



## 2010 ASA Conference Call for Proposals: Crisis, Chains, and Change: American Studies for the 21<sup>st</sup> Century

Ever since 20 January 2009, the US has had one African American man serving a term in the White House and more than a million serving terms in the Big House. US prisons and jails hold more than two million prisoners, mostly of color, virtually all modestly educated women and men in the prime of their lives. In the midst of multiple global crises – war, finance capital, economies, climate change, hunger – it has come to this. What is it that this is? Change, surely. But what changed?

During the next few years the planet-wide struggle over remedy for crisis, and the attendant reconfiguration of social orders, will doubtless become deeper and broader in a range of sites and scales. In the midst of crisis what can American Studies do – as an association of scholars, and as both an intellectual and annual meeting-place for questions and methods that cut across disciplines, institutions, places, and material and conceptual boundaries? We know how to find things out. What do we know now?

While traditionally historians claim change as their specialty, in fact we all study change all the time. Specialists in narrative, culture, production, reproduction, ecology, political economy, and geopolitics encounter in their objects of analysis change, including what does not change.

The program invites participants to conceive of their work as the analysis of commodity and other chains in their fullest complexity – consumables, durables, FIRE (finance, insurance, and real estate) products, armaments, ideologies, aesthetic forms, narrative structure, analytical methods, life-ways,

labor, people, migrations, rights, scale, space, garbage, carbons, deities, rules, group-differentiated vulnerability to premature death, justice. A chain is a process no less than a restraint, and every process is full of events – some repetitive and dreary, others exciting, all dynamic – which create along the way people, places, and things.

The program, thus, invites continued consideration of topics central to American Studies – indigeneity, gender, race, sexuality, laws and status, dispossession, documentation, wage and custom, boom and bust, primitive accumulation, love for and loathing of risk, and stretching or shrinking: states, glaciers, empires, horizons. We will be interested in projects that engage broadly with the ways ordinary people create power -- understood as the capacity to compel or help others do things they would not do on their own. Some examples are: alternative household formations, resistance to rent and mortgage evictions, workplace activism, communities that challenge polluting industries, informal economies, economic delinking, sitting in, sitting down, tossing shoes, sabotage, quilombos, queering politics, buying in, walking out, redefining sexuality and sovereignty, underground armies, implacable pacifism, territorial imperatives, total war. The goal is to identify in our various projects, among other things, specific dialectics of homogenization and differentiation, persuasion and action, space and place, structure and agency, metaphor and materiality, expression and explanation, crisis and whole ways of life. Why? So that we might ask how our understandings of “there” or “then” inform the distinct yet densely interconnected geographies of the present.

Scholars of all specialties, methods, places, and periods are urged to submit paper and panel proposals. Taking our cue from the ground, the meetings will be an opportunity to hear from a variety of trans-border activists working around immigration, the wall, femicides, maquiladoras, and other aspects of the US-Mexico border's political ecology. We anticipate special focus on convergences and divergences in the Americas, in Islam in the Americas and beyond, and in the Atlantic or Pacific worlds, and hope as well to highlight comparative methods. Meeting plenary sessions will be designed for discussion and debate on the socio-spatial, cultural, political, educational, and economic dimensions of crisis, chains, and change in the spasmodic context of neo-liberalism's death-throes. What comes next is anybody's guess, but we should be working on life after the “n” word now not later.

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# ASA Newsletter

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Institutional memberships are \$140 per year; individual membership dues are as follows: Regular members with income under \$12,000 (\$20); \$12,001-\$36,000 (\$55); \$36,000-\$60,000 (\$75); Over 60,000 (\$99); Life membership (\$1400); Second membership (joint w/spouse) (supply name) (\$15). The Journals Publishing Division of the Johns Hopkins University Press is responsible for membership and subscription fulfillment. To enroll, change your address, or confirm your membership status, please contact the customer service dept of the Johns Hopkins University Press at (410) 516-6987 or 1-800-548-1784, or email [jrnlicrc@press.jhu.edu](mailto:jrnlicrc@press.jhu.edu)

To place a dues order using Mastercard or Visa, call TOLL-FREE 1-800-548-1784 (Mon.-Fri, 8:00-5:00 ET). Or order anytime by fax (410) 516-6968 or email: [jlorder@jhupress.jhu.edu](mailto:jlorder@jhupress.jhu.edu). You may also mail your dues, payable to the ASA, to the Johns Hopkins University Press, PO Box 19966, Baltimore, MD 21218-0966 USA

Membership transactions may also be conducted on the web at <http://www.theasa.net>, by clicking on "Join the ASA."

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## AV Equipment Request Guidelines

The ASA will supply ALL session rooms with a Digital Equipment Package. Included: LCD/Multimedia projector, laptop (Microsoft PowerPoint, CD and DVD capable, PC but not MAC compatible), screen, and on site technical support. NOT INCLUDED: Sound projection or live internet connection. If you want to use an overhead projector, slide projector, or TV/VCR/DVD, you will have to bring your own equipment or rent it at your own expense at the conference hotel.

If you have any questions concerning our policy on audio-visual equipment, please contact us at [annualmeeting@theasa.net](mailto:annualmeeting@theasa.net) BEFORE submitting your proposal.

## Call for Chairs and Commentators, Annual Meeting of the American Studies Association, November 18-21, San Antonio, Texas

The 2010 ASA Program Committee is inviting self-nominations from ASA members who are willing to serve as chairs and commentators for a number of sessions that the Committee will be constructing from individual paper proposals. **Specifically, we are looking for colleagues who plan to attend the 2010 annual meeting, but who are not part of a proposed panel or session.** Nor should a self-nominee have submitted an individual proposal. If you are willing to serve as a session chair or commentator, please submit a brief statement outlining your fields of research, areas of expertise, and topics of special interest, plus a ONE-PAGE vitae (maximum), including your home and office telephone numbers and preferred mailing and e-mail addresses. Specify the role(s) you are willing to play. All materials must be submitted through the online submission site by January 25, 2010. Please create a log-in.

## Call for Submissions for the 2009 Comparative Ethnic Studies Prize

The Committee on Ethnic Studies calls for submissions for the 2009 Comparative Ethnic Studies Prize, awarded to a participant in the annual meeting of the American Studies Association. Any paper given at the meeting is eligible for consideration, provided that it does not exceed 15 double-spaced pages, including the notes. The paper should be a work-in-progress. The author of the winning paper will receive a \$500 award at the Comparative Ethnic Studies Seminar at the annual meeting to be held November 5-8, 2009 in Washington D.C.

Relevant submissions will contrast or connect the process of race-making or the experiences of ethnic communities with similar processes or experiences inside or outside the United States. All essays must be global and/or comparative, focusing on the power of race/ethnicity to shape the lives of diverse groups of people.

Papers should be submitted electronically by September 25, 2009 to Ricardo Ortiz, Chair of the committee, at: [ortizr@georgetown.edu](mailto:ortizr@georgetown.edu). Late submissions will not be accepted.

## Topic Network: 2010 ASA Annual Meeting

Starting September 1, 2009, the American Studies Association will begin to accept proposed abstracts for members wishing to advertise possible sessions for the 2010 annual meeting to be held in San Antonio, Texas, November 18-21. Proposed abstracts will only be posted on the ASA website and will not appear in the print version of the *ASA Newsletter*. Members can continue to submit abstracts until the deadline for conference submissions. Interested members are invited to examine these abstracts and contact the authors to construct session proposals for the 2010 Annual Meeting.

These proposed abstracts are an excellent way for both established scholars working in new fields and graduate students seeking panel members to find and network with interested colleagues. The final deadline for actual session proposals will be January 25, 2010. Proposed topics should include a tentative session title, 200-word description, and proposer's contact information.

After the suggested topics have been published, individuals can send abstracts or papers to the session organizer who will then be responsible for accepting papers, finding a chair and commentator, and submitting the session for consideration to the Program Committee. In the recent past, the odds of acceptance of a pre-packaged session have been much higher than for acceptance of individual papers, which not only need to pass the test of excellence but also must fit with other individual

papers to form a panel with internal coherence. Pre-proposal networking circumvents this problem.

The session abstracts are posted on the ASA website as a service to the association's members who are developing panel proposals for the annual meeting. But this does not imply endorsement of the proposals by the 2010 ASA Program Committee. In fact, the Program Committee will not have seen the abstracts prior to their publication. If you do plan to publish a session abstract, please be aware of your responsibility to inform each person who may submit an abstract or paper directly to you, in a timely and collegial manner, whether or not you intend to include his or her abstract in your proposal.

All participants must register for the Annual Meeting and be members of the ASA or of an affiliated international American Studies Association.

To submit your abstract, you may use our online form at the following web address:

[http://www.theasa.net/opportunities/submit\\_a\\_free\\_announcement/](http://www.theasa.net/opportunities/submit_a_free_announcement/)

**Please indicate at the start of the proposed abstract that you are filing a pre-proposal topic networking submission.**

## In Memoriam

### **In Memoriam: Warren G. French, Ph.D.**

Donald Pease, Ph.D.

Professor of English and Director of The Futures of American Studies Institute

Dartmouth College, Hanover, New Hampshire

Warren Graham French died July 5 at his home in Tallahassee, Florida, after a long illness. In a career that spanned nearly five decades, Professor French wrote benchmark studies of Norris, Steinbeck, Kerouac, and Salinger, edited numerous volumes, and served as General Editor for Twayne's American Authors Series. He received his B.A. from the University of Pennsylvania and took his Ph.D. in American literature at the University of Texas-Austin. The novel was his area of expertise, but movies were also a central interest and he made a substantial contribution to bringing film into the American studies core curriculum.

