Denise Khor.** "Asian Americans at the Movies: Race, Labor, and Migration in the Transpacific West, 1900-1945."

**Jesse Mills.** "Racing to Refuge: Ethnicity, Gendered Violence, and Somali Youth in San Diego."

**Theofanis Costas Dino Verinakis.** "Barbaric Sovereignty: States of Emergency and Their Colonial Legacies."

## Celebration of ASA Authors

The 2010 ASA Program Committee invites ASA members who have published books in American Studies, American Ethnic Studies, and related fields between November 2009 and October 2010 as well as their publishers, to “A Celebration of ASA Authors.” This tribute to scholarly publishing will be held at the Conference Book Exhibit Hall, on Friday November 19, beginning at 4 p.m. The ASA will sponsor a modest reception for the event.

All ASA authors whose books are published between November 2009 and October 2010 whether or not their press is exhibiting may be listed without charge in the Celebration of Authors Brochure. The Brochure will also help attendees locate the books at the publishers’ exhibit tables.

Authors should fill out the information below and email it to their publishers and the ASA by October 8, 2010.

TO SUBMIT YOUR INFORMATION FOR THE CELEBRATION OF AUTHORS BROCHURE BY E-MAIL, send to [authors@theasa.net](mailto:authors@theasa.net)

Please include the following information:

1. Author’s full name
2. Full title of the book
3. Name of the publisher / press
4. Year/Month of publication

The deadline for receipt of the book titles from publishers is October 15th.

Books may be exhibited only through a registered exhibitor. If your publisher is not a participating exhibitor then we cannot exhibit or display your book(s). Book signings may be arranged only through a registered exhibitor at its exhibit booth. The ASA will not arrange a book signings for individual authors.

The most current list of registered exhibitors is available at: [http://www.theasa.net/annual\\_meeting/page/exhibitor\\_information/](http://www.theasa.net/annual_meeting/page/exhibitor_information/)

### 2010 Meeting Program Search

The program for the American Studies Association Annual Meeting “Crisis, Chains, and Change: American Studies for the 21st Century,” held from November 18-21, 2010 in San Antonio, TX, is now online at the following website.

<http://convention3.allacademic.com/one/theasa/theasa10/>

Click on “Search the Program” to view the schedule. Click on the events calendar box at the top right of the page, and then click on a day to view all of the events. The session and paper titles are hot-linked so you can view abstracts. There are, however, no session abstracts for panels constructed of individual papers.

This is the final schedule. We have, as you can imagine, a number of people presenting at the 2010 conference, each with their own particular preferences and each with last-minute if not ongoing requests to change times, dates, etc. We cannot change the time of any panel.

Participants must be registered in order to be listed in the final program.

# The 2009 Award Recipients & 2010 Prize Announcements

## Gene Wise - Warren Susman Prize

Student members of the American Studies Association who have had papers accepted for the 2010 annual meeting may compete for a student paper award. The prize winner will be announced at the annual meeting of the American Studies Association, to be held in San Antonio, TX, November 18-21, 2010.

The Gene Wise - Warren Susman Prize includes a certificate and \$500.00 in cash awarded for the best paper presented by a graduate student at the meeting. The winning paper may deal with any aspect of American history, literature, or culture, but should reflect the breadth, the critical imagination, the intellectual boldness, and the cross-disciplinary perspective so strongly a part of the scholarship of both Gene Wise and Warren Susman. The paper must represent original work not previously presented. The winning author must be a member of the Association.

### Recipient for 2009

The 2009 prizewinner was Ziv Eisenberg of Yale University for his paper "Red All Over: Protecting the American Body Politic from Infection in the Early Twentieth Century."

### Submissions for 2010

Submit one copy of each conference length paper, i.e., 10-12 type written pages (dissertation chapters or seminar length papers are not acceptable) by mail, **or by email**, to each of the following 2010 committee members postmarked no later than October 1, 2010; include a cover letter with author's name, institutional affiliation, paper title, and contact information.

Chair: Rebecca Zurier  
Department of the History of Art  
Tappan Hall 120C  
University of Michigan  
855 South University Avenue  
Ann Arbor, MI 48109-1357  
rzurier@umich.edu

Gwen Bergner  
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Nan Alamilla Boyd  
Department of Women and Gender Studies  
Humanities Building, Room 315  
San Francisco State University  
1600 Holloway Ave  
San Francisco, CA 94132,  
alamilla@sfsu.edu

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## Comparative Ethnic Studies Prize 2010

The Committee on Ethnic Studies calls for submissions for the 2010 Comparative Ethnic Studies Prize, awarded to a participant in the annual meeting of the American Studies Association. Any paper given at the meeting is eligible for consideration, provided that it does not exceed 15 double-spaced pages, including the notes. The paper should be a work-in-progress. The author of the winning paper will receive a \$500 award at the Comparative Ethnic Studies Seminar at the annual meeting to be held November 18-21, 2010 in San Antonio, Texas.

Relevant submissions will contrast or connect the process of race-making or the experiences of ethnic communities with similar processes or experiences inside or outside the United States. All essays must be global and/or comparative, focusing on the power of race/ethnicity to shape the lives of diverse groups of people.

Papers should be submitted electronically by September 25, 2010 to Ricardo Ortiz, Chair of the committee, at: [ortizr@georgetown.edu](mailto:ortizr@georgetown.edu). Late submissions will not be accepted. Please note that this announcement is a repeat of an earlier announcement in the June 2010 ASA Newsletter.

## Yasuo Sakakibara Prize

International scholars who have had papers accepted for the 2010 annual meeting may compete for this convention paper award. Scholars or practitioners whose institutional affiliation is outside the United States are eligible. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in San Antonio, Texas, November 18-21, 2010.

The Yasuo Sakakibara Prize includes a certificate and \$500.00 in cash awarded for the best paper presented by an international scholar at the meeting. The winning paper may deal with any aspect of American history, culture, or society. The winning author must be a member of the American Studies Association or an affiliated international American Studies Association.

The prize honors Yasuo Sakakibara, Professor Emeritus of Economics and first chair of the Graduate School in American Studies at Doshisha University, and a past president of the Japanese Association for American Studies.

### Recipient for 2009

The 2009 prizewinner was Leslie Paris of University of British Columbia for her paper "Happily Ever After: Reading Free to Be ... You and Me."

