



2009 Interim Report of the Program Committee

by
Joanna Brooks
Melani McAlister
Barry Shank

The co-chairs for this year's meeting of the American Studies Association—Joanna Brooks, Melani McAlister and Barry Shank—begin our interim report by thanking the dedicated members of this year's program committee: Luis Alvarez, Devon Carbado, Angela Dillard, Natalia Molina, Kelly Quinn, Robert Reid-Pharr, Sarita See, and Robert Vitalis. This committee has worked tirelessly to create an expansive and inclusive meeting based on the theme of "Practices of Citizenship, Sustainability and Belonging" developed by our president, Kevin Gaines. We would also like to thank the ASA staff, Zachary Gardner, Barry McCarron and Gabriel Peoples, who worked hard to bring order to our meetings and produce quantitative evidence for our generalizations. Our efforts were guided, as usual, by the steady hand of John Stephens, whose expertise and years of experience remain invaluable resources.

While citizenship and belonging are long-standing concerns of the association, the triangulation provided by the concept of sustainability provoked our members to rethink the rights, responsibilities, pleasures and terrors of life in and around the United States. Linking these three themes together encouraged a reconsideration of the embodied nature of political rights, resulting in new approaches to issues of security, health and survival. A number of pan-

els will interrogate the ideological interaction between democracy and neoliberalism, framing these concepts as not only active in the present but as an extended stream throughout US history. Investigations of political rights have been linked with issues raised by access to food and water resources. The meaning of security has been expanded by our members to include much more than militarily enforced borders. The fundamental importance of human dignity emerged as a theme in panels concerned with immigration rights as well as those delving into conflicts in the Middle East. The intersection of belonging and sustainability offered a path to reconsiderations of issues of space and place in urban and rural settings. Panels on food, health and sexual rights will be joined by considerations of war, oil, and environmentalism. The insinuations of biopower are foregrounded in many panels that consider the reproduction of cultural and political resources. The election of Barack Obama prompted arguably the largest number of submissions on the work and meaning of a single individual in the recent history of the organization. One thread of panels, sponsored by the editorial board of *AQ*, is focused on "social death, necropolitics, and disposability." Perhaps the current crisis of the American empire is a forceful stimulant for our intellectual work.

Our committees and caucuses have contributed particularly powerful sessions this year. The Minority Scholars Committee is sponsoring an important panel entitled "Combating Inequalities in Higher Education: An Agenda for Tough Times." The Visual Culture Studies caucus has set up a series of panels that will discuss keywords in visual culture, Western photographic portraits, and visual representations of Barack Obama. Efforts to involve activists from outside the academy resulted in such panels as "LGBT Policy and Movement Activism after Proposition 8," featuring the national policy director for the National Gay and Lesbian Task Force,

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ASA Newsletter

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and "Music and Social Activism," with contributions from youth-oriented activists from the DC area. A special session entitled "Palestine in Crisis" will feature Palestinian, Israeli and US scholars who will discuss the current situation in the region, including the status of Palestinian universities. The complex issue of "Academic Freedom and the Right to Education" will be the focus of another important session. The location for this year's meeting offers many local resources for the organization. Planned off-site events include an opening reception at the National Museum of the American Indian, a truly beautiful setting that will set an elegant and forceful tone for this year's meeting. The events sponsored by the Visual Studies caucus will take place at the National Portrait Gallery. This year has also witnessed the passing of two giants of American Studies. Special sessions have been constructed to celebrate the contributions and mourn the loss of John Hope Franklin and Emory Elliott, both past presidents of the organization.

Although the online submission process has been tweaked to the point where it generally works quite well, some confusions and problems still occur. The current database system for submissions has produced important efficiencies for the staff, reducing their workload and increasing the amount of time that the program committee can use to evaluate proposals. While the online process for entering presenters and titles seems clear to those who have used it multiple times, some stumbling blocks still arise from a lack of transparency about terms and some incomplete listing of expectations and requirements for full proposals. For example, some panel proposals were submitted as individual paper proposals and vice versa. Because of the structure of the database system, these incorrect submissions were discarded and could not be considered by the committee. This resulted in quite understandable frustrations. ASA staff is currently working to revise the "help" page to be more easily navigated and more useful, and the staff would like to request that members having any trouble with the process or any questions about it to please contact them. With sufficient lead time, almost all of these problems can be solved and submissions can be completed properly. Finally, despite long-standing policy, quite a few members still allowed their names to be submitted on multiple panel proposals. This always creates an unfair result insofar as one or both proposals cannot be considered. We reiterate, therefore, the annual request that individuals take extra care to ensure that their names appear on only one submission.

