



## Interim Report, Program Planning Committee

### "Crisis, Chains, and Change: American Studies for the 21st Century,"

The program committee was delighted by the wonderful response to the call for papers. A wide range of scholars proposed challenging interpretations – both metaphorical and material-- of crisis, chains, and change. As a result, the 2010 program will feature disciplinary and interdisciplinary approaches that examine periods, people, places, archives, objects, in expressive and explanatory ways. Consider a sampling of session titles: "Early American Eloquence"; "Christian Material Culture"; "Internationalisms in the Americas"; "American Imperialism in the Muslim Philippines"; "Ecologies of War"; "Queer Nation, Queer Empire", "Race, Class, and Rebellion"; "Obsolescence: The Economics and Aesthetics of American Wastelands"; "Breaking New Ground: Scholarship, Activism, and Our Current Crisis"; "Labor and Vulnerability in the Southwest"; "Race Matters: Teaching Race and Representation in the K-16 Classroom" "Teaching the Change: Art, Civic Culture, and American Studies Pedagogy" "Medicine and Public Health" "Critical Regional and Global Interrogations: Tejanos, Nuevomexicanos, and Theory and Method in American Studies" "The Search for Different Shores: Continuity, Crisis, and Change in Portuguese American Lives and Creativity."

As you can see from the entire preliminary program, many of the new directions ASA has moved in have

carried over from previous years. There is a clear engagement with various ways to raise the profile of the ASA – perhaps most laudably in the panels organized by American Quarterly, which won an award in 2009. There is serious consideration of the possibilities of life after neo-liberalism (the “n” word in the Call for Papers) in terms ranging from literary re-imaginings, to self-determined responses to violence. The work showcases stunning methodological and intellectual diversity. The initiatives to transnationalize and internationalize, to locate in place and time, and to add historical and critical social scientific approaches to American Studies find clear expression in the sessions.

Several exciting screenings and performances will enliven the meetings. These include: “A Screening and Discussion of Still Black: A Portrait of Black Transmen,” “Visions of Abolition: a film screening followed by a roundtable discussion on the politics and practice of abolition,” “Doin Time: Through the Visiting Glass,” “Mamalogue: A One Woman Show about Race, Gender & Parenting in the Age of Anxiety” and “A Documentary Screening of ‘Tulia, Texas.’”

Two special sessions on Haiti -- a documentary and a panel of experts – will investigate the relationship of the recent earthquake with the economic, political, social, and regional dramas that have combined to enforce

persistent underdevelopment in the first postcolonial country whose revolution resulted in the abolition of slavery.

The Presidential Plenary “Crisis, Chains, and Change” will feature Vijay Prashad, M. Jacqui Alexander, Christopher Newfield, and Klee Benally. These colleagues – scholars and activists – will address the current moment in terms of the military, economic, political, environmental and ideological crises that peoples, countries, regions, institutions, currently confront. What is the role of American Studies in proposing meaningful questions that we can – and must – answer in a time of extremes?

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# ASA Newsletter

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Institutional memberships are \$155 per year; individual membership dues are as follows: Regular members with income under \$12,000 (\$20); \$12,001-\$36,000 (\$55); \$36,000-\$60,000 (\$75); Over 60,000 (\$99); Life membership (\$1400); Second membership (joint w/spouse) (supply name) (\$15). The Journals Publishing Division of the Johns Hopkins University Press is responsible for membership and subscription fulfillment. To enroll, change your address, or confirm your membership status, please contact the customer service dept of the Johns Hopkins University Press at (410) 516-6987 or 1-800-548-1784, or email [jrnclirc@press.jhu.edu](mailto:jrnclirc@press.jhu.edu)

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Membership transactions may also be conducted on the web at <http://www.theasa.net>, by clicking on "Join the ASA."

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## Celebration of ASA Authors

The 2010 ASA Program Committee invites ASA members who have published books in American Studies, American Ethnic Studies, and related fields between November 2009 and October 2010 as well as their publishers, to "A Celebration of ASA Authors." This tribute to scholarly publishing will be held at the Conference Book Exhibit Hall, on Friday November 19, beginning at 4 p.m. The ASA will sponsor a modest reception for the event.

All ASA authors whose books are published between November 2009 and October 2010 whether or not their press is exhibiting may be listed without charge in the Celebration of Authors Brochure. The Brochure will also help attendees locate the books at the publishers' exhibit tables.

Authors should fill out the information below and email it to their publishers and the ASA by October 8, 2010.

TO SUBMIT YOUR INFORMATION FOR THE CELEBRATION OF AUTHORS BROCHURE BY E-MAIL, send to [authors@theasa.net](mailto:authors@theasa.net)

Please include the following information:

1. Author's full name
2. Full title of the book
3. Name of the publisher / press
4. Year/Month of publication

The deadline for receipt of the book titles from publishers is October 15th.

Books may be exhibited only through a registered exhibitor. If your publisher is not a participating exhibitor then we cannot exhibit or display your book(s).

Book signings may be arranged only through a registered exhibitor at its exhibit booth. The ASA will not arrange a book signings for individual authors.

The most current list of registered exhibitors is available at: [http://www.theasa.net/annual\\_meeting/page/exhibitor\\_information/](http://www.theasa.net/annual_meeting/page/exhibitor_information/)

## Interim Report, Program Planning Committee

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A pair of special sessions will focus on skill-building. One will offer training in the exercise of Power Mapping, a practical organizing tactic that can guide the direction of organizing efforts by mapping out various political actors according to their scope of influence and their positions on issues, in order to determine the best way to move forward. Another workshop will show how to read a budget, in order to organize around local, state, federal, university, and other budgets.

Arizona's recent passage of the anti-immigrant law SB 1070 will be the topic of a panel that, as of this writing, is still being organized. The new law brings home the urgency of the related issues to be addressed in November: criminalization, regionalism and transnationalism, segregation, and the overlapping and interlocking geographies and effects of immigrant exclusion and the prison-industrial complex. The Arizona situation also highlights the importance of critical regionality as an important intervention in how we conceptualize area studies – whether through expressive culture, borders, bodies, economies, racial segregation, internationalist solidarities, hope, despair.

Standing committees and caucuses stepped up and developed many sessions designed to share strategies and scholarship. The International Committee has sponsored the annual talkshop. The K-16 Committee has a provocative selection of panels on pedagogy. Other active ASA formations that organized sessions include the Minority Scholars Committee, the Ethnic Studies Committee, the Visual Studies Caucus, the Material Culture Caucus, The Early American Caucus, and the Humor Studies Caucus.

The composition of the program committee this year made for an extremely enjoyable experience for the co-chairs! The members' scholarly work exemplifies the considered generosity that makes building a program and both celebrating and expanding our field exciting, and their level of community engagement ranges from both within and beyond the academy. Established members worked with scholars newer to the field, and the committee represented faculty of all ranks including adjuncts and those in institutions without tenure. As a result, a broad range of interdisciplinary and disciplinary

interests cut across the programming. We offer enormous thanks to each member of the 2010 Program Committee: Avery Gordon (UC Santa Barbara), Zoe Hammer (Prescott College), Sonia Saldívar-Hull (UT San Antonio), Scott Sandage (Carnegie Mellon), Andrea Smith (UC Riverside), Dean Spade (U of Seattle Law School), Priscilla Wald, (Duke) and Alex Weheliye (Northwestern). Of course, deep gratitude also goes to John Stephens, the spirit and backbone of ASA in so many ways, and to the outstanding Gabriel Peoples, master of coordination. We received fantastic help and support also from Luke Jackson and Kristen Linder.

Judging from the submissions, ASA continues to be a competitive program and one we hope is expanding in appeal. Of the 269 session proposals, 204 were accepted. Of 315 individual papers, 126 were organized into 36 additional sessions. There are an additional 14 professional development workshops organized by the ASA standing committees. The program committee organized additional presidential and theme sessions as well. All told, there will be more than 1152 presenters, performers, and other participants this year and undoubtedly, many more participants among attendees.

Beyond the wonderful program, attendees can enjoy beautiful San Antonio – a river city with an alternative art and music scene, lovely places to walk and reflect, central places such as El Mercado (Market Square) -- the biggest Mexican style market outside of Mexico. There are many dining options from sustainable, organic, locally produced fare to Texas-style barbecue. Ben Olguin is coordinating local arrangements, and Priscilla Ovalle has offered crucial advice as well. The ASA has negotiated the best possible rate for single and double occupancy at the conference hotel, mindful of the difficult economic climate that is affecting everybody. Our allies in labor endorse our hotel choice and express solidarity with all faculty, students, and staff at our workplaces.

See you in San Antonio!

Colleen Lye, University of California, Berkeley  
Laura Y. Liu, The New School  
Ruthie Gilmore, University of Southern California

### Future Meetings of the American Studies Association

**2010: November 18-21**  
Grand Hyatt San Antonio  
San Antonio, Texas

**2011: October 20-23**  
Hilton Baltimore  
Baltimore, Maryland

**2012: November 15-18**  
Caribe Hilton  
San Juan, Puerto Rico

**2013: November 21-24**  
Hilton Washington  
Washington, DC

**2014: November 6-9**  
Westin Bonaventure  
Los Angeles, CA

## 2010 Preliminary Conference Program

The following list of sessions and participants reflect the program as currently constructed April 30, 2010. The list is subject to change. The official program book, with the complete schedule of sessions and events, will be available online on or before August 1, 2010, at [www.theasa.net](http://www.theasa.net) under "Annual Meeting." The online program book is the official program of the meeting and will be continually updated.

All persons attending the convention must register. Badges must be presented for admission to all sessions, receptions, and the book exhibit. Badges are obtained through the payment of registration fees and should be picked up at the ASA Registration Desk. They will not be mailed ahead of time to any participant.

Pre-registration is non-transferable. Tickets, and other materials can only be picked up by the person for whom the materials were prepared.

**A Crisis of Representation: Paradigm Shifts and Popular Epistemologies in Asian American Studies** Douglas Sadao Ishii, Wendy Marie Thompson, Jan Michelle Andres, Lawrence-Minh Bui Davis, Mimi Thu Khúc

**A Critical Link: Literary Chain Gangs and the History of US Convict Labor** Gene I Gorman, Matthew J. Mancini, David A. Davis, Peter Caster

**A Documentary Screening of "Tulia, Texas"** Kinitra Brooks

**A Screening and Discussion of Still Black: A Portrait of Black Transmen** Jennifer D. Brody, Kortney Ziegler, Awilda Roderiguez Lora

**AQ Roundtable I. Special Issues in the World: Nation and Migration** Curtis Marez, Bruce Burgett, Grace Hong, Sasha Costanza-Chock, Elaine Adah Peña, Sarika Chandra

**AQ Roundtable II: Special Issues in the World: In the Wake of Hurricane Katrina** Shelley Streeby, Clyde Woods, Johari Jabir, LaKisha Simmons, Brandan Odoms, Anna Hartnell

**AQ Roundtable III. Special Issues in the World: Alternative Contact: Indigeneity, Globalism, and American Studies** Lindsey Claire Smith, James Cox, Jean Kim, Glen Mimura, Joanna Poblete-Cross, Paul Lai

**ASA Committee on Programs and Centers. American Studies in a Moment of Fiscal Crisis: Exploring New Practices** Julie Sze, LeeAnn Lands, Eric Porter, Noel Sturgeon, Ann Larabee

**ASA Committee on Programs and Centers. Facing New Technologies, Exploring New Challenges** LeeAnn Lands, Haven Hawley, Elena Razlogova, Lisa M. Spiro, Charles Reagan Wilson

**ASA Ethnic Studies Committee. Critical Ethnic Studies I: Ethnic Studies at the Horizon of Death: A Review of Denise Ferreira da Silva's Toward A Global Idea of Race** Ricardo L. Ortiz, Andrea Smith, Denise Ferreira da Silva, Sora Han, Dylan Rodríguez, Stefano Harney, David Lloyd

**ASA Ethnic Studies Committee. Critical Ethnic Studies II: Queering Ethnic Studies** Michelle Raheja, Ricardo L. Ortiz,

Ronak K. Kapadia, Hiram Pérez, Nadine Naber, Roderick A. Ferguson

**ASA Ethnic Studies Committee. Critical Ethnic Studies III: Critical Ethnic Studies and Undisciplinarity** Ricardo L. Ortiz, Jodi Kim, Audra Simpson, Neferti Tadiar, Joaó CostaVargas, José Esteban Muñoz