### Submissions for 2010

Submit one copy of each conference length paper, i.e., 10-12 type written pages or about 3,500 words, via airmail, **or preferably by email**, to each of the following 2010 committee members postmarked no later than October 1, 2010; include a cover letter with author's name, institutional affiliation, paper title, and contact information.

Chair: Paul Kramer  
Department of History  
Vanderbilt University  
PMB 351802  
2301 Vanderbilt Place  
Nashville, TN 37235-1802  
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Karen Leong  
Women's Studies Program  
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Karen.Leong@asu.edu

## Encyclopedia of American Studies Online

The American Association is pleased to announce that individual members now receive free access to the Encyclopedia of American Studies. This comprehensive online resource features 660+ articles and bibliographies, advanced search functionality, the ability to save and email citations, and new printer friendly page views. With quarterly updates to articles, and forthcoming images and illustrations accompanying selected articles, EAS provides interdisciplinary coverage of the American experience.

Featuring expertly written articles and overviews of various subjects and topics, presented clearly without an excess of technical jargon, the Encyclopedia of American Studies is another valuable resource for ASA members.

We invite you to explore EAS by visiting [www.eas-ref.press.jhu.edu](http://www.eas-ref.press.jhu.edu). First time users login by entering your ASA membership number in the login and password fields. You will then be asked to create a new unique username and password. If you have already created a login and password for other ASA membership function, simply use them for EAS as well. This will enable you to view expertly written articles and the depth of disciplines, topics, and issues featured in this indispensable tool.

The Encyclopedia of American Studies is edited by Miles Orvell, Professor of English & American Studies at Temple University. For additional information visit [www.eas-ref.press.jhu.edu](http://www.eas-ref.press.jhu.edu) or contact the Johns Hopkins University Press (800) 548-1784.

If you feel the Encyclopedia of American Studies will add value to your institution's collection, we encourage you to visit [http://eas-ref.press.jhu.edu/about/library\\_recommendation.pdf](http://eas-ref.press.jhu.edu/about/library_recommendation.pdf) and forward information to your appropriate library contact.

# 2010-2011 ASA Distinguished Speaker's Bureau

The American Studies Association is pleased to announce the scholars participating in its Distinguished Speaker's Bureau for the 2010-2011 academic year. Speaking on a wide range of topics, the ASA Distinguished Speakers' Bureau brings leading scholars to your institution. The Distinguished Speaker's Bureau includes current and past presidents and councilors of the association selected for their major contributions to American Studies, American Ethnic Studies American Women's Studies, and related fields.

Speakers listed below are willing to give at least one lecture in the 2010-2011 academic year on behalf of the ASA. Speakers donate their time to the ASA in order to participate. Host institutions pay a \$1,000 speaker's fee directly to the ASA, in addition to the speaker's travel and lodging expenses.

All speakers' fees are deposited into the ASA's Community Partnership Fund. The Community Partnership Fund supports a competitive grants program open to members of the American Studies Association. The Fund encourages projects developed in collaboration with community-based organizations, school districts, public libraries, local historical societies, community museums, and other non-profit entities.

If you or an institution you know would like to arrange a lecture or need further information, please contact the Distinguished Speakers' Bureau Coordinator at [asastaff@theasa.net](mailto:asastaff@theasa.net); Tel: 202-467-4783; fax 202-467-4786; ASA, 1120 19th Street, NW, Suite #301, Washington, DC 20036-3614. Please see [http://www.theasa.net/resources/distinguished\\_speakers\\_bureau/](http://www.theasa.net/resources/distinguished_speakers_bureau/) for a listing of topics for each speaker, though speakers may be willing to address other topics. The earlier arrangements are made the better chance you have of obtaining the speaker of your choice. Please do not contact lecturers directly.

The following individuals are available to lecture.

- **Randy Bass**, Georgetown University
- **Joanne Braxton**, College of William and Mary
- **Elsa Barkley Brown**, University of Maryland, College Park
- **Paul Buhle**, Brown University
- **George Chauncey**, Yale University
- **Arlene Davila**, New York University
- **Carolyn de la Pena**, University of California, Davis
- **Philip J. Deloria**, University of Michigan, Ann Arbor
- **Gina Dent**, University of California, Santa Cruz
- **Julie Ellison**, University of Michigan, Ann Arbor
- **Ann Fabian**, Rutgers University, New Brunswick
- **Kevin Gaines**, University of Michigan, Ann Arbor
- **Ruth Wilson Gilmore**, University of Southern California
- **Inderpal Grewal**, University of California, Irvine
- **Karen Halttunen**, University of Southern California
- **Amy Kaplan**, University of Pennsylvania
- **Mary Kelley**, University of Michigan, Ann Arbor
- **Alice Kessler-Harris**, Columbia University
- **Paul Lauter**, Trinity College
- **Eric Lott**, University of Virginia
- **Susan Manning**, Northwestern University
- **Tara McPherson**, University of Southern California
- **Gary Y. Okiihiro**, Columbia University
- **Donald Pease**, Dartmouth College
- **Rafael Pérez-Torres**, University of California, Los Angeles
- **Carla L. Peterson**, University of Maryland, College Park
- **Paula Rabinowitz**, University of Minnesota
- **Janice Radway**, Duke University
- **David Roediger**, University of Illinois at Urbana-Champaign
- **Vicki L. Ruiz**, University of California, Irvine
- **George J. Sánchez**, University of Southern California
- **Stephen H. Sumida**, University of Washington
- **Patricia A. Turner**, University of California at Davis
- **Siva Vaidhyanathan**, University of Virginia

## Regional Chapter News

Submitted by John Haddad, Penn State Harrisburg

### New York Metro American Studies Association

Hildegard Hoeller and Sarah Chinn, from The New York Metro American Studies Association (NYMASA), co-directed a summer institute from June 14<sup>th</sup> to June 18<sup>th</sup>, on “Re-visiting the Lower East Side (LES).” In this weeklong seminar we brought together 13 scholars and educators from various disciplines and institutions to focus on the history of the LES as a site of immigration, urban development, architecture, commerce, and art as well as a site of fantasy and cultural tourism. Over five days, the group discussed a set of readings about the LES, discussed each participant’s research presentation, and went to see the Tenement Museum, the New York Historical Society, and the Eldridge Synagogue. In the end, to keep the contacts and conversations we initiated alive, we assembled not only a list of participant profiles but also a working bibliography on the LES. The Institute was sponsored by an American Studies Association Regional Chapters grant and hosted by Hunter College, CUNY.

