



Final Report of the 2010 Program Committee

By Ruthie Gilmore, Laura Liu, and Colleen Lye

We are pleased to offer this final report of the 2010 Program committee. We were fortunate to have had the opportunity to meet in San Antonio, Texas, where the conference theme of “Crisis, Chains, and Change: American Studies for the Twenty-first Century” fit well with the border location of the conference meeting. If the material conditions of academics in hard times have long informed the topical interests of ASA conferences, an academia laid to siege by the fiscal shock treatments since 2009 made for a conference meeting even more directly concerned with the urgent intersection of academic and other labor (especially other service sectors) on the one hand, and policy on the other. The recent passage of Arizona’s anti-immigrant law SB 1070, and the hotel workers’ labor dispute with the Hyatt, also contributed to the sense of urgency.

In her presidential address inside the convention and at a UNITE HERE rally of Hyatt workers joined by ASA conference attendees, Ruth Wilson Gilmore challenged us to make unions, not task forces, and join Informed Meeting Exchange (INMEX). The first presidential plenary featured inspiring scholars and activists—Vijay Prashad, Christopher Newfield, Klee Benally and M. Jacqui Alexander—who laid out the need for challenges to right wing populism based on better political economy, offered us

tools for seeking truth-in-university-budgeting, connected environmental crisis to cultural crisis, and modeled the counter-narrative power of literary storytelling. Other specially featured sessions addressed the recent earthquake in Haiti and the human toll of Arizona’s anti-immigration legislation. In the second presidential plenary, Mark Schuller, Myriam J.A. Chancy, Valerie Kaussen, and Patrick Sylvain situated Haiti’s disaster within a longer history of underdevelopment and Haiti’s significance as the first place in the western hemisphere to have established universal freedom. A session on Arizona’s SB 1070 assembled professors Gerlado Lujan Cadava, Alicia Schmidt Camacho, and Alan Eldaio Gómez, with organizers Sarahí Uribe and Isabel Garcia, and Arizona Congressman Raul Grijalva, to discuss the circumstances of the law’s passage and the prospects for its reversal. An off venue session at the Esperanza Peace and Justice Center organized by the ASA K-16 Collaboration Committee was notably successful in hailing community attendance from local teachers who came to hear Adam Bush, Angela Y Davis, Kevin Gaines, Michael Meranze, and Michael O. Molina speak to teaching race and freedom in the classroom. A distinctive special session led by Laura Liu and Zoe Hammer-Tomizuka offered training in the exercise of Power Mapping, a practical organizing tactic that can help guide the

direction of organizing efforts and the production of political knowledge.

Patterns of panel attendance reflected American Studies’ deepening interest in the professional particulars of making good on engaged and interdisciplinary scholarship, and effective pedagogy. There was strong attendance at activism-related sessions, whether they pertained to current organization-building efforts, such as “Indigenous Voices: Community Activists of San Antonio”, or retrospective reconsiderations of activism in the 70s and the Cold War era, such as Insurgency, Solidarity, and Community: A Roundtable on 1970s Social Movements” and “Putting

Continued on page 2

On The Inside . . .

Executive Committee Meeting	3
Call for Nominations	6
Prize Nominations	9
Regional Chapter News	12
Opportunities & Announcements	13

Final Report

Continued from page 1

Another “S” in the USA: Americans in the USSR and Internationalism Between the Wars.” As in previous ASA conferences, the 2010 program reflected members’ ongoing interest in the politics of environmental justice, empires past and present, citizenship and immigration, technologies of the state, inequality, and in critical intersectional approaches to race, gender, sexuality, disability, space, performance, visual culture, and the body. Likely due to conference theme “Crisis, Chains, and Change,” a number of panels were devoted to the prison-industrial complex and other institutions, including educational, and the political and cultural economy of finance capitalism. A number of comparative race panels indicated that ethnic studies continues to be a key area of American Studies, and especially notable was the number of Asian American-related sessions on historically-focused rubrics, reflecting the professional evolution of the field. Early Americanists expressed pleasure in the number and range of panels for a period often underrepresented at the annual meeting.

The conference also evidenced a robust interest in the practice of interdisciplinary research and pedagogy. This was seen in high attendance and lively discussion at methodology-oriented panels, such as “Messengers of Change: Academics on their Practice,” which offered perspectives by senior scholars, at sessions that focused on using visual matter in teaching, the impact of e-learning technologies, sonic cultures, or those that sought to develop a technical vocabulary to describe art’s social work. The audience response to such sessions suggests that as American Studies continues to expand beyond -- or connect-- different literary, historical, and social analysis methodologies, scholars from traditional disciplines seek the re-skilling necessary to live up to our collective interdisciplinary vision. Relatedly, panels and roundtables

organized around keywords rubrics elicited much interest, whether they were conceptually capacious, such as “The Subterranean Convergences in the Space-Time of the Americas” or period delimited, such as “Critical Keywords in Early American Studies.”

There were 1575 registrants for the 2010 Annual Meeting, down from a 2009 high of 1975 in Washington; the turnout was high for a non-DC meeting in spite of straitened travel budgets. Reports from panel chairs indicate that even where attendance was small conversations were powerful. The San Antonio Conference Center was not the ideal location for many of our events – especially the book exhibit. We wish to remind the membership that the entire conference was moved from the Hyatt Hotel to the Conference Center as a result of the disputes noted above, and thank everyone for their flexibility.

In conclusion, we thank the 2010 Program Committee for their creative resourcefulness: Avery Gordon (UC Santa Barbara), Zoe Hammer (Prescott College), Sonia Saldívar-Hull (UT San Antonio), Scott Sandage (Carnegie Mellon), Andrea Smith (UC Riverside), Dean Spade (U of Seattle Law School), Priscilla Wald, (Duke) and Alex Weheliye (Northwestern). The staff support of Luke Jackson, Kristen Linder, and above all Gabriel Peoples was indispensable. Priscilla Ovalle and Ben Olguin gave great guidance on local arrangements. Finally, we offer enormous gratitude to John Stephens, the Executive Director of the ASA, whose expertise, institutional memory, and vision are the association’s spirit and backbone.

ASA Newsletter

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Institutional memberships are \$155 per year; individual membership dues are as follows: Regular members with income under \$12,000 (\$20); \$12,001-\$36,000 (\$55); \$36,000-\$60,000 (\$75); Over 60,000 (\$99); Life membership (\$1400); Second membership (joint w/spouse) (supply name) (\$15). The Journals Publishing Division of the Johns Hopkins University Press is responsible for membership and subscription fulfillment. To enroll, change your address, or confirm your membership status, please contact the customer service dept of the Johns Hopkins University Press at (410) 516-6987 or 1-800-548-1784, or email jrnlcirc@press.jhu.edu.

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Membership transactions may also be conducted on the web at <http://www.theasa.net>, by clicking on “Join the ASA.”

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Editor of American Quarterly
University of Southern California

MINUTES FOR EXECUTIVE COMMITTEE MEETING WASHINGTON, DC, MAY 8-9, 2010

The Executive Committee is charged by the ASA Constitution with transacting the necessary business of the Council and the Association in the interim between the annual business meetings of the Council.

The business meeting of the Executive Committee, Ruth Wilson Gilmore, presiding, was called to order at 8:30 am on May 8, 2010.

There were present the President (Ruth Wilson Gilmore), the President-elect (Priscilla Wald), the immediate Past President (Kevin Gaines), the Editor of *American Quarterly* (Sarah Banet-Weiser), the Editor of the *Encyclopedia of American Studies Online* (Miles Orvell), the Executive Director (John Stephens), and Council members Gina Dent and Michele Mitchell. Also in attendance was William Breichner, Director of the Journals Division of the Johns Hopkins University Press. Absent: Alvina Quintana and Robert Warrior.