**ASA International Committee Talkshop I. A Picture is Worth a Thousand Words, or Does It require a Thousand Words?: Visual Approaches to Teaching American Studies Outside the U.S.** Kate Delaney, Rob Kroes, Marja Roholl, Eric Sandeen, Boris Vejdovsky

**ASA International Committee Talkshop II. Reading "The Dying Animal" / "Elegy" in a Multinational Classroom** Isabel Duran, Manuel Martin-Rodriguez, Toshiyuki Ohwada, Alfred Hornung

**ASA International Committee Talkshop III. Internationalizing American Studies through the New Technologies** Deborah Madsen, Dorothea Fischer-Hornung, Derek Vaillant, Carmen Mendez

**ASA K-16 Collaboration Committee I. "Of Teachable Moments and Spectres of Race": Forum on Kevin Gaines's 2009 ASA Keynote Address** Catherine Michna, Adam Bush, Angela Davis, Kevin Gaines, Michael Meranze, Michael O. Molina

**ASA K-16 Collaboration Committee II. Race Matters: Teaching Race and Representation in the K-16 Classroom (Co-sponsored by the Visual Culture Caucus)** Barbara L. Tischler, Deborah Willis, Leslie Ellen Fishbein, Lois P. Rudnick, Renee Christine Romano

**ASA K-16 Collaboration Committee III. Dolores Hayden's The Power of Place and the Present Day Power of the Studio for Southern California History** Adam Bush, Sharon Sekhon, José Alamillo, Cathy Gudis, Monica Pelayo

**ASA Minority Scholars Committee. Confronting the Crisis: Transforming Chains into Networks. An Assistance Kit for Navigating the Academic Depression** Laura Pulido, George Sanchez, La'Tonya Rease Miles, Larissa M. Mercado-Lopez, Hellen Lee-Keller

**ASA Students' Committee Breakfast Forum I. Demystifying Publishing: A Discussion with Writers and Editors** Adam C. Lewis, Dylan Rodríguez, James Kyung-Jin Lee, Shelley Streeby, Colleen O'Brien

**ASA Students' Committee Breakfast Forum II. Mock Job Interview Workshop** Tara L McLellan, Philathia Bolton, Jaime Harker, Dennis D. Moore, Donald E. Pease

**ASA Students' Committee. Spotlight on Student ASA Regional Award Winners (co-sponsored by the ASA Regional Chapters Committee)** John Haddad, Sara Rogers, James Spady, award winners to be named

**ASA Students' Committee Breakfast Forum III. What Are My**

**Options? Alternatives to Tenure Track Positions in a Difficult Market** Tara L McLellan, Peter P. Reed, Ruben C. Cordova

**ASA Women's Committee. Sex Trafficking and the Crisis over the Enslavement of Women: Media, Migration, and Labor** Felicity Schaffer-Grabel, Rhacel Salazar Parreñas, Anita Starosta, Pardis Mahdavi

**Abolition and Autopoiesis: The Imprisonment Regime and Sylvia Wynter** David Paul Stein, Jenna Loyd, Sarah Haley, Nick Mitchell

**Afrofuturity Pasts** Alexander Weheliye, Andre Carrington, Tamara Roberts, Jessi Quizar, Treva Ellison

**America's Developmental Imaginary** Asha Nadkarni, Mrinalini Chakravorty, Sara Clarke Kaplan, Chris Lee

**American Imperialism in the Muslim Philippines** Timothy Marr, Anne L. Foster, Sharon Ann Delmendo, Michael Hawkins

**American Studies After Southern Exceptionalism I** Leigh Anne Duck, Bruce Schulman, Melanie Benson, Grace Elizabeth Hale, Coleman Hutchison, Matthew Lassiter

**American Studies After Southern Exceptionalism II** Jennifer Rae Greeson, Jon Smith, Joseph Crespino, Angela Dillard, Riché Richardson, Bryant Simon, Harilaos Stecopoulos

**American Studies Association of Texas. Like a Whole Other Country: Belonging (or not) and the Formation of a Texas Identity** Rachel Sailor, Cory Lock, John McKiernan-Gonzalez, Joel Daniel Kitchens, Cathryn Josefina Merla-Watson

**American Studies and the Whiteness Problem** Raul Fernandez, Eden Torres, Lee Bebout, Maryam Susan Griffin

**American Studies as New Media Studies** Joseph Paul Tabbi, Amy Earhart, Mauro Carassai, Matthias Oppermann

**American Studies, Anzaldúan Style: Towards an "Emerging Planetary Culture"** AnaLouise Keating, Claire Joysmith, Ikue Kina, Smadar Lavie, Iping Liang, Carolina Nuñez-Puente, Sonia Saldivar-Hull

**American Studies: Global Contexts, Changing Fields** Udo Hebel, Patrick McGreevy, Hung The Phan, Salah D Hassan, Hala A. Abu Taleb, Jerry Alan Jacobs

**Anti-National Internationalisms: Political Violence and Transnational Coalitions** Cynthia Ann Young, Setsu Shigematsu, Macarena Gomez-Barris, Kathy Zarur

**Archive This?!** Lauren Coats, Elliott Shore, Ramesh Srinivasan, Gabrielle N.O. Dean

**Between Two Worlds: U.S.-Mexico National Imaginary at the Edges of Empire** Margaret Salazar, Mary Pat Brady, Jason Ruiz, Nicole Guidotti-Hernández

**Beyond Imperial Reconciliation** Alyosha Goldstein, Malini Johar Schueller, Dean Itsuji Saranillio, Jana K. Lipman

**Beyond the Suburban Sitcom: Diversity, Crisis and Change in Postwar Television** Kathy M. Newman, Robin R. Means Coleman, Sasha Torres, David R. Shumway, M. Allison Graham, James L. Baughman, Vincent Brook

**Beyond "Teaching Tolerance": Changing the Discourse of Tolerance in America** Kelly J. Baker, Kathleen Cummings, Tracy Fessenden, Lynn S. Neal, Sylvester A. Johnson, Kathryn Lofton

**Blurring the Color Line: Racial Soldiering and US Militarism in the Cold War Pacific** Simeon Man, Nikhil Pal Singh, Daniel Kim, Christine Hong, Jessie Kindig

**Bodies Defying (B)Orders: Racialized Women's Discursive/ Performative Strategies for Counter Public Sphere** Masumi Izumi, Fanon Che Wilkins, Asaka Ikuko, Fumiko Sakashita

**Bonds of Family, Chains of History: Conflict and Cooperation in 20th Century Ethnic Mexican Communities** Nicolas Bravo, Natalia Molina, Gabriela Arredondo, Lori Flores, Ana Raquel Minian

**Boom: A Journal of California--Academic Publishing and the Question of Change** Carolyn De La Peña, Carolyn de la Peña, Louis S. Warren, Josh Kun

**Borders, Boundaries, Pedagogy** Jih-Fei Cheng, Robin Li, Kerry Kretchmar, Abigail Boggs, Lily Laux

**Breaking New Ground? Scholarship, Activism and Our Current Crisis** Sujani Reddy, Joy James, Julie Sze, Dayo F Gore, Eric Tang, Christina Hanhardt

**Breaking the Chains of Death?: Reading Contemporary Thanatourism** Dorothea Fischer-Hornung, Deborah Madsen, Johanna Kardux, Rocio G. Davis, Monika Mueller

**Bringing it all Back Home? "Black Worldliness" and African American Studies** Kevin Gaines, Michele Mitchell, Tayana Hardin, Adriane Lentz-Smith, Joshua Guild

**Chaining Delinquent, Defective, and Diseased Bodies in California** Miroslava Chavez-Garcia, Anne Meis Knupfer, Alex Wellerstein, Deborah Parr

**Chains of Belonging** Cynthia Wachtell, Elizabeth Sarah Reich, Michelle D Commander, Robina Josephine Khalid, Silvia Mejia

**Chains of Trust: Creating Confidence in American Business and Technology** Susan V. Spellman, Stephen Mihm, Andrew L. Russell, Lee Vinsel

**Chains of Vision: Surveillance and Biometrics** Jeb Aram Middlebrook, Marie-Chantal Locas, Toby Beauchamp, Rachel Carey Hall, David Grondin

**Chains of being, beings of change: Contesting Latina/o and Chicana/o Queer Cultural Formations** Micaela Díaz-Sánchez, Yvonne Yarbro-Bejarano, Melissa M M Hidalgo, Stacy Macias

**Chicanas in Academic Leadership** Sheila Marie Contreras, Sandra K. Soto, Josephine Mendez-Negrete, Emma Marie Perez

**Childhood and the Production of National Ideals** Cynthia C Degnan, Kathryn Bond Stockton, Heyang Julie Kae, SooJin Pate, Liz Montegary

**Children in Chains: Interdisciplinary Perspectives on Youth,**

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## Results of the 2010 ASA Election

The voting in the 2010 ASA Election is now completed. The following members have been elected to three-year terms that shall last from July 1, 2010, to June 30, 2013.

**President-Elect:** Priscilla Wald, Duke University

**Council:**

Evelyn Alsultany, University of Michigan, Ann Arbor  
Jennifer Doyle, University of California, Riverside  
Robert Lee, Brown University  
Nayan Shah, University of California, San Diego  
Cynthia Young, Boston College

**Student Councilor:** Sarah Melton, Emory University

**Nominating Committee:**

Jasbir Puar, Rutgers University, New Brunswick  
Meredith Raimondo, Oberlin College

The Council extends its appreciation to all those who agreed to run for office, congratulates the new leaders of the Association, and wishes them success in their undertakings over the next three years.

The Council also extends its gratitude to those who are completing their term of service.

The councilors whose terms expire on June 30, 2010 include Carolyn T. de la Peña, University of California, Davis; Philip J. Deloria, past president, University of Michigan, Ann Arbor; Roderick Ferguson, University of Minnesota; Alvina Quintana, University of Delaware; Carisa Worden, student councilor, New York University; and Henry Yu, University of British Columbia.

The Nominating Committee members whose terms expire on June 30, 2010 are María Josefina Saldaña-Portillo, New York University and John Howard, King's College, University of London.

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## ELECTION 2011: NOMINATIONS ANNOUNCEMENT

The Nominating Committee is preparing a ballot for the annual ASA elections. Members of the American Studies Association are invited to submit recommendations for elected positions. Letters suggesting or recommending a candidate should relate the member's experience to the association's work and his or her vitae. All candidates must be current members of the American Studies Association.

The following positions will appear on the 2011 election ballot:

**President-elect**

**Member of the Council (4 positions)**

**Student Councilor (1 position)**

**Member of the Nominating Committee (2 positions)**

Please submit your recommendations no later than September 1, 2010, to the Nominating Committee:

Chair: Micki McElya, University of Connecticut  
[micki.mcelya@uconn.edu](mailto:micki.mcelya@uconn.edu)

John D. Márquez, Northwestern University  
[j-marquez@northwestern.edu](mailto:j-marquez@northwestern.edu)

Gail M. Nomura, University of Washington  
[gmnomura@u.washington.edu](mailto:gmnomura@u.washington.edu)

Marcia Ochoa, University of California, Santa Cruz  
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Jasbir Puar, Rutgers University, New Brunswick  
[jpuar@rci.rutgers.edu](mailto:jpuar@rci.rutgers.edu)

Meredith Raimondo, Oberlin College  
[Meredith.raimondo@oberlin.edu](mailto:Meredith.raimondo@oberlin.edu)

The final slate must provide representation of the diversity of the Association's membership. Those nominated must be members of ASA in order to serve. All persons elected serve three-year terms and will take office on July 1, 2011.

Nominations may also be made by petitions carrying in each case the signatures of at least twenty-five members of the association in good standing and indicating in each case the particular vacancy for which the nomination is intended. The Chair of the Nominating Committee must receive nominations by petition no later than September 30th. The Chair shall ascertain that all candidates nominated by the committee or by petition have consented to stand for election.