NYMASA would also like to announce a call for papers for our 2010 annual one-day conference:

**Theme:** DIRT

**Date:** Saturday, December 4th, 2010  
9:00am-5:30pm

**Location:** St. John’s University in Downtown Manhattan

Dirt is among the most material but also the most metaphorical and expressive of substances. This conference seeks to explore how people imagine, define, and employ the various concepts and realities of dirt. What does it mean to call something dirty? How do we understand dirt and its supposed opposite, cleanliness? How do we explain the points at which we draw the line between clean and dirty, what we embrace and what we refuse to touch? Drawing on multiple disciplines we hope to uncover and foreground the (often unconscious) centrality of the metaphors and actualities of dirt to U.S. cultures, values, and lived experiences.

Possible formulations of this keyword include (but are not limited to):

- Dirty words
- Dirty pictures and dirty minds
- Dirt and disorder
- Hygiene
- Trash

- Dirt and art
- Waste, human and otherwise
- Excess and excrescences
- Germophobia
- Fear of impurity
- Chthonic dirt
- Sanitation
- Urban construction and destruction
- Getting the dirt: gossip, revelation, exposure
- Filthy lucre
- Washing one’s hands
- Animals and animality
- Dirty jokes
- Dirty politicians
- Corruption and scandal
- Ecology/sustainability
- Dirt collectors (hoarders, Collyers syndrome, cat ladies)
- Getting down in the dirt (reality shows, mud wrestling, spectacle)
- Landfills and parks design
- Disgust, repulsion, nausea
- “Dirty immigrants” and other epithets

We seek proposals from all academic disciplines and particularly encourage “nontraditional” presentations including performance, visual art, mixed-media, and pedagogy. Please send abstracts of no more than 500 words to [nymasadirt@gmail.com](mailto:nymasadirt@gmail.com) by Friday, September 10th.

### Mid-America American Studies Association

Mid-America American Studies Association (MAASA) is planning a joint conference together with the Material Culture Studies program at UW-Madison. “The Life Of The Object: An Experimental Workshop And Conference On Production, Consumption, and Creative Reuse In American Culture” is scheduled for April 7-11, 2011 in Madison. The dynamics of production, consumption, and the assignation of meaning/function to objects have played key roles in American material culture. Objects often mimic the patterns of life in their stages of creation, use, and reuse. In this sense, they may appear to take on a life of their own. This is especially true within societies engaged in the constant production and consumption of objects and their associated images. These core themes and their relevance to contemporary and historical American culture will serve as the basis of the conference. The call for papers will be forthcoming later in the Fall.

*Continued on page 24*

## Regional Chapter News

Continued from page 23

### Texas American Studies Association

The ASA of Texas would like to announce our 2010 conference. The conference is titled *America and the World*, and will take place November 4-6 at Texas A&M Commerce, in Commerce Texas (We are taking paper proposals until September 29). Our banquet speaker is Marco Portales, Texas A&M University, College Station, author of the Latino Trilogy (*Crowding Out Latinos*, *Latino Sun Rising*, *Quality Education for Latinos and Latinas*) as well as *Youth and Age in American Literature*.

### Southern American Studies Association

“Peoples, Publics and Places of the SouthS,” SASA’s next biennial conference, is February 17-19 in Atlanta. Our host Christine Skwiot, co-chair of Georgia State University’s Program in World History and Cultures, and her host committee co-chair Brennan Collins have lined up three dynamic speakers—and they still welcome paper and panel proposals until the September 15 deadline. Our distinguished keynote speaker is PATRICIA YAEGGER, the University of Michigan’s Henry Simmons Frieze Collegiate Professor of English and Women’s Studies and the Editor of PMLA. Her most recent book is *Dirt and Desire: Reconstructing Southern Women’s Writing, 1930-1990* (2000), and at SASA she’ll speak about (luminous) trash and rubbish in national and international literary and cultural contexts. The public talk by K. RASHID NURI (Truly Living Well Natural Urban Farms, East Point, GA) and his walking tour will foster dialogues between conference participants and colleagues from throughout the region working on urban planning and renewal, sustainable farming and gardening, and food security and economic and social justice. Our opening address is by NICOLE WALLER (Johannes Gutenberg Universität Mainz, Germany), a German scholar interested in applying postcolonial theory to U.S. history, whose most recent book is *Contradictory Violence: Revolution and Subversion in the Caribbean* (2005). Meanwhile, among the many impressive graduate students in our region, we salute two in particular: Katie Bryan (George Washington U.), who’ll be on the panel at San Antonio highlighting the work of award-winning grad students from the various regional chapters, and Tara McLellan (U. of Mississippi), who’s doing an excellent job as a member of the SASA Board and as a member of the A.S.A.’s Students Committee. Details abound at our space within [theasa.net](http://theasa.net), our Facebook page, and our brand-new website, <http://www.cas.gsu.edu/sasa>.

### California American Studies Association

The California American Studies Association (CASA) held its 2010 annual meeting at CSU Long Beach in April. More than seventy papers appeared on twenty-one panels. The outstanding graduate student paper prize was awarded to Stephen Park (USC) for his paper “The Crime of Cuba: Carleton Beals, Walker Evans, and the Transculturation of Documentary.” Park will present this work at the 2010 ASA meeting as part of a joint graduate student and Regional Chapters Committee panel.

Plans are underway for the next CASA annual meeting, which will be held in the spring of 2011 in collaboration with the new UC Press journal *\*Boom: A Journal of California.\** A call for papers is forthcoming, so watch this space.

CASA has also begun discussions with the Rocky Mountain ASA chapter toward a possible joint conference in the spring of 2012 in Nevada.

## Member News

The American Council of Learned Societies has finalized their roster of 2010 ACLS fellowship recipients. The following awardees identified themselves as American Studies Association members. For a complete list, please visit <http://www.acls.org/fellows/new>.