1. The Executive Committee approved the Council Minutes (November 5, 2009), the Fiscal 2010 Financial Statements, the Fiscal 2011 Budget, and the Editorial, Board, and Committee Reports.

2. American Quarterly

The Executive Committee discussed how to effectively maintain the mutually rewarding relationship between the ASA, the AQ, and USC. The Committee is excited to work with Sarah Banet-Weiser and to collaborate with her on her plans to take the journal to the next level. Toward that end, the Committee approved an increase of the AQ editor's discretionary budget from \$3000 to \$5,500. The ASA will continue to work faithfully with the journal and its editor to provide the support that will be necessary for the specific changes that the editor is contemplating. This is a continuation of the cooperation between the ASA and previous editors based at USC. Such cooperation is solely between the editor and the ASA, represented by the Executive Board. We are grateful to USC for providing a home and vital institutional support for the AQ under the terms of the agreement that we have recently signed.

3. The Executive Committee welcomed William Breichner, Director of the Journals Division of the Johns Hopkins University Press who gave a very informative presentation on the role and relationship of the Press to the American Studies Association and the operations of American Quarterly and Encyclopedia of American Studies to include production, distribution, marketing, and customer service.

4. The ASA Publicity Plan.

It was agreed to redesign the ASA website (est \$11,000). The president, Ruthie Gilmore, will report on the design plan at the November Council meeting. It was also agreed in principle to hire an ASA publicist depending in part on

cost. The immediate past president, Kevin Gaines, will report on the possibility of hiring a publicity firm at the November Council meeting.

5. The President (Ruth Wilson Gilmore) reported on the program for the 2010 Annual Meeting.

She made special note of the situation of our UNITE HERE labor allies organizing toward improved hotel labor conditions at the Hyatt in San Antonio and in cities across the country. The program committee has been in conversation with Informed Meeting Exchange (INMEX) and UNITE HERE since program planning began. Our decisions relating to the meeting venue reflect our understanding that ASA membership and leadership fully support the union and hotel workers at the San Antonio Hyatt. Our UNITE HERE allies have also expressed solidarity with all faculty, students, and staff at our workplaces.

An article with "2010 Program Highlights," by 2010 by Program Chairs, Ruth Wilson Gilmore, Laura Liu, and Colleen Lye was published in the March 2010 ASA Newsletter.

The Past - President (Kevin Gaines) provided an assessment of the 2009 Annual Meeting program. A full assessment by 2009 Program Chairs, Joanna Brooks, Melani McAlister, and Barry Shank was published in the March 2010 ASA Newsletter.

The President-elect (Priscilla Wald) reported on plans for 2011 Annual Meeting to include the meeting theme and the selection of the program chairs.

6. The Executive Committee endorsed the Coalition for the Academic Workforce (CAW) Issue Brief The Committee was concerned, however, that the statement does not go far enough. The Committee agreed that the CAW should issue a powerful statement in support of adjunct, faculty, and graduate student unions, as well as endorse the passage of the Employee Free Choice Act. The Executive Director will convey these decisions and recommendations to the CAW.

7. The Executive Committee discussed options for an American Studies public service award, whether the ASA should establish a presence on Facebook and Twitter, and the marketing of books and journals on the ASA website.

8. Community Partnership Grants Awarded in 2010

Brown University: "Rhode Island Solidarity School Project." \$1200 awarded. This project will create a space in which diverse community members and union members can gather with academics and intellectuals in American Studies at Brown University to explore the dilemmas and challenges of contemporary labor and community organizing.

Continued on page 4

Minutes for National Council Meeting

Continued from page 3

Kennesaw State University: "My Peoplestown." \$2000 awarded. This project will work with middle school students to develop and produce digital stories exploring Peoplestown's history, landscape, and local issues, community-elicited narratives, a photographic exhibit, public events, and a project web site.

University of New Hampshire: "First Nations, Lasting Nations: A Working Conference on Indigenous New England." \$1800 awarded. This conference aims to consolidate emerging partnerships between the University of New Hampshire and local indigenous nonprofits, and to provide a forum for discussing effective university/community partnerships in Native American New England.

University of Southern California: "Symposium & Outreach Proposal: The Politics of Skid Row." \$1000 awarded. The one-day symposium to celebrate the wide release of a scholarly reader on the Politics of Skid Row will highlight the new theoretical work being done by artists, activists, and scholars as well as present performance and artwork. One major outcome of this event will be the creation of an educational curriculum designed to be used to with the reader.

9. Regional Chapter Grants Awarded in 2010

Middle Atlantic American Studies Association: 'Folk Artists and Public Heritage Programming in the Middle Atlantic Region.' \$2,000 awarded. At the annual conference, presentation of and discussion with regional folk artists who have participated in public heritage programs in the Middle Atlantic region as well as panel discussions with representatives of agencies working with artists to promote cultural awareness in the region.

New England American Studies Association: "NEASA New England Community Outreach and K-16 Initiative." \$2,000 awarded. In conjunction with the annual conference, "The Arts and the Public," which is open to the general public, a plenary session, involving community-based scholars, activists, and officials, a new panel of prize winning graduate student papers, the regional fellows travel grants program, and teacher workshops.

Southern American Studies Association. "Peoples, Publics, and Places of the Three Souths." \$2,000 awarded. At the annual conference, presentations by and discussions with international and regional American Studies scholars on the U.S., Hemispheric, and Global Souths, as well as programming to connect Atlanta community members and organizations with the academic community and cultural institutions.

10. Board and Committee Appointments

Executive and Finance Committees

Council Member: Gina Dent, University of California, Santa

Cruz

Council Member: Michele Mitchell, New York University

Council Member: Robert Warrior, University of Illinois, Urbana-Champaign

Committee on American Studies Programs and Centers

Chair: Bryant Simon, Temple University (2012)

Sarika Chandra, Wayne State University (2013)

Elizabeth Duclos-Orsello, Salem State College (2013)

Ethnic Studies Committee

Chair: Ricardo Ortiz, Georgetown University (2013)

Iyko Day, Mount Holyoke College (2013)

Councilor: Robert Warrior, ex officio, University of Illinois, Urbana-Champaign (2012)

Graduate Education Committee

Chair: Susan Smulyan, Brown University (2013)

Mari Yoshihara, University of Hawai'i at Manoa (2013)

International Committee

Chair: Boris Vejdovsky, University of Lausanne, Switzerland (2013)

Hans Bak, Radboud University Nijmegen, The Netherlands (2013)

Linda Gordon, New York University (2013)

Carl George Pedersen, Copenhagen Business School, Denmark (2013)

Eric Sandeen, University of Wyoming (2013)

K-16 Collaboration Committee

Jeremy Stuart Dean, University of Texas, Austin (June 2013)

Damien Schnyder, University of California, Santa Barbara (2013)

Minority Scholars' Committee

Chair: Laura Pulido, University of Southern California (2011)

Councilor: Ernesto Chávez, ex officio, University of Texas, El Paso (2012)

Sandra Gunning, University of Michigan, Ann Arbor (2013)

Lisa Thompson, SUNY-Albany (2013)

Regional Chapters' Committee

Chair: James O'Neil Spady, California ASA, Soka University of America (2011)

Dennis Moore, Southern ASA, Florida State University (2013)

Jo B. Paoletti, Chesapeake ASA, University of Maryland, College Park (2013)

Rachel Sailor, Texas ASA, University of Texas at Tyler (2012)

Jane E. Schultz, Great Lakes ASA, Indiana University–Purdue University Indianapolis (2013)