The program committee was very pleased with the high quality of work proposed by the ASA membership. We look forward to an intellectually stimulating and provocative meeting next November in Washington, DC.

Future Annual Meetings

2009: November 5-8

Renaissance Hotel
Washington, DC

2010: November 18-21

Grand Hyatt San Antonio
San Antonio, Texas

2011: October 20-23

Hilton Baltimore
Baltimore, Maryland

2012: November 15-18

Caribe Hilton
San Juan, Puerto Rico

2009 ASA Preliminary Conference Program

2009 ASA Preliminary Conference Program

The following list of sessions and participants reflect the program as currently constructed May 1, 2009. The list is subject to change. The official program book, with the complete schedule of sessions and events, will be available online on or before August 3, 2009, at www.theasa.net under "Annual Meeting." The online program book is the official program of the meeting and will be continually updated.

All persons attending the convention must register. Badges must be presented for admission to all sessions, receptions, and the book exhibit. Badges are obtained through the payment of registration fees and should be picked up at the ASA Registration Desk. They will not be mailed ahead of time to any participant. Pre-registration is non-transferable and Pocket Programs, tickets, and other materials can only be picked up by the person for whom the materials were prepared.

Please Note: Asterisked names tentative participation.

A Critical View From Hawaii: Pedagogy and Curriculum Workshop Vernadette Vicuña Gonzalez, Konrad Ng, Karen Kosasa, Lois Harder, Hokulani Aikau

A Nation of Bodies or Embodying the Nation Elizabeth Abele, James Salazar, Stephen Knadler, Ann Chisholm, Andrew Barron Marcum

A New Exceptionalism? Citizenship, Identity, and Belonging in Obama's America Simon Stow, Kevin Bruyneel, Joseph Lowndes, Michael Ferguson, David Gutterman

AQ Editorial Board Panel I: Between Life and Death: Race, Social Death, Necropolitics, Disposability Grace Kyungwon Hong, Ruth Wilson Gilmore, Kara Keeling, Thu-Huong Nguyen-vo*

AQ Editorial Board Panel II: Between Life and Death: Race, Social Death, Necropolitics, Disposability Lisa Lowe, Dylan Rodriguez*, Lisa Marie Cacho, Randall Jay Williams, Dennis Childs

AQ Editorial Board Panel III: Between Life and Death: Race, Social Death, Necropolitics, Disposability Curtis Marez, Saidiya Hartman, Denise Ferreira da Silva, Jodi Kim

Against Citizenship Amy Lucinda Brandzel, Wendy Kozol, Karma Ch-vez, Jigna Desai

Aging Citizen: Queer Belonging in the Post Baby Boomer State Robert Reid-Pharr, Jennifer Brier, Patrick McCreery, Jafari Allen

Alternative Models of Civil Rights Citizenship: Racial Storytelling and Aesthetic Belonging Rebecca Wanzo, Wahneema Lubiano, Evie Shockley, Lynn Mie Itagaki

America and Transnational Belonging in Asian American Literature and Film Seiwoong Oh, Eleanor Ty, Pin-chia Feng, So-Hee Lee

America in the Middle East, Area Studies in American Studies Perin Gurel, Alex Lubin, Andrea L Stanton, Patrick McGreevy, Anat Lapidot-Firilla

America's Middle East: Cultural Enunciations Rebecca L Stein, Shira N. Robinson, Rochelle Davis, Amira Jarmakani, Moustafa Bayoumi, Ted Swedenburg

American Literature as Political Theory: Re-imagining Citizenship, Bodies, and Belonging George Shulman, Jack Turner*, Jason Frank*, Susan McWilliams, Melvin Rogers

American Missionaries as Transnational Cultural Critics John Rogers Haddad, Roberta Wollons, Jane Hunter, Janet Davis, Melanie Steimle

American Studies 2.0: Student Learning Through Documentary Video Production in the American Studies Classroom Pat Lenihan, Ross Spears, Bernie Cook, Kathleen Berggren, Kate Noel, Matthew Sheptuck

Bad Citizenship and Good Games: Video Gaming, Criminality and Citizenship Carly A Kocurek, Drew Lyness, Kathryn della Bitta, Kyle Riisman, Kiri Miller

Ballads for Post-Americans: Re-visiting the Nationalism of the US Popular Front Benjamin L. Balthaser, Michael Kazin, Erin Royston Battat, Chris Vials, Benjamin Balthaser

Barbecue-eating, Gospel-singing, and Bridge-building: Perspectives on Collaborative Scholarship in the U.S. South Lisa Jordan Powell, Sarah Robbins, David Wharton, David Taylor*, Elizabeth Engelhardt