### **Ellery Elisabeth Foutch / ECF Dissertation Completion Fellowship**

Doctoral Candidate, History of Art, University of Pennsylvania  
*Arresting Beauty: The Perfectionist Impulse of Peale's Butterflies, Heade's Hummingbirds, Blaschka's Flowers, and Sandow's Body*

### **Christopher Hager / ACLS Fellowship**

Assistant Professor, English, Trinity College, Connecticut  
*A Colored Man's Constitution: Emancipation and the Act of Writing*

### **Lauren Hirshberg / ECF Dissertation Completion Fellowship**

Doctoral Candidate, History, University of Michigan, Ann Arbor  
*Militarizing the Marshalls: U.S. Weapons Development in Micronesia During the Cold War*

### **Joshua I. Jelly-Schapiro / ECF Dissertation Completion Fellowship**

Doctoral Candidate, Geography, University of California, Berkeley  
*The Caribbean in the World: Imaginative Geographies in the Independence Age*

### **Kiri Miller / ACLS Fellowship**

Assistant Professor, Music and Latin American Studies, Brown University  
*Virtual Performance: Interactive Digital Media and Amateur Musicianship*

### **Kyla C. Schuller / ACLS New Faculty Fellows**

New Faculty Fellow, Women's and Gender Studies, Rutgers University, New Brunswick  
*Sentimental Science and the Literary Cultures of Proto-Eugenics*

### **Zoe Trodd / ACLS New Faculty Fellows**

New Faculty Fellow, English and Comparative Literature and the Institute for Research in African- American Studies, Columbia University  
*The Reusable Past: Abolitionist Aesthetics in the Protest Literature of the Long Civil Rights Movement*

### **Jamie L. Pietruska / ACLS New Faculty Fellows**

New Faculty Fellow, History, Rutgers University, New Brunswick  
*Propheteering: A Cultural History of Prediction in the Gilded Age*

### **Gretchen J. Woertendyke / ACLS Fellowship**

Assistant Professor, English, University of South Carolina  
*Romance to Novel in Early America*

### **Kate Masur / Charles A. Ryskamp Research Fellowship**

Assistant Professor, History, Northwestern University  
*"In All Things American Citizens": African Americans and Federal Employment in Post-Emancipation America*

### **Scott Saul / ACLS Fellowship**

Associate Professor, English, University of California, Berkeley  
*Becoming Richard Pryor*

### **Rebecca E. Keegan / Henry Luce Foundation/ACLS Dissertation Fellowship in American Art**

Doctoral Candidate, Art, Art History, and Visual Studies, Duke University  
*Black Artists, the Problem of Authenticity, and "Africa" in the 20th Century*

### **Dara Orenstein / ECF Dissertation Completion Fellowship**

Doctoral Candidate, American Studies, Yale University  
*Offshore Onshore: The Hidden History and Geography of Foreign-Trade Zones on U.S. Soil*

### **Marisol Cortez / ACLS New Faculty Fellows**

New Faculty Fellow, American Studies, University of Kansas  
*The Ecology of Scatology: Excretory Encounters in American Cultural Life*

### **Edward M. Puchner / Henry Luce Foundation/ACLS Dissertation Fellowship in American Art**

Doctoral Candidate, History of Art, Indiana University, Bloomington  
*'speaking His mind in my mind': Racialized Theology, Divine Inspiration and African American Art*

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## Member News

Continued from page 25

### Elizabeth W. Son / ECF Dissertation Completion Fellowship

Doctoral Candidate, American Studies, Yale University

*Performing Redress: Military Sexual Slavery and the Transpacific Politics of Memory*

### Megan H. Glick / ACLS New Faculty Fellows

New Faculty Fellow, American Studies and Africana Studies, Dickinson College

*Infrahumanisms: Race, Nation, and the Moral Economy of Embodiment in 20th Century U.S. Culture*

### Matthew K. Bailey / Henry Luce Foundation/ACLS Dissertation Fellowship in American Art

Doctoral Candidate, Art History and Archaeology, Washington University

*Turbulent Bodies: Disruptive Materiality in Modern American Painting, 1880-1930*

### Mara Mills / ACLS Collaborative Research Fellowship

Assistant Professor, English, University of California, Santa Barbara

*Micro-Histories and Nano-Futures: The Co-Production of Miniaturization and Futurism*

### Rossen Lilianov Djagalov / ECF Dissertation Completion Fellowship

Doctoral Candidate, Comparative Literature, Yale University

*Literary Imaginings of Socialist Internationalism in the Age of the Three Worlds*

### Joshua Paddison / ACLS New Faculty Fellows

New Faculty Fellow, Religious Studies, Indiana University, Bloomington

*American Heathens: Religion, Race, and Reconstruction in California*

## In Memoriam: Peggy Pascoe

Peggy Pascoe was the Beekman Professor of Northwest and Pacific History and Professor of Ethnic Studies at the University of Oregon. With family and friends at her side, she died from ovarian cancer on July 23, 2010, at home in Eugene, Oregon. She was 55. Peggy is survived by her life-partner of 30 years, Linda Long, and their two daughters, Ellie and Joie Pascoe-Long. She will be profoundly missed by her colleagues and the many scholars and students who were deeply influenced by her pioneering research and teaching on the history of race, gender, and sexuality.

Peggy Pascoe's book, *What Comes Naturally: Miscegenation Law and the Making of Race in America* (Oxford University Press, 2009), won five major national awards: the Ellis W. Hawley Prize (for the best book-length historical study of the political economy, politics, or institutions of the United States) and the Lawrence W. Levine Prize (for the best book in American cultural history) from the Organization of American Historians; the John H. Dunning Prize (for best book in United States history) and the Joan Kelley Memorial Prize in Women's History from the American Historical Association; and the J. Willard Hurst Prize from the Law and Society Association for best book in sociolegal history. Pascoe was also the author of *Relations of Rescue: The Search for Female Moral Authority in the American West, 1874-1939* (Oxford University Press, 1990). All of her work explored themes related to the multicultural past, especially but not only in the U.S. West, and women's complex place in that past. Her prize-winning book on miscegenation law posed challenging questions about why and how relations of race, gender, and sexuality in marriage had been historically structured as questions of self-evident nature rather than social power.

Peggy was a consummate professional who gave unstintingly of her time and talent to such organizations as the American Studies Association, the American Historical Association, the Organization of American Historians, the Western History Association, and the Berkshire Conference of Women Historians. She served as co-president of the Coordinating Council for Women in History from 1997 to 2000. She was a co-editor of the American Crossroads series at the University of California Press from 1996 until her death. In 2009, she was awarded the Martin Luther King, Jr. Award for fostering diversity at the University of Oregon. She took particular pride in promoting the work of graduate students and mentoring junior faculty members and she took every opportunity to do both. The encouragement she offered to young scholars was legendary, and her ability to go to the heart of every problem, with diplomatic skill and calm, will be sorely missed by her university and professional colleagues.