Students' Committee

Chair: Adam Lewis, University of California, San Diego (2011)

Mary Clater, Penn State University, Harrisburg (2012)

James Zarsadiaz, Northwestern University (2012)

Women's Committee

Chair: Nina Yermakov Morgan, Kennesaw State University (2012)

Chair: Claudia Sadowski-Smith, Arizona State University (2011)

Sara Humphreys, Trent University, Canada (2013)

Nicole Hodges Persley, University of Kansas (June 2013)

Councilor: Priscilla Wald, ex officio, Duke University (2013)

American Quarterly Editors

Editor: Sarah Banet-Weiser, University of Southern California (2013)

Associate Editor: Rosa Linda Fregoso, University of California, Santa Cruz (2013)

Associate Editor: Claire Jean King, University of California, Irvine (2013)

Associate Editor: Shelly Streeby, University of California, San Diego (2013)

Associate Editor: Daniel Widener, University of California, San Diego (2011)

Book Review Editor: Glenn Hendler, Fordham University (2013)

Event Review Editor: Jennifer Doyle, University of California, Riverside (2011)

American Quarterly Board of Advisory Editors

Ned Blackhawk, University of Wisconsin, Madison (2013)

Bruce Burgett, University of Washington, Bothell (2013)

Melani McAlister, George Washington University (2013)

Maria E. Montoya, New York University (2013)

Roopali Mukherjee, City University of New York, Queens (2013)

José Muñoz, New York University (2013)

Kent Ono, University of Illinois, Champagne/Urbana (2013)

Penny Von Eschen, University of Michigan (2013)

American Quarterly Board of Managing Editors

George Lipsitz, University of California, Santa Barbara (2013)

Kelly Lytle-Hernandez, University of California, Los Angeles (2013)

Tara McPherson, University of Southern California (2011)

Julie Sze, University of California, Davis (2013)

Encyclopedia of American Studies Online Board of Editors

Susan Garfinkel, Library of Congress (2013)

Jaime Harker, University of Mississippi (2013)

Steven Hoelscher, University of Texas at Austin (2013)

Michele Mitchell, New York University (2013)

Mark Pittenger, University of Colorado at Boulder (2013)

Prize Committees

Carl Bode - Norman Holmes Pearson Prize (2011-2013)

Miles Orvell, Temple University

Irene Ramalho Santos, University of Wisconsin, Madison

Cecilia Tichi, Vanderbilt University

Mary C. Turpie Prize (2011-2013)

Eva Cherniavsky, University of Washington

Gary Holcomb, Ohio University

Lois Rudnick, University of Massachusetts, Boston

John Hope Franklin Publication Prize (2011)

Curtis Marez, University of California, San Diego

Premilla Nadasen, Queens College, CUNY

Nikhil Singh, New York University

Lora Romero First Book Publication Prize (2011)

Michael Ralph, New York University

Scott Sandage, Carnegie Mellon University

Deborah R. Vargas, University of California, Irvine

Ralph Henry Gabriel Dissertation Prize (2011)

Macarena Gómez-Barris, University of Southern California

Micol Seigel, Indiana University, Bloomington

Marita Sturken, New York University

Constance M. Rourke Prize (2011-2012)

Chair: Judy Wu, Ohio State University

Krista Comer, Rice University

Barbara Savage, University of Pennsylvania

Gene Wise - Warren Susman Prize (2011-2012)

Chair: Rebecca Zurier, University of Michigan

Gwen Bergner, West Virginia University

Nan Alamilla Boyd, San Francisco State University

Yasuo Sakakibara Prize (2011-2012)

Sharon P. Holland, Duke University

Andrew Johns, Brigham Young University

Liam Kennedy, University College, Dublin

CALL FOR NOMINATIONS: STANDING AND PRIZE COMMITTEES

The Executive Committee of the American Studies Association invites self-nominations and suggestions for the committee positions listed below. Candidates must be association members and should possess expertise appropriate to the committee's work. Applications from minorities and women are particularly invited.

Applicants must submit a brief statement outlining their qualifications and experience and a **maximum** two page vita by email as a Word, Word Perfect, or PDF document in a single attachment.

Letters suggesting or recommending a candidate should also relate the candidate's experience to the committee's work. In addition to the letter, nominations must include the nominee's brief statement outlining his or her qualifications and experience and a maximum two page vita by email as a Word, Word Perfect, or PDF document in a single attachment for each candidate. Do not submit lengthy academic resumes. Do not submit multiple nominations in a single document.

Materials are due on or before April 1, 2011. Send to the Executive Committee, American Studies Association, e-mail: asastaff@theasa.net.

Standing Committees:

Committee on American Studies Programs and Centers: Keeps the Council and the association's membership informed of the current interests, needs, and professional concerns of American Studies departments and programs, and has the responsibility for special tasks involving the association's institutional membership. Two positions, three-year terms.

Committee on Ethnic Studies: Keeps the Council and the association's membership informed of the current activities, interests, and professional concerns affecting Ethnic Studies programs, departments, and scholars; to act as a liaison among association standing committees; to be responsible for liaison with other ethnic studies organizations, and to have responsibility for special tasks involving Ethnic Studies scholars and scholarship. Two positions, three-year terms.

Committee on Graduate Education: Keeps the Council and the association's membership informed of the current issues affecting graduate education in American Studies, Ethnic Studies, and other interdisciplinary graduate-level instruction; to act as a liaison between the association and national organizations concerning graduate education in the field, such as, but not limited to, the National Research Council; to act as a liaison among association standing committees on issues concerning graduate education; and shall have responsibility for special tasks involving the association's institutional members that have Ph.D. and M.A. degree granting programs concerning graduate education. Two positions, three year terms.

Committee on Regional Chapters: Keeps the Council and the association's membership informed of the current activities, interests, and needs of the regional chapters; acts as a liaison between the association and the regional chapters; and has responsibility for special tasks involving the association's regional chapters. Four positions (one each from the California, Mid-Atlantic, Pacific Northwest, and New York Metropolitan regions), three-year terms. Nominees are also presented by the chapters.

Committee on K-16 Collaboration: Keeps the Council and the association's membership informed of the current interests, needs, and professional orientations of K-16 educators involved with American Studies programs or curricula. Three positions, three-year terms.

International Committee: Keeps the Council and the association's membership informed of the issues affecting international scholars and students in the profession and has responsibility for special tasks involving international scholars and students in the membership. International members of the ASA especially are encouraged to apply. One position, three-year term.

Minority Scholars' Committee: Keeps the Council and the association's membership informed of the issues affecting minority scholars in the profession and has responsibility for special tasks involving minority scholars in the membership. Two positions, three-year terms.

Students' Committee: Keeps the Council and the association's membership informed of the current interests, needs, and orientations of American Studies students. Four positions, two-year terms.

Women's Committee: Keeps the Council and the association's membership informed of the issues affecting women in the profession and has responsibility for special tasks involving women in the membership. Two positions, three-year terms.

Prize Committees (2012): The Prize Committees for 2012 start work during the fall of the 2011-2012 academic year and complete their work by September 2012.

John Hope Franklin Publication Prize Committee: Selects the best-published book in American Studies submitted each year to the Committee by authors and publishers. Three positions, one-year terms.

Lora Romero First Book Publication Prize Committee: Selects a person for the best-published first book in American Studies that highlights the intersections of race with gender, class, sexuality and/or nation. Three positions, one-year terms.

Ralph Henry Gabriel Dissertation Prize Committee: Selects the best completed dissertation in American Studies submitted to the Committee by graduate programs in American Studies, American Ethnic Studies, and American Women's Studies. Three positions, one-year terms.