Baseball and Belonging: Practices of Citizenship on the Diamond and Beyond Daniel Gilbert, Adrian Burgos, Jose Manuel Alamillo, Sayuri Guthrie Shimizu

Biocapitalism, Sustainability and the Reproduction of Value Gillian Harkins, Amy Kapczynski*, Priscilla Wald, Lisa Lynch, Alys Eve Weinbaum

Birth, Belonging, and Rights Yael Ben-zvi, Daniel Heath Justice, Lisa Brooks, Shona N. Jackson

Black Internationalism and Caribbean Radical Thought in the Americas Carter Mathes, Anthony Bogues, David

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Austin*, Peter James Hudson

Black Man, White Man, Commander-in-Chief: Barack Obama in Popular Visual Culture Philip Nel, Gwendolyn DuBois Shaw, Tanya Sheehan, Wendy Wick Reaves

Black Sexual Citizenship: Queering Diasporic Performances, Practices, and Productions Mireille Lorien Miller-Young, E. Patrick Johnson, Xavier Livermon, Matt Richardson

Blackness in Musical Performance Ronald Radano, Patricia R. Schroeder, Lori Lynne Brooks, Shana L Redmond

Borders and Circuits: Performative Geographies, Translation, and the Sustainability of Belonging Amy Sara Carroll, Patricia Ybarra, Stephany Slaughter, Ricardo Dominguez*, DesirÈe MartIn

Born in the U.S.A.: Native-Born Americans and Second-Class Citizenship in the Early 20th Century Emily Epstein Landau, Deirdre Moloney, Laura Kathryn Munoz, Katherine R. Unterman, Katie Benton-Cohen

Bridging Humanities and Social Sciences within American Studies, Sponsored by the ASA Committee on American Studies Centers and Programs LeeAnn Lands, Jay Garcia, Tanya Maria Golash-Boza*, Cindi Katz, Sabine Sielke, Laura Y Liu

Children and Youth in History: Belonging in the Past and the Present Miriam Forman-Brunell, Kelly Schrum, Ilana Nash, Mary McMurray*

Circulatory Systems: Affects and Economies Alex H Pittman, Lydia Brawner, Jonathan Keith Mullins, Biba Bell*, Jacob Matthew Doherty

Citizen Alien: Asian Americans on the Outer Limits of Television and Nation LeiLani Nishime, Jack Tchen, Caroline Yang, Jennifer Chan

Citizen Historian: Multiple Perspectives on Studs Terkel Andrea Gustavson, Daniel J. Walkowitz, Michael Frisch, Sydney Lewis*

Citizenship and Aesthetics Francesca Sawaya, Randolph Lewis, Julie Vandivere, Melissa J. Homestead, Tamar Katz

Citizenship and Belonging: Gender, Race and Ethnicity in Representations of American Catholicism Kathleen Sprows Cummings, Mark Stephen Massa*, Elizabeth Fenton, Anne M. Martinez, Katherine D. Moran

Citizenship and Humanitarian Discourse Janice Radway, April Shemak, Cynthia G. Franklin, Susan Curtis

Citizenship and Modernity in the US-Mexico Borderlands John Alba Cutler, Eric Avila*, Geraldo Lujan Cadava, Jason Ruiz*

Citizenship in Sickness & in Death Damon Scott, Andrea Stone, Melanie Armstrong, Adam M Geary

Claiming Housing Rights Kelly Quinn, Rhonda Y Williams, LeeAnn Lands, Tamar W Carroll

Claiming Urban Space and Citizenship: The Underground Railroad, East St. Louis and Skid Row, LA Kathleen Hulser, Bettina M. Carbonell, Catherine A Gudis, Mary H Patterson

Colloquy with Stephanie Smallwood on Saltwater Slavery: A Middle Passage From Africa to American Diaspora Mary C. Kelley, April. C. Langley*, Dennis D. Moore, Stephanie Smallwood*, Thadious M. Davis, John Wood Sweet

Colonialism, Sovereignty, (In)Commensurability Alyosha Goldstein, Elizabeth A. Povinelli*, Joanne Barker, Audra Simpson

Color Lines and Crossings Rod Ferguson, Leslie Eckel, Shani Mott, Andrew Cornell*

Combating Inequalities in Higher Education: An Agenda for Tough Times, Sponsored by the Minority Scholars Committee Cary Cordova, AnaLouise Keating, Evelyn Hu_Dehart, Sonia Saldivar-Hull, George Sanchez, Mary Helen Washington, Robert Warrior, Richard A. Yarbrough