Beginning his academic career at Stetson University, he taught three generations of college students on both sides of the

Atlantic how the classic American texts were relevant to their own lives. He retired as chair of the Department of English and director of American studies at Indiana University-Indianapolis in 1986, but continued his publishing and mentorship as Honorary Professor of American Studies at the University of Swansea, Wales, from 1986-96.

Warren is especially remembered for devoting as much attention to fostering the careers of his students and colleagues as he gave to his own activities. I know that I speak for scholars across the globe when I attest that my career could not have assumed its present shape without Warren's generosity with his resources, his counsel, his example, and most of all his friendship. His works and memory remain an ongoing inspiration.

Note: Those who would like to express condolences can write Warren's longtime partner, Michael Dugan, at 1502 Jackson Street, Tallahassee, FL 32303.

## Future Meetings of the American Studies Association

**2009: November 5-8**

Renaissance Hotel  
Washington, DC

**2010: November 18-21**

Grand Hyatt San Antonio  
San Antonio, Texas

**2011: October 20-23**

Hilton Baltimore  
Baltimore, Maryland

**2012: November 15-18**

Caribe Hilton  
San Juan, Puerto Rico

## ASA Distinguished Speaker's Bureau for the 2009-2010 Academic Year

The American Studies Association is pleased to announce the scholars participating in its Distinguished Speaker's Bureau for the 2009-2010 academic year. Speaking on a wide range of topics, the ASA Distinguished Speakers' Bureau brings leading scholars to your institution. The Distinguished Speaker's Bureau includes current and past presidents and councilors of the association selected for their major contributions to American Studies, American Ethnic Studies American Women's Studies, and related fields.

Speakers listed below are willing to give at least one lecture in the 2009-2010 academic year on behalf of the ASA. Speakers donate their time to the ASA in order to participate. Host institutions pay a \$1,000 speaker's fee directly to the ASA, in addition to the speaker's travel and lodging expenses.

All speakers' fees are deposited into the ASA's Community Partnership Fund. The Community Partnership Fund supports a competitive grants program open to members of the American Studies Association. The Fund encourages projects developed in collaboration with community-based organizations, school districts, public libraries, local historical societies, community museums, and other non-profit entities.

If you or an institution you know would like to arrange a lecture or need further information, please contact the Distinguished Speakers' Bureau Coordinator at [asastaff@theasa.net](mailto:asastaff@theasa.net); Tel: 202-467-4783; fax 202-467-4786; ASA, 1120 19th Street, NW, Suite #301, Washington, DC 20036-3614. In some cases the scholars may be willing to speak on topics other than those listed here. The earlier arrangements are made the better chance you have of obtaining the speaker of your choice. Please do not contact lecturers directly.

The following individuals are available to lecture:

**Randy Bass, Georgetown University**  
**Joanne Braxton, College of William and Mary**  
**Elsa Barkley Brown, University of Maryland,**  
**College Park**  
**Paul Buhle, Brown University**  
**George Chauncey, Yale University**  
**Arlene Davila, New York University**  
**Carolyn de la Pena, University of California, Davis**  
**Philip J. Deloria, University of Michigan, Ann Arbor**  
**Gina Dent, University of California, Santa Cruz**  
**Emory Elliott, University of California, Riverside**  
**Julie Ellison, University of Michigan, Ann Arbor**  
**Ann Fabian, Rutgers University, New Brunswick**  
**Kevin Gaines, University of Michigan, Ann Arbor**

**Ruth Wilson Gilmore, University of Southern California**  
**Inderpal Grewal, University of California, Irvine**  
**Karen Halttunen, University of Southern California**  
**Amy Kaplan, University of Pennsylvania**  
**Mary Kelley, University of Michigan, Ann Arbor**  
**Alice Kessler-Harris, Columbia University**  
**Eric Lott, University of Virginia**  
**Susan Manning, Northwestern University**  
**Tara McPherson, University of Southern California**  
**Gary Y. Okihiro, Columbia University**  
**Donald Pease, Dartmouth College**  
**Rafael Pérez-Torres, University of California, Los Angeles**  
**Carla L. Peterson, University of Maryland, College Park**  
**Paula Rabinowitz, University of Minnesota**  
**Janice Radway, Duke University**  
**David Roediger, University of Illinois at**  
**Urbana-Champaign**  
**Vicki L. Ruiz, University of California, Irvine**  
**George J. Sánchez, University of Southern California**  
**Stephen H. Sumida, University of Washington**  
**Patricia A. Turner, University of California at Davis**  
**Siva Vaidyanathan, University of Virginia**

### MHS-NEH FELLOWSHIPS

The Massachusetts Historical Society will award at least two long-term MHS-NEH fellowships for the academic year 2010-2011. MHS-NEH fellowships are made possible by an award from the National Endowment for the Humanities, an independent federal agency. The stipend, governed by an NEH formula, will be no more than \$40,000 for a term of six to twelve months or \$20,000 for a term of four to five months. The Society will also supplement each stipend with a housing allowance of up to \$500.00 per month.

MHS-NEH fellowships are open to U.S. citizens and to foreign nationals who have lived in the United States for at least the three years immediately preceding the application deadline. Applicants must have completed their professional training; NEH-sponsored fellowships are not available to graduate students. The awards committee will give preference to candidates who have not held a long-term grant during the three years prior to the proposed fellowship term.

For information about MHS-NEH fellowships and about the Society's other awards, including short-term grants and support through the New England Regional Fellowship Consortium, please check our web site, [www.masshist.org/fellowships](http://www.masshist.org/fellowships), or contact Conrad Wright, Massachusetts Historical Society, 1154 Boylston Street, Boston, MA 02215 ([fellowships@masshist.org](mailto:fellowships@masshist.org)) or 617-646-0512.

*Application deadline: January 15, 2010.*

## Grants to Assist Regional American Studies Conferences and Projects

The American Studies Association is pleased to invite regional chapters of the Association to apply to the ASA for grants to support the development of conferences and other projects at the regional level. The grants will support conferences and projects developed by regional chapters that seek to distinguish themselves from conferences and projects of the national ASA. Regional American Studies organizations have a wide range of constituencies, organizations, resources and needs that the national organization and its conferences and programs may not adequately recognize or serve. These grants are intended to bridge this gap by providing financial resources to enable regional chapters to develop programming, in the form of conferences or other projects, that engages both American Studies practitioners and others interested in the field within a specific region in an original and creative manner.

### **Deadline: March 1, 2010.**

Grants will be available for conference/project proposals that articulate and demonstrate a commitment to unique approaches for regional chapter programming. Such proposals should take advantage of the resources, both human and material, within the region. Funded proposals must demonstrate an ability to take regional programming beyond a format defined simply by papers responding to a given theme, and an ability to bring people outside the academic foundations of American Studies into the discussions such programming engenders. Awards will range from \$500 to \$3,000.

### **1. What are the objectives of the grants?**

The American Studies Association's Regional Chapter Grant Program seeks to acknowledge the vital contribution of regional chapters to the ongoing development of American Studies by making awards to conference/project proposals that enhance innovative American Studies research, teaching and scholarship through their involvement at the regional and local levels, and that encourage broader participation at those regional and local levels. As the grants forge new relationships between regional chapters and the various constituencies they serve, they should simultaneously strengthen the relationship between the ASA and regional chapters.

The ASA will give priority to proposals that meet at least one of the following objectives:

a. Innovative conferences/projects that develop/expand American Studies participation into the communities and/or countryside of a specific region, or that invite the communities and/or countryside of that region into the conferences/projects themselves as something other than the disembodied topics of papers. We are interested in funding proposals that see the individual region as a fertile ground for intellectual exploration that is, while desired, not practically possible at the national level.

b. Conferences/projects that seek to create links between regional American Studies programs and regional public-sector organizations and institutions. Regional chapters have a wealth of such organizations and institutions, ranging from libraries to local and state museums and historical societies to state humanities councils to NEH regional centers, that share an interest in the study of American culture(s). We are interested in funding proposals that develop that shared interest into a more formal association that mutually benefits all participants.

c. Regional conferences/projects that further the goals of the ASA K-16 initiative. Regional chapters are uniquely situated to provide opportunities for the participation of educators and pupils not linked to major universities or their graduate programs. We are interested in funding proposals that create possibilities for the involvement in regional activities of both teachers and students not at a graduate level, whether in regional public schools or private academies, community colleges, or four-year baccalaureate institutions.

d. Regional conferences/projects that further the goals of the ongoing ASA international initiative. In specific, regional chapters offer a particularly fruitful means of facilitating an ongoing conversation between international scholars of American Studies and Americanists here, as the multiple cultures that have shaped U.S. culture have done so first and foremost at the local and regional level. We are interested in funding proposals that offer unique ways of creating interactions between national and international scholars at a regional level.

Recipients of regional chapter grants must state in publicity and dissemination materials that the conference/project awarded a grant is funded in part by the ASA.

### **2. What are examples of types of projects that will be funded?**

Below is a list of types of conferences/projects that might be funded. This list is not exhaustive. The ASA is interested in creative approaches to regional American Studies activities and welcomes proposals outlining projects both similar to and different from those listed.

\*Conferences/projects that make their sites themselves a significant part of conference activity, through special sessions or panels involving regional/local citizens and officials, and exploration of the local area.

\*Conferences/projects that provide a forum for regional cultural production/performance: music, art, poetry, photography, etc.

\*Conferences/projects that make significant links, via co-sponsorship, a hosting arrangement, and/or special conference sessions, with regional and local public-sector groups.