AMERICAN STUDIES ASSOCIATION AWARDS CEREMONY 2010

The American Studies Association is proud to recognize the continuing high level of scholarship examining our American cultures. We ask all members of the Association to join in congratulating their fellow members honored at this year's award ceremony, to be held on November 19, 2010 at the ASA convention.

The 2010 Constance Rourke Prize

Chair: Judy Wu, Ohio State University

Krista Comer, Rice University

Barbara Savage, University of Pennsylvania

The Constance Rourke Prize has been awarded annually since 1987 for the best article published in *American Quarterly*. The winner of this year's prize is Sara E. Johnson for her article, "You Should Give them Blacks to Eat: Waging Inter-American Wars of Torture and Terror", that appeared in *American Quarterly* 60.1 (2009).

The 2010 Ralph Henry Gabriel Dissertation Prize

Chair: Ann Fabian, Rutgers University, New Brunswick

Catherine Squires, University of Minnesota
Ruby Tapia, Ohio State University

The Ralph Henry Gabriel Dissertation Prize, established in 1974, has been awarded annually since 1987 by the Association for the best dissertation in American Studies.

The winner of this year's prize is Wendy Cheng of the University of Southern California. The title of her dissertation is "Episodes in the Life of a Place: Regional Racial Formation in Los Angeles's San Gabriel Valley."

Finalist mention goes to Bongsoo Park of the University of Minnesota. The title of his dissertation is "Intimate Encounters, Racial Frontiers: The Stateless GI Babies in South Korea and the United States."

The 2010 Gene Wise - Warren Susman Prize

Chair: Rebecca Zurier, University of Michigan, Ann Arbor

Gwen Bergner, West Virginia University

Nan Alamilla Boyd, San Francisco State University

The Gene Wise - Warren Susman Prize is awarded each year for the best paper to

be presented by a graduate student at the annual meeting. The winning paper may deal with any aspect of American history, literature, or culture, but should reflect the breadth, the critical imagination, the intellectual boldness, and the cross-disciplinary perspective so strongly a part of the scholarship of both Gene Wise and Warren Susman.

The 2010 prizewinner is Jon Shelton of the University of Maryland, College Park. The title of his paper is "Against the Public: The Pittsburgh Teachers Strike of 1975-76 and the Decline of Liberalism."

Finalist Mention goes to Robert Chester of the University of Maryland, College Park. The title of his paper is "Red Ball Express (1952): The Department of Defense Pictorial Division and the Reluctant Embrace of Integration."

The 2010 Yasuo Sakakibara Prize

Chair: Paul Kramer, University of Iowa

Scott Laderman, University of Minnesota, Duluth

Karen Leong, Arizona State University

The Yasuo Sakakibara Prize is awarded annually for the best paper to be presented by an international scholar at the annual meeting. The winning paper may deal with any aspect of American history, culture, or society. The 2010 prizewinner is Chris Lee of the University of British Columbia. The title of his paper is "New Criticism as Modernization."

The 2010 Lora Romero First Book Publication Prize

Chair: Joanna Brooks, San Diego State University

Catherine Benamou, University of California, Irvine

John Gennari, University of Vermont

The Lora Romero First Book Publication Prize was established in 2002 and is awarded annually for the best-published first book in American Studies that highlights the intersections of race with gender, class, sexuality and/or nation. The 2010 prizewinner is Margot Canaday, *The Straight State: Sexuality and Citizenship in Twentieth-Century America* (Princeton University Press, 2009)

Finalist mentions go to Giorgio Bertellini,

Italy in Early American Cinema: Race, Landscape, and the Picturesque (Indiana University Press, 2009) and to Micol Seigel, *Uneven Encounters: Making Race and Nation in Brazil and the United States* (Duke University Press, 2009)

The 2010 John Hope Franklin Publication Prize

Chair: Matthew Pratt Guterl, Indiana University

Jose Aranda, Rice University

Matthew J. Countryman, University of Michigan, Ann Arbor

The John Hope Franklin Publication Prize was established in 1986 and has been awarded annually for the best book published in American Studies. The 2010 prizewinner is Bethany Moreton, *To Serve God and Wal-Mart: The Making of Christian Free Enterprise* (Harvard University Press, 2009).

Finalist mentions go to Richard Candida Smith, *The Modern Moves West: California Artists and Democratic Culture in the Twentieth Century* (University of Pennsylvania Press, 2009) and Sally L. Kitch, *The Specter of Sex: Gendered Foundations of Racial Formation in the United States* (State University of New York Press, 2009).

The 2010 Mary C. Turpie Award

Chair: Michael Steiner, California State University, Fullerton

June Howard, University of Michigan

Bill Mullen, Purdue University

Annually, the American Studies Association gives the Mary C. Turpie Award, established in 1993, to a person who has demonstrated outstanding abilities and achievement in American Studies teaching, advising, and program development at the local or regional level. The Committee has selected Matthew Pratt Guterl of Indiana University as the 2010 prizewinner.

The 2010 Carl Bode-Norman Holmes Pearson Prize

Chair: Sharon O'Brien, Dickinson College

Sharon Harley, University of Maryland, College Park

Teresa McKenna, University of Southern California

There is no award for 2010



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The Gloria E. Anzaldúa Award for Independent Scholars, Contingent or Community College Faculty 2011

The Women's Committee calls for submissions to the third annual Gloria E. Anzaldúa Award for Independent Scholars, Contingent or Community College Faculty. Hosted by the American Studies Association, this award honors Anzaldúa's outstanding career as an independent scholar and her labor as contingent faculty, along with her groundbreaking contributions to scholarship on women of color and to queer theory. The award includes a lifetime membership in the ASA, a lifetime electronic subscription to *American Quarterly*, and \$500. Applicants must work in American studies or a related field and work as independent scholars and/or as faculty at community colleges or in a contingent capacity (i.e., as part-time or full-time non-ladder-rank or non-tenure-track instructors, adjuncts, or lecturers). Graduate students are ineligible.

Submission

To apply, applicants should submit an unpublished paper that does not exceed 25 pages, including endnotes and bibliography, and a two-page vita. Relevant submissions will demonstrate an affinity with Anzaldúa's oeuvre, vision, or political commitments and should address connections among some or all of the following categories: race, ethnicity, citizenship, class, gender, sexuality, and dis/ability. Eligible participants in the ASA annual meeting are encouraged to apply. Papers and CVs must be submitted electronically by September 1, 2011, to Nina Morgan, ASA Women's Committee co-Chair, at (nmorgan@kennesaw.edu). Late submissions will not be accepted.

Contributions

The Gloria E. Anzaldúa Award for Independent Scholars, Contingent or Community College Faculty is funded through a program of voluntary contributions. The ASA is committed to a very active solicitation of members' contributions to underscore the importance of subsidizing and encouraging the participation of independent scholars and contingent or community college faculty in the annual meeting. Members can do this now by checking a space on the conference registration form or on the dues remittance form to indicate that members have added to their registration or dues payments a tax-deductible contribution to the fund. The American Studies Association is a 501 (3c) not-for-profit organization chartered in the District of Columbia eligible to receive tax deductible donations and contributions.

Gloria E. Anzaldúa Award Recipients

- 2010: Lori Harrison-Kahan, Boston College, honorable mention: Sarah Eden Schiff, Agnes Scott College
- 2009: Smadar Lavie, University of Virginia

Comparative Ethnic Studies Prize 2011

The Committee on Ethnic Studies calls for submissions for the 2011 Comparative Ethnic Studies Prize, awarded to a participant in the annual meeting of the American Studies Association. Any paper given at the meeting is eligible for consideration, provided that it does not exceed 15 pages, including the notes. The paper should be a work-in-progress. The author of the winning paper will receive a \$500 award at the annual meeting to be held October 20-23, 2011 in Baltimore, MD.