Commies, Christians, and Queers: Subcultures of Letters in Twentieth-Century America, Sponsored by Affiliate Organization SHARP Erin Ann Smith, Ellen Gruber Garvey, Paul M. Wright, Jaime Harker, Stefan Cieply

Commodity Cultures, Contested Citizenships, and Transnational American Studies April Merleaux, Dana Frank, Amanda Ciafone*, Orlando R. Serrano

Contemporary Displacements of Humanitarianisms John Gennari, Grace Elizabeth Hale, Melanie Boyd, Alison Fields, Melissa Brough

Contested Subjects, Contesting Citizenship: Asian Americans and Latinos in the Post-1965 Discourse of Citizenship Jeehyun Lim, Allan Punzalan Isaac, Jana Lipman, Crystal Parikh

Counter Citizenships in Latino Music Deborah R. Vargas, Raul Fernandez, Gaye Theresa Johnson, Licia Fiol-Matta, Gema R. Guevara, Melissa Blanco Borelli

Cultural Assimilation, Criminal Codes, and Nativism: Visions of Early American Citizenship Hidetaka Hirota, Rogers M Smith, John McNelis O'Keefe, Jonathan Nash

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Cultural Citizenship and Sustainable Communities in Post-1965 Asian American Narrative Practice Rocio G. Davis, Sami Ludwig, Monica Chiu, Pamela Thoma

Cultural Citizenship and the Politics of Belonging: South Asian Americans as a Multicultural Case Study Tamara Ayesha Bhalla, Franklin Odo, Rajini Srikanth, Bandana Purkayastha

Cultural Spaces of Neoliberalism and Modes of Belonging Johana Londoño, Laura Pulido, Sharon Zukin, Lena Sze, Clara Irazabal, Julian Brash

Cultures of African American Commodity Consumption Roopali Mukherjee, Roopali Mukherjee, Bobby M. Wilson, Kathy M. Newman*, Christopher Holmes Smith, Robert E. Weems, Jr., Regina Austin

Danger and Beauty: Affect, Aesthetics, and Belonging in Filipino America Jose Esteban Munoz*, Christine Bacareza Balance, Eric Estuar Reyes, Martin Joseph Ponce, Bliss Cua Lim

Darwin in America: A Keywords Approach to the Darwin Bicentennial Kimberly Hamlin, Don Wilson, Jeannette Eileen Jones, Tanya Erzen, Angie Christine Maxwell

Death, Destruction, and Ruin in Nineteenth-Century America Megan Kate Nelson, Paul Erickson, Sarah Purcell, Aaron Sachs, Sam Truett

Demystifying Publishing: A Discussion with Writers and Editors Alison Fields, Rod Ferguson, LaKisha Michelle Simmons, Gary Dunham

Denying Citizenship Melissa Harris-Lacewell*, Eileen Leonard, Angela M. Naimou, Sarah K Cowan

Domestic Environmentalism: Home, Nation, Globe, Planet Stephanie Foote, Chad Lavin, Phaedra Pezzullo, Elizabeth Mazzolini

Dramas of Belonging Ashley Lucas, Lindsay Cummings, Emily Klein, Talaya Adrienne Delaney

Drugs, Death and Belonging Evan Heimlich, Karla A. Erickson, Carol Mason, Kerwin Kaye

Early America, Asia, and the Pacific Michelle Burnham, Martha Rojas*, Tatiana Seijas, Jim Egan, Gwenn A. Miller

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ASA 2009 Conference Featured Sessions

Balancing Civic Engagement and Graduate Education, Sponsored by the Students' Committee and the Graduate Education Committee Carisa Worden, Nikhil Singh, Kathleen Franz, Dylan Rodriguez, Luis Moreno, Sasha Costanza-Choc*, Kevin Bott, Steven Lubar

Challenging Citizenship: Historical Discussions, Enduring Debates: Sponsored by the K-16 Collaboration Committee Jennifer Jefferson, Floyd Cheung, Phyllis Palmer, Jeannette Bellemeur, Adam Bush

Ethno-Racial Representation/Popular Culture Scholarship: Practices, Politics, and Positioning in the Academy, a Breakfast Forum Sponsored by the Students' Committee of the ASA Erik C. Wade, Evelyn Alsultany, William Anthony Nericcio*, María Josefina Saldaña-Portillo*, Awad Ibrahim, Dustin Tahmahkera

International Committee Talkshop I: The United States Is Not Enough—International Research and Teaching Opportunities in American Studies Andrew Steven Gross, Wieslaw Oleksy, Avital Bloch, Joanne A. Hsu