## 2010 Preliminary Conference Program

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**Power and Incarceration** Marcia Chatelain, Johonna McCants, Matt Ides, Damien Schynder

**Chocolate Suburbs, 1968-2010** Jerry Gonzalez, Cindy I-Fen Cheng, Herb Ruffin II, Julie M. Weise

**Circles, Walls and Chains: Transforming Justice in North America** Simone Weil Davis, Michael Hames-Garcia, Laura R. Barraclough, Erin M. Howley

**Civil Rights and Racial Mixture** Heidi Ardizzone, Habiba Ibrahim, Greg T Carter

**Climate Change Culture I** Joni L Adamson, Robert Melchior Figueroa, Gerry Canavan, Giovanna Di Chiro, Hsinya Huang

**Climate Change Culture II** Michael Ziser, T. V. Reed, Stephanie LeMenager, Tzu-I Chung, Ursula Heise

**Colloquy on Affiliation, Attachment and Change in Early America** Dennis D. Moore, Catherine O'Donnell Kaplan, Catherine Kelly, Shirley Samuels, Ivy Schweitzer, Timothy Sweet, Bryan Waterman

**Commodity Crises, Chains, and Fetishes: A Dialogue on Cultural Approaches to Political Economy** April Merleaux, Mona Domosh, Imre Szeman, Casey Walsh, Leah Perry

**Complicating Co-optation: The Transformation of American Social Movement Institutions in the 1970's** Ligaya Rene Domingo, Erica Kohl-Arenas, May Fu, George Barganier

**Constructing Southern Masculinities in the Modern United States** Zachary J. Lechner, Maurice O. Wallace, Heather Bryson, Matthew Mace Barbee

**Consuming Identities: Latinas/os, Geopolitics and the Construction of Place** Marci Renee McMahan, David F Garcia, Perla M Guerrero, Patricia Marina Trujillo

**Contagious Connections: Disease, Empire, Sexuality** Martin Joseph Ponce, Denise Cruz, Victor Bascara, Rick H. Lee

**Counterfactual Counterhistories: Women Writers Re-inventing The Future** Mary Lou Kete, Melanie Gustafson, Susan K. Harris, Laura Korobkin, Ellen Gruber Garvey

**Cracking Up: Comedy and National Crises** Tracy Wuster, Amy Ware, James Rodger Fleming, Bryna R. Campbell, Charles D. Martin, Rick Mitchell

**Creating Community and Belonging: Responses to Social Exclusion and Political Marginalization** James Zarsadiaz, Christine Balance, Valerie Jimenez, Piko Ewoodzie

**Criminal Minded States: Fugitivity, Migration, and the Prison Industrial Complex** Sharon Luk, Kenneth Maffitt, Allegra McLeod, Roberto D Hernández

**Crisis and Identity in Post-Affluence America: Cultural Criticism, SDS, and Labor** William Colin Church, Mark Pittenger, Jennifer Burns, Christina Larocco, Jon Shelton

**Crisis, Cataclysm and Change? Aesthetic Repercussions of 9/11** Birgit Däwes, Richard Gray, Charles Lewis, Ingrid Gessner, Ilka Saal

**Crisis, Chains, and Change** Colleen Lye, M. Jacqui Alexander, Klee Benally, Christopher Newfield, Vijay Prashad

**Critical Keywords in Early American Studies: Roundtable and Discussion (Sponsored by The Early American Matters Caucus)** Duncan Faherty, Bryce Traister, Lauren Klein, Joanna Brooks, Edward Cahill, Kathleen Donegan, Robert Fanuzzi

**Critical Masculinities: Figuring Crisis and the Nation in the Americas** Katherine Sugg, Nattie Golubov, Jeffrey Santa Ana, Victoria Hesford

**Critical Regions and Global Interrogations: Tejanos, Nuevomexicanos, and Theory and Method in American Studies** Michael L Trujillo, Maria Cotera, Jennifer Rose Nájera, A. Gabriel Meléndez, Jose E. Limón

**Crossing Lines: Feminism, Queer Theory and the Politics of Betrayal and Disloyalty** Judith Jack Halberstam, Kimberly J. Lau, Crystal Parikh, Ricardo L. Ortiz

**Cultural Diplomacy in Cold War and After: Voice of America and USIS Films for Asia-Pacific** Yuka Tsuchiya, Mary Lui, Hiroko Ichikawa, Takeshi Tanikawa

**Cultural Translations** Deborah Elizabeth Whaley, David Eric Brody, Danielle Rich, Shilpa Dave, Barbara Ann Nelson

**Cultures of Advertising** Thea Petchler, Shelley Fisher Fishkin, Lisa Erdman, Kelley Sawyer, Richard Popp

**Decolonizing Filipinos across the Diaspora: Legacies, Complicities and Courage** Kim Compoc, Nerissa Balce, Kale Fajardo, Ellen-Rae Cachola, Faye C. Caronan

**Dis-quieting Histories: Remembering and Rethinking U.S. Legacies in Southeast Asia** Josh Takano Chambers-Letson, Hypatia Vourlourmis, Robert Garcia Diaz

**Displacing Exceptionality: Situating Immigration Control Within U.S. Carcerality** Martha Escobar, Jodie Lawston, Stevie Ruiz, Ruben Murillo

**Disruptive Links: Strategies of U.S. Cold War Resistance and Their Legacies** Chris Vials, Carole Elizabeth Boyce Davies, Cheryl Higashida, Kate Baldwin

**Does American Studies Neglect Theorizing 'State' Violence?** Anthony James Kolenic, Jack Taylor, Morgan Shipley

**Doin' Time: Through the Visiting Glass** Ashley Lucas

**Domesticity, Performativity, and Virtuality: Fantasies and Realities of Bodily Crossings on El Otro Lado** Jolie Alexandra Sheffer, Laura J. Wexler, Sarah Hagelin, Natalie Alvarez

**Dropping Out/Opting Out** Alexander Joseph Beringer, Ben Brazil, Pamela Kristina Sari, Jillian Sandell

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## Annette K. Baxter Travel Grants for Graduate Students

Annette K. Baxter Student Convention Travel Grants are funded through a program of voluntary contributions. The ASA is committed to a very active solicitation of members' contributions by a fund-raising campaign designed to underscore the importance of subsidizing and encouraging graduate student participation. Members can do this now by checking a space on the conference registration form or on the dues remittance form to indicate that members have added to their registration or dues payments a tax-deductible contribution to the fund.

The grants provide partial travel reimbursement of \$300 to advanced graduate students who are members of the ASA by June 30, 2010 and will travel to the 2010 convention in order to present a paper on the annual meeting program. The ASA is particularly concerned with helping students who have no support for convention attendance from their institutions or other sources, who incur substantial costs for travel to and from the convention, and who have not received travel reimbursement from the ASA in a prior year.

### Submissions for 2010

Letters of application must reach the ASA by October 1, 2010, by mail to the Office of the Executive Director, 1120 19th St. NW, Ste. 301, Washington, D.C. 20036, or by fax to 202-467-4786. Fax transmissions may be used to meet the deadline, but signed letters must follow them.

(Applications by e-mail will not be accepted.) Each letter should include a brief statement by the student describing what university sources of funding, if any, are available. Each letter should stipulate that he or she has no external support for travel to the convention from these or other funds. Each letter should also include a statement signed by the applicant's dissertation director or department chair confirming that he or she is enrolled in a graduate program at the signer's institution. The letter of application should also state the applicant's paper and session title, as it will appear on the program.

## 2010 Preliminary Conference Program

*Continued from page 7*

**Early American Eloquence** Jane Ellen Schultz, Robert Levine, Benjamin Fagan, Rob McLoone, Juliane Braun, Theresa Strouth Gaul

**Ecologies of War: US Military Supremacy and the Limits of the 'Human'** Mike Hill, Edwin Anton Martini, Jane Desmond, Robert Marzec

**Embodying Indigeneity: Theorizing Indigenous Performance** Maile Arvin, Stacy Kamehiro, David Shorter, Lani Teves, Michelle Erai, Mishuana Goeman

**Energy Crises, Changing Environments** Maureen Reed, Hsuan L Hsu, Linguan Cao, Bojia Wang, Doreen E. Martinez, Ryan Howard Poll, Heather M. Turcotte

**Exploring the Limits of the Transnationalist Paradigm** Nirmal H. Trivedi, Christopher P. Wilson, Kevin Concannon, Marta Ester Sanchez, Amy Parsons

**Flexible Producers: Scholarly Subjects in the Digital Age** Brian Thill, Elizabeth Maddock Dillon, Molly Farrell, Christopher Breu

**Food and Sex, Cannibalism and Sodomy: Intersections of Desire and Consumption in the Americas** Marcia Ochoa, Raúl Coronado, Kyla Wazana Tompkins, Sharon Patricia Holland, Daphne Taylor-García

**From Vincent Chin to Bobby Jindal: the Asian American 80s and Beyond** Marguerite Nguyen, Snehal Shingavi, Thomas Jessen Adams, Amy Lee

**Fulbright Scholar Program: A World of Opportunities for Faculty and Professionals in American Studies** Katherine Matheson, Andy Riess

**Genres of Neoliberalism** Gillian Harkins, Anna McCarthy, Jane Elliott

**Global Blackface, Continuity, and Change: Case Studies on the Historical and Contemporary Blackface Mask** Chinua Thelwell, George Yancy, Matthew Wittmann, Peter P. Reed, Annemarie Bean, Alisha Gaines

**Global Cold War Politics and Domestic Racial Ideologies** Madeline Hsu, Shana Bernstein, Jason Chang, Charlotte Brooks

**Global Hunger: Charting the Shift from Humanitarian Crisis to Security Threat** Zenia Kish, Elizabeth Bullock, Rachelle Sussman

**Globally Consuming the Racialized and Gendered Latina/Latino Body** Isabel Molina-Guzman, Angharad Valdivia, Juan Pinon, Katynka Martinez, Maria Elean Cepeda, Mari Castañeda

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## 2010 Preliminary Conference Program

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**Grassroots Radicals: 20th Century African American, Asian American, and Latina/o Bottom-Up Organizers** Hasan Kwame Jeffries, Derek Chang, Lilia Fernandez

**Green Indigeneity? Place-ing the Intersection of the Environment and the Indigenous Pacific** Susan Yukie Najita, Vicente M. Diaz, Keala Marie Francis, Christine Taitano DeLisle, Isaac H. Moriwake

**Haiti: Hemispheric Temporalities of Crisis** Karen Nicole Salt, Stéphanie F. Larrieux, Marlene L. Daut, Gwen Bergner

**Haiti's 'Unthinkable' Earthquake and the Nightmare of History** Mark Schuller, Avery Gordon, Myriam J. A. Chancy, Valerie Kaussen, Patrick Sylvain

**Hawaiians in Unexpected Places** Adria L. Imada, Philip J. Deloria, Jacqueline Shea Murphy, Noelani Arista, John W. Troutman

**Hollywood's Asia: Orientalism, Orchestration, and Transnationality in Cold War America** Hiroshi Kitamura, Daisuke Miyao, Sylvia Chong, Victor Jew, Kevin Fellezs

**How in the World Do We Know that "9/11 Changed Everything"?** Alan Nadel, Brian Edwards, Winfried Fluck, Donatella Izzo

**Huhh!..Hahh!..Huhh!..Hahh!..: Sound, Working, Chain** Roshanak Kheshti, Bryan Wagner, Shana Redmond, Gustavus Stadler, Jennifer Stoever-Ackerman, Tara Rodgers

**Identity After Genetic Testing** Heidi Kathleen Kim, Michael Bérubé, Aiko Takeuchi-Demirci, Everett Hamner, Sarah Reboloso McCullough

**Immigration in the Public (Media, Policy, Cultural) Eye** Theresa Delgado, Otto Santa Ana, Lourdes Alberto, Ana Elena Puga, Yajaira M Padilla

**Imperial Legacies, Post-socialist Contexts, and Transnational Knowledge Formations in Feminist and American Studies** Neda Atanasoski, Roya Zahra Rastegar, Julietta Hua, Kalindi Vora, Kirstie A Dorr

**In the Event of Emergence: Revolutionary Politics and the Hemispheric Crisis State** Lynn Itagaki, Kathleen Kane, Tamara Lea Spira, Marcela Fuentes, Rebecca Wanzo

**Indigenous Epistemologies** Dustin Tahmahkera, Mattie M. Harper, Joseph Bauerkemper, Joshua B. Nelson

**Indigenous Voices: Community Activists and Organizations of San Antonio** Annette Angela Portillo

**Insurgency, Solidarity and Community: A Roundtable on 1970s Social Movements** Dan Berger, Brian D. Behnken, Elizabeth Castle, Andrew Cornell, Natasha Zaretsky

**Intellectual Margins and the Problem of National Culture** Alexander I. Olson, Janet Marie Davis, Angela Pulley Hudson, Kiara Maria Vigil, James Patrick Brown