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## Grants to Assist Regional American Studies Conferences and Projects

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Such arrangements might include anything from a jointly sponsored conference with a state historical society to using a museum or library as a conference site to sessions involving local or state governmental officials.

\*Conferences/projects that provide opportunities for the involvement of teachers and students from regional or local public schools, private academies, community colleges, or four-year baccalaureate programs.

\*Conferences/projects that explore in depth the contribution a specific culture or multiple cultures have made to a given region. Such conferences would also include the meaningful participation of representatives of that culture or cultures in both planning and programming.

\*Conferences/projects that develop that connection, or other possible themes or sessions, to include a visiting international scholar of American Studies.

### 3. Who may apply?

This request for proposals is intended for all regional chapters of the American Studies Association. The grants are not intended to serve as an ongoing source of funding; while the first recipients may apply for future grants, preference will be given to chapters pursuing new initiatives. This request for proposals is not intended for use by other ASA committees, boards, or task forces.

### 4. What funding is available?

Total funding, which is drawn initially from a pool of unclaimed ASA rebates to regional chapters, is currently \$10,000. The ASA intends to award a limited number of grants ranging from \$500 to \$3,000. Priority will be given to proposals that address specifically the objectives listed above.

### 5. What is the period of the grant?

The grants will fund conferences held between July 1, 2010, and June 30, 2011.

### 6. How and when to apply?

One (1) copy of the attached application form plus a five-page, double-spaced narrative proposal must be submitted to the ASA Regional Chapter Grant Program, by March 1, 2010. The narrative should include: statement of need, including description of regional demographics, conference/project themes and objectives, plans to publicize the conference/project within the region, budget, and appendices, including letters of support and cooperation from individuals and/or organizations involved in the conference/project (as needed). Grant announcements will be made by June 1, 2010. All materials, including letters of support, must be submitted as a group by March 1, 2010. Submitted additionally as a group in Word (RTF) or PDF format by e-mail attachment to [asastaff@theasa.net](mailto:asastaff@theasa.net)

### 7. Who reviews the proposals and what are the selection criteria?

Proposals will be reviewed by the executive committee of the ASA Council, which will make final funding decisions based on the following criteria:

- Demonstrated need of the worth of the proposal, including beneficiaries within the given region;
- Clear response to one or more of the objectives defined in Section 1;
- Clear demonstration, when warranted, that the conference/project will work closely with individuals, organizations and institutions defined as partners in the proposal;
- Innovation in concept, organization, and/or participation;
- Clear demonstration of efficient conference/project management;
- Use of proposal as model for future proposals from other regions (replicability).

If you have any questions, please contact the ASA Office of Executive Director at (202) 467-4783 or e-mail [asastaff@theasa.net](mailto:asastaff@theasa.net). We look forward to hearing from you.

**Please be sure to follow the instructions. A complete package of the application materials, including letters of support, must be postmarked by March 1, 2010, and mailed to: ASA Regional Chapters Grant Program, 1120 19th St. NW, Suite 301, Washington, DC 20036. Submitted additionally as a group in Word (RTF) or PDF format by e-mail attachment to [asastaff@theasa.net](mailto:asastaff@theasa.net).**

## Regional Chapter Grants Awarded in 2009

The following grants were awarded by the Executive Committee of the American Studies Association:

- Hawaii American Studies Association for \$1300.00, the award made by the ASA Executive Committee at its selection meeting on May 2, 2009 for the project, "Locating Hawai'i in American Studies."
- New York Metropolitan American Studies Association for \$2000.00, the award made by the ASA Executive Committee at its selection meeting on May 2, 2009 for the project, "Revisiting the Lower East Side: A NYMASA Summer Institute."
- New England American Studies Association for \$2500.00, the award made by the ASA Executive Committee at its selection meeting on May 2, 2009 for the project, "NEASA New England Community Outreach and K-16 Initiative."

## Community Partnership Grants to Assist American Studies Collaborative and Interdisciplinary Community Projects

The American Studies Association is pleased to invite individual and institutional members of the association to apply to the ASA Community Partnership Program for grants to support collaborative interdisciplinary community projects utilizing American Studies pedagogy, curriculum, research, and other resources. The grants will support projects developed in collaboration with community-based organizations, school districts, public libraries, local historical societies, community museums, and other non-profit entities. Local communities have a wide range of educational and cultural needs that have not been met through traditional academic or community-based programs because of language, cultural and other barriers. The grants are intended to bridge this gap by more fully engaging American Studies practitioners in genuine collaborations with community organizations and the constituents they serve to provide new cultural and educational opportunities.

### DEADLINE: MARCH 1, 2010

*The grants will be available for projects where there is substantial participant-defined engagement, collaboration, and reciprocity between ASA members and the communities they represent, encounter, or visit. **Funded projects must demonstrate a collaborative working relationship with local community-based groups or organizations.** The Association will give preference to projects that indicate a likelihood of continuation of activities to enhance American Studies involvement in local program activities beyond the grant period. Awards will range from \$500.00 to \$3,000.00.*

1. **What are the objectives of the grants?** The American Studies Association's Community Partnership Project intends to make awards to collaborative projects involving community-based organizations to enhance the use of American Studies research, teaching, and publications in local programs and activities. The grants are also intended to enhance American Studies involvement in the ongoing work of community-based organizations while simultaneously strengthening the relationship between the ASA and those organizations. Grants will only be awarded to projects where there is a substantial use of American Studies educational and cultural resources. The Association will give preference to projects that raise matching funds. Recipients of partnership grants must state in publicity and dissemination materials that the project is funded in part by the American Studies Association. **The Association will give priority to projects that meet at least one of the following objectives:**
  - a. **Innovative Projects to develop or expand American Studies participation in community projects and activities that provide participants with new or expanded educational and cultural opportunities.** We are interested in funding projects that

address any of a wide range of educational and cultural needs (i.e. research, curricular, interpretative, publication, artistic, performance, exhibit issues, etc.) Projects must show coordination with other programs currently providing educational and cultural opportunities to local communities. Projects must also demonstrate adequate methods of quality control.

- b. **Community-Based Research Projects that develop American Studies resources and materials for educational and cultural programs and activities.** Projects must explain who their audience will be and what specific mechanisms for educating participants will be utilized (including an indication of how access to these groups will be achieved—i.e. if serving a detained population). Projects must clearly demonstrate how American Studies practitioners will be involved.
  - c. **Civic Participation Projects that provide training, referral, recruitment, and mentoring for ASA members involved in community-based partnerships to develop local cultural and educational opportunities, resources and materials.** These projects should show how their efforts enhance ongoing cultural and educational programs and/or increase the involvement of the American Studies practitioners in relating to local organizations and their constituents.
  - d. **Social Change Projects that increase American Studies involvement in establishing, protecting, or expanding the educational and cultural opportunities and rights of local communities.** Projects must show specifically how they will accomplish this, including coordination with ongoing efforts addressing these issues in the community. If specific American Studies faculty or programs are targeted for volunteer involvement in social change efforts, evidence of their interest and support should be included.
2. **What are examples of types of projects that will be funded?**

Only proposals that demonstrate a substantial use of American Studies resources in the community and a collaborative working relationship with existing community groups and organizations will be funded. Preference will be given to proposals that indicate a plan for long-term continuation of the project.

## Community Partnership Grants

*Continued from page 7*

Below is a list of types of projects that might be funded. This list is not exhaustive. The Association is interested in creative approaches to increase American Studies involvement and welcomes proposals outlining projects both similar to and different from those listed. In addition, the Association is aware that effective projects will need to be tailored to local needs.

- Reading and discussion groups in libraries, correctional institutions, public agencies, shelters, and schools.
- Curriculum workshops in local schools; local summer institutes for K-12 educators; creation and dissemination of lesson plans, including web-based projects. Innovative interplay of technology and American Studies in the schools.
- Public art projects—visual and performing—at community centers, housing projects, and schools.
- Community history projects in the form of conducting interviews and/or collecting photographs that would serve as the foundation for a public exhibit. An example is the “Shades of LA” project whereby the LA County Library, aided by UCLA graduate students and faculty, set up shop in racial/ethnic community centers and solicited family photographs. A popular and powerful exhibit and book were the concrete results.
- “American Studies to Go.” This departmental program would offer after school ‘short courses’ to interested educators. Work with the extended education unit on campus to ensure that teachers receive continuing education units.
- Research internships for undergraduates and graduate students in community-based organizations or other non-profit entities.
- Research requested by a community-based organization or other non-profit. (e.g. American Studies research on AIDS/HIV and the Asian American communities).
- Community conversations. These ASA-sponsored events would bring together interested scholars (faculty and graduate students) with staff of community-based organizations and other non-profits to discuss appropriate collaborative projects of mutual concern and benefit.
- Building on Existing Initiatives. The Com-

munity Partnership Project could contribute to on-going partnerships, e.g. state humanities councils’ reading and discussion groups, or community history and writing projects

- Sharing Stories; Creating Resources. Building partnerships between American Studies scholars and public schools in under-served communities. Working with the local school district, gather a team of bilingual graduate students to interview the migrant farm-worker parents of the children who attend a local elementary school. Children would also be involved in interviewing family members. The oral histories and stories would then be crafted into bilingual children’s books to be disseminated to the families and to the teachers. This type of project could be adapted and modified in a myriad of ways to serve children in meaningful and creative ways.