International Committee Talkshop II: Presidential Politics, Administrative Change, and Teaching American Studies Overseas Isabel Duran, Paul Lauter, Ana Anton-Pacheco

International Committee Talkshop III: 'Only in America is My Story Possible': Teaching Race and American Studies Overseas; Toni Morrison's *The Bluest Eye* as a Case Study Boris Vejdovsky, Carmen Mendez

Mock Job Interview Workshop, Sponsored by the ASA Students' Committee Tom Gordon Perrin, Duchess Harris*, Rachel Ida Buff, Jane Simonsen, Tyrone Anthony Stewart

Spotlight on Student ASA Regional Award Winners, Co-Sponsored by the Students' Committee and Regional Chapters' Committee Stacy Megan Jameson, Paul Saeidi, Betsy Klimasmith, Holly Scott, Victor George Hobson, Ziv Eisenberg, Mauricio Espinoza

Tenure and Promotion in American Studies: Guidelines and Issues (Directors' Breakfast Workshop) Cheryl B. Lester, Ernesto Chavez, Cathy Trower, Philip Deloria, Ruth Wilson Gilmore, Evelyn Hu-Dehart

Transnational Methodologies: Towards A Substantive Practice of Transnational American Studies, Breakfast Forum Co-sponsored by the Students' Committee Brenda Yosseti Beza, Jasmine Mitchell, Jason Oliver Chang, Justine Pas, Anne Magnussen, Denise E Brennan, Elaine Peña

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Embodiments of Progress: Technology, Machines and Belonging in Normalcy Sarah McCullough, Emily Martin, Susan Lindee*, Emily Laurel Smith, Seth D. Messinger, Scott Selisker

En-gendering US Diasporic Visions of Caribbean Migration Elena Machado S-ez, Randy Ontiveros, Margaret G. Frohlich, Marion Rohrleitner, Sobeira Latorre

Encyclopedias and the Organization of Knowledge in American Studies Miles Orvell, Simon Bronner, David Gerstner, Cecilia Tichi

Envisioning a Sustainable Transnational Cultural Policy: Lessons and Inspirations From Across the Hemisphere Catherine Laure Benamou, Catha Paquette, Seth Fein*, Cristina Venegas

Everybody's Disabled Nowadays: Reconfiguring American Studies Through Disability Jeffrey Brune, Tobin Siebers, Joseph J. Murray, Margaret Price

Expanding God's Country: Religious Education in Early American Empires David Kazanjian, Dawn Peterson, Sarah Crabtree, Emily L Conroy-Krutz, Miles Parks Grier

Exploring the Unsustainable: Feminist, Radical, Queer Politics Roshanak Kheshti, Gina Dent, Mimi Nguyen, Sora Han, Sara Clarke Kaplan*

Exporting American Dreams Udo Jakob Hebel, Meg Wessling, Vincent Schleitwiler, Susanne Wiedemann*, Gregory Mitchell*

Fat Fictions and the Culture of Consumption: Citizenship in the Era of Obesity Kirsten Ostherr, Charlotte Biltkoff, Abby Wilkerson, Amy Erdman Farrell

Feeling like you Belong: Sensory Perception, Experience, and Group Identity Sarah Anne Carter, Mark M. Smith, Robin Veder, Barbara Barnes

Fictions of Freedom: Blood, Labour, Law, and Bondage Jeannine Marie DeLombard, Alfred L. Brophy, Jeffery Alan Clymer, Matt Stahl

Finding the Fit and Leading the Way: Aligning Undergraduate American Studies Programs with Institutional Initiatives and Demonstrating Relevance at a Critical Time Elizabeth Ann Duclos-Orsello, Eric Sandeen, Emily Mieras, Catherine McNicol Stock, Jennifer L. Pierce

Food Politics, Sustainability and Citizenship: An Interdisciplinary Dialogue Lisa Ze Winters, Warren Belasco, Amy Bentley, Sarika Chandra, Damian Mosley

Food's Inedible Products: Machines, Labor, and Men Matthew Garcia, Susanne Freidberg, Carolyn Thomas De La Pena, E. Melanie DuPuis*, Roberto R. Alvarez

Found in Translation: Anti-Imperialism and Global Solidarity in the Long Sixties Caitlin Casey, Cynthia Young, Emily Hobson, Judy Tzu-Chun Wu

Framing America's Hard Edges: Photographs, Health Imagery and the (De)Construction of Racialized Belonging Veronica Martinez-Matsuda, Cherise Smith, Patricia Marie Perea, Lena McQuade, John Mckiernan-Gonzalez