Born in Butte, Montana, Pascoe said that the remarkable past of this struggling mining town spurred her interest in the history of the U.S. West. She graduated from Montana State University with a B.A. in history in 1977 and earned her M.A. in Women's History at Sarah Lawrence College in 1980 and a Ph.D. in American history at Stanford University in 1986. She taught at the University of Utah for ten years before moving to the University of Oregon in 1996.

A fund in Peggy's honor has been established through the University of Oregon Foundation to support graduate student research in the UO Department of History. Contributions can be made to the UO Foundation: University of Oregon Foundation, 360 E. 10th Avenue, Suite 202, Eugene, OR 97401-3273 or online at <https://supportuo.uofoundation.org/> with a note designating gift to the Peggy Pascoe Graduate Student Fund in History.

# Opportunities Announcements

<http://www.theasa.net/opportunities/>

## Conferences

### Current Research Symposium: Association of Historians of American Art

October 7-9, St. Francis College, Brooklyn, NY. Current Research in American Art Symposium of the Association of Historians of American Art (AHAA). Registration for the free AHAA symposium is open now until September 15th. Please visit <http://www.ahaaonline.org>, click on the Conferences button, and then on AHAA Symposium for a schedule of conference panels, events, and a registration form.

## Fellowships and Grants

### NEH Grant: Picturing America School Collaboration Projects

The National Endowment for the Humanities is offering grants of up to \$75,000 for conferences that help teachers form connections between artwork in the Picturing America collection and courses in the core curriculum.

Deadline: October 7, 2010. For more information about Picturing America School Collaboration Projects, please visit <http://www.neh.gov/grants/guidelines/PASCP.html>.

### NEH: Teaching Development Fellowships

The National Endowment for the Humanities will award Teaching Development Fellowships to support college and university teachers pursuing research aimed specifically at improving an existing undergraduate course that has been taught in at least THREE different terms prior to the application deadline. The research undertaken as a part of the project may involve engaging with fundamental texts or sources, exploring related subjects or academic disciplines, or cultivating neglected areas of learning. Research in any area of the humanities is welcome.

Teaching Development Fellowships cover periods lasting from three to five months and carry stipends of \$4,200 per month. Thus the maximum stipend is \$21,000 for a five-month award period. The application deadline is September 30, 2010. For more information and instructions, please see the grant guidelines at [http://www.neh.gov/grants/guidelines/TD\\_Fellowships.html](http://www.neh.gov/grants/guidelines/TD_Fellowships.html)

### NEH: Enduring Question Grant

The National Endowment for the Humanities is offering grants of up to \$25,000 for faculty to develop a new undergraduate course that fosters intellectual community through the study of an enduring question.

The application deadline is September 15, 2010. New this year: An Enduring Questions course may be developed by up to four faculty members. For more information, please visit <http://www.neh.gov/grants/guidelines/EnduringQuestions.html>.

### Beatrice Bain Research Group: Affiliated Scholars Program

The Beatrice Bain Research Group at the University of California, Berkeley invites you to apply for the 2010-11 Affiliated Scholars Program. (APPLICATIONS ARE ACCEPTED THROUGHOUT THE YEAR)

The BEATRICE BAIN RESEARCH GROUP (BBRG) is the University of California, Berkeley's critical feminist research center, established in 1986 to support and coordinate feminist scholarship across disciplines. The BBRG is particularly interested in enabling research on gender in its intersections with sexuality, race, ethnicity, class, nation, religion, postcoloniality, globalization and transnational feminisms.

THE BBRG AFFILIATED SCHOLARS PROGRAM Among the BBRG programs and activities is the BBRG Affiliated Visiting Scholars Program, designed to accommodate scholars who would like to spend a relatively short period of time in residence, ranging from two weeks to one semester.

For full details, see <http://bbrg.berkeley.edu/scholarprog.html>.

### John Carter Brown Library: Research Fellowships, 2011-2012

THE JOHN CARTER BROWN LIBRARY will award approximately thirty Research Fellowships for the year June 1, 2011 - June 30, 2012. Sponsorship of research at the John Carter Brown Library is reserved exclusively for scholars whose work is centered on the colonial history of the Americas, North and South, including all aspects of the European, African, and Native American involvement.

Recipients of all Fellowships are expected to relocate to Providence and to be in continuous residence at the John Carter Brown Library for the entire term of the award. For more information on applying, see [www.jcbl.org](http://www.jcbl.org).

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## Opportunities & Announcements

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### Scholar in Residence: Institute for Advanced Study, School of Social Science

Each year, the School of Social Science at the Institute for Advanced Study in Princeton, NJ, invites about twenty scholars to be in residence for the full academic year to pursue their own research. The School welcomes applications in economics, political science, law, psychology, sociology and anthropology. It encourages social scientific work with an historical and humanistic bent and also entertains applications in history, philosophy, literary criticism, literature and linguistics. Applicants must have a Ph.D. at time of application. Each year there is a general thematic focus that provides common ground for roughly half the scholars; for 2011-2012 the focus will be Moralities, under the direction of Professor Didier Fassin. The application deadline is November 1, 2010. Applications must be submitted through the Institute's online application system, which can be found, along with more information about the theme, at <http://www.sss.ias.edu/applications>.

## International Announcements

CFP: Profane Imprints on the Sacred  
June 16 & 17, 2011. Université Paris-Est Créteil, France.  
"Profane Imprints on the Sacred: What Religion Owes to Politics." A conference on the permeability of the religion-politics divide examined from the standpoint of the extent and nature of the role of politics in shaping religious belief, behavior, and belonging. The conference will focus on the political dynamics in religious mobilizations and identity constructions. Contact: Guillaume Marche [gmarche@u-pec.fr](mailto:gmarche@u-pec.fr) Deadline: October 30, 2010.

### CFP: Vernacular Architecture Forum, Jamaica

The Vernacular Architecture Forum invites paper proposals for its Annual Meeting in Falmouth Jamaica May 31 - June 4, 2011. Papers may address vernacular and everyday buildings, sites, or cultural landscapes worldwide. Submissions on all vernacular topics are welcome, but we encourage papers that explore topics related to the conference themes of heritage tourism as the new colonialism; climate and vernacular design; creolization, hybridity, acculturation and other models for cultural engagement; and race, slavery, and place. Papers should be twenty-minutes in length, although proposals for complete sessions, roundtable discussions, or other innovative means that facilitate scholarly discourse are also welcome.