### 1. Who May Apply?

This request for proposals is intended for all individual and institutional members of the American Studies Association. In addition, ASA regional chapters, committees, boards, and task forces may apply, provided they demonstrate substantial ASA member involvement. Previous recipients of grants may apply but preference will be given to those undertaking new initiatives. The grants are not intended to serve as an ongoing source of funding but rather as seed money to start projects that will then be sustained by other local resources. Proposals must demonstrate a strong working relationship with local organizations providing American studies resources and materials to their constituents. This request for proposals is not intended for use by national or international organizations.

### 2. What funding is available?

The ASA intends to award a limited number of grants ranging from \$500.00 to \$3,000.00. Priority will be given to proposals that indicate (a) a plan for long term continuation of the project, (b) available matching grants, and (c) active attempts to solicit additional funds for the project. Given the limits of the awards, the ASA Community Partnership Grants may not be used to purchase durable equipment or to subsidize anyone’s salary.

### 3. What is the period of the grant?

The grants are for twelve months – July 1, 2010-through June 30, 2011. However, in evaluating proposals, the ASA will give priority to those suggesting continuing activities beyond the grant period to enhance the community’s involvement in delivery of American Studies resources and materials. Project evaluation and financial reports are due thirty (30) days after the completion of the ASA-funded portion of the project.

*Continued on next page*

## Community Partnership Grants

Continued from page 8

### 4. How and When to Apply?

One (1) copy of the attached application form plus a six-paged, double-spaced narrative proposal must be submitted to the ASA Community Partnership Project, by March 1, 2010.

The narrative should include: statement of need (including description of geographical and population demographics of target community), project objectives, project description, relation of project's work to ongoing efforts by other organizations to provide American Studies resources and materials to local communities, capacity of sponsoring organization(s), plans for project continuation beyond the grant period, plans to publicize project's work within the local community, budget (including matching support), and appendices (including letters of support and cooperation from local organizations serving the affected community). **All materials, including letters of support, must be submitted as a group by March 1, 2010. Submitted additionally as a group in Word (RTF) or PDF format by e-mail attachment to [asastaff@theasa.net](mailto:asastaff@theasa.net).** Grant announcements will be made by June 1, 2010

### 5. Who Reviews the Proposals and what are the Selection Criteria?

The Executive Committee of the ASA Council will make all final funding decisions based on the following criteria:

0. Clear demonstration of need for the project, including number of beneficiaries in region in need of this service and coordination of project with existing organizations delivering American Studies resources and materials to constituencies (i.e. fills gap in existing services; avoids duplication or conflict with existing programs);
  - a. Proposal clearly responds to one of the objectives set out above in Section 1; priority will be given to proposals responding to objective (a);
  - b. Clear demonstration, through letters of support and other commitments of cooperation, that the project will work closely with other relevant educational programs, American Studies entities, and local community organizations working with the targeted communities;
  - c. Proposal clearly demonstrates that project activities will be carried out in a timely and efficient manner;

- d. Proposal indicates a likelihood of continuation of activities to enhance American Studies involvement in community-based educational and cultural programs;
- e. Proposal details how the project will publicize the funded activities within the local community (i.e. articles in journals, newsletters, or other press);
- f. Proposal clearly states how project will be staffed and describes the experience the staff has with similar type of projects;
- g. Proposed project targets a diverse constituency;
- h. Proposal is innovative in concept, delivery or impact; in particular, proposals addressing any of a broad range of educational and cultural needs of constituents are welcome;
- i. Proposed activities are replicable, or usable by other interested groups throughout the country.

**If you have any questions please contact the ASA Office of Executive Director at (202) 467-4783 or e-mail [asastaff@theasa.net](mailto:asastaff@theasa.net). We look forward to your response.**

**Please be sure to follow the instructions. A complete package of the application materials, including letters of support, must be postmarked by March 1, 2010 and mailed to: ASA Community Partnership Project, 1120 19th Street, NW Suite #301, Washington, D.C. 20036. Submitted additionally as a group in Word (RTF) or PDF format as an e-mail attachment to [asastaff@theasa.net](mailto:asastaff@theasa.net)**

## Community Partnership Grants Awarded in 2009

### Michigan State University: "Public Humanities Collaborative"

**A**warded to support a week-long celebration of Lansing's Old Town and North Lansing's neighborhoods including art exhibits, poetry readings, and a theatre performance based on oral histories collected and coded by American Studies graduate students.

## CALL FOR PROPOSALS:

# Change And Power: Comparative US-Japan Perspectives

## Deadline: October 1, 2009

The American Studies Association and the Japanese Association for American Studies, with support from the Japan-United States Friendship Commission (JUFSC), are pleased to announce a competition open to ASA members (U.S. citizens). We plan to select two ASA delegates for participation in the annual JAAS conference to be held June 5-6, 2010, at Osaka University, Japan.

We invite proposals for workshops at the 2010 conference of the Japanese Association for American Studies (JAAS), with the participation of ASA delegates, and for two post-conference pro-seminars: I. "Change and Reconciliation" and II. "Cultural Strategies in Time of Change: Minority-Majority Relations." The two workshops will include an ASA delegate and two or three members of the JAAS or other international delegations and will be conducted in English.

Applicants should describe their interest in and availability for a two-week period in June 2010. The award covers round trip airfare to Japan, housing, and modest daily expenses.

The ASA delegates will speak in one of the workshops named above. The delegates will be chosen by collaborative assessment and selection by the members of the ASA-JAAS Project Advisory Committee and the International Committee of the JAAS. Following the conference, pro-seminars will be held either at the site of the conference or in an appropriate venue that will enable JAAS scholars to participate. The pro-seminars will run for two days. Themes of the pro-seminars will follow from but not necessarily repeat the workshop themes, and the ASA workshop speakers, now leading the pro-seminars, will construct the syllabi and assign readings for the pro-seminars. The pro-seminars will be open to the entire range of JAAS members, from graduate students to senior scholars. Under the proposed project, the ASA delegates will spend two days at the JAAS conference, two days in their pro-seminars, plus travel time, for a total of about a week.

The ASA scholars will contribute to an intensive dialogue and interaction with a fixed group of JAAS scholars. This group will include junior members of the JAAS and academia, put into a special relationship not only with the ASA delegates but also with mid-career and senior Japanese scholars of American Studies. These benefits are expected to flow in all directions, with the ASA delegates learning from the JAAS scholars, and with senior and junior scholars alike learning about directions the field may be taking and how they each may participate in renewals of American Studies in Japan. The "Comparative US-Japan Perspectives" named in the title of the proposed three-year theme speak directly of current directions in the field of American Studies, in regard to internationalism, transnationalism, and globalism. It is expected that JAAS scholars will speak of Japanese perspectives, in comparative connection with American Studies. These talks will put the JAAS scholars on the same footing as the ASA delegates in the workshops, each participant with a certain expertise to offer.

Accordingly, the theme statements for the proposed project are broad, conceptual, and inclined toward the theoretical, though

the language is simple and the statements invite applicants to provide the historical examples and theoretical bases that they feel best fulfill the broad themes.

### Theme Statements:

1. **"Change and Reconciliation"**: JAAS framers of this theme are interested in having a dialogue on how the United States reunifies itself (if it does) following significant political changes, which necessarily involve friction and conflict. While proposed by a political scientist (a significant discipline in American Studies in Japan), the theme calls for proposals from ASA scholars in the array of fields and emphases that constitute interdisciplinary American Studies.

2. **"Cultural Strategies in Time of Change: Minority-Majority Relations"**: The theme calls for examinations of so-called "identity politics" and possibly new directions in minority-majority relations of power and culture in the United States in view of the US elections of 2008 and their outcomes. To address this theme, proposals that involve studies of cultural change are welcome, with the understanding that a study of "culture" may include but need not be confined to the study of arts and the humanities. Has the election of President Barack Obama affected American culture? What cultural strategies and productions are signs and interpretations of current changes in minority-majority relations? How? Why?

Here again applicants need not propose comparative US-Japan studies, but contributions to a comparative method will be encouraged by the dialogue between ASA and JAAS scholars within the workshop and in the pro-seminar to follow.

**Application Procedures:** Each application letter will include a summary in 300 words of the proposed paper to be presented at the JAAS annual meeting. Participants will specify the workshop to which they are applying. They will explain how the proposed paper contributes to discussion of that topic. They will include two-page curriculum vitae, emphasizing teaching experience and publications. They will also include the names and addresses of three references and a personal statement, no longer than two pages, describing their interest in this project and the issues that their own scholarship and teaching have addressed. They will devote one or two paragraphs to why they understand this scholarly visit to be central to their own development as a scholar in the world community. They may include comments on previous collaboration or work with non-U.S. academics or students. If they wish, they may comment on their particular interest in, or connections to, Japan. Prior experience of work or travel in Japan, however, is not a requirement for selection. Applicants must be current members of the ASA and U.S. citizens. Application materials should be addressed to the ASA-JAAS Project Advisory Committee, and sent via electronic mail message, as a Word, Word Perfect, or PDF document in a single attachment before midnight (US DST) October 1, 2009, to [asa-jaas@theasa.net](mailto:asa-jaas@theasa.net).

## Doctoral Dissertations, 2008-2009

The following is a registry of completed doctoral dissertations in American Studies, American Ethnic Studies, and Women's Studies programs as reported by United States Ph.D. degree-granting institutions. This list is based on requests to American Studies, American Ethnic Studies, and Women's Studies programs for lists of doctoral dissertations completed between July 1, 2008 and June 30, 2009. The survey was sent to forty-nine universities and/or departments. Twenty-nine were American Studies programs, twelve were American Ethnic Studies programs, and eight were Women's Studies programs.