Freedom and Free Enterprise: Minority Entrepreneurship in Twentieth Century America Suzanne Smith, David Suisman, Rachel Kranson, Jessica Lautin, Beth Eileen Graybill*

Friends, Neighbors, and Social Capital in 19th C. African American Literature Colleen C. O'Brien, Rafia Zafar, Rian Elizabeth Bowie, Rynetta Davis

Frontier Encounters: Citizenship and Belonging in Western photographic portraits Frank H. Goodyear Elizabeth Hutchinson, Carol J Williams, Makeda Djata Best, Desiree Garcia

GLBT Policy and Movement Building after Proposition 8 Joanna Brooks, Jaime Grant, Lisa Duggan, Chandan Reddy, Daniel Ho Sang

Genealogies of US Empire Nayan Shah*, Adam Lewis, Rachael Loxley Nichols, Maria A. Windell

Genres of Citizenship Susan H Lurie, Paul Smith, Juliana Chang, Elvira Pulitano

Girls of Color and Performance Ethnography: Imagining New Spaces of Empowerment and Inclusion Aimee Cox, Ruth Nicole Brown, Dana Edell

Going Hollywood: Dance Floor Democracy, Social Mixing, and Cultural Citizenship Marie "Keta" Miranda, Michelle Habell-Pall-n*, Sherrie Tucker*, Anthony Macias

Grace Lee Boggs: Radical Activism and Revolutionary Theory for the 21st Century May Fu*, Bill Mullen, Stephen Ward, Scott Kurashige

Graduate Student Sustainability?: Graduate Student Unionization and the Casualization of Academic Labor Tom Gordon Perrin, Marc Bousquet, Cary Nelson, Michael BÈrubÈ, Andrew Yale

Grotesque Masculinities in Contemporary American Art and Culture Harry Thomas, John Howard, Cary Levine, Rachel Adams

Haiti as Icon in Transnational Discourse Robert Fanuzzi, Gwen Bergner, Stephen P. Lucasi, Jana Braziel

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High-Tech Sustainability and Socioeconomic Justice

Christina Cogdell, Scott Carlson, Julie Sze, Jennifer Richter, Damian White

Hillwood Museum Open House Susan Garfinkel

Hip-Hop, Poetry, and Belonging: Citizenship and the Cultural Politics of Rhyming

Susan B. A. Somers-Willett, Diana Paulin, Adam Bradley, James Braxton Peterson, Meta DuEwa Jones

Hollywood in the 1950s: the Spectacle of Cold War Citizenry

Susan Carruthers, Dina Smith, Colleen Glenn, Alan Nadel

Humor Studies as American Studies, Sponsored by the Humor Studies Caucus

Judith Yaross Lee, Amy Ware, Nerissa S. Balce*, Raul Rubio, Janice E. McIntire-Strasburg*

Indigeneity and Sustainability

Charles Mitchell, Tzu-I Chung, Jodi Melamed, Lee Schweninger

Institutional Strategies of Empowerment and Belonging: Intersections of Union, Community, and Philanthropic Organizing

Ligaya Rene Domingo, Rudy P. Guevarra, Jr., Adam Dalton Reich*, Erica Kohl-Arenas, Estella Habal

Internment, Redress, and Reparations

Karen Shimakawa, Heather Hathaway, A. Naomi Paik, Cathleen Kiyomi Kozen

Interpreting Images, Icons, and Intent: The White House Residence as Cultural Sphere

James Deutsch, Gail S. Lowe*, William Bushong, Sally Sims Stokes

Intersections of Native American and Japanese American Scholarship: Dispossession Citizenship, Belonging and the State

Laura Sachiko Fugikawa, Karen J Leong, Myla Vicenti Carpio, Jodi a Byrd, Iyko Day

Intimacy, Race, and Global Citizenship

Eileen Boris, Felicity Schaeffer-Grabiell, Celine ParreÒas Shimizu, Kalindi Vora, Rhacel Salazar ParreÒas

Intimate Responses to Empire

Amy Kaplan, Joseph Keith, James Berkey, Mark Krasovic

It Ain't Easy Living in the City: HBO's "The Wire," Labor, and Political Economy at the Dawn of the 21st Century

Thomas Jessen Adams, Megan Biddinger, Jennifer Klein*, Graham Cassano*, Jennifer Luff, Peter Cole

James Baldwin and Devil's Work: Screening Citizenship and National Belonging in Harlem, London, and Istanbul

Lynn Orilla Scott, Joshua Miller, Quentin Miller, Nigel De Juan Hatton, Magdalena J. Zaborowska, Doug Field