Proposals must be one-page, fewer than 400 words, and include paper title, author's name, and email address. Please state clearly the argument of the paper and explain the methodology and content. Papers should be theoretical or analytical in nature, rather than descriptive. Attach a one-page CV to your proposal submission. The deadline for proposals is September 13, 2010.

For more information see <http://www.vafweb.org>, or contact Louis Nelson at [mmc@gwu.edu](mailto:mmc@gwu.edu).

### CFP: Backyard of the U.S.A. Mansion, SAAS

X CONGRESO SAAS / 10th International SAAS Conference (Spanish Association for American Studies) Alcalá de Henares (Madrid, SPAIN), 14-16 April 2011

THE BACKYARD OF THE U.S.A. MANSION: Critical readings of poverty and wealth in the United States

Please visit our web page (<http://www.saasweb.org>) where you can find the list of panels that have been accepted for the next SAAS conference.

Abstracts of Proposals are to be e-mailed directly to the chair of the selected panel. The deadline for submitting abstracts is October 29, 2010.

Panel chairs are expected to accept/reject proposals and have panels set up by November 19.

As an affiliate Association, ASA members are welcome to participate, and should only pay the regular Conference Registration Fee.

### Inaugural Issue of the Journal of Transnational American Studies Released

We are delighted to announce the inaugural issue of the *Journal of Transnational American Studies (JTAS)*, a new peer-reviewed online journal now available at <http://repositories.cdlib.org/acgcc/jtas>.

## Paper Calls

### CFP: Forum on Music and Christian Scholarship

The Forum on Music and Christian Scholarship seeks proposals for its upcoming annual meeting, which will take place at Wheaton College (Wheaton, IL) from March 17 to 19, 2011.

Papers on any topic pertaining to music and Christian scholarship are welcome. Likewise, we invite submissions representing a variety of approaches and perspectives, including history, ethnomusicology, theory and analysis, philosophy and theology, liturgy, and critical theory. Papers will be 25 minutes long. Proposals for panels or lecture recitals are also welcome.

The Forum on Music and Christian Scholarship is an association of scholars interested in exploring the intersections of Christian faith and musical scholarship. We are an ecumenical association, reflecting the world-wide diversity of Christian traditions, and seeking to learn from scholars outside those traditions. As scholars of Christian convictions, we are dedicated to excellence in all our work as musicologists, theorists and ethnomusicologists. For more information about the FMCS and about previous conferences see the web page: <http://www.fmcs.us>

Deadline: October 15, 2010

## Opportunities & Announcements

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### CFP: International Association for the Study of Popular Music

CFP: The International Association for the Study of Popular Music, U.S. Chapter (IASPM-US) annual conference, Mar. 9-13, 2011 in Cincinnati, OH, held jointly with the Society for American Music. This year's conference title is "Time Keeps on Slipping: Popular Music Histories." We welcome proposals concerning all facets of popular music in the U.S. and abroad, but especially encourage submissions that address the themes: Canonical Histories; Alternative Histories; Archival Approaches; Historical Methods; and Local Histories. The deadline for submissions is October 1, 2010. Proposals should be submitted electronically to Steve Waksman, chair of the program committee, at [iaspmus2011@gmail.com](mailto:iaspmus2011@gmail.com). Individual presenters should submit a paper title, 250-word abstract, and author information including full name, institutional affiliation, email address and a one-page c.v. Please send abstract and c.v. as separate MSWord attachments. All presenters at the conference are required to be current members of IASPM-US. For membership and conference information, go to <http://www.iaspm-us.net>.

### CFP: Literature and the Environment

The Association for the Study of Literature and Environment (ASLE) invites proposals for its Ninth Biennial Conference, to be held June 21-26, 2011, at Indiana University Bloomington, on the theme of "Species, Space, and the Imagination of the Global." We seek proposals for papers, panels, roundtables, workshops, and other public presentations connecting language, nature, and culture. As always, we welcome interdisciplinary approaches; readings of environmentally inflected fiction, poetry, and creative nonfiction; and proposals from outside the academic humanities, including submissions from artists, writers, practitioners, activists, and colleagues in the social and natural sciences.

All proposals must be submitted by Friday, November 5, 2010, on the conference website. Notifications of accepted and rejected proposals will be e-mailed by February 15, 2011. For more information and the full CFP, visit the Conference Website: <http://www.indiana.edu/~asle2011/>.

### CFP: International Conference on the History of Drugs and Alcohol

June 24-26, 2011, Buffalo, NY. The 6th International Conference on the History of Alcohol and Drugs: "The Pub, the Street, and the Medicine Cabinet." Law and tradition divide alcohol, illicit drugs, and pharmaceuticals, but their many connections are also obvious. The Alcohol and Drugs History Society joins with the American Institute for the History of Pharmacy to welcome papers examining these divisions and linkages in all periods and geographical contexts. Submit 300-word abstracts and brief CVs by December 20, 2010 at <https://www.ubevents.org/event/history2011> or to David Herzberg,

### Assistant Professor, Public History: Tenure Track, American University

The History Department at American University (Washington, D.C.) invites applications for a tenure track appointment beginning in Fall 2011 at the rank of Assistant Professor. We are seeking a dedicated scholar-practitioner who is committed to the public documentation and interpretation of history. PhD in History or related discipline required. Demonstrated record of professional practice in public history preferred. The successful candidate should be able to teach graduate courses in public history, oversee internships, and develop new courses in one or more of the following areas: new media, community-based history, or cultural heritage/sites of conscience. Strong candidates will demonstrate that they can build partnerships with area cultural institutions and community groups, participate in grant writing, and support the management of a vibrant graduate program.

Please send letter of application addressing research, teaching and public history experience, curriculum vitae, three letters of recommendation, and an article-length writing sample, all in electronic format, to: Public History Search Committee, Department of History, American University at [publichistorysearch@american.edu](mailto:publichistorysearch@american.edu). For more information about the public history program, visit our website at <http://www.american.edu/cas/history/public/index.cfm>. For best consideration, applications should be completed by October 1, 2010.

### Professor of Native American Literature: Tenure Track, University of Michigan

The Program in American Culture (AC) and the Department of English Language and Literature at the University of Michigan invite applications for an open rank, tenure-track university-year professorship in "Native American Literature" beginning September 1, 2011. All specialists in the literature of North American Indians will be considered, including but not limited to those working in English and with native languages. The position will be jointly appointed between the Program in American Culture/Native American Studies and the Department of English Language & Literature, with teaching and service expected in both of the sponsoring units. Ph.D. required prior to employment.