The following programs either did not respond or had no completed dissertations to report: *University at Buffalo-The State University of New York; University of California, San Diego; University of California, Davis; University of California, Berkeley; University of Southern California; Claremont Graduate University; Emory University; Florida State University; Georgetown University; University of Hawaii, Manoa; Indiana University; Kent State University; University of Kansas; University of Massachusetts, Amherst; University of Minnesota; University of North Carolina, Chapel Hill; New York University; Perdue University; Temple University; University of Utah; College of William and Mary.*

The report contains entries whose titles suggest the broad range of topics and diverse methodologies that American Studies scholars are exploring. A complete alphabetical listing of American Studies Dissertation Abstracts from 1986-2008 and past surveys are available from the online ASA Archive at <http://www.theasa.net> (click on resources).

### BOSTON UNIVERSITY (1)

**Laura D'Amore.** "American Supermom: Feminism, Motherhood, and the Superheroine Since 1962."

### BOWLING GREEN STATE UNIVERSITY (1)

**Radhika Gajalla,** "Behind the Smile: Negotiating and Transforming the Tourism Imposed Identity of Bahamian Women."

### BROWN UNIVERSITY (2)

**Marcia Chatelain,** "'The Most Interesting Girl of this Country is the Colored Girl:' Girls and Racial Uplift in Great Migration Chicago, 1899-1950,"

**Sarah Wald,** "The Nature of Citizenship: Race, Citizenship, and Nature in Representations of Californian Agricultural Labor."

### CITY UNIVERSITY OF NEW YORK (1)

**Brooks Hefner.** "'You've Got to Be Modernistic': American Vernacular Modernism, 1910-1937."

### RICE UNIVERSITY'S HUMANITIES RESEARCH CENTER

#### External Faculty Fellowships

Up to four one-semester residential fellowships for external faculty during academic year 2010-11. \$40,000 to \$50,000 stipend, depending on rank, as well as an allowance for research and relocation to be used during the appointment period. Fellows are in residence at the center and teach one course. Deadline 2 November.

#### Andrew W. Mellon Postdoctoral Fellowships

Up to three two-year fellowships for promising scholars, starting July 1, 2010, providing up to two years transition between graduate school and faculty appointments. \$40,000 per year. Fellows teach one course per semester. Deadline 30 November.

Fellowship recipients participate in the intellectual life of the center and the university. Applicants should describe how their research projects contribute to Rice's intellectual community, including faculty research activity in the School of Humanities, participation in an HRC faculty workshop, or other interdisciplinary humanities initiatives. Rice University is an Affirmative Action/Equal Opportunity employer. Direct inquires to Humanities Research Center MS-620, Rice University, P.O. Box 1892, Houston, TX 77251-1892 (713-348-4227, [hrc@rice.edu](mailto:hrc@rice.edu)). For more information, see Fellowships at <http://hrc.rice.edu>.



### GEORGE WASHINGTON UNIVERSITY (1)

**Stephanie Ricker Schulte,** "State Technology to State of Being: The Making of the Internet in Global Popular Culture (1980-2000)."

### HARVARD UNIVERSITY (2)

**Jennifer Nash,** "The Black Body in Ecstasy: Reading Race, Reading Pornography." **Michael Alvar de Baca,** "Memory Work: Anne Truitt and Sculpture in the 1960s."

### MICHIGAN STATE UNIVERSITY (1)

**Yuya Kiuchi,** "THE BLACK IMAGE IN THE BLACK MIND: THE HISTORY OF AFRICAN AMERICANS' ACCESS TO CABLE TELEVISION IN BOSTON AND DETROIT, 1963-1989."

### OHIO STATE UNIVERSITY (1)

**Rebecca Adelman,** "The Shadow Rules of Engagement: Visual Practices, Citizen-Subjectivity, and America's Global War on Terror."

*Continued on next page*

**Doctoral Dissertations, 2008-2009***Continued from page 11***PENNSYLVANIA STATE UNIVERSITY,  
HARRISBURG (1)****Alissa Mazow**, "Plantae, Animalia, Fungi: Transformations of Natural History in Contemporary American Art."**UNIVERSITY OF IOWA (2)****Patrick Naick**, "Representations of the Black Metropolis: Place and African American Identity on Chicago's South Side." **Erica Hannickel**, "An Imperial Vineland: The Culture of the Grape in 19th Century America."**UNIVERSITY OF MARYLAND, COLLEGE PARK (4)****Tamara Wilds Lawson**, "Faith Without Funding, Values Without Justice: The Bush Campaign's Successful Targeting of African American Evangelical Pastors and Churches in the 2004 Presidential Election."**Shelby Shapiro**, "Words to the Wives: The Jewish Press, Immigrant Women and Identity Construction, 1895-1925."**Wendy Marie Thompson**, "Beyond the Railroad People: Race and the Color of History in Chinese America." **Kelly Wisecup**, "Communicating Disease: Medical Knowledge and Literary Forms in Colonial British America."**UNIVERSITY OF MICHIGAN, ANN ARBOR (1)****LaKisha Michelle Simmons**, "Black Girls Coming of Age: Sexuality and Segregation in New Orleans, 1930-1954."**UNIVERSITY OF NEW MEXICO (1)****Lena McQuade**, "Troubling Reproduction: Sexuality, Race, and Colonialism in New Mexico, 1919-1945."**UNIVERSITY OF ROCHESTER (1)****Lisa Uddin**, "Breeding Grounds: Race, Space and Species in the New American Zoo."**UNIVERSITY OF SOUTH CALIFORNIA (2)****Hillary Jenks**, "Home Is Little Tokyo: Race, Community, and Memory in Twentieth-Century Los Angeles." **Emily Hobson**, "Imagining Alliance: Queer Anti-Imperialism and Race in California, 1966-1990,"**UNIVERSITY OF TEXAS – AUSTIN (3)****Amy Ware**, "The Cherokee Kid: Will Rogers and the Tribal Genealogies of American Indian Celebrity." **John Gronbeck-Tedesco**, "Reading Revolution: Politics in the U.S.-Cuban Cultural Imagination, 1930-1970." **Jason Dean Mellard**, "Cosmic Cowboys, Armadillos, and Outlaws: The Cultural Politics of Texas Identity in the 1970s."**WASHINGTON STATE UNIVERSITY (2)****Keith Feldman**, "Racing the Question: Israel/Palestine and U.S. Imperial Culture."**Hala Abu Taleb**, "GENDER, MEDIA, CULTURE AND THE MIDDLE EAST."**Encyclopedia of American Studies Online**

The American Studies Association is pleased to announce that individual members now receive free access to the Encyclopedia of American Studies. This comprehensive online resource features 660+ articles and bibliographies, advanced search functionality, the ability to save and email citations, and new printer friendly page views. With quarterly updates to articles, and forthcoming images and illustrations accompanying selected articles, EAS provides interdisciplinary coverage of the American experience.

Featuring expertly written articles and overviews of various subjects and topics, presented clearly without an excess of technical jargon, the Encyclopedia of American Studies is another valuable resource for ASA members.

We invite you to explore EAS by visiting [www.eas-ref.press.jhu.edu](http://www.eas-ref.press.jhu.edu). First time users login by entering your ASA membership number in the login and password fields. You will then be asked to create a new unique username and password. If you have already created a login and password for other ASA membership function, simply use them for EAS as well. This will enable you to view expertly written articles and the depth of disciplines, topics, and issues featured in this indispensable tool.

The Encyclopedia of American Studies is edited by Miles Orvell, Professor of English & American Studies at Temple University. For additional information visit [www.eas-ref.press.jhu.edu](http://www.eas-ref.press.jhu.edu) or contact the Johns Hopkins University Press (800) 548-1784.

If you feel the Encyclopedia of American Studies will add value to your institution's collection, we encourage you to visit [http://www.eas-ref.press.jhu.edu/about/library\\_recommendation.pdf](http://www.eas-ref.press.jhu.edu/about/library_recommendation.pdf) and forward information to your appropriate library contact.

# Regional Chapter News

Edited by John R. Haddad

## Pacific Northwest American Studies Association

About forty members of the Pacific Northwest American Studies Association met in April 2009 at Inn at Spanish Head, Lincoln City, Oregon. Molly Gloss was keynote speaker. The theme was “Northwest Stories and Histories,” and information about participants and presentation topics from the conference can be found at the <http://www.pnasa.org> web site, or from the PNASA link at the ASA web site.

The membership decided on “Citizenship and Belonging” as the theme for the April 15-17 2010 conference to reflect the national ASA conference theme in Washington D.C. The 2010 conference will be at Spokane, following PNASA’s tradition of alternating the location of the annual conference on the east and west sides of the Cascade Mountains.

Submitted by Patricia Hart, University of Idaho

## Mid-American American Studies Association

The Mid-American American Studies Association will hold its spring conference 26-27 March 2010 at the University of Kansas. The conference will celebrate the 50th anniversary of the journal *American Studies* and inquire into the future of the field. A Call for Papers will be issued this fall. In September, our chapter will launch a new website. Please check our Community on the ASA website for a link.