Laboring Citizens

Victor Robert Greene, John Ott, Susan Ohmer, Vincent Anthony Perez

Latinidad, Comparative Social Movements, and the Politics of the Possible

Luis Alvarez, Daniel Widener, Lauren Araiza, Jason Ferreira, Alan Gomez

Limits of Belonging in 19th Century Literature

Shelley Fisher Fishkin, Xiomara Santamarina, Jonathan Berliner, Melissa M Gniadek, Maria O'Malley

Literature as Cultural Sustenance: Practicing Citizenship in Childhood Texts

Julia Lynn Mickenberg, Lynne Vallone, Nicholas Sammond, Leslie Paris, Courtney Weikle-Mills, Karen Sanchez-Eppler

Living for the City

Hillary Jenks, Shirley E Thompson, Patrick Naick, Patricia Burns, Bart Keeton

Locating Latina/o Studies in the East Coast

Laura Halperin, Suzanne Oboler*, Antonio LÚpez*, Ricardo Ortíz, Jenny Snead Williams*

Longing to Belong: Sexuality and Queer Citizenship in San Francisco

Nan Alamilla Boyd, Salvador Vidal-Ortiz, Amy Sueyoshi, Horacio N. Roque Ramirez, Christina Hanhardt

Media Society=Media Citizenship? Postwar Activism Pushing the Limits of the National Public Sphere

Lars Lierow, Jason Loviglio, Michael J. Kramer, Matthew Delmont

Mexicans, Indians and Crises of Conquest and Belonging

Sheila Marie Contreras, Louis Mendoza, Ben Olguin, Katie Kane

Michelle Obama as Subject and Citizen: Mass Culture and the "First" Lady

Jane Rhodes, Catherine Squires, Ralina Joseph, Leola Johnson*

Migration, Science, and Technology

Monique Laney, Anne Soon Choi*, Christine L. Manganaro, Jasmine Kar Tang, Nicole Ishikawa

Mis-Recognizing Islam: Transnational Identity Politics, Global Citizenship, and Muslims

Zareena Grewal, Timothy Marr, Hishaam Aidi, Rosemary Hicks

Mothering the State

Asha Nadkarni, Mary Battenfeld, Kyla Schuller, Erica Fretwell, Emily S Mann

Musical Geographies of Belonging

Barry Shank, Farzaneh Hemmasi, Caroline Polk O'Meara, Anne Dvinge, Josh Kun

Negotiations Over Belonging: Figuring Hmong American Citizenship Through Cultural Production

Ma Vang, Fiona I.B. Ngo, Josephine D. Lee, Va-Megn Thoj*, Ly Chong Thong Jalao, Louisa Schein

Neocitizenship

Robyn Wiegman, Inderpal Grewal, Eva Cherniavsky, Minoo Moallem

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Neoliberalism, Multiculturalism, and the Means of Digital Humanities Production Kara Thompson, Anna Everett, Tara McPherson, Lisa Nakamura, Deborah Kimmey*, Tanner Higgin

New Depression Studies in the New New Deal William J. Maxwell, Alan Wald, Mary Helen Washington, Sean McCann, Susan Hegeman, James Smethurst

New Ethics of Ecological Care and Citizenship Robin Chen-Hsing Tsai, Shirley Geok-Lin Lim, John Gamber*, Franca Bellarsi, Min-hsiou Rachel Hung

Nineteenth-Century Geographies of Race and Freedom Nancy Bentley, Manisha Sinha*, Martha Schoolman, Edlie Wong, Carrie Hyde

Noho Hewa: The Wrongful Occupation of Hawai'i, A Film Screening and Dialogue with the Director Sharon Heijin Lee

Oil Culture: Representations of the Petroleum Industry Ross Barrett, Nancy L. Quam-Wickham, Daniel Worden, Imre Szeman

Old/New Technologies of Belonging: Books, YouTube, Mobile Devices, and the Sensuousness of Sustainable Futures Rachel Lee*, Laura Hyun Yi Kang, Alexandra Juhasz, Eve Oishi

On the Unlikely Queer Subject Sharon Patricia Holland, Johari Jabir, Heather Love, Marcia Ochoa

On the Virtues of Academic Citizenship: Pedagogy and Practice in the American Studies College Classroom James Vernando Gatewood, Adam Golub, Robert George Lee, Matthew Pratt Guterl, Lynn Mie Itagaki, Edward Melillo

Open the Door: Race and Citizenship in Popular Music Charles McGovern, Jerma Jackson, David Sanjek, Diane Elizabeth Pecknold

Palestine in Crisis Melani McAlister, Salim Tamari, Sara Roy, Nathan Brown, Rabab Abdulhadi, Daniel Levy