Relevant submissions will contrast or connect the process of race-making or the experiences of ethnic communities with similar processes or experiences inside or outside the United States. All essays must be global and/or comparative, focusing on the power of race/ethnicity to shape the lives of diverse groups of people.

Papers should be submitted electronically by September 26, 2011 to Ricardo Ortiz, Chair of the committee, at ortizr@georgetown.edu. Late submissions will not be accepted.

Carl Bode - Norman Holmes Pearson Prize

The American Studies Association is proud to announce it is accepting nominations for the Bode-Pearson Prize for Outstanding Contributions to American Studies. The Bode-Pearson Prize, established in 1975, is one of the oldest and most prestigious awards in American Studies. The prize is awarded periodically at the annual meeting of the American Studies Association and includes lifetime membership in the ASA for the recipient. The Prize is awarded to an individual for a lifetime of achievement and service within the field of American Studies. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in Baltimore, Maryland, October 20-23, 2011.

Nominations for 2011: To nominate a candidate for the award, submit a letter and supporting materials detailing the rationale for putting forward the candidate's name. One set of nominating materials must be sent to each of the following committee members no later than June 30, 2011.

Chair: Miles Orvell

Department of English
Temple University
Anderson Hall, 919
1114 W. Berks St.
Philadelphia, PA 19122-6090
orvell@temple.edu

Irene Ramalho Santos

Department of Comparative Literature
University of Wisconsin, Madison
942 Van Hise
1220 Linden Dr.
Madison, WI 53706-1525
irsantos@wisc.edu

Cecilia Tichi

Department of English
Vanderbilt University
Benson 302, PMB 351654
2301 Vanderbilt Place
Los Angeles, CA 90089-0354
cecilia.tichi@vanderbilt.edu

Mary C. Turpie Prize

The American Studies Association is proud to announce it is accepting nominations for the Mary C. Turpie Award. The Award, established in 1993, is given to the candidate who has demonstrated outstanding abilities and achievement in American Studies teaching, advising, and program development at the local or regional level.

The Award is named for the late Mary C. Turpie, co-founder, chair, and for many years, the guiding force behind the American Studies Program at the University of Minnesota. The prize is awarded periodically at the annual meeting of the American Studies Association and includes life-time membership in the ASA for the recipient. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in Baltimore, Maryland, October 20-23, 2011.

Nominations for 2011: To nominate a candidate for the award, submit a letter and supporting materials detailing the rationale for putting forward the candidate's name- for example, letters from colleagues, former colleagues, former students, and current students (if any); syllabi and course descriptions; a c.v.; and any evidence that speaks to excellence in teaching, program development, and hands-on involvement under the nominee's direction. Chapters and programs may nominate for this award. For more information, potential nominators may contact the committee chair. One set of nominating materials must be sent to each of the following committee members no later than June 30, 2011.

Chair: Eva Cherniavsky

Department of English
University of Washington
PDL A-411, Box 354330
Seattle, WA 98195-4330
ec22@u.washington.edu

Gary Holcomb

Department of African American Studies
Ohio University
308 Lindley Hall
Ann Arbor, MI 48109
holcomb@ohio.edu

Lois Rudnick

American Studies Program
University of Massachusetts, Boston
Wheatley 5-107
100 Morrissey Boulevard
Boston, MA 02125
lois.rudnick@umb.edu

Ralph Henry Gabriel Dissertation Prize

The Ralph Henry Gabriel Prize is awarded annually to the best doctoral dissertation in American Studies, American Ethnic Studies or American Women's Studies. The prize honors Ralph Henry Gabriel, Professor Emeritus at Yale University, and a founder and past president of the American Studies Association.

Nominations for 2011: The American Studies Association is pleased to announce the competition for the 2011 Ralph Henry Gabriel Dissertation Prize. The \$500 prize will be awarded by the Association for the best doctoral dissertation in American Studies.

The period of eligibility for the Gabriel Prize will include dissertations completed between July 1, 2010 and June 30, 2011. Each graduate American Studies, American Ethnic Studies, or American Women's Studies program may nominate two dissertations that will have been completed under its aegis during the period of eligibility for the award. The competition is limited to candidates receiving the Ph.D. degree in American Studies, American Ethnic Studies, or American Women's Studies. Individuals may not nominate their own dissertations. The winning author must be a member of the Association. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in Baltimore, MD, October 20-23, 2011.

The procedure for submission is as follows: The Director of each graduate American Studies, American Ethnic Studies, or American Women's Studies program, in consultation with the faculty, will be eligible to choose for submission up to two dissertations completed in the program during the period of eligibility. The Director will then send to each member of the prize committee the dissertation abstracts, a sample chapter from each dissertation selected, and a cover letter explaining why each dissertation deserves the award. The deadline for submission is May 20, 2011. A separate letter listing each entry should also be sent to the members of the committee so they can verify the arrival of all nominating materials.

Chair: Macarena Gómez-Barris

University of Southern California
Department of Sociology
8620 S. Vermont Ave.
Los Angeles, CA 90089
gomezbar@email.usc.edu

Micol Seigel

Indiana University, Bloomington
African American and African Diaspora Studies
1021 E. 3rd St., Memorial Hall M33
Bloomington, IN 47405
mseigel@indiana.edu

Marita Sturken

New York University
Department of Media, Culture, and Communication
239 Green Street, 7th Floor
New York, NY 10003
marita.sturken@nyu.edu

Based on their reading of the materials submitted, the prize committee will then invite a short list of up to seven nominees to submit their completed dissertations for formal review. Please note that the Ralph Henry Gabriel Dissertation Prize does not include publication with any individual press or publishing house.

Gene Wise - Warren Susman Prize

Student members of the American Studies Association who have had papers accepted for the 2011 annual meeting may compete for a student paper award. The prize winner will be announced at the annual meeting of the American Studies Association, to be held in Baltimore, Maryland, October 20-23, 2011.

The Gene Wise - Warren Susman Prize includes a certificate and \$500.00 in cash awarded for the best paper presented by a graduate student at the meeting. The winning paper may deal with any aspect of American history, literature, or culture, but should reflect the breadth, the critical imagination, the intellectual boldness, and the cross-disciplinary perspective so strongly a part of the scholarship of both Gene Wise and Warren Susman. The paper must represent original work not previously presented. The winning author must be a member of the Association.

Submissions for 2011: Submit one copy of each conference length paper, i.e., 10-12 type written pages (dissertation chapters or seminar length papers are not acceptable) by mail, or by email, to each of the following 2010 committee members postmarked no later than October 1, 2011; include a cover letter with author's name, institutional affiliation, paper title, and contact information.

Chair: Rebecca Zurier

Department of the History of Art
University of Michigan
Tappan Hall 120C
855 South University Avenue
Ann Arbor, MI 48109-1357
rzurier@umich.edu

Gwen Bergner

Department of English
West Virginia University
239 Colson Hall
1503 University Ave., PO Box 6296
Morgantown, WV 26506-6296
gwen.bergner@mail.wvu.edu

Nan Alamilla Boyd

Department of Women and Gender Studies
Humanities Building, Room 315
San Francisco State University
1600 Holloway Ave
San Francisco, CA 94132,
alamilla@sfsu.edu

Yasuo Sakakibara Prize

International scholars who have had papers accepted for the 2011 annual meeting may compete for this convention paper award. Scholars or practitioners whose institutional affiliation is outside the United States are eligible. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in Baltimore, Maryland, October 20-23, 2011.