Submitted by Kim Marra, University of Iowa

## Middle Atlantic American Studies Association

### Call for Papers!

Theme: “Spaces: Personal, Cultural, Urban”

The 2010 Annual Conference of the Middle Atlantic American Studies Association

Date: March 19-20, 2010

Venue: La Salle University, Philadelphia, Pennsylvania

The host of MAASA’s 2010 conference will be La Salle University. On the La Salle campus, one finds a cultural site of interest to all students of American culture: Belfield, the one-time estate of Charles Willson Peale. As a painter, civic leader, inventor, educator, taxidermist, museum curator, military commander, paleontologist, naturalist, and landscape

The American Studies Program at  
Trinity College (CT) welcomes

## *Davarian Baldwin*

as the inaugural

*Paul E. Raether Distinguished Professor  
of American Studies*

The program offers BA and MA degrees in American Studies and features a distinguished core faculty that includes:

**Scott Gac**  
**Eugene Leach**  
**Cheryl Greenberg**  
**Brennan Maier**  
**Chris Hager**

**Louis Masur**  
**Joan Hedrick**  
**Diana Paulin**  
**Paul Lauter**  
**Scott Tang**

For additional information contact Louis Masur, Director, [louis.masur@trincoll.edu](mailto:louis.masur@trincoll.edu)

gardener, Peale embodied the interdisciplinary ideal that continues to shape the field of American Studies. Fittingly, it is the spirit of Peale that inspires this conference theme. In the American Studies tradition, we seek interdisciplinary papers that explore multiple and varied concepts of space: transnational or intercultural spaces; public spaces; intellectual spaces; imaginary or fantastical landscapes; rural, suburban, and urban America; retail and shopping venues; religious spaces; city planning and architecture; artistic spaces; ethnic spaces; tourism; spaces shaped by memory and nostalgia; and spaces of food creation and consumption. Undergraduates interested in presenting their work in the Undergraduate Roundtable should select a mentor and then contact Dr. Francis J. Ryan ([ryan@lasalle.edu](mailto:ryan@lasalle.edu)). Accepted graduate students will be encouraged to submit their work electronically several weeks prior to the conference so as to be considered for our award – Most Outstanding Graduate Paper. **Deadline for Proposals is January 15, 2010.** Please send a one-page abstract and one-page CV to John R. Haddad ([jrh36@psu.edu](mailto:jrh36@psu.edu)).

Submitted by John Haddad, Penn State Harrisburg

*Continued on next page*

## Regional Chapter News

Continued from page 13

### New York Metro American Studies Association

The NY Metro chapter of the ASA (NYMASA) will be holding our annual one-day conference on Saturday, November 14th at the downtown Manhattan campus of St. John's University. Our theme this year is "A More Perfect Union?" and will feature an exciting array of panels. One hundred and fifty years ago, William Lloyd Garrison demanded "no union with slavery!" Of course, students of American studies have long examined cultural and political fault lines in the US, including race, gender, class, religion, and sexuality. Indeed, from our disciplinary perspective, the real surprise may not be the failure of unity in the national polity, but its enduring promise. Suspending some of our discipline's conventional skepticism, this conference asks what American studies can or should teach us not only about the divisions in US culture, but about its uneven potentials and latent desires for unity. How can we analyze the desire for a "more perfect union" in terms of both perfection and unity? We will be focusing in particular on the conference's location in downtown Manhattan, near Ground Zero, where the redevelopment effort has also involved ideals of unity and perfectibility. How have rhetorics around national and transnational unity that emerged out of September 11 been re-

worked in subsequent years? How have these issues played out in local politics? In what ways do tensions over community dissent/assent, historical and geographic dis/unity, and the conflicting agendas of politicians, cultural and economic groups coexist with a hope (spoken or unspoken) that the rebuilding of the World Trade Center site will spur creation of a "more perfect" urban area and global city that will heal the ruptures of 9/11/01? Program details and other information to follow at the NYMASA website, [www.nymasa.org](http://www.nymasa.org), in early September.

NYMASA is also proud to announce that we are the recipients of a 2009/2010 ASA Regional Chapters grant. With this grant, NYMASA will sponsor a summer institute in June 2010 around the theme "Re-Visiting the Lower East Side." This one-week seminar for educators will allow participants to visit and re-visit New York's Lower East Side (LES). It will focus on the history of the LES as a site of immigration, urban development, architecture, commerce, and art as well as a site of fantasy and cultural tourism. Almost as long as immigrants and internal migrants have flooded into the LES to settle, survive, and create communities, readers and tourists have been curious enough about the LES to allow a cul-

## SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE



# SCHOLARS IN RESIDENCE

**SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE**, a unit of The New York Public Library's Research Libraries, announces its Scholars-in-Residence Program for the academic year of 2010-2011.

The Fellowship Program encompasses projects in African, Afro-American, and Afro-Caribbean history and culture, with an emphasis on African Diasporan Studies and Biography, Social History and African American Culture. (Please see our website for information on the Center's holdings.)

**REQUIREMENTS** Fellows are required to be in full-time residence at the Center during the award period. They are expected to utilize the Center's resources extensively, participate in scheduled seminars, colloquia and luncheons, review and critique papers presented at these forums, and prepare a report on work accomplished at the end of their residency.

Persons seeking support for research leading to degrees are not eligible under this program. Candidates for advanced degrees must have received the degree or completed all requirements for it by the application deadline. Foreign nationals are not eligible

unless they will have resided in the United States for three years immediately preceding the award date.

**AWARD** Fellowships funded by the Program will allow recipients to spend six months or a year in residence with access to resources at both the Schomburg Center and The New York Public Library. The fellowship stipend is \$30,000 for six months and \$60,000 for twelve months. This program is made possible in part through grants from the National Endowment for the Humanities, the Ford Foundation, the Andrew W. Mellon Foundation, and the Samuel I. Newhouse Foundation.

#### FOR MORE INFORMATION AND APPLICATION FORMS,

write to the Scholars-in-Residence Program  
Schomburg Center for Research in Black Culture  
515 Malcolm X Boulevard, New York, NY 10037-1801

Telephone: 212-491-2228, email: [sir@nypl.org](mailto:sir@nypl.org)  
or visit our website at: <http://www.nypl.org/research/sc/scholars/index.html>

## APPLICATION DEADLINE DECEMBER 1, 2009

ture of real and virtual cultural tourism to be sustained. The LES has been commercial as a neighborhood and has been commercialized for those not living there. The seminar will explore both aspects of LES history. The seminar will be interdisciplinary in nature, hoping to draw participants from immigration studies, urban studies, American studies, sociology, history, literature, theatre, women studies and other fields. The institute is open to both K-12 and college-level faculty, as well as graduate students. Applications will be available starting in October, 2009, on the NYMASA website; for more information, contact either Hildegard Hoeller at [hilhllr@aim.com](mailto:hilhllr@aim.com) or Sarah Chinn at [sarah.chinn@hunter.cuny.edu](mailto:sarah.chinn@hunter.cuny.edu)

Submitted by Sarah Chinn, Hunter College, CUNY

## Kentucky-Tennessee American Studies Association

The Kentucky-Tennessee Chapter will focus our Spring 2010 conference on the theme “Meandering through Time and Place: Rivers in American History and Culture.” The conference will be held on May 21-22, and we are hopeful

that Murray State University will be our host. The program committee invites panel and paper proposals from any area of American Studies that examine how rivers, real or imaginary, figure into American art, music, history, literature, film and culture. Individual papers are welcome and graduate students are especially encouraged to participate. The committee requests that panel proposals be limited either to three papers (commentator optional), or four papers and no commentator. To submit a proposal, please contact Rebecca McIntyre at [bmcintyr@mtsu.edu](mailto:bmcintyr@mtsu.edu). Please check the KY/TN Chapter page within [www.theasa.net](http://www.theasa.net) for updates.

Should you have questions, please contact any member of the program committee:

John Dougan, Executive Director, Middle Tennessee State University ([jdougan@mtsu.edu](mailto:jdougan@mtsu.edu)); Susan Myers-Shirk, President, Middle Tennessee State University ([sshirk@mtsu.edu](mailto:sshirk@mtsu.edu)); or Rebecca McIntyre, Program Chair, Middle Tennessee State University ([bmcintyr@mtsu.edu](mailto:bmcintyr@mtsu.edu)).

Submitted by Martha Viehmann

# American School: American Art and Pedagogy

A SYMPOSIUM SPONSORED BY THE HENRY LUCE FOUNDATION

COLBY COLLEGE MUSEUM OF ART, WATERVILLE, MAINE

OCTOBER 9 – 10, 2009

FRIDAY, OCTOBER 9TH, 6:00 PM

Keynote address by Fred Wilson followed by a reception in the Museum

SATURDAY, OCTOBER 10TH, 9:00 AM – 5:00 PM

SPEAKERS:

Wendy Bellion, University of Delaware

Donna M. Cassidy, University of Southern Maine

Huey Copeland, Northwestern University

Rachael Ziady DeLue, Princeton University

Elizabeth Hutchinson, Barnard College

David M. Lubin, Wake Forest University

Richard Meyer, University of Southern California

Angela L. Miller, Washington University

Kenneth John Myers, Detroit Institute of Arts



The symposium is held in conjunction with the exhibition *Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art* and brings together scholars of American art and culture whose research addresses the historical and contemporary pedagogical uses of American art.



Generous support for the symposium is provided by the Henry Luce Foundation.

The symposium is free and open to the public. For more information, or to register, please call 207-859-5601 or visit [www.colby.edu/museum](http://www.colby.edu/museum).

# Opportunities & Announcements

*<http://www.theasa.net/opportunities/>*

## General Announcements

### The Pop History Dig: A New Web Resource

The Pop History Dig is a new website featuring stories about businesses, politics & culture. Subjects range from Bob Dylan to Rupert Murdoch; Mickey Mantle to Richard Nixon; John Steinbeck to Tina Turner. Recent pieces have focused on Bill Bradley's rise from basketball to presidential politics; how Ted Turner built CNN; the history of Michael Jackson's Beatles song catalog; the role of Hollywood celebrities in the 1968 Presidential election; and how the Rolling Stones built a new business model for rock concert touring in the late 1980s. More detail is available at: <http://www.pophistorydig.com/>. A custom research service is also available.