**Interethnic Militancy** Jean Pfaelzer, Norma Cantú, Greg Robinson, Yushi Yamazaki, Meredith Oda

**Internationalism in the Americas** Juan De Lara, Christina Heatherton, Natalie Havlin, Tyina Steptoe

**Intimate Alliances: Visual Cultures of American Liberalism in the 1970s** Ramzi Fawaz, Marita Sturken, Damon Young, Matthew Tinkcom

**Island Chains, Insularity, and the American Archipelago** Brian Russell Roberts, Michelle Ann Stephens, Ramón E. Soto-Crespo, Elizabeth M. DeLoughrey, Keith L. Camacho

**Itinerant Cultures** Gregory Jay, Alvina E Quintana, Hans Bak, Mikiko Tachi, Annagul Yaryeva

**Japanese-American Internment Camps, Then and Now** Kate Palmer Albers, Elena Tajima Creef, Dalia Habib Linssen, Kevin J Miyazaki

**Jim Crow Justice: Racism and Resistance in the U.S. Prison State** Robert Perkinson, Glenn Loury, Michelle Alexander, Paul Butler, Vesla Weaver

**Labor and Vulnerability in the Southwest** Janet Zandy, Gabriela Arredondo, Daniel Olmos, Jennifer C. Barager, Joshua L Miller

**Latina/o Academy of Arts and Sciences: A Proposal** Nelson Maldonado-Torres, Paula Moya, Suzanne Oboler

**Laughing at Power: Subversive Humor in American Visual Culture** Philip Nel, Judith Yaross Lee, Nicholas Sammond, Lorraine Morales Cox

**Left out in America: Recovering Waste from History** Daniel Max Gerling, Marisol Cortez, Anthony Fassi, Michelle Yates

**Linking Prisons and Universities: A Roundtable Discussion** Anna Kurhajec, Rebecca Ginsburg, Katy Ryan, Tracy D. Dace

**Linking Public Places and Civic Futures: Regional Racial Formations and the Production of Public Space.** Genevieve Carpio, Laura Y Liu, Wendy Cheng, Catherine Michna

**Making Disappearing Women Appear: Analyzing and Assessing Representations of Femicide** Kimberly Lamm, Rosemary Hennessy, Benita Heisaken, Linda Margarita Greenberg

**Making Live and Letting Die: Managing Risk, Securing Boundaries, and the Politics of Health Crises** Amy L. Brandzel, Scott Lauria Morgensen, Lisa Diedrich, Meredith Raimondo, Andrew Marcum

**Making a Killing: Femicide, Free Trade, and La Frontera** Alicia Gaspar de Alba, Antonia I. Castañeda, Steven Volk, Jane Caputi

**Mamalogues: A One Woman Show about Race, Gender & Parenting in the Age of Anxiety** Lisa Thompson, Deidre Butler

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## 2010 Preliminary Conference Program

*Continued from page 9*

**Mapping Black/Italian Cultural Flows** John Gennari, Jennifer Guglielmo, Laura Cook Kenna, Michael A. Antonucci

**Market Ideologies (Sponsored by the Politics and Policy Caucus)** Gavin Benke, Bethany Moreton, Amanda Ciafone, Eric David Larson

**Material Culture Caucus. Interpreting Objects: Presenting What and How We Know in Changing Times** Deborah Andrews, Sarah Carter, Bernard Herman, Estella Chung, Shirley Teresa Wajda, Catherine Whalen, Ethan Lasser

**Mediating Change: Identity and Activism in Independent Media** Katherine J. Lehman, Robert Huesca, Curran J. Nault, Kristin Shamas, Matthew Delmont, Laura Stein

**Medicine and Public Health** Julie K Brown, Lena McQuade, Stephen Knadler, Scott Selberg, Stephanie L. Hawkins

**Melodrama, Memory, Shame: Visualizing Affect in American Political Identities** Mark Reinhardt, Erina Duganne, George Shulman, Cristina Beltrán, Kevin Bruyneel, Elisabeth Anker

**Memories of Violence, the Violence of Memory: Recovering Hidden Histories of Trauma in the Borderlands** Jeffrey Shepherd, Michelle Jack, Cynthia Bejarano, Margo Tamez

**Messengers of Change: Academics on their Practice** Amitava Kumar, Lauren Berlant, Andrew Ross, Carlo Rotella, Kathleen C. Stewart, Moustafa M. Bayoumi

**Muddying the Cultural and the Personal: The Triumph of American Psychotherapy** Jessica Grogan, Robert Abzug, Frank Richardson, Timothy Zeddies

**Musical Formations** Ulrich Adelt, Alexandra Vazquez, Alexandra Mendoza Covarrubias, Jaime Javier Rodriguez, Christopher Ramos

**Narrating the Experience of Incarceration** Jennifer Fuller, Kim D. Hester-Williams, Wendy W. Walters, Melinda Plastas, Eve Allegra Raimon, Sandy Alexandre

**Narratives of Salvage and Commodification in Transnational Adoption from Latin America and Eastern Europe** Claudia Sadowski-Smith, Heather Jacobson, Karen Dubinsky, Lilia Khabibullina

**Negotiating Nationalisms in Popular Culture** Cutler Edwards, Joe A. Austin, Monica Ambalal, Israel Pastrana, Romeo Guzman, Stephanie Wilms

**Neo Liberal Realignments: Configuring Pasts, Places, and Publics in the 1970s** Virginia Myhaver, David Farber, Malgorzata Rymysza-Pawlowska, Andrew M Busch, Jason Dean Mellard

**Neoliberal Structures of Feeling** Lucia Trimbur, Leah Khaghani, Ronald Kramer, Ryan Chaney, Anoop Mirpuri, R. Tyson Smith

**New Directions in American Christian Material Culture**

**Studies: Re-engaging Colleen McDannell's Material Christianity** Rebecca Barrett-Fox, Colleen McDannell, Jill T. Austin, Kathryn Lofton, Isaac Weiner

**New Regionalisms: Reframing American Geoscapes in the Shadow of Transnationalism and Globalization** Emily Satterwhite, Heather A Diamond, Bert Emerson, Katherine Adams, Sarah Smorol, Daniel Spoth

**New Topographies in the Study of Landscape, Architecture, and Geography** William Gleason, Sarah Luria, Richard Schein, K. Ian Grandison, Barbara Leckie

**Obsolescence: The Economics and Aesthetics of American Wastelands** Baerbel Tischleder, Bill Brown, MaryAnn Snyder-Koerber, Sarah L. Wasserman, Daniel M. Abramson

**Of Bordered Saints and Other Speculative Fictions: Toward a Border Studies for the Twenty-First Century** Amy Sara Carroll, Laura Gutiérrez, Desirée Martín, Gabriela Nuñez, Aimee Bahng, Ricardo Dominguez

**Off the Grid: Resistance, Transformation and Limitation in American Intentional Communities** Lisa Botshon, Jennifer Lieberman, Elizabeth A. Duclos-Orsello, Sarah Hentges

**On the Borders of Crisis: Alarm Aesthetics and Politics in the Early Americas** Emily Garcia, Lisa West, Sari Altschuler, Ed White, Andy Doolen

**One More S in the USA?: Americans in the USSR and Practices of Internationalism Between the Wars** Julia L Mickenberg, Bill V. Mullen, S. Ani Mukherji, Steven Sunwoo Lee

**Performing Black Womanhood** Shirley Thompson, Tracyann Williams, Terrion L. Williamson, Holloway Sparks, Nazera Sadiq Wright

**Political Art** Alison Fields, Lisa Long, A. Joan Saab, Paul Bonin-Rodriguez, Isadora A Helfgott

**Poto Mitan: A Screening** Mark Schuller, Lily Cerat

**Power Mapping The Academic Crisis: Tools For Designing Strategies** Zoe Hammer-Tomizuka, Andrea Smith, Dean Spade, Laura Y Liu

**Praxis: Political Activism, Critical Interventions** Christopher McKnight Nichols, Kaysha Corinealdi, Christina Elizabeth Juhasz-Wood, Eric Darnell Pritchard, Citlali Lucia Sosa-Riddell

**Prisons, Wars, and Global "Terror": Rethinking the Crisis of Muslim and Arab America** Veena Dubal, Rajini Srikanth, Steven Salaita, Sunaina Maira, Julia Sudbury, Jasbir Puar

**Pro Forma: Balancing Vested Interests of Blackness in Performance** Nicole Hodges Persley, Imani K. Johnson, Anthony Sparks, Deborah Najor Alkamano, Anne Dotter

**Publics, Institutions and the Politics of Culture: A Race/Knowledge Project Dialogue** Kate Boyd, Sydney Lewis,

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## Topic Network: 2011 ASA Annual Meeting

Starting September 1, 2010, the American Studies Association will begin to accept proposed abstracts for members wishing to advertise possible sessions for the 2011 annual meeting to be held at the Hilton Baltimore in Baltimore, Maryland, October 20-23. Proposed abstracts will only be posted on the ASA website and will not appear in the print version of the *ASA Newsletter*. Members can continue to submit abstracts until the deadline for conference submissions. Interested members are invited to examine these abstracts and contact the authors to construct session proposals for the 2011 Annual Meeting.

These proposed abstracts are an excellent way for both established scholars working in new fields and graduate students seeking panel members to find and network with interested colleagues. The final deadline for actual session proposals will be January 25, 2011. Proposed topics should include a tentative session title, 200-word description, and proposer's contact information.

After the suggested topics have been published, individuals can send abstracts or papers to the session organizer who will then be responsible for accepting papers, finding a chair and commentator, and submitting the session for consideration to the Program Committee. In the recent past, the odds of acceptance of a pre-packaged session have been much higher than for acceptance of individual papers, which not only need to pass the test of excellence but also must fit with other individual papers to form a panel with internal coherence. Pre-proposal networking circumvents this problem.

The session abstracts are posted on the ASA website as a service to the association's members who are developing panel proposals for the annual meeting. But this does not imply endorsement of the proposals by the 2011 ASA Program Committee. In fact, the Program Committee will not have seen the abstracts prior to their publication. If you do plan to publish a session abstract, please be aware of your responsibility to inform each person who may submit an abstract or paper directly to you, in a timely and collegial manner, whether or not you intend to include his or her abstract in your proposal.

While the theme of the 2011 meeting has yet to be confirmed, prospective panel proposers should not let this deter them in initiating panels. The ASA's commitment to interdisciplinary scholarship ensures that all panels meeting the Association's high standards of research and discussion will be included.

All participants must register for the Annual Meeting and be members of the ASA or of an affiliated international American Studies Association.

To submit your abstract, you may use our online form at [www.theasa.net](http://www.theasa.net).

### 2010 Preliminary Conference Program

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Suzanne Schmidt, Jed Murr, Pacharee Sudhinaraset, Simón Trujillo, Jason Morse

**Pushing 'Precious': A Critical Lexicon for Pop Black Feminism** Salamishah Tillet, Erica R. Edwards, Aimee Meredith Cox, Regine Michelle Jean-Charles, Kara Keeling

**Queer Feelings and the State** Jane Ward, Ann Cvetkovich, Margaux Cowden, Mel Y Chen, Tamara Ho

**Queer Nation, Queer Empire?** Gina Velasco, Chandan Reddy, Victor Román Mendoza, Vanita Reddy, Jin Haritaworn

**Race and the Politics of Visual Representation** Rebecca Schreiber, Franny Nudelman, Konrad Ng, Leigh Raiford

**Race, Class, and Rebellion** Jordan T Camp, Paul Ortiz, Gaye Theresa Johnson, Rebecca Hill

**Re-circulating Hemispheric Histories: Cultural Migrations in Transnational Contexts** Yolanda Padilla, Lalitha Gopalan, Samantha Pinto, Lisa Outar, Lazaro Lima

**Re-orienting the Global: "New" Asian America and Critical Race Studies** Yu-Fang Cho, Judy Wu, Jinah Kim, Kulvinder Arora

**Reading a New Narrative on Black Masculinity in the 21st Century** Simone C Drake, Mark Anthony Neal, Adrienne Dixson, Jeffrey McCune, David Ikard, Jesse Scott

**Remapping Youth: Adolescence as Neoliberal Experience** Carly A Kocurek, Michael Willard, Krista Comer, Katharyne Mitchell, Cindi Katz

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## 2010 Preliminary Conference Program

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**Remembering the Past: Toni Morrison's Seventeenth Century in Today's Classroom.** Susan Curtis, Lisa Logan, Chiara Cillerai, Renee Bergland, Kristina Bross, Carolyn Denard