History Department, University at Buffalo, 546 Park Hall, Buffalo, NY 14260

### CFP: Gender and Sexuality, *The Americanist*

The editors of *The Americanist* solicit submissions for an issue on the study of gender and sexuality, evolving models of

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## Opportunities & Announcements

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individual and group identity, clashes of values, changing cultural canons, histories of struggle and struggles over history. Is there something specifically American about the way these issues are handled in the U.S.? How has national identity interacted with discourses on gender and sexuality? Contributions that concern both individual case studies and broader theoretical considerations are welcome. Guidelines at <http://asc.uw.edu.pl/theamericanist/submissions.html>.

### CFP: Expanding the Influence of Applied Social Science, SFAA

The Society for Applied Anthropology (SfAA) invites abstracts (sessions, papers and posters) for the Program of the 71st Annual Meeting in Seattle, WA, March 29-April 2, 2011. The theme of the Program is "Expanding the Influence of Applied Social Science."

The Society is a multi-disciplinary association that focuses on problem definition and resolution. We welcome papers from all disciplines. The deadline for abstract submission is October 15, 2010. For additional information on the theme, abstract size/format, and the meeting, please visit our web page ([www.sfaa.net](http://www.sfaa.net), click on "Annual Meeting"). The International Research Journal of Library, Information and Archival Studies is a multidisciplinary peer-reviewed journal that will be published monthly by International Research Journals (<http://www.interesjournals.org/IRJLIAS>). IRJLIAS is dedicated to increasing the depth of the subject across disciplines with the ultimate aim of expanding knowledge of the subject. IRJLIAS is currently seeking editors, reviewers, and research articles. Please see our website for further details.

### CFP: Race and Justice

As Editor-in-Chief of *Race and Justice: An International Journal*, I invite you to submit an article that contributes to the study of race, ethnicity, and justice. In addition to articles/essays, the journal will also have a strong book review section. As such, if you have a book that you would like reviewed please have your publisher forward it to my university address noted on the SAGE website. The particulars related to the journal appear on SAGE's website at: <http://www.sagepub.com/journalsProdDesc.nav?crossRegion=nAmerica&prodId=Journal201995>. Please contact me at [slg13@psu.edu](mailto:slg13@psu.edu) if you have questions regarding possible submissions. Currently, our review time is averaging 8-10 weeks. If you have technical concerns regarding the submission of an article, please contact my managing editor, Matt Nelson ([msn5017@psu.edu](mailto:msn5017@psu.edu)).

### CFP: Urban & Suburban West, Western American Literature

For a special issue, Western American Literature invites submissions examining the urban and suburban West in literature, film, television, memoirs, and other forms.

We are interested in original work investigating the urban and

suburban from a variety of critical perspectives. You might, for example, consider individual writers with a strong urban/suburban focus to their work, specific themes that reflect upon the increased urbanization of the West, place-based studies, environmental issues raised by sub/urbanism, or theoretical approaches that engage with and illuminate our perception of the topic (such as critical regionalism). Interdisciplinary essays and those taking innovative approaches to the topic are particularly welcome.

Your essay should not exceed 35 pages double-spaced, including endnotes and Works Cited. Please use endnotes, not footnotes, for substantive notes. Your manuscript should follow MLA style. All submissions are electronic to our guest editor, Neil Campbell, in Derby, England. Questions and submissions should go to [n.campbell@derby.ac.uk](mailto:n.campbell@derby.ac.uk) directly.

The deadline for submissions for this special issue is January 1, 2011.

### Assistant Professor, African American Culture: Tenure Track, Saint Louis University

Saint Louis University, a Catholic, Jesuit institution dedicated to student learning, research, health care, and service, is seeking applicants for a tenure track appointment at the assistant professor level in the Department of American Studies beginning in August 2011. We are seeking a scholar of African American culture. Further specialization in U. S. literary studies, critical race theory, and/or gender and sexuality are preferred. Promising candidates will possess the PhD in American Studies or closely related field (American Studies strongly preferred) by the time of appointment, an established record of research, and the ability to offer courses at the undergraduate and graduate level. Ideally candidates will also have a record of professional, creative, or community engagement. Application deadline is November 1; we will interview candidates at the ASA convention in San Antonio. All applications must be made online at <http://jobs.slu.edu>; online applications must include curriculum vitae, cover letter, and sample syllabus. In addition, send three letters of recommendation by post to: Matthew Mancini, Chair, Department of American Studies, Saint Louis University, 3800 Lindell Blvd., St. Louis, MO 63108. Saint Louis University is an urban, research-extensive institution. Over 12,000 students pursue degrees in one of the university's thirteen schools and colleges, including the campus in Madrid, Spain. The Department of American Studies is located in the College of Arts and Sciences, and maintains strong ties to major art, historical, and civic institutions in the city. The department confers the B.A., M.A., and Ph.D. degrees. Saint Louis University is an Affirmative Action/Equal Opportunity Employer (AA/EOE) and encourages nominations of and applications from women and minorities.

## Opportunities & Announcements

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### CFP: "Bios," a special issue of *Concentric: Literary and Cultural Studies*

"Bios," a Greek word meaning "life or way of living," has been used by theorists since the late 20th century to designate "life" within various "post-" conditions: e.g. the poststructuralist, postmodernist, post-human and post-traumatic. *Concentric: Literary and Cultural Studies* welcomes papers in the areas of literary, cultural and/or interdisciplinary studies on issues related to this special topic of "bios," and also welcomes papers on general topics. Deadline for submission is 30 September 2010.

For details, including the full call for paper, please visit <http://www.concentric-literature.url.tw/>.

## Prizes

### Jack D. Pressman-Burroughs Award: History of Medicine

This award honors Jack D. Pressman, Ph.D., a distinguished historian of medicine and Associate Professor of the History of the Health Sciences at the University of California, San Francisco at the time of his early and unexpected death in June 1997. The award and stipend of \$1,000 is given yearly for outstanding work in twentieth-century history of medicine or medical science, as demonstrated by the completion of the Ph.D. and a proposal to turn the dissertation into a publishable monograph.

The Ph.D. must have been completed and the degree granted within the last five years (i.e., 2005-2009). The application must include a curriculum vitae, the dissertation abstract, a one-page summary of the proposed book; a description (not exceeding two pages) of the work to be undertaken for publication; and two letters of support from faculty members knowledgeable about the applicant's dissertation. Electronic copies of materials are preferred.