The Yasuo Sakakibara Prize includes a certificate and \$500.00 in cash awarded for the best paper presented by an international scholar at the meeting. The winning paper may deal with any aspect of American history, culture, or society. The winning author must be a member of the American Studies Association or an affiliated international American Studies Association.

The prize honors Yasuo Sakakibara, Professor Emeritus of Economics and first chair of the Graduate School in American Studies at Doshisha University, and a past president of the Japanese Association for American Studies.

Submissions for 2011: Submit one copy of each conference length paper, i.e., 10-12 type written pages or about 3,500 words, via airmail, or preferably by email, to each of the following 2011 committee members postmarked no later than October 1, 2011; include a cover letter with author's name, institutional affiliation, paper title, and contact information.

Chair: Sharon P. Holland

African and African American Studies
Duke University
243 Ernestine Friedl Building
Campus Box 90252
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sharon.holland@duke.edu

Andrew Johns

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Brigham Young University
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Provo, UT 84602-6707
andrew_johns@byu.edu

Liam Kennedy

Clinton Institute for American Studies
University College, Dublin
Belfield House
Belfield, Dublin 4 Ireland
liam.kennedy@ucd.ie

RESERVE SPACE FOR BUSINESS MEETINGS AND RECEPTIONS ANNUAL MEETING OF THE AMERICAN STUDIES ASSOCIATION, OCTOBER 20-23, 2011, BALTIMORE, MARYLAND

Space reservations will be accepted until April 30, 2011 from ASA boards and committees, institutional members, exhibitors, and affiliated groups for business meetings, receptions, and the like, that would take place at the Baltimore convention. The ASA has a hold on meeting and reception space at the Hilton Baltimore Hotel. The space will be released only to qualified affiliates reserving meeting or reception space through the ASA's online submission system.

These requests will be handled on a first come, first served, and space available, basis. Events must be booked no later than April 30 in order to be listed in the program book. Events booked after April 30 will be listed in the on line program.

Your requests for space should be submitted by April 30th through the online submission site <http://convention3.allacademic.com/one/theasa/theasa11/>. Please log in through your 2011 submission site user account, if you have submitted a session or paper proposal. Otherwise create a new 2011 submission system user account. Under your submitter menu, click on "submit or edit a proposal." A link for meeting and reception requests will appear on the menu page. Please be sure to include the following information: (1) requested times, length, and date of function; (2) type of function (reception or business meeting); (3) anticipated attendance; and, (4) name of function, as it should be posted by the hotel.

The ASA's Convention Director will schedule the event times and dates. It is not possible to guarantee any group a day or time on the program. If notified by April 30, the Convention Director will try to honor schedule requests. The ASA's meeting planner will send written confirmation and instructions for placing orders to event organizers. The Hilton Baltimore Hotel, our headquarters hotel, will require any group to receive prior, written approval from ASA before they will proceed with the details of your event. All groups (except ASA boards and committees) are responsible for establishing credit directly with the hotel and will be billed separately from the ASA master account.

Contact: Gabriel Peoples, Conference Director (annualmeeting@theasa.net) with late requests made after April 30, 2011.

Regional Chapter News

Submitted by James Spady, Soka University of America

Southern A.S.A.: Hearing a talk by the South African government official who shared the 1993 Nobel Peace Prize with Nelson Mandela was one highlight on the opening afternoon of SASA's most recent biennial conference, February 17-19 at the Georgia State University campus. Conference co-chairs Christine Skwiot and Brennan Collins arranged for our conference attendees to have access to this talk, part of GSU's Distinguished Speakers Series. SASA's program included three distinguished plenary speakers -- Patricia Yaeger, Nicole Waller, and K. Rashid Nuri -- as well as a colloquy with Emory University scholar Michael Elliott on his book *Custerology*. With the biennial conference comes SASA's Critoph Prize for outstanding paper by a graduate student, with Prof. Molly McGehee of Presbyterian College as new co-chair of the competition. Outgoing SASA president Eric Gary Anderson congratulates Christine Skwiot, who will serve as vice president, and the new SASA president, Dennis Moore: "Christine Skwiot has done a phenomenal job of organizing the 2011 biennial conference, while Dennis Moore, who co-chaired the host committee for a memorable 2003 biennial at Florida State University in Tallahassee, has been a mainstay of the organization as well as one of its leading lights for many years. With Moore and Skwiot at the helm, SASA will be in extremely good hands."

Middle Atlantic American Studies Association Pre-registration is open for the conference on "Heritage and the State" at the State Capitol in Harrisburg, Pennsylvania, April 8-9, 2011, sponsored by the Middle Atlantic American Studies Association in conjunction with the Middle Atlantic Folklife Association and the Pennsylvania Political Science Association. See <http://hbg.psu.edu/research/maasa/conferences.htm> or write amstd@psu.edu. Lodging is available at a conference discount before March 9 at the Harrisburg Hilton hotel by asking for the Pennsylvania Political Science Association meeting at 717-233-6000 or http://www1.hilton.com/en_US/hi/index.do. The conference theme is intended to explore issues related to the relationship of culture, government, and communities nationally as well as regionally and transnationally. It raises questions, too, about the emergence of "heritage" as a term, rhetoric, concept, and subject for study in American discourse on culture, society, and tradition. The conference has the special feature of holding its meetings in the State Capitol of Pennsylvania dedicated in 1906 and envisioned by its architect Joseph Huston as a "Palace of Art." Harrisburg is nationally significant in the intersection of government and culture because there state legislators wrote heritage stewardship into the state constitution and established groundbreaking programs such as the first state historian and folklorist positions and a state heritage affairs commission. The location is also home to the Pennsylvania Historical and Museum Commission, State Archives, State Museum, National Civil War Museum, Institute for Cultural Partnerships, Institute for State and Regional Affairs, Historical Society of Dauphin County, Penn State's doctoral programs in American Studies and Public Administration, and other major institutions concerned for public policy and heritage issues. The conference will feature workshops, a plenary session on public heritage, concurrent sessions with research presentations, undergraduate roundtable, receptions, and tours of the Capitol and heritage institutions. A luncheon and dinner are included in the cost of registration. With support of the American Studies Association, the conference will also feature on Friday evening a performance and discussion with regional folk musicians who have participated in heritage programming in their communities. The luncheon will include awarding of the Francis Ryan Award and Simon J. Bronner Award for research in undergraduate and graduate research, respectively, in addition to announcement

of the American Studies Undergraduate honor society. After the conference, the Middle Atlantic American Studies Association will assume its new title of the Eastern American Studies Association.

PNASA The annual PNASA conference will be held April 14-16, 2011 at the Center for Social and Environmental Justice at Washington State University in Vancouver, Washington. The conference theme is "Crisis and Governance: Theory, Praxis, and Activism," but presentation on other topics are included. Please e-mail John Trombold, PNASA president at pnasapres@gmail.com for further information or visit PNASA website:<http://pnasa.blogspot.com>. PNASA is proud of the collegial atmosphere and fruitful intellectual exchange evident at our annual conferences, where experienced scholars as well as graduate students and advanced undergraduates come together to discuss their work. We ask those whose abstracts are accepted and who register for the conference to plan to attend both days of sessions.

American Studies Association of Texas The American Studies Association of Texas held its annual meeting at Texas A&M Commerce November 4-6, 2010. The Best Paper Award went to M. Dustin Knepp from the University at Albany, State University of New York, for "Reflections of Reality: Latina Literature as a Window to Mexican-American Cooking."

The 2011 conference will be held at Schreiner University in Kerrville, TX Nov. 11-13.