**Rendering Ourselves Unavailable for Governing: State Addiction, Liberationist Identities, and Bodily Utopias** H. L. T. Quan, Antonia I. Castañeda, Jayna Brown, Cedric J Robinson

**Repairing the Human** David L. Eng, David Kazanjian, Ed Cohen, Priscilla Wald, María Josefina Saldaña-Portillo

**Representing Indigeneity** Beth Piatote, David Kamper, Natchee Blu Barnd, Kara Thompson, Lisa Anne Klarr

**Rereading Queer Pulp: Commodities, Sexualities, and Social Change** Erin A. Smith, Jaime Harker, Livonne Rommers, Jennifer Nolan-Stinson

**Responses To Violence: Self-Defense, Beyond Punishment, Before Harm** Stephen A. Berrey, David Leverenz, Beverly Marie Ibsen, Karen E. Lovaas, Vince Alvarez, Timothy J. O'Brien

**Responsive Approaches to Change: The Dynamism of Interaction and Influence between African Americans and Latina/os** Abigail Rosas, Anthony Macias, Elda Maria Roman, Winston R. Groman

**Restoring the Local to the Transnational: Race, Ethnicity, and National Belonging in Multiple Frames** Madeline Hsu, Madeline Hsu, Eiichiro Azuma, Maddalena Marinari, Laurie Green

**Right of Center: Disciplinary Approaches to Conservatism in the 20th-Century U.S.** Patrick Jackson, William J. Maxwell, Kim O'Neill, Justin Rawlins

**Rock Music and the Politics of Cultural Belonging** Shaun Cullen, Barry Shank, Brendan McGillicuddy, Colin Helb

**Roundtable: 1960, 50 Years On** Julia Erin Wood, Scott Matthews, Susan J. Douglas, Daniel A. Gilbert, Marisela R. Chávez, Paul Lauter

**Scaling Urban Studies** Michan Andrew Connor, Elinore Longobardi, Frank Obenland, Andrew Charles Crocco, Susan Clemens-Bruder, Judith Ridner

**Scaling the Circuits of Capital** Claudia Stokes, Aaron Carico, Ebony Coletu, Dara Orenstein, Laura A. Hymson

**Science Fact/Fiction** John Bruni, Heather I. Sullivan, Nihad M Farooq, Patrick B Sharp, Jeannette Eileen Jones, Lisa Yaszek

**Scripting Racial Futures in the Civil Rights Era** Mark Krasovic, Matthew Frye Jacobson, Brian Herrera, Paige McGinley

**Securing Sustenance** Lynn Sacco, Nancy Page Fernandez, Augustine Sedgewick, Rachel Ann Vaughn, Anna Thompson Hajdik

**Securing the State** Angie Maxwell, Andrew Eisen, Melanie

Armstrong, Carolyn McSherry

**Segregation Now: U.S. Suburbs** Suleiman Osman, Lance McCready, Jackson Christopher Bartlett, Jean-Paul DeGuzman, Anna Catherine Golden

**Sharing the Wealth: Lessons on Preparing, Writing and Applying for Fellowships to Fund Your Graduate Education: Sponsored by the ASA Students' Committee** Sara Rogers, Ernesto Chavez, Lee Bebout

**Shifting Terrain: (Im)migration, Relocation, and the Transformation of Urban Landscapes and Communities** Nicolas G. Rosenthal, Hillary Jenks, Isabela Seong-Leong Quintana, Laura Sachiko Fugikawa, Mark Padoongpatt

**Si(gh)ting Female Bodies: Performing Nation, Race and Transnationalism on Stage and Screen** Sharon Heijin Lee, Anthony Yooshin Kim, Robeson Taj P. Frazier, Afia Ofori-Mensa

**Slavery, Technology, and Representation** Robert Jackson, Lara S. Narcisi, Scott Nesbit, Robert K. Nelson, Maurie McInnis, Philip M. Herrington

**Social Change in the Intersectional Classroom?: American Ethnic Studies, Intersectionality and Pedagogy** Tamiko Nimura, Julie Avril Minich, Anne M. Martínez, Stefanie Dunning, Ron West

**Sonic Disseminations** Aaron Lecklider, Meghan Rosatelli, Dale Edward Chapman, Jonathan Daniel Gomez

**Sonic Junctures: Socio-spatiality, Music, and Sexuality** Marisol Negrón, Lawrence La Fountain Stokes, Deborah R. Vargas, Marisol LeBrón, Mireille Miller-Young

**Sounds of Criminality / Criminality of Sound** Robert Hawkins, Alexander Russo, David Suisman, Megan Turner, Martin Scherzinger

**Spatial Injustice: Mapping Race, Space, and Place in the Texas Borderlands** Melody Graulich, John Moran Gonzalez, Nancy Cook, Priscilla Ybarra, Sara Spurgeon

**Speaking for Myself: Shifting Narrative Power through Participatory Photography** Jason Reed, Dawn Roe, Mark Menjivar, Ryan Sprott

**Spit!: Ethnographic Explorations of the Performances of Race and Gender in Slam Poetry and Hip-Hop Communities.** Javon L. Johnson, Marlon Bailey, Gabriel Peoples, Sage Morgan-Hubbard

**States of the Subject: Rethinking Biopolitical Borders** Keith P. Feldman, Sophia A. McClennen, John D. Riofrio, Leerom Medovoi, Peter Hitchcock, Donald E. Pease

**Storefronts, Empty Lots, and Dumpsters: Formations of Beauty in the Disposable** Sarah Jane Cervenak, Sikivu Hutchinson, Mercy Romero

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## 2010 Preliminary Conference Program

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**Stories That Don't End** A. Naomi Paik, Gary Y. Okihiro, Andrew Friedman, Eli Jelly-Schapiro

**Sub-National Queer Spaces** Scott Herring, Karen Tongson, Nadine Hubbs, Ralph E. Rodriguez

**Subterranean Convergences in the Space-Time of the Americas** Susan Gillman, Caroline Levander, Anna C. Brickhouse, Russ Castronovo, Matthew Guterl, Sara Johnson, Jose David Saldivar

**Subversive Stylin': Ethnic Humor and Social Change** Jennifer Alvarez Dickinson, Gillian Johns, John W. Lowe, Justin T. Lorts, Philip Scepanski

**Teaching Abolition and the Prison Industrial Complex** Kate Drabinski, Priya Kandaswamy, Shana Agid, Elizabeth Steeby, Patrice Douglass

**Teaching the Change: Art, Civic Culture and American Studies Pedagogy** Elizabeth Belanger, Jose Monteiro, Aminah Pilgrim, Anita Monteiro, Carole Calo

**Technologies of Civic Instruction** Barbara L. Tischler, Lisa Renee Merriweather, Rebecca Onion, Patrick Cox, Amanda R. Keeler

**Technology and Disability: Change or Chains in Rehabilitation** Emily Laurel Smith, Mara Mills, Bess Williamson, Julie Passanante Elman

**Tejan@Rocks!: Examining Chains of Change** Rita E. Urquijo-Ruiz, Michelle Habell-Pallan, Jaime Cardenas, Jr., Marco A. Cervantes, Marie "Keta" Miranda

**The African American Archive and the "Memory Crisis"** Zita C. Nunes, Frances Smith Foster, Carla L. Peterson, Derrick R. Spires, Ivy Wilson

**The Afterlife of Empire and the Cold War: The Cultures of Southeast Asia in American Studies** Nerissa Balce, Allan Punzalan Isaac, Mariam Lam, Antonio T. Tiongson Jr., Cathy J. Schlund-Vials

**The Art of American Studies** Bryan J. Wolf, Alicia Schmidt Camacho, Eric Lott, Beth Piatote, Sally A. Stein, Joel Pfister

**The Chains of Historical Telling: Documenting Ordinary Stories using Archives and Oral Histories** Tova Cooper, Eric Margolis, Michelle (Shelly) Jarenski, Mark Rice, Lauren S. Cardon

**The Challenge of Transnational American Studies** Paul A. Kramer, Alex Lubin, Chantalle Francesca Verna, Andrew Zimmerman

**The Cultural Politics of Economic Crisis** Lisa Duggan, Vijay Prashad, Miranda Joseph, Paul Amar

**The Cultural Politics of the Carceral State** Daniel HoSang, Regina Kunzel, Naomi Murakawa, Paula Ioanide

**The Cultural Work of Popular Seriality: Aesthetics and**

**Practices** Frank Kelleter, Christina Meyer, Shane Denson, Micha Edlich, Daniel Stein

**The Future Is Unwritten, or, Daring to Dream of a Just and Democratic Academy** Robert Vodicka, Alyssa Picard, Marc Bousquet

**The Long African American Road to the White House: A Roundtable Discussion** Cary Wintz, Bruce A. Glasrud, Carolyn E. Wedin, Jean Van Delinder, Dwonna Naomi Goldstone, James M. Smallwood

**The Nature of Culinary Choices: The Rhetoric and Discourse of Foodways and the Environment** Jill E. Anderson, Stacy Alaimo, Robin O'Sullivan, Christine Simonian, Katie Rawson

**The New Negro Revisited** Anastasia Curwood, Minkah Makalani, Chad Williams, Davarian Baldwin, Erin Chapman

**The Origins of Random Serial Murder** Dawn Elizabeth Keetley, Jean Murley, Catherine Ross Nickerson, Matthew L. Brophy

**The Politics of Loss: Communities of Rescue, Redemption, and Revenge in Postwar Vietnam and America** Kathleen Belew, Lisa Lowe, Michael J. Allen, Phuong Nguyen

**The Politics of Youth Programs** Kevin D. Lam, Soo Ah Kwon, Susan A. Miller, Susan Eckelmann

**The Postmortem Subject** Fiona Barnett, Peter McIsaac, Margaret Schwartz, Eden Osucha

**The Problem with Nature in Race and Ethnic Studies** Sonya Posmentier, Sarah Jaquette Ray, Evie Shockley, Britt Rusert, George Browning Handley

**The Roundtable 2.0: A Reconfigured Conference Session for the Digital Humanities** Michael Coventry, Susan Smulyan, Susan Garfinkel, David Lester

**The Search for Different Shores: Continuity, Crisis, and Change in Portuguese American Lives and Creativity** Maria Teresa Cid Pires, Teresa F. A. Alves, Irene Maria F. Blayer, Deolinda M. Adao, Francisco Cota Fagundes, Onésimo Almeida

**The Shock of the Old: History, Knowledge, and Change in Nineteenth-Century America** Paul Erickson, Megan Kate Nelson, Lyra Monteiro, Yvette Piggush, James Snead

**The Subjects, Objects, and Practices of Asian American Art** Bakirathi Mani, Kandace Chuh, Susette Min, Sarita See, Gayatri Gopinath

**The Torture Chain: Violence, Sovereignty and Human Rights** David Lloyd, Michelle Har Kim, Avery Gordon, Seth Robert Michelson, Colin Joan Dayan, Mahmoud Aker, Atef Shahat Said

**The Vexed Legacies of Slavery** Adalaine Holton, Stanley Corkin, Melissa Stephens, Jamie Hickner, Jerome Kern Dotson, Elizabeth Whittenburg Ozment

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## The 2010 Convention Headquarters is the Grand Hyatt San Antonio Hotel

All reservation requests will require a credit card guarantee or a 1 night's deposit. If you are sending a check, please send your first night's room deposit to the lockbox address below:

### Grand Hyatt San Antonio

PO Box 202360  
Dallas, TX 75063

Each check should include the guests name, dates of reservation, American Studies Assn, and the acknowledgement number they get from Passkey when their reservation is made. To make your hotel reservation, please visit the following link, or call 1-888-421-1442.

<https://resweb.passkey.com/go/AmericanStudies>

### RATES

Room Single/Double Occupancy—\$178.00

Room Triple Occupancy—\$188.00

Room Quad Occupancy—\$198.00

Complimentary internet (value of \$9.99 per day)

### SPECIAL STUDENT RATE:

Room Single/Double Occupancy—\$133.50 per night

Room Triple Occupancy—\$143.50

Room Quad Occupancy—\$153.50

Complimentary internet (value of \$9.99 per day)

This rate is for students only, and available from November 14-23. There are limited rooms available on a first-come, first-serve basis. The hotel front desk will require you to show student identification upon check-in. If you cannot provide student identification upon check-in the student discount rate will not be honored; no exceptions will be made.

To make your hotel reservation if you are a student, please visit the following link and select Student rate from the drop-down. Or simply call 1-888-421-1442 and ask for the ASA Student rate.