The Award will be presented at the 2010 meeting of the Association. The application, including all supporting materials, must be postmarked by 31 December 2010 and addressed to the

Chair of the Pressman-Burroughs Wellcome Committee,  
Erika Dyck  
Department of History  
9 Campus Drive  
University of Saskatchewan  
Saskatoon SK Canada S7N 5A5  
e-mail: [erika.dyck@usask.ca](mailto:erika.dyck@usask.ca)

More information may be obtained from the Committee Chair.

## DISPLAY AND EMPLOYMENT ADVERTISING GUIDELINES

The ASA Newsletter (ISSN 0742-9290) is published quarterly (March, June, September, December) and has a circulation of approximately 6,000. The deadline for submission of display and employment ads is the first of the month preceding the date of publication. For example, a display ad or job announcement which is to appear in the December Newsletter must be received in the editor's office by November 1. The editor reserves the right to edit all copy and to refuse ads. Send ads, including camera ready copy, to the Editor at the American Studies Association, 1120 19th Street, NW, Suite #301, Washington, DC 20036; Phone: (202) 467-4783; Fax: (202) 467-4786; [newsletter@theasa.net](mailto:newsletter@theasa.net)

To submit an ad using our online form, go to [http://www.theasa.net/publications/page/submit\\_an\\_ad\\_online/](http://www.theasa.net/publications/page/submit_an_ad_online/). In order to confirm your ad, you must pay in full either by credit card (preferred), by check, or by company purchase order (not accepted for on line ads). Prepayment by credit card (preferred) or check of advertisements is required for all online postings. To pay online by credit card go to <http://prostores2.carrierzone.com/servlet/theasanet/StoreFront>

If you prefer to fax your **Credit Card Authorization Form** to the ASA office rather prepaying online, please fax the completed form to 202-467-4786, along with a copy of the ad you submitted online. Advertisements will not be posted until payment in full has been received.

DISPLAY ADS for jobs, conferences, fellowships, publications, and other items of professional interest may be placed in the ASA Newsletter. Rates: for a one-quarter page ad (specs. 3-3/4" x 5"), the cost is \$200; for a half-page ad (specs. 5" x 7-1/2"), \$300; and for a full-page ad (specs. 7-1/2" x 10"), \$450.

EMPLOYMENT OPPORTUNITIES NEWSLETTER. The American Studies Association encourages institutions to list available positions in display ad format or in the Employment Opportunities section of the print edition of the ASA Newsletter. The charge is \$125 for each vacancy listed up to 18 typewritten lines (50 characters per line).

EMPLOYMENT OPPORTUNITIES ONLINE: The ASA also accepts online advertising at the rate of \$100 per position announcement. Prepayment by credit card (preferred) or check of advertisements is required for all online postings. The position will be listed in the continually updated Employment Opportunities published online at <http://www.theasa.net/opportunities/employment/>. Employment Opportunities Online is updated on a continuing basis. It is freely accessible both to ASA members and to anyone with web access. The position will be removed two weeks after the deadline for applications or upon receipt of notification that the position has been filled.

### SUGGESTED FORMAT

- Name of employer
- Title or rank of position
- Position description and responsibilities
- Minimum qualifications required
- Salary range and period covered
- Starting date and application deadline
- Documents required for application
- Name and address of person to whom application should be sent
- Affirmative action/equal opportunity employer designation if applicable.

The American Studies Association publishes "Employment Opportunities" as a service of ASA to both employers and job applicants. ASA recommends that all positions for American Studies practitioners should be advertised in "Employment Opportunities." Association members should notify appropriate officials at their institutions of this service and advise them to take advantage of it.

Information in listings is assumed to reflect bona fide openings at the time the ads were placed. Applicants should contact employers for more complete information or changes in the job listing. All applications and inquiries for a position should be acknowledged promptly and courteously. The ASA expects institutions in the U.S. to adhere to Affirmative Action/Equal Opportunity Employment practices.

ADVERTISING IN OTHER ASA PUBLICATIONS. For advertising rates and information on American Quarterly, or the ASA Annual Meeting Program, please contact Monica Queen by phone at (410) 516-6689 or by email at [journalsadvertising@press.jhu.edu](mailto:journalsadvertising@press.jhu.edu).

ORDERING ASA MAILING LABELS. Mailing labels for ASA members can be rented for a single use to promote books, conferences, journals, and other items of professional interest. Information on the list and the cost and terms of rental is available from Monica Queen by phone at (410) 516-6988 or by email at [journalsadvertising@press.jhu.edu](mailto:journalsadvertising@press.jhu.edu). Orders must be placed in writing and accompanied by a copy of the piece to be mailed. The Press reserves the right to refuse orders for mailings that are not of professional interest to ASA members.

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American Studies Association  
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## **Annette K. Baxter Travel Grants for Graduate Students**

Annette K. Baxter Student Convention Travel Grants are funded through a program of voluntary contributions. The ASA is committed to a very active solicitation of members' contributions by a fund-raising campaign designed to underscore the importance of subsidizing and encouraging graduate student participation. Members can do this now by checking a space on the conference registration form or on the dues remittance form to indicate that members have added to their registration or dues payments a tax-deductible contribution to the fund.

The grants provide partial travel reimbursement of \$300 to advanced graduate students who are members of the ASA by June 30, 2010 and will travel to the 2010 convention in order to present a paper on the annual meeting program. The ASA is particularly concerned with helping students who have no support for convention attendance from their institutions or other sources, who incur substantial costs for travel to and from the convention, and who have not received travel reimbursement from the ASA in a prior year.

### **Submissions for 2010**

Letters of application must reach the ASA by October 1, 2010, by mail to the Office of the Executive Director, 1120 19th St. NW, Ste. 301, Washington, D.C. 20036, or by fax to 202-467-4786. Fax transmissions may be used to meet the deadline, but signed letters must follow them. Applications by e-mail will not be accepted.

Each letter should include a brief statement by the student describing what university sources of funding, if any, are available. Each letter should stipulate that he or she has no external support for travel to the convention from these or other funds. Each letter should also include a statement signed by the applicant's dissertation director or department chair confirming that he or she is enrolled in a graduate program at the signer's institution. The letter of application should also state the applicant's paper and session title, as it will appear on the program.