The 2011 ASAT officers are Co-Presidents Richard Tuerk and Lisa Hull Reed, Vice President and Program Chair Kathleen Hudson, Secretary-Treasurer Greg Giddings, and Councilors Annemarie Whaley, Mark Busby, John Wegner, and Terry Dalrymple. The editor of *The Journal of the American Studies Association of Texas* is Douglas Ferndon.

CASA The program committee for the 2011 Annual Meeting of the California American Studies Association has been receiving proposals for presentations to the annual meeting, to be held Friday and Saturday, May 6 and 7, at the campus of California State University, Fullerton. The committee will continue accepting submissions until March 1, 2011. The theme for this year's conference is "California in the World, the World in California," which encourages participants to think broadly about California's global context while considering the theories and methods of American Studies. This approach may address a multiplicity of critical concerns including, but certainly not limited to, the relationship of California's political economy to that of other world locales; patterns of transnational migration to and from California; California's place in global ecological and environmental conversations; California's production and consumption of material culture; the diversity of California's literary, musical, and visual arts; California's multiple and varied historical voices; images of California in the global popular imagination; California's place in World History and Globalization Studies.

Proposals should include: The organizer's name, contact information (including email), and a session title; a 250 word abstract for EACH paper or proposed contribution, and a brief (1-2 page) CV for EACH participant. These materials should be forwarded electronically or in hard copy to: CASA.fullerton.2011@gmail.com OR

CASA Program Committee c/o Dr. Adam Golub
Department of American Studies, Cal State Fullerton
800 N. State College Blvd., UH-313
Fullerton, CA 92831

Opportunities & Announcements

<http://www.theasa.net/opportunities/>

Fellowships and Grants

“Rethinking the Land Ethic,” Arizona State University Institute of Humanities Research

The Arizona State University Institute of Humanities Research will offer an exciting opportunity for 25 college and university professors to come together for a month to research the connections between the humanities and sustainability. Titled “Rethinking the Land Ethic: Sustainability and the Humanities,” the summer institute is funded by a \$199,000 grant from the National Endowment for the Humanities (NEH). The institute takes place June 20 - July 15, 2011, on the campus of Northern Arizona University in Flagstaff, Arizona. Participants receive a \$3,300 stipend to cover travel, lodging, and other project expenses. For information, please visit our website at: <http://leopold.asu.edu/sustainability/>.

General Announcements

University of Michigan Press Book Series: Call for Submissions/Queries

The University of Michigan Press Book Series, The New Public Scholarship: Citizenship, Cultural Practice, and Public Life, invites author queries and submissions. Co-editors Lonnie Bunch (Smithsonian), Julie Ellison (University of Michigan), and Robert Weisbuch (Drew University) seek manuscripts that originate in the public turn in the humanities, arts, and associated fields. We look for books that represent the best in democratically engaged and intellectually consequential cultural work. The series focuses on the U.S. but encourages transnational or comparative approaches. Learn more at <http://www.press.umich.edu/series.do?id=UM149>.

Please direct inquiries to Julie Ellison (jeson@umich.edu) or Tom Dwyer, Acquiring Editor, University of Michigan Press (thdwyer@umich.edu).

International Announcements

CFP: The Carnavalesque and the Ritualesque, University of Paris IV-Sorbonne

The Conference on Holidays, Ritual, Festival, Celebration, and Public Display will be held April 1 - 2, 2011

University of Paris IV-Sorbonne Paris, France
Call for Proposals

Presentations will be 15-20 minutes in length, in English or French. All topics within the rubric of the conference will be considered. A particular theme of the conference is “The Carnavalesque and the Ritualesque.” Further information forthcoming. Send proposals, inquiries, and vita information to jacksantino@hotmail.com

Tennessee Williams Centennial: American Identities on Stage

To commemorate the Tennessee Williams’ centennial, the School of American Studies at the University of East Anglia will host a one-day international conference on 26 March 2011 (the actual centenary of Williams’ birth), focusing on theatrical representations of American identities, with the support of the British Association for American Studies.

This is currently the only conference in the U.K. celebrating the Williams Centenary, and as such it will have significant importance for postgraduates working on Williams and also those whose work focuses on American Drama and Theatre Studies more generally. For more information on the conference, please visit <http://100yearsofennesseewilliams.wordpress.com>, or <http://www.uea.ac.uk/ams/eventsnews/amsevents/tenwilliamsconf>.

CFP: Foundation for German-American Academic Relations, 2011

The “Stiftung Deutsch Amerikanische Wissenschaftsbeziehungen” (SDAW/Foundation German-American Academic Relations) has just issued its “Call for Proposals 2011.” SDAW is prepared to fund research groups composed of German and North American scholars, and, where appropriate, other European scholars, who propose to explore topics of particular relevance to the transatlantic relationship. Research projects may focus on international or domestic topics; comparisons with cases outside the US European context are welcome, as are proposals that seek to open up new methodological approaches. Please find our CFP online at:

http://www.stifterservice.de/t260/sdaw_call_for_proposals_2011.pdf and <http://www.sdaw.net>.

The closing date for the receipt of proposals is March 31st, 2011.

Art Across Frontiers: Cross-Cultural Encounters in America

An international symposium funded by the Terra Foundation for American Art, University of Nottingham, 27-28 April 2011. This symposium explores the impact of migration on the visual arts in America by examining specific periods, group encounters, and locales where cross-cultural exchange was most intense. A series of invited speakers will discuss cross-cultural encounters between Euro-Americans, Native Americans, African Americans, and Latinos in the visual arts, as well as cross-border relations between the art of the United States and the visual cultures of the Americas from the colonial period to the present.

Weblink: <http://www.nottingham.ac.uk/americanartacrossfrontiersconference/intro.aspx>

Paper Calls

CFP: Incorporating Culture: Corporate Patronage of Art and Architecture in the United States

While examples of both governmental patronage and private commissions of art and architecture in the United States have been well documented, the history of corporate commissions has not received the same degree of critical attention. This session invites papers which explore examples of corporate patronage of art and architecture addressing a wide variety of media from any moment in American history.

FOR FULL CFP please visit: <http://www.secollegeart.org/annual-conference.html>

Please follow all SECAC guidelines and send proposal form and cv to both session chairs no later than APRIL 20, 2011:

CFP: The Rod Serling Conference, Ithaca College

“The Rod Serling Conference,” an interdisciplinary academic conference dedicated to the lasting works of Rod Serling, will be held at the Roy H. Park School of Communications at Ithaca College, Sept. 9-10, 2011. Explore that unique “dimension of imagination” that was the creative work, teaching, and public conscience of Rod Serling, where he taught from 1967 - 1975. Submit by APRIL 1, 2011 to the Rod Serling Conference Committee at serling@ithaca.edu. Please include an abstract (max 250 words), A/V needs, short biography of presenter(s) with daytime phone number, preferred mailing address, and e-mail address. More info at: <http://www.ithaca.edu/rhp/serling/>.

CFP: Panel at the 2012 Modern Language Association Conference in Seattle (Jan 5-8). Panel organized by the MLA Committee on Contingent Labor in the Profession.

“Defining Academic Work in Modern Languages and Literatures” The current economic climate has intensified discussion of the academic job market, although many trends in academic staffing pre-date the recession of 2008. As a complement to recent journalistic and anecdotal representations of academic labor, this panel seeks to analyze the nature of faculty work in modern languages and literatures from an interdisciplinary, scholarly perspective. What characterizes faculty labor in these fields and the humanities in general, especially as compared to work in other academic disciplines such as the natural and social sciences? How do configurations of academic work as variable combinations of teaching, scholarship and service justify or fail to justify different career tracks for faculty members? We seek papers that advance historical, philosophical, and theoretical analyses in order to explain current configurations of faculty work and help us to imagine new ones. 500 word abstract by March 15, 2011. Janet Casey (jcasey@skidmore.edu).