### Eldredge Prize Lecture: "California War Babies: Picturing World War II in the 1960s"

On Thursday, Dec. 3 at 4 p.m., Cécile Whiting of the University of California, Irvine, will present the annual Eldredge Prize lecture "California War Babies: Picturing World War II in the 1960s" in the Smithsonian American Art Museum's Nan Tucker McEvoy Auditorium. The lecture and following reception are free and open to the public. Whiting was awarded the 2009 Charles C. Eldredge Prize for Distinguished Scholarship in American Art for her book "Pop L.A.: Art and the City in the 1960s" (University of California Press, 2006). It is recognized for its "impeccable yet adventurous research, which invites a re-conceptualization of pop art and opens a discussion about a region and a period that has needed further exploration." The three jurors who awarded the \$3,000 prize were Patricia Hills, Boston University; Joy Kasson, University of North Carolina, Chapel Hill; and Margaretta M. Lovell, University of California, Berkeley.

## Conferences

### Feeling Photography

"Feeling Photography" is an international, interdisciplinary conference that will bring together scholars working in a range of interpretive and theoretical approaches to interrogate the relationship between the affect, emotion, and/or feeling and the photograph. The conference will be held at the University of Toronto and is sponsored by the Centre for the Study of the United State and the Toronto Photography Seminar.

We have assembled papers from our fall CFP into sixteen panels featuring scholarly work from across the globe and the disciplines. The conference will also feature plenary addresses from the following scholars: Lisa Cartwright (UCSD); Ann Cvetkovich (UT Austin); David Eng (Penn); Marianne Hirsch (Columbia) and Leo Spitzer (Dartmouth); Christopher Pinney (University College, London); Shawn Michelle Smith, School of the Art Institute of Chicago; and Diana Taylor, NYU.

Early registration deadline for the conference is September 15th. To Register, and for further information, see <http://www.torontophotoseminar.org>. Our email contact is [feelingphoto@torontophotoseminar.org](mailto:feelingphoto@torontophotoseminar.org)

### Presidents' Colloquium on Diversity & Inclusion for the Academy

The Presidents' Colloquium on Diversity & Inclusion for the Academy. A premier annual event put on by the Conference Board will be held in February, 2010. Proposals and sponsorship can be submitted to the Conference Director, [carole.weinstein@conference-board.org](mailto:carole.weinstein@conference-board.org) or [caroleweinstein@msn.com](mailto:caroleweinstein@msn.com) as soon as possible, and no later than December 31, 2009. This event will include streams on integrating diversity & inclusion and faculty development, strategic leadership, and human resources diversity management for sustainability.

## Exhibitions

### "Sargent and the Sea": A Symposium

Saturday, November 7, 2009, 9 a.m.-5 p.m. Opening reception and exhibition viewing on Friday, November 6, 6-8 p.m. Corcoran Gallery of Art Hammer Auditorium 500 Seventeenth Street NW Washington, DC 20006 Opening Remarks Sarah Cash, Bechhoefer Curator of American Art, Corcoran Gallery of Art "Unbridled Enthusiasm: Sargent and European Marine Painting in the 1870s" Nancy Locke, Associate Professor of Art History, The Pennsylvania State University "Sargent's 'Traveling Culture': Transatlantic Crossings, Expatriate Experience, and the Workings of a Cosmopolitan Aestheticism" Peter Gibian, Professor of English, McGill University "To Finisterre By Way of Field and Strand" Maureen C. O'Brien, Curator of Painting and Sculpture, Museum of Art, Rhode Island School of Design "The Lure of the South" Elaine Kilmurray, Co-author and Research Director,

John Singer Sargent Catalogue Raisonné “Describing is Descending: ‘Moby-Dick’ and Art History” Alexander Nemerov, Professor and Chair of the History of Art Department, Yale University Closing Remarks Richard Ormond, Project Director, John Singer Sargent Catalogue Raisonné In “Sargent and the Sea”, the Corcoran Gallery of Art brings together for the first time more than eighty paintings, watercolors, and drawings depicting seascapes and coastal scenes from the early career of John Singer Sargent (1856-1925), the pre-eminent American expatriate painter of the late nineteenth century. “Sargent and the Sea” is organized by the Corcoran Gallery of Art, Washington, D.C., and made possible by the generous support of the Terra Foundation for American Art, Christie’s, The Mr. & Mrs. Raymond J. Horowitz Foundation for the Arts, Inc., and Altria Group, Inc. Additional support for the exhibition is provided by the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius and The Joseph F. McCrindle Foundation. \$25 Corcoran Members and Museum Professionals \$35 Public \$15 Full-time Students For more information or to register: (202) 639 -1774 or <http://www.corcoran.org>

## Fellowships and Grants

### Stanford Humanities Center: Announcement of Faculty Fellowship Opportunities

Fellows are in residence at the Center during the regular academic year (September to June) and participate in the Center’s intellectual life, sharing ideas and work in progress with a diverse community of scholars from across the spectrum of academic fields and ranks. Open to scholars from humanities departments as traditionally defined and to other scholars seriously interested in humanistic issues.

Fellowship term: September 2010 - June 2011  
Online application deadline: October 15, 2009

The online application for 2010-2011 faculty fellowships at the Stanford Humanities Center is now available. Please visit <http://shc.stanford.edu/> for complete information and a link to the online application.

Applicants must have a PhD and will normally be at least three years beyond receipt of the degree by the start of the fellowship term. Fellows are awarded stipends of up to \$60,000. In

addition, a housing and moving allowance of up to \$15,000 is offered, dependent upon need.

How to Apply: To access the online application or for additional information, please see our website: <http://shc.stanford.edu/>

Questions? Please email [shc-fellowships@stanford.edu](mailto:shc-fellowships@stanford.edu) or call (650) 723-3054.

### Mandell L. Berman Postdoctoral Research Fellow in Contemporary American Jewish Life

Two-year postdoctoral fellowship is an opportunity for a recent PhD (since June 2006) to pursue research on American Jews and the American Jewish community in conjunction with University of Michigan faculty. A strong commitment to multidisciplinary work in the social sciences is required. The fellow will be expected to be in residence during the academic years of the fellowship, to conduct research, to participate in the intellectual activities of the Frankel Center for Judaic Studies, and to disseminate scholarship to diverse audiences. Please send application by January 4, 2010 to: Frankel Center for Judaic Studies Attn: Deborah Dash Moore 202 South Thayer St. 2111 Thayer Building Ann Arbor, MI 48104 Evaluation of applications will be based on quality of proposed research, samples of work, and letters of recommendation. PhD must be received by August 2010. Appointment will be announced by March 1, 2010.

### Library Resident Research Fellowship from the American Philosophical Society Library

Library Resident Research Fellowships The American Philosophical Society Library offers short-term residential fellowships for conducting research in its collections. We are a leading international center for research in the history of American science and technology and its European roots, as well as early American history and culture. Applicants may be holders of the Ph.D. or its equivalent, Ph.D. candidates who have passed their preliminary examinations, or independent scholars. Applicants in any relevant field of scholarship may apply. Candidates who live 75 or more miles from Philadelphia receive some preference. A stipend of \$2,000 per month is awarded for a minimum of one month and a maximum of three months. The application deadline is March 1,

## Opportunities & Resources

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2010. For further details and application instructions, please visit <http://www.amphilsoc.org/grants/resident.htm> or contact [LibFellows@amphilsoc.org](mailto:LibFellows@amphilsoc.org) or 215-440-3443.

### Phillips Fund of the American Philosophical Society for Native American Research

The Phillips Fund for Native American Research The Phillips Fund of the American Philosophical Society provides grants for research in Native American linguistics, ethnohistory, and the history of studies of Native Americans, in the continental United States and Canada. The grants are intended for such costs as travel, tapes, films, and consultants' fees but not for the purchase of books or permanent equipment. The committee prefers to support the work of younger scholars who have received the doctorate. Applications are also accepted from graduate students for research on masters theses or doctoral dissertations. The average award is about \$2,500; grants do not exceed \$3,500. Grants are given for one year following the date of the award. The application deadline is March 1, 2010. For further details and application instructions, please visit <http://www.amphilsoc.org/grants/phillips.htm> or contact Linda Musumeci, Research Administrator, at [LMusumeci@amphilsoc.org](mailto:LMusumeci@amphilsoc.org) or 215-440-3429.

## Call for Papers

### CFP: Vernacular Architecture Forum Annual Meeting

The Vernacular Architecture Forum invites paper proposals for its Annual Meeting in Washington, D.C., May 19-22, 2010. Papers may address vernacular and everyday buildings, sites, or cultural landscapes worldwide. Submissions are encouraged to explore topics related to the conference theme of residential development in the nineteenth and twentieth centuries, including planned communities, suburban living, apartment housing, urban renewal, and racial and ethnic neighborhoods. Electronic submissions of proposals and CVs in Word format are preferred. Please send email proposals to or hard copies to Cynthia Falk, VAF c/o Cooperstown Graduate Program, P.O. Box 800, Cooperstown, NY 13326. Deadline is Sept. 10, 2009. For additional information go to: <http://www.vafweb.org>.