<https://resweb.passkey.com/go/AmericanStudies>

Please make your reservation PRIOR to October 26, 2010.. After October 26, all sleeping rooms will be sold on a space available basis and will NOT be subject to the group or student discount. Please mention you are attending the ASA annual meeting to receive the discounted room rate. A small portion of the room rate is to be used to offset the costs of the meeting. Availability of rooms at the group or student rate after the cut-off date is subject to availability. If the group or student room block fills up before the October 26 cut-off, you may be closed out of the conference headquarters hotel at the group or student rate. All rates are subject to taxes equaling 16.75%.

Be sure to obtain a confirmation number from the Grand Hyatt San Antonio. Bring your confirmation number with you to the Hotel in case you are asked for it at the front desk upon check-in. Persons without reservation confirmation numbers may not be able to get a room at the host hotel.

## 2010 Preliminary Conference Program

*Continued from page 13*

**The War of My Generation: 9/11 and the War on Terror in Adolescent and Children's Culture** David Kieran, Wendy Kozol, Rebecca A. Adelman, Aaron DeRosa, Belinda Rincon

**There's No Such Thing as Free Association: On the Costs and Benefits of Being 'Social'** Colin R. Johnson, Patricia Ticineto Clough, Tavia Nyong'o, Heather Love

**This Way Out: Deportation and Crises of Migrant Subjectivity** Monisha Das Gupta, David Gutierrez, Carol A. Stabile, Rachel I. Buff, Shirley S. Tang

**Thoroughly Black? The Jazz Image and Racial Imaginaries** Benjamin Cawthra, Sherrie Tucker, Heather Pinson, Jerome Camal

**Transforming Forms: Issues and Images of Corporeality in Contemporary American Documentaries** Jennifer Jones, Catherine Preston, Anthony Weeks, Matt Thomas, Joshua Abboud, Travis Vogan

**Transgendering the Queer State** Chantal Nadeau, Michael David Franklin, Laura Elizabeth Lyons, Gwendelyn Ballew, Abram J. Lewis

*Continued on next page*

## 2010 Preliminary Conference Program

Continued from page 14

**Twenty First Century Abolitionism: New Challenges** Angela Y. Davis, Erica Meiners, Cassandra Shaylor, Dean Spade

**Un-Chaining Blackness from the Body: Racial Crisis in the Late 20th Century and the New Millennium** Soyica D Colbert, Michele Elam, Aliyyah I. Abdur-Rahman, Kimberly Juanita Brown

**Un/chaining Caliban: Indigeneity, Race, Labour and the Legacies of Enlightenment Humanism** Jodi A. Byrd, Paget Henry, Shona N. Jackson, Steven M. Almquist, Scott Manning Stevens

**Unbounded Seas and Unchained Land: (Dis)orientation in American Visual Culture** Mary Zundo, Kenneth Haltman, Jamie L. Jones, Susanne Leikam, Kate Elliott

**Under the Weather: Environmental Crisis, Cultural Change, and Alternative Histories** Robin Chen-Hsing Tsai, Patricia L. Golemon, John Blair Gamber, Franca Bellarsi, Min-hsiou Rachel Hung

**Unsettling Islam: Narrations of Crisis in Post-9/11 America** Sylvia Chan-Malik, Catherine Ramirez, Nayan Shah, Zareena Grewal, Rosemary R. Hicks, Evelyn Alsultany

**Visions of Abolition (a film screening followed by a roundtable discussion on the politics and practice of abolition)** Jolie Chea, Kiana M. Green

**Waking Up to the Expressive Sounds of Racial Conflict and Confinement** James Deutsch, Ben V. Olguin, Mary Seliger, Johanna Almiron

**We are Family: Queer, Crip and Polygamous Refigurings of Kinship** Judy Rohrer, Grace Chang, Glenn Burger, Alyson M. Cole, Alison Kafer

**Who We Are Not: How War Redefined Americanism During the Twentieth Century** Rachel Clare Donaldson, Wendy Wall, Zachary Smith, Robert Chester

**Without Chains: Piracy in the New World** Gretchen J. Woertendyke, Maria A. Windell, Steven A. Tobias, Rick Rodriguez, Jason Payton

**Witnessing Labor, Aestheticizing the Factory: Activism, Tourism, Management** Megan Lynn Minarich, Cecelia Tichi, Sunny Stalter, Barbara Antoniazzi

### Announcing a new textbook about advertising...

#### What is ADText?

*ADText is a set of readings about advertising in culture, society and history for use in college courses.*

#### What is included in ADText?

*ADText covers a wide range of topics, including a cultural history of advertising in America, high culture and low culture in advertising, public service advertising, gender, and advertising and marketing in the age of consumption.*

#### How can I or my students access ADText?

*ADText is available as an open access publication at [www.adtextonline.org](http://www.adtextonline.org).*

#### Who sponsors ADText?

*ADText is a joint publishing venture of Project MUSE of The Johns Hopkins University Press and the Advertising Educational Foundation. The Foundation's goal in underwriting the costs of producing and distributing ADText is to encourage and enhance the study of advertising in the context of modern society and culture.*

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*Units the history of advertising in America, advertising and popular culture, public service advertising, gender representations, and the consumer society.*

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by William M. O'Barr  
Professor of Cultural Anthropology,  
Sociology and English  
Duke University

[www.adtextonline.org](http://www.adtextonline.org)

# The 2009 Award Recipients & 2010 Prize Announcements

## Carl Bode - Norman Holmes Pearson Prize

The American Studies Association is proud to announce it is accepting nominations for the Bode-Pearson Prize for Outstanding Contributions to American Studies. The Bode-Pearson Prize, established in 1975, is one of the oldest and most prestigious awards in American Studies. The prize is awarded periodically at the annual meeting of the American Studies Association and includes lifetime membership in the ASA for the recipient. The Prize is awarded to an individual for a lifetime of achievement and service within the field of American Studies. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in San Antonio, TX, November 18-21, 2010.

### Recipient for 2009

The Bode-Pearson Prize Committee selected Miles Orvell, of Temple University, as the 2009 prizewinner.

### Nominations for 2010

To nominate a candidate for the award, submit a letter and supporting materials detailing the rationale for putting forward

the candidate's name. One set of nominating materials must be sent to each of the following committee members no later than June 30, 2010.

Chair: Sharon O'Brien  
Caldwell Professor, Department of American Studies  
Dickinson College  
217 W. Pomfret Street  
Carlisle, PA 17017

Sharon Harley  
Department of African American Studies  
University of Maryland  
2169 LeFrak Hall  
College Park, MD 20742

Teresa McKenna  
Department of English  
University of Southern California  
Taper Hall of Humanities, 404  
Los Angeles, CA 90089-0354

## Mary C. Turpie Prize

The American Studies Association is proud to announce it is accepting nominations for the Mary C. Turpie Award. The Award, established in 1993, is given to the candidate who has demonstrated outstanding abilities and achievement in American Studies teaching, advising, and program development at the local or regional level.

The Award is named for the late Mary C. Turpie, co-founder, chair, and for many years, the guiding force behind the American Studies Program at the University of Minnesota. The prize is awarded periodically at the annual meeting of the American Studies Association and includes life-time membership in the ASA for the recipient. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in San Antonio, TX, November 18-21, 2010.

### Recipient for 2009

The Committee selected Vera Norwood, University of New Mexico, as the 2009 prizewinner.

### Nominations for 2010

To nominate a candidate for the award, submit a letter and supporting materials detailing the rationale for putting forward the candidate's name- for example, letters from colleagues, former colleagues, former students, and current students (if

any); syllabi and course descriptions; a c.v.; and any evidence that speaks to excellence in teaching, program development, and hands-on involvement under the nominee's direction. Chapters and programs may nominate for this award. For more information, potential nominators may contact the committee chair. One set of nominating materials must be sent to each of the following committee members no later than June 30, 2010.

Chair: Michael Steiner  
Department of American Studies  
California State University, Fullerton  
Fullerton, CA 92834-9480

June Howard  
Department of English  
3187 Angell Hall  
University of Michigan  
Ann Arbor, MI 48109

Bill Mullen  
American Studies Program  
Beering Hall, Room 1289  
Purdue University  
100 North University Street  
West Lafayette, IN 47907-2098

## Gene Wise - Warren Susman Prize

Student members of the American Studies Association who have had papers accepted for the 2010 annual meeting may compete for a student paper award. The prize winner will be announced at the annual meeting of the American Studies Association, to be held in San Antonio, TX, November 18-21, 2010.

The Gene Wise - Warren Susman Prize includes a certificate and \$500.00 in cash awarded for the best paper presented by a graduate student at the meeting. The winning paper may deal with any aspect of American history, literature, or culture, but should reflect the breadth, the critical imagination, the intellectual boldness, and the cross-disciplinary perspective so strongly a part of the scholarship of both Gene Wise and Warren Susman. The paper must represent original work not previously presented. The winning author must be a member of the Association.

### Recipient for 2009

The 2009 prizewinner was Ziv Eisenberg of Yale University for his paper "Red All Over: Protecting the American Body Politic from Infection in the Early Twentieth Century."

### Submissions for 2010

Submit one copy of each conference length paper, i.e., 10-12 type written pages (dissertation chapters or seminar length papers are not acceptable) by mail, **or by email**, to each of

the following 2010 committee members postmarked no later than October 1, 2010; include a cover letter with author's name, institutional affiliation, paper title, and contact information.

Chair: Rebecca Zurier  
Department of the History of Art  
Tappan Hall 120C  
University of Michigan  
855 South University Avenue  
Ann Arbor, MI 48109-1357  
rzurier@umich.edu

Gwen Bergner  
Department of English 239 Colson Hall  
West Virginia University  
1503 University Ave., PO Box 6296  
Morgantown, WV 26506-6296  
Gwen.Bergner@mail.wvu.edu

Nan Alamilla Boyd  
Department of Women and Gender Studies  
Humanities Building, Room 315  
San Francisco State University  
1600 Holloway Ave  
San Francisco, CA 94132,  
alamilla@sfsu.edu

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## The Gloria E. Anzaldúa Award for Independent Scholars and Contingent Faculty 2010

The Women's Committee calls for submissions to the annual Gloria E. Anzaldúa Award for Independent Scholars and Contingent Faculty. Hosted by the American Studies Association, this award honors Anzaldúa's outstanding career as an independent scholar and her labor as contingent faculty, along with her groundbreaking contributions to scholarship on women of color and to queer theory. The award includes a lifetime membership in the ASA, a lifetime electronic subscription to *American Quarterly*, five years access to the electronic library resources at the University of Texas at Austin, and \$500.

Applicants must be independent scholars and/or contingent faculty (i.e., part-time or full-time non-ladder-rank or non-tenure-track instructors, adjuncts, or lecturers). Graduate students are ineligible.

### Submission

To apply, applicants should submit an unpublished paper that does not exceed 20 pages, including endnotes and bibliography, and a two-page vita. Relevant submissions will demonstrate an affinity with Anzaldúa's oeuvre, vision, or political commitments and should address connections among some

or all of the following categories: race, ethnicity, class, gender, sexuality, and dis/ability. Eligible participants in the ASA annual meeting are encouraged to apply.

Papers and CVs must be submitted electronically by September 1, 2010, to Claudia Sadowski-Smith, ASA Women's Committee co-chair, at [c.sadowski-smith@asu.edu](mailto:c.sadowski-smith@asu.edu). Late submissions will not be accepted.

### Contributions

The Gloria E. Anzaldúa Award for Independent Scholars and Contingent Faculty is funded through a program of voluntary contributions. The ASA is committed to a very active solicitation of members' contributions to underscore the importance of subsidizing and encouraging the participation of independent scholars and contingent faculty in the annual meeting. Members can do this now by checking a space on the conference registration form or on the dues remittance form to indicate that members have added to their registration or dues payments a tax-deductible contribution to the fund. The American Studies Association is a 501 (3c) not-for-profit organization chartered in the District of Columbia eligible to receive tax deductible donations and contributions.

## Yasuo Sakakibara Prize

International scholars who have had papers accepted for the 2010 annual meeting may compete for this convention paper award. Scholars or practitioners whose institutional affiliation is outside the United States are eligible. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in San Antonio, Texas, November 18-21, 2010.

The Yasuo Sakakibara Prize includes a certificate and \$500.00 in cash awarded for the best paper presented by an international scholar at the meeting. The winning paper may deal with any aspect of American history, culture, or society. The winning author must be a member of the American Studies Association or an affiliated international American Studies Association.