CFP: “9/11 in New York Ten Years Later: Local Impacts, Global Implications”

St. John’s University will host a multidisciplinary conference to explore the continuing impact of 9/11 on the people, institutions, and city of New York to be held on September 16-17, 2011 at its Manhattan Campus adjacent to Ground Zero. For more, please consult:

<http://www.stjohns.edu/academics/provost/911.stj>

Workshops

Inside-Out Prison Exchange Program: National Instructor Training Institutes

The Inside-Out Prison Exchange Program invites you to consider applying for one of the four week-long National Instructor Training Institutes to be held this summer. Inside-Out provides a unique opportunity for instructors to hold semester-long classes in prison with Inside, and Outside, students learning and working together collaboratively. Inside-Out creates a dynamic partnership between institutions of higher learning and correctional systems in order to deepen the conversation about and transform our approaches to issues of crime and justice. For more information: <http://www.insideoutcenter.org> or contact us at insideout@temple.edu.

Students' Committee of the American Studies Association Call for Applications

The Students' Committee (SC) of the American Studies Association invites applications from graduate and undergraduate students interested in serving as members of the SC for the upcoming term. Applicants must submit a brief statement describing their qualifications, experience, and interests in the committee, along with a complete resume. Members serve two-year, non-renewable, staggered terms. If you would like to apply, please attach your statement and resume to a single email and send it to asastaff@theasa.net. Deadline: April 1, 2011. For further information about the SC and the application process, please visit our website: www.theasa.net/committee_students/.

FUTURE MEETINGS OF THE AMERICAN STUDIES ASSOCIATION

2011: October 20-23: Hilton Baltimore Baltimore, Maryland	2013: November 21-24: Hilton Washington Washington, DC
2012: November 15-18: Caribe Hilton San Juan, Puerto Rico	2014: November 6-9: Westin Bonaventure Los Angeles, CA

ACLS Humanities E-Book Subscriptions

ACLS Humanities E-Book (HEB) is pleased to make individual subscriptions available through standing membership in the American Studies Association as an added benefit of your membership.

Individual subscriptions are USD \$35.00 for a twelve-month, renewable, subscription. \$15 of your subscription will come back directly to the American Studies Association and the balance will help sustain HEB as a resource for the entire scholarly community.

The link below will bring you directly to the online purchase module at ACLS Humanities E-Book. You will need to choose the American Studies Association from the pull-down menu and provide your membership number.

To initiate a subscription, please visit:

https://www.humanitiesebook.org/subscription_purchase.html

Information and Terms

The subscription offers unlimited access to its collection of cross-searchable, full-text titles across the humanities and related social sciences (<https://www.humanitiesebook.org/titlelist.html>).

Titles have been selected and peer reviewed by ACLS constituent learned societies for their continued value in teaching and researching, and approximately 500 are being added each year.

The collection includes both in- and out-of-print titles ranging from the 1880s to the current year. Titles link to publishers' websites and to online reviews in JSTOR, Project MUSE, and other sites.

Individual subscriptions are ideal for those whose school might not yet have an institutional subscription to HEB or for individual members of a learned society who might not be affiliated with a subscribing institution.

For inquiries email: subscriptions@hebook.org

DISPLAY AND EMPLOYMENT ADVERTISING GUIDELINES

The ASA Newsletter (ISSN 0742-9290) is published quarterly (March, June, September, December) and has a circulation of approximately 6,000. The deadline for submission of display and employment ads is the first of the month preceding the date of publication. For example, a display ad or job announcement which is to appear in the December Newsletter must be received in the editor's office by November 1. The editor reserves the right to edit all copy and to refuse ads. Send ads, including camera ready copy, to the Editor at the American Studies Association, 1120 19th Street, NW, Suite #301, Washington, DC 20036; Phone: (202) 467-4783; Fax: (202) 467-4786; newsletter@theasa.net.

To submit an ad using our online form, go to http://www.theasa.net/publications/page/submit_an_ad_online/. In order to confirm your ad, you must pay in full either by credit card (preferred), by check, or by company purchase order (not accepted for on line ads). Prepayment by credit card (preferred) or check of advertisements is required for all online postings. To pay online by credit card go to <http://prostores2.carrierzone.com/servlet/theasnet/StoreFront>.

If you prefer to fax your Credit Card Authorization Form to the ASA office rather prepaying online, please fax the completed form to 202-467-4786, along with a copy of the ad you submitted online. Advertisements will not be posted until payment in full has been received.

DISPLAY ADS for jobs, conferences, fellowships, publications, and other items of professional interest may be placed in the ASA Newsletter. Rates: for a one-quarter page ad (specs. 3-3/4" x 5"), the cost is \$200; for a half-page ad (specs. 5" x 7-1/2"), \$300; and for a full-page ad (specs. 7-1/2" x 10"), \$450.

EMPLOYMENT OPPORTUNITIES NEWSLETTER. The American Studies Association encourages institutions to list available positions in display ad format or in the Employment Opportunities section of the print edition of the ASA Newsletter. The charge is \$125 for each vacancy listed up to 18 typewritten lines (50 characters per line).

EMPLOYMENT OPPORTUNITIES ONLINE: The ASA also accepts online advertising at the rate of \$125 per position announcement. Prepayment by credit card (preferred) or check of advertisements is required for all online postings. The position will be listed in the continually updated Employment Opportunities published online at <http://www.theasa.net/opportunities/employment/>. Employment Opportunities Online is updated on a continuing basis. It is freely accessible both to ASA members and to anyone with web access. The position will be removed two weeks after the deadline for applications or upon receipt of notification that the position has been filled.

SUGGESTED FORMAT

- Name of employer
- Title or rank of position
- Position description and responsibilities
- Minimum qualifications required
- Salary range and period covered
- Starting date and application deadline
- Documents required for application
- Name and address of person to whom application should be sent
- Affirmative action/equal opportunity employer designation if applicable.

The American Studies Association publishes "Employment Opportunities" as a service of ASA to both employers and job applicants. ASA recommends that all positions for American Studies practitioners should be advertised in "Employment Opportunities." Association members should notify appropriate officials at their institutions of this service and advise them to take advantage of it.

Information in listings is assumed to reflect bona fide openings at the time the ads were placed. Applicants should contact employers for more complete information or changes in the job listing. All applications and inquiries for a position should be acknowledged promptly and courteously. The ASA expects institutions in the U.S. to adhere to Affirmative Action/Equal Opportunity Employment practices.

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Doctoral Dissertations in American Studies, 2010-2011

The American Studies Association is proud to continue an important bibliography project that serves researchers throughout the wider scholarly community. Doctoral Dissertations in American Studies is an annual bibliography of completed doctoral dissertations in American Studies. It appears each year on the American Studies Association web page. We are now conducting a survey of completed doctoral dissertations in American Studies, 2010-2011. We have asked each graduate department and program that offers the Ph.D. in American Studies or American Civilization, American Ethnic Studies, and Women's Studies to provide a list of doctoral dissertations completed or expected to be completed between July 1, 2010 and June 30, 2011.

ASA members who are enrolled in non-American Studies doctoral programs may also wish to list their completed dissertations in the new bibliography. Entries include the following: student's name; title of dissertation; institutional affiliation including Department or Program name and University; dissertation director; date completed as well as the abstract. We also ask you to please complete our annual employment survey.

Submit your entries via the ASA web site http://www.theasa.net/resources/dissertations/dissertation_abstract_submission_form/