### CFP: Whitman & The Beats

April 9-11 2010 St. Francis College Brooklyn, NY The English and Communication Arts Departments at St. Francis College calls for papers that celebrate the influence of Walt Whitman on Beat writers including but not limited to Allen Ginsberg, William S. Burroughs, and Jack Kerouac. We seek papers that break new ground in addressing Whitman's presence in the works of Beat writers, the reception of Whitman's poetry by the Beats, and papers which address how the legacy of the Beats, their perspectives of their era

and artistic innovations, may be traced to Whitman's influence on American literary culture. Topics may include (but are not limited to) areas of inquiry such as "the road", "gender and sexuality", "mysticism", "religion and spirituality", "America", and "transcendentalism". Examples of possible papers include (but, again, are not limited to) "The Beats and the Search for Authenticity" "Forging a New American Language" "The Spontaneous Yawp: "New" Writing Styles in Whitman and the Beats" "Cultural Minutia Found in Whitman and the Beats" "Whitman's and the Beats use of New York City" "The Beat's (Sub)Conscious Rewriting of Whitman" "Whose America? The Idea of a Nation in Whitman and the Beats" "Homosexuality in the Beats and Whitman" "War in Whitman and the Beats" "Poetry for (and about) the People" "Autobiographical Influences in the Poetry of Ginsberg and Whitman" "Not Ready for Prime Time: the "Forgotten" Works of Whitman and the Beats" "Nationalistic Drum Banging in Whitman and the Beats" To submit, please send a 500-word abstract to Dr. Ian Maloney at [imaloney@stfranciscollege.edu](mailto:imaloney@stfranciscollege.edu) by January 31, 2010. Finished papers should be 8-10 pages, capable of being read in 20 minutes or less. Please note on your abstract your technological needs for your presentation.

### CFP: Vulnerabilities And Exclusion in Globalization

Call for Papers and Participation The 70th Annual Meeting of the Society for Applied Anthropology (SfAA) will be held in Mérida, Yucatan, México, March 24-27, 2010. The theme of the meeting is "Vulnerabilities And Exclusion In Globalization." The Program Co-chairs, Liliana Goldín (Florida International) and Francisco Fernández Repetto (UADY), invite the interest and submission of abstracts for papers, sessions, posters, and workshops. Please contact either Chair, [goldin@fiu.edu](mailto:goldin@fiu.edu), [frepetto@uady.mx](mailto:frepetto@uady.mx), or the SfAA Office at [info@sfaa.net](mailto:info@sfaa.net) if you have questions or wish additional information. Abstracts and papers may be in English or Spanish. The deadline for receipt of abstracts is October 15, 2009. A detailed description of the theme and the meeting venue may be found on the SfAA web page at <http://www.sfaa.net> and in the recent SfAA Newsletter at <http://www.sfaa.net/newsletter/newsletter.html>. The Society is an international association of applied social scientists. The annual meetings emphasize problem definition and resolution. The discussions are inter-disciplinary and informal. A special welcome is extended to non-members.

## Employment Opportunities

### American University Assistant or Associate Professor

American Studies. Assistant or Associate Professor: The American Studies Program at American University (Washington, D.C.) invites applications for a tenure-track appoint-

## Opportunities & Resources

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ment beginning in Fall 2010 (with the possibility of a June start date) at the rank of Assistant or Associate Professor. We are seeking a highly dedicated scholar-teacher who is deeply committed to interdisciplinary learning, new approaches to teaching and scholarship, and the preparation of students for life in a diverse and rapidly changing global society. Ph.D. in American Studies or related discipline required. Desired area of specialization in race and ethnicity studies, with possible secondary fields in transnationalism, visual and/or material culture, and museum studies. The successful candidate will be able to demonstrate that she or he will be able to help provide educational leadership to American University's Frederick Douglass Scholars Program for talented students from diverse backgrounds and strengthen American University's growing list of partnerships with the Smithsonian Institution and other local and national institutions located in the Washington area. The appointee's tenure home will reside in the department most closely related to her or his intellectual interests. Send letter of application indicating relevant research and teaching experience, c.v., and three letters of recommendation (preferably by e-mail) to: American Studies Search Committee, Department of History, American University, 4400 Massachusetts Ave., NW, Washington, DC 20016-8083; at [amstusearch@american.edu](mailto:amstusearch@american.edu). For best consideration, applications should be complete by September 15, 2009. American University is an Affirmative Action/Equal Opportunity Employer, committed to a diverse faculty, staff, and student body. Women and minority candidates are strongly encouraged to apply. American University offers employee benefits to same-sex domestic partners of employees and prohibits discrimination on the basis of sexual orientation/preference and gender identity/expression.

### Princeton University Assistant Professor of Religion in America

The Department of Religion at Princeton University invites applications and nominations for a tenure-track position at the rank of assistant professor in Religion in America, to begin September 1, 2010. The candidate should be an expert in the social and religious cultures of the colonial period and/or the nineteenth century and should be broadly trained in U.S. religious history. Knowledge of other regions of the Americas and transatlantic religious encounters is desirable. It is expected that the candidate will have completed the Ph.D. by the time the position begins or will be very close to completing it. Applications from women and members of minority groups are especially encouraged. Interested applicants should apply online at <http://jobs.princeton.edu>. Candidates should submit a letter of application, curriculum vitae, three letters of reference, and a writing sample. Reference letters should be sent directly to Mary Kay Bodnar, Department of Religion, 141 1879 Hall, Princeton University, Princeton, NJ 08544. The search committee will begin reviewing applications on November 2, 2009, and will continue doing so until the search is complete. Princeton University is an equal opportunity employer and complies with applicable EEO and affirmative action regulations. You may apply online at <http://jobs.princeton.edu>.

## DISPLAY AND ADVERTISING GUIDELINES

The ASA Newsletter (ISSN 0742-9290) is published quarterly (March, June, September, December) and has a circulation of approximately 6,000. The deadline for submission of display and employment ads is the first of the month preceding the date of publication. For example, a display ad or job announcement which is to appear in the December Newsletter must be received in the editor's office by November 1. The editor reserves the right to edit all copy and to refuse ads. Send ads, including camera ready copy, to the Editor at the American Studies Association, 1120 19th Street, NW, Suite #301, Washington, DC 20036; Phone: (202) 467-4783; Fax: (202) 467-4786; [newsletter@theasa.net](mailto:newsletter@theasa.net)

To submit an ad using our online form, go to [http://www.theasa.net/publications/page/submit\\_an\\_ad\\_online/](http://www.theasa.net/publications/page/submit_an_ad_online/). In order to confirm your ad, you must pay in full either by credit card (preferred), by check, or by company purchase order (not accepted for on line ads). Prepayment by credit card (preferred) or check of advertisements is required for all online postings. To pay online by credit card go to <http://prostores2.carrierzone.com/servlet/theasanet/StoreFront>

If you prefer to fax your Credit Card Authorization Form to the ASA office rather prepaying online, please fax the completed form to 202-467-4786, along with a copy of the ad you submitted online. Advertisements will not be posted until payment in full has been received.

**DISPLAY ADS** for jobs, conferences, fellowships, publications, and other items of professional interest may be placed in the ASA Newsletter. Rates: for a one-quarter page ad (specs. 3-3/4" x 5"), the cost is \$150; for a half-page ad (specs. 5" x 7-1/2"), \$250; and for a full-page ad (specs. 7-1/2" x 10"), \$400.

**EMPLOYMENT OPPORTUNITIES NEWSLETTER.** The American Studies Association encourages institutions to list available positions in display ad format or in the Employment Opportunities section of the print edition of the ASA Newsletter. The charge is \$100 for each vacancy listed up to 18 typewritten lines (50 characters per line).

**EMPLOYMENT OPPORTUNITIES ONLINE:** The ASA also accepts online advertising at the rate of \$85.00 per position announcement. Prepayment by credit card (preferred) or check of advertisements is required for all online postings. The position will be listed in the continually updated Employment Opportunities published online at <http://www.theasa.net/opportunities/employment/> Employment Opportunities Online is updated on a continuing basis. It is freely accessible both to ASA members and to anyone with web access. The position will be removed two weeks after the deadline for applications or upon receipt of notification that the position has been filled.

### SUGGESTED FORMAT

- Name of employer
- Title or rank of position
- Position description and responsibilities
- Minimum qualifications required
- Salary range and period covered
- Starting date and application deadline
- Documents required for application
- Name and address of person to whom application should be sent
- Affirmative action/equal opportunity employer designation if applicable.

The American Studies Association publishes "Employment Opportunities" as a service of ASA to both employers and job applicants. ASA recommends that all positions for American Studies practitioners should be advertised in "Employment Opportunities." Association members should notify appropriate officials at their institutions of this service and advise them to take advantage of it.

Information in listings is assumed to reflect bona fide openings at the time the ads were placed. Applicants should contact employers for more complete information or changes in the job listing. All applications and inquiries for a position should be acknowledged promptly and courteously. The ASA expects institutions in the U.S. to adhere to Affirmative Action/Equal Opportunity Employment practices.

**ADVERTISING IN OTHER ASA PUBLICATIONS.** For advertising rates and information on American Quarterly, or the ASA Annual Meeting Program, please contact Monica Queen by phone at (410) 516-6689 or by email at [journalsadvertising@press.jhu.edu](mailto:journalsadvertising@press.jhu.edu).

**ORDERING ASA MAILING LABELS.** Mailing labels for ASA members can be rented for a single use to promote books, conferences, journals, and other items of professional interest. Information on the list and the cost and terms of rental is available from Monica Queen by phone at (410) 516-6988 or by email at [journalsadvertising@press.jhu.edu](mailto:journalsadvertising@press.jhu.edu). Orders must be placed in writing and accompanied by a copy of the piece to be mailed. The Press reserves the right to refuse orders for mailings that are not of professional interest to ASA members.

Office of the Executive Director  
American Studies Association  
1120 19<sup>th</sup> Street, N.W., Suite 301  
Washington, DC 20036

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