The prize honors Yasuo Sakakibara, Professor Emeritus of Economics and first chair of the Graduate School in American Studies at Doshisha University, and a past president of the Japanese Association for American Studies.

### Recipient for 2009

The 2009 prizewinner was Leslie Paris of University of British Columbia for her paper "Happily Ever After: Reading Free to Be ... You and Me."

### Submissions for 2010

Submit one copy of each conference length paper, i.e., 10-12 type written pages or about 3,500 words, via airmail, **or preferably by email**, to each of the following 2010 committee members postmarked no later than October 1, 2010; include a cover letter with author's name, institutional affiliation, paper title, and contact information.

Chair: Paul Kramer  
Department of History  
Vanderbilt University  
PMB 351802  
2301 Vanderbilt Place  
Nashville, TN 37235-1802  
paul.a.kramer@vanderbilt.edu

Scott Laderman  
Department of History  
University of Minnesota, Duluth  
265 A. B. Anderson Hall  
1121 University Drive  
Duluth, Minnesota 55812  
laderman@d.umn.edu

Karen Leong  
Women's Studies Program  
PO Box 874902  
Tempe AZ 85287-4902  
Karen.Leong@asu.edu

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## Comparative Ethnic Studies Prize 2010

The Committee on Ethnic Studies calls for submissions for the 2010 Comparative Ethnic Studies Prize, awarded to a participant in the annual meeting of the American Studies Association. Any paper given at the meeting is eligible for consideration, provided that it does not exceed 15 double-spaced pages, including the notes. The paper should be a work-in-progress. The author of the winning paper will receive a \$500 award at the Comparative Ethnic Studies Seminar at the annual meeting to be held November 18-21, 2010 in San Antonio, Texas.

Relevant submissions will contrast or connect the process of race-making or the experiences of ethnic communities with similar processes or experiences inside or outside the United States. All essays must be global and/or comparative, focusing on the power of race/ethnicity to shape the lives of diverse groups of people.

Papers should be submitted electronically by September 25, 2010 to Ricardo Ortiz, Chair of the committee, at: [ortizr@georgetown.edu](mailto:ortizr@georgetown.edu). Late submissions will not be accepted.

# Regional Chapter News

Submitted by John Haddad, Penn State Harrisburg

## Southern ASA

SASA will award our next CRITOPH PRIZE for the paper judged the best one given by a graduate student at our next biennial conference, i.e., our 2011 one, February 17-19 in downtown Atlanta! Meanwhile, here's the name of our most recent recipient: we honor Kathleen Brian of George Washington University for " 'The sound of authority': Aural Observation and Hallucinatory Culture at the Government Hospital for the Insane, 1895-1905," the paper she delivered at our February '009 conference at George Mason University. (Runners-up from that most recent conference are Sarah Carter of Harvard University and Tara McLellan of the University of Mississippi.) Now, looking ahead--and looking forward--to next February's SASA conference in downtown Atlanta: historian Christine Skwiot, Co-Chair of Georgia State University's Program in World History and Cultures, has begun crafting an impressive program around the broad topic "PEOPLES, PUBLICS, AND PLACES OF THE SOUTHS." Details, including a CFP that lists plenty of possible topics, are at SASA's corner of theasa.net and via our Facebook site, plus an updated SASA website, to be based @gsu.edu, is in the works. Meanwhile, please note: deadline for proposing a paper or a panel is this September 15.

## Mid-America American Studies

This Chapter has two news items to report. First, Jane Simonsen continues as President of the chapter, and Kathleen Wells-Morgan continues as Executive Director. The Chapter also announces its award. John Raeburn, Professor of American Studies and English at the University of Iowa, is the recipient of the 2010 Elizabeth Kolmer Award for Graduate Mentoring.

## Pacific Northwest American Studies Association Update

"Citizenship and Belonging" was the theme of the 2009 The Pacific Northwest American Studies Association meeting April 21 in Spokane. The meeting was planned to take advantage of the annual Get Lit! Festival, which provided both the keynote guest speaker, poet Susan Rich, and a weekend of literary events. The conference was held on the banks of the Spokane River. More than fifty registered for the conference, attending two days of sessions.

New officers were elected at the business meeting for the 2010-12 term: John Trombold, president; Christopher Schedler, vice president; and Patricia Rasmussen, secretary treasurer. Following PNASA custom of alternating conference locations each year either East or West of the Cascade Mountains, the membership decided to consider Vancouver, Wash., for next year's conference, with the date in April 2011 set once

hotel availability is known. The benefit of the location is its proximity to Portland and that it is on a train line. The conference theme's working title is "Crisis and Governance."

## California American Studies Association

The 2010 CASA conference convened at the California State University at Long Beach, April 16-17. It was one of the larger meetings CASA has had since re-initiating them in 2007. We had 20 panels and over 70 registered attendees. A wide range of topics were covered by graduate students and faculty of all ranks, including panels on "Conceptualizing Humanness through Non-Human Animals," "Polynesian Appropriations," "Place, Race, and Colonial Encounters," "Complicating the Sixties," "Rebellion and Revolution in Comparative Colonial Context," "Radical Spaces and Social Change," a pedagogical roundtable on the "American Studies Habits of Mind," and several other topics. The full program may be found online at the CASA website: <http://hss.fullerton.edu/amst/casa/>.

## Middle Atlantic American Studies

MAASA held its annual conference in March, 2010, at La Salle University. The conference attracted 120 people, who were treated to a tour of the home of Charles Willson Peale, a keynote address by Miles Orvell of Temple University, a rousing presidential address by Angus Gillespie of Rutgers, and 15 panels on topics relating to the conference theme of "Spaces: Personal, Cultural, Urban." The award for best paper by a graduate student went to Deborah Valentine of Rutgers-Camden. Dana Gibson, Penn State Brandywine, took top honors at the Undergraduate Roundtable. The conference was organized by Francis Ryan of La Salle, John Haddad of Penn State Harrisburg, and Mary Clater, Doctoral Student in American Studies at Penn State Harrisburg.

At the conference, the MAASA Executive Board met and has the following news to report. First of all, Angus Gillespie has completed a very successful two year term as President. He is replaced by Francis Ryan of La Salle. Rising from the board to the Vice Presidency is Lisa Jarvinen of La Salle. MAASA also welcomes its newest board member – Bryant Simon of Temple. Finally, the Chapter is proud to announce the details of its Spring 2011 Conference:

### Call for Papers!

**Theme:** "Heritage and the State"

**Location:** Harrisburg, Pennsylvania

**Date:** April 8-9, 2011

The Middle Atlantic American Studies Association joins with the Pennsylvania Political Science Association and the Middle

*Continued on page 20*

## Regional Chapter News

Continued from page 19

Atlantic Folklife Association to sponsor a conference with the theme, "Heritage and the State," in Harrisburg, Pennsylvania, April 8-9, 2011. The conference has the special feature of meeting in the State Capitol of Pennsylvania dedicated in 1906, and envisioned by its architect Joseph Huston as a "Palace of Art." The sponsoring organizations from different fields will join together to present special events, tours, and plenary sessions. The conference theme is intended to explore issues related to the relationship of culture, government, and citizens through time and space. A context for this discussion is dramatic shifts apparent in the responsibilities and functions of government in stewarding America's cultural heritage. Many states in the Middle Atlantic region and beyond have seen funding cut for education, art, cultural programming, museums, historic preservation, and institutions working with heritage. With these changes have come monumental discussions about the future of American culture and heritage as an endangered resource.

Proposals are welcomed for presentations that give interdisciplinary perspectives on the relationship of heritage in the public sphere: historical and philosophical views of heritage, the role of communities past and present in shaping their heritage, the politics of culture in heritage programming, local color and regional writing as heritage, tourism and festival as cultural boosterism, sustainability of community folk culture against the pressures of modernization, new forms of heritage construction in media and the Internet, and the roles of authenticity and representation in visual/material/cyber culture. Submit abstracts and resumes no longer than 2 pages to Professor Simon J. Bronner at [sbronner@psu.edu](mailto:sbronner@psu.edu) before **January 10, 2011**.

### Hawai'i American Studies Association

The HASA chapter recently held a two-day symposium, further developing the theme "The Place of Hawai'i in American Studies" from last year's event. Held on March 11-12, 2010 at the Kamakūolani Center for Hawaiian Studies at the University of Hawai'i at Mānoa, the well-attended symposium featured an incisive and timely keynote address by J. Kēhaulani Kauanui titled "A Sorry State: Hawaiian Nationalism and the Politics of Imperialist Resentment."

The symposium was funded by an ASA chapter grant, the Center for Asia-Pacific Exchange, the UHM School of Hawaiian Knowledge, Ka Huli Au Center for Excellence in Native Hawaiian Law, the College of Arts and Humanities at UHM, the Diversity and Equity Initiative, and UHM American Studies. Reflecting its wide sponsorship, the symposium paid attention to several issues in its roundtables, which drew from across the academic disciplines, community activists and independent scholars. The roundtables, "Occupied Hawaii: Issues of Nationhood and Colonialism," "Red Shirts: Anti-colonialism, Queer Politics and HB 444," "Sustainability and Environment," and "Education and the Occupied Nation/

Plantation State" touched on the tensions that shape politics and culture in Hawai'i today. The symposium also sponsored a lunch for the keynote and graduate students at UH Manoa who are doing related research.

A more comprehensive review of the symposium can be seen at HASA's new website below, and select footage will be aired on a local television channel, 'Olelo (air dates will be posted on the website when available).

HASA will hold a general membership meeting in the spring to decide on a new roster of officers, as well as future projects and collaborations.

HASA website:

<http://www.hawaii.edu/amst/hasa2010/hasa2010.htm>

### American Studies Association of Texas

#### Call for Presentations!

**Theme:** America and the World

**Location:** Texas A&M University-Commerce  
Commerce, Texas

**Date:** November 4-6, 2010

Presentations and panels are solicited for the annual meeting of the American Studies Association of Texas to be held at Texas A&M University-Commerce on November 4 through 6, 2010. We especially welcome presentations dealing with America and American Studies in a global or international context. As usual, we also welcome presentations dealing with any aspect of American studies.

Presentations should be no more than 20 minutes long. Panels should involve 3 or 4 presentations of no more than 20 minutes each. Send 100-word abstracts for presentation proposals or 100-word descriptions of panel proposals to:

Richard Tuerk  
Department of Literature and Languages  
Texas A&M University-Commerce  
Commerce, TX 75429-3011  
Email: [Richard\\_Tuerk@tamuc.edu](mailto:Richard_Tuerk@tamuc.edu)  
Or

Lisa Hull Reed  
Collin College  
Preston Ridge Campus  
9700 Wade Blvd.  
Frisco, Texas 75035  
Email: [lreed1@leo.tamuc.edu](mailto:lreed1@leo.tamuc.edu)

**Deadline:** September 29, 2010

# Opportunities Announcements

<http://www.theasa.net/opportunities/>

## Fellowships and Grants

### National Endowment for the Humanities: Bridging Cultures Program Grants

The National Endowment for the Humanities is offering grants of up to \$250,000 for projects in the new Bridging Cultures program. The NEH welcomes proposals to plan and implement a forum and workshop on one of two themes: “Civility and Democracy” or “The Muslim World and the Humanities.” For more information about Bridging Cultures, please visit <http://www.neh.gov/grants/guidelines/BridgingCultures.html>

### Scholar in Residence: Institute for Advanced Study, School of Social Science

Each year, the School of Social Science at the Institute for Advanced Study in Princeton, NJ, invites about twenty scholars to be in residence for the full academic year to pursue their own research. The School welcomes applications in economics, political science, law, psychology, sociology and anthropology. It encourages social scientific work with an historical and humanistic bent and also entertains applications in history, philosophy, literary criticism, literature and linguistics. Applicants must have a Ph.D. at time of application. Each year there is a general thematic focus that provides common ground for roughly half the scholars; for 2011-2012 the focus will be Moralities, under the direction of Professor Didier Fassin. The application deadline is November 1, 2010. Applications must be submitted through the Institute’s online application system, which can be found, along with more information about the theme, at <http://www.sss.ias.edu/applications>.

### Visiting Scholars Program: Congressional Archives, University of Oklahoma

This grant provides financial support for on-campus research in the Congressional Archives at the Carl Albert Congressional Research and Studies Center, University of Oklahoma. Available to any serious scholar, grants range up to \$1000. There is a \$500 limit for graduate students. For information see <http://www.ou.edu/special/albertctr/archives/visit.htm>.