Palimpsestic Belonging: Anticolonialisms of that day and Neocolonialisms of Today in the Asia/Pacific/Caribbean Nexus Victor Bascara, Keith Camacho, Courtney Johnson, Cynthia Tolentino

Pasts that Refuse to Go Away Julie Ellison, Octavia Graham, Kate Menninger Kokontis*, Patrice McDermott

Patriotic Investments in Victimhood, Vengeance and Violence Elisabeth Anker, Judy Rohrer, Alyson M. Cole, Terry Aladjem*, Isis Leslie, Steven Johnston

Pedagogical and Storycircle Workshop with Students at the Center, New Orleans Catherine C Michna, Students at the Center, Erica DeCuir

Performance Re/Visions: American Theatre and National Identity Shane Vogel, Jill S. Dolan, David Román, Priscilla PeÒa Ovalle

Performing Anti-Essentialisms Marlon Ross, Chinua Thelwell, Uri McMillan, Tracy McMullen, Alwin Jones

Performing Health, Narrativizing Racialized Bodies: AIDS, Cancer, and Medical "Knowledge" Della Pollock, Gretchen Case, Marlon Bailey, Deirdre Cooper Owens

Performing Indian Identities Beth Piatote, Danika Medak-Saltzman, Angela Pulley Hudson, Kathleen Washburn

Performing Publics and Counterpublics: Belonging and Boundaries in Early American Theatre Culture Annemarie Bean, Peter P. Reed, Amy E. Hughes, Heather S. Nathans

Perverting Nationalisms: Discourses of Security and the Crafting of Geopolitics Jasbir K. Puar, Ann Pellegrini, Janet R. Jakobsen, Rupal Oza

Photography: Imaging the Future of Race in America Deb Willis, Ed V Guerrero, Jean Pfaelzer, Alvina E. Quintana

Poetic Visions in the Wake of Katrina Jordan Thomas Camp, Clyde Woods, Shana Griffin, Brenda Marie Osbey, Sunni Patterson, Kalamu ya Salaam

Popular Fronts: Artists and Activism in the 1930s Thomas Doherty, Laura Browder, Ron Briley, Carol Quirke, Cheryl Ragar

Practices of Alienation, Extinction and Exclusion: Prison as a Problem in American Studies Micol Seigel, Rashad Shabazz, Johonna McCants, Kelly Lytle Hernandez, Jenna Loyd

Practices of Community and Belonging: Teaching Graphic Narratives in a post-9/11 World Micha Gerrit Philipp Edlich, Christina Meyer, Alexander Starre, Daniel Stein, Holger Mathias Briel, Carola Hecke

Precarious Belonging: Place, Community and Citizenship in Nineteenth-Century U.S. Literature Laura Bieger, Carla Peterson, Richard Ellis, Johannes Voelz, Jared Hickman

Pressing Herself into the National Conversation: Race, Class, and the Power of Women's Writing in the Early 20th Century Kim Warren, Mia Bay, Eric Porter, Tanya Clark, M. Brigid O'Farrell

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Pressing the Borders: A Roundtable on Transhemispheric Latino Studies John Riofrio, Debra Ann Castillo, Walter Mignolo*, Sophia McClennen, Claudia Sadowski-Smith, John Rowe

Producing and Protecting Citizens: The Nexus of Culture, Policy, and Affect Stephanie Ricker Schulte, Allison Perlman, Laura Cook Kenna, Julie Passanante Elman

Promesa y Peligro: Dominican Narrations of Representation, Identity, and (Trans) National Belonging Lorgia Garcia-Peña, Afia Ofori-Mensa, Light Carruyo, Carlos Decena

Psychiatric Biopower and Practices of Resistance Lisa Diedrich, Jonathan Metz, Victoria Hesford, Bradley Lewis

Queer (Be)longings: Sex, Race, and Radicalism in 20th-Century Literature on the Left Aaron Lecklider*, Michelle Ann Stephens, Gary Holcomb, Cheryl Higashida

Queer Belongings: Alternative Modes of Citizenship and Community Geoffrey W. Bateman, Lawrence La Fountain-Stokes, Sandra K. Soto, Nicholas L. Syrett, Emma Perez

Queer Transnationalisms, Queer Mexico City Nicole M Guidotti-Hernandez, Rodrigo Laguarda*, Anahi Russo Garrido, Laura Gutierrez

Race After Obama Malini Johar Schueller, Harilos Stecopoulos, Nikhil Singh, Devon W Carbado, Howard Winant

Race and the Beauty Industry Jennifer