## General Announcements

### New Book: Property Outlaws, by Sonia Katyal

Sonia Katyal, a Professor of Law at Fordham Law School, has just published a book, *Property Outlaws: How Squatters, Pirates and Protesters Improve the Law of Ownership* (Yale, 2010), with Eduardo M. Penalver (Cornell Law School). The book studies the role of civil disobedience in both tangible property and intellectual property law. The book explores in detail a series of historical and contemporary examples—everything from the history of squatting in the American West to HIV drug activism in South Africa to mashups and gay marriage—in which such property disobedience played a crucial role in sparking legal reform or led to needed legal clarification, with a special emphasis on technology, innovation, and civil rights.

### ASA Past President Received Outstanding Latino Faculty Award

George J. Sanchez received the Outstanding Latino/a Faculty in Higher Education: Research in Higher Education Award. This award was presented at the American Association of Hispanics in Higher Education (AAHHE) 5th annual national conference Awards Luncheon on Saturday, March 6, 2010, at the Hilton Costa Mesa Hotel, Costa Mesa, California.

### Inaugural Issue of the Journal of Transnational American Studies Released

We are delighted to announce the inaugural issue of the *Journal of Transnational American Studies* (JTAS), a new peer-reviewed online journal now available at <http://repositories.cdlib.org/acgcc/jtas>.

## Paper Calls

### CFP: Western American Literature

Western American Literature seeks general submissions offering innovative readings of canonical and noncanonical writers as well as wide-ranging pieces on the culture of the North American West, including Canada and Mexico.

Recent essays explore figures such as Ishmael Reed, Louis

*Continued on page 22*

## Opportunities & Announcements

*Continued from page 21*

Owens, Wallace Stegner, Sandra Cisneros, Gary Snyder, N. Scott Momaday, María Amparo Ruiz de Burton, Cormac McCarthy, and Mike Davis as well as cultural geography, postcolonialism, aesthetics, California “orientalism,” Canadian and Mexican borderlands, US/Mexican War texts, the Lone Ranger radio show, Cold War representations of Indians in Disney’s Peter Pan, and CSI.

This call for submissions is ongoing. For general submission guidelines, see our Web site at <http://www.usu.edu/westlit/submissions.htm>

### CFP: Urban & Suburban West, Western American Literature

For a special issue, Western American Literature invites submissions examining the urban and suburban West in literature, film, television, memoirs, and other forms.

We are interested in original work investigating the urban and suburban from a variety of critical perspectives. You might, for example, consider individual writers with a strong urban/suburban focus to their work, specific themes that reflect upon the increased urbanization of the West, place-based studies, environmental issues raised by sub/urbanism, or theoretical approaches that engage with and illuminate our perception of the topic (such as critical regionalism). Interdisciplinary essays and those taking innovative approaches to the topic are particularly welcome.

Your essay should not exceed 35 pages double-spaced, including endnotes and Works Cited. Please use endnotes, not footnotes, for substantive notes. Your manuscript should follow MLA style. All submissions are electronic to our guest editor, Neil Campbell, in Derby, England. Questions and submissions should go to [n.campbell@derby.ac.uk](mailto:n.campbell@derby.ac.uk) directly.

The deadline for submissions for this special issue is January 1, 2011.

### CFP: “Bios,” a special issue of *Concentric: Literary and Cultural Studies*

“Bios,” a Greek word meaning “life or way of living,” has been used by theorists since the late 20th century to designate “life” within various “post-” conditions: e.g. the poststructuralist, postmodernist, post-human and post-traumatic. *Concentric: Literary and Cultural Studies* welcomes papers in the areas of literary, cultural and/or interdisciplinary studies on issues related to this special topic of “bios,” and also welcomes papers on general topics. Deadline for submission is 30 September 2010.

For details, including the full call for paper, please visit <http://www.concentric-literature.url.tw/>.

### CFP: Options for Teaching American Proletarian Literature (MLA)

Showcasing a variety of theorizations and perspectives, this volume will probe the meaning of the term proletarianism and suggest ways to reimagine it in the context of undergraduate literary studies. It seeks to 1) suggest alternative temporal and aesthetic parameters for proletarianism; 2) draw connections between a proletarian canon and other literary categories (e.g., Harlem Renaissance, high modernism, middlebrow culture); and 3) reconsider the definitional boundaries of key terms (e.g., Communism, radicalism, class). Send two-page abstract and brief cv by June 15th to Janet Casey, Skidmore College, Saratoga Springs, NY or [jcasey@skidmore.edu](mailto:jcasey@skidmore.edu).

### CFP: The Body in Breast Cancer, Social Semiotics

Social Semiotics invites submissions to a special issue “The Body in Breast Cancer” in order to mobilize new critical interventions into the materiality of breast cancer.

The body, at the level of the breast, is the terrain on and through which breast cancer registers. This body, as understood through poststructuralist theory, is always already constructed and negotiated in relation to technology. This body, then, is a technologized body. The experience of breast cancer at once compels particular interfaces of body and machine in detection, treatment, and “recovery,” and the necessity for corporeal reworking in relation to the machine. Stressing the material breast as a technologized terrain necessitates grappling with the myriad of troubled relations of/to the breast, such as the prosthetic breast, the absent breast, fear of the lost breast, refusal of the breast, the scrutinized fleshy breast. In order to enable such exploration, we solicit papers in the fields of science and technology studies, queer studies, cultural studies, performance studies, and disability studies that enter into dialogue with scholarship on (bio)technologies and/or the posthuman. Foregrounding the technologized materiality in breast cancer will yield new ways of understanding subjectivity and somatic resistance, crafting corporeality, and practicing critique/politics in order to extend “livable lives.”

The journal citation style is Chicago Author-Date. For style guidelines and further information about figures and formatting, please see the journal website instructions for authors: <http://www.tandf.co.uk/journals/authors/csosauth.asp>

The deadline for submissions is 1 October 2010, with a final publication date scheduled for January 2012. Papers should be submitted by electronic attachment as a Word document (.doc or .txt) or pdf. The subject line of your email should state the special issue title “The Body in Breast Cancer” and be addressed to: [specialissuebreast@gmail.com](mailto:specialissuebreast@gmail.com).

## Opportunities & Announcements

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### Prizes and Awards

#### New Equity Awards: American Historical Association

The American Historical Association adopted a statement on equity that acknowledges its commitment to diversity in the historical profession and called on institutions to recruit aggressively and hire members from groups that have been historically discriminated against. The AHA has established two equity awards to be given annually: one for individuals and another for academic units. The award can be conferred for new initiatives and institutions that have achieved excellence in recruiting and retaining underrepresented racial and ethnic groups into the historic profession. The awards are honorary and have no monetary component. Winners will receive a certificate of recognition that honors their efforts. Individuals or institutions can nominate themselves or be nominated. The AHA's Committee on Minority Historians will serve as the award committee that will review the nominations to make the awards.

For details on the application process, please visit <http://www.historians.org/prizes/equityawards.cfm>. All nominations are due by August 1, 2010.

### DISPLAY AND EMPLOYMENT ADVERTISING GUIDELINES

The ASA Newsletter (ISSN 0742-9290) is published quarterly (March, June, September, December) and has a circulation of approximately 6,000. The deadline for submission of display and employment ads is the first of the month preceding the date of publication. For example, a display ad or job announcement which is to appear in the December Newsletter must be received in the editor's office by November 1. The editor reserves the right to edit all copy and to refuse ads. Send ads, including camera ready copy, to the Editor at the American Studies Association, 1120 19th Street, NW, Suite #301, Washington, DC 20036; Phone: (202) 467-4783; Fax: (202) 467-4786; [newsletter@theasa.net](mailto:newsletter@theasa.net)

To submit an ad using our online form, go to [http://www.theasa.net/publications/page/submit\\_an\\_ad\\_online/](http://www.theasa.net/publications/page/submit_an_ad_online/). In order to confirm your ad, you must pay in full either by credit card (preferred), by check, or by company purchase order (not accepted for on line ads). Prepayment by credit card (preferred) or check of advertisements is required for all online postings. To pay online by credit card go to <http://prostores2.carrierzone.com/servlet/theasanet/StoreFront>

If you prefer to fax your Credit Card Authorization Form to the ASA office rather prepaying online, please fax the completed form to 202-467-4786, along with a copy of the ad you submitted online. Advertisements will not be posted until payment in full has been received.

DISPLAY ADS for jobs, conferences, fellowships, publications, and other items of professional interest may be placed in the ASA Newsletter. Rates: for a one-quarter page ad (specs. 3-3/4" x 5"), the cost is \$200; for a half-page ad (specs. 5" x 7-1/2"), \$300; and for a full-page ad (specs. 7-1/2" x 10"), \$450.

EMPLOYMENT OPPORTUNITIES NEWSLETTER. The American Studies Association encourages institutions to list available positions in display ad format or in the Employment Opportunities section of the print edition of the ASA Newsletter. The charge is \$125 for each vacancy listed up to 18 type-written lines (50 characters per line).

EMPLOYMENT OPPORTUNITIES ONLINE: The ASA also accepts online advertising at the rate of \$100 per position announcement. Prepayment by credit card (preferred) or check of advertisements is required for all online postings. The position will be listed in the continually updated Employment Opportunities published online at <http://www.theasa.net/opportunities/employment/> Employment Opportunities Online is updated on a continuing basis. It is freely accessible both to ASA members and to anyone with web access. The position will be removed two weeks after the deadline for applications or upon receipt of notification that the position has been filled.

#### SUGGESTED FORMAT

- Name of employer
- Title or rank of position
- Position description and responsibilities
- Minimum qualifications required
- Salary range and period covered
- Starting date and application deadline
- Documents required for application
- Name and address of person to whom application should be sent
- Affirmative action/equal opportunity employer designation if applicable.

The American Studies Association publishes "Employment Opportunities" as a service of ASA to both employers and job applicants. ASA recommends that all positions for American Studies practitioners should be advertised in "Employment Opportunities." Association members should notify appropriate officials at their institutions of this service and advise them to take advantage of it.

Information in listings is assumed to reflect bona fide openings at the time the ads were placed. Applicants should contact employers for more complete information or changes in the job listing. All applications and inquiries for a position should be acknowledged promptly and courteously. The ASA expects institutions in the U.S. to adhere to Affirmative Action/Equal Opportunity Employment practices.

ADVERTISING IN OTHER ASA PUBLICATIONS. For advertising rates and information on American Quarterly, or the ASA Annual Meeting Program, please contact Monica Queen by phone at (410) 516-6689 or by email at [journalsadvertising@press.jhu.edu](mailto:journalsadvertising@press.jhu.edu).

ORDERING ASA MAILING LABELS. Mailing labels for ASA members can be rented for a single use to promote books, conferences, journals, and other items of professional interest. Information on the list and the cost and terms of rental is available from Monica Queen by phone at (410) 516-6988 or by email at [journalsadvertising@press.jhu.edu](mailto:journalsadvertising@press.jhu.edu). Orders must be placed in writing and accompanied by a copy of the piece to be mailed. The Press reserves the right to refuse orders for mailings that are not of professional interest to ASA members.

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## Student Roommate Connection Service

Ten years ago, the Students' Committee initiated a Roommate Connection Service for graduate students attending the annual ASA conference. The Committee will continue to offer this service for students attending the Albuquerque conference. Rather than having to post your request for a roommate to a list, the Students' Committee will act as a clearinghouse for students looking to share space.

Any student seeking a roommate need only send a message to the Students' Committee. The Committee will, in turn, forward your message on to any other student(s) that seem to be a "match." You will handle all the arrangements from there.

This service is available to all graduate students attending the ASA Conference. Please note that by submitting a request to the Roommate Connection Service, you give us permission to forward the entire contents of your message to other students seeking roommates. If the roommate connection works out, please RSVP back to the Students Committee so we can take your names off of our list. After the initial connection is made the details are up to you.

Please complete the following information and send it to Sara Rogers ([srogers17@gmail.com](mailto:srogers17@gmail.com)) or Erik Wade ([ewade@perdue.edu](mailto:ewade@perdue.edu)) with "Roommate Connection" in the subject heading.

**Your Name**

**Your e-mail address**

**The dates you will be staying in Albuquerque**

**Whether you HAVE or NEED space**

**Any preferences for lodging**

**Any preferences for roommate (e.g., gender, smoking, gay/lesbian friendly)**

Please submit your requests no later than September 15, 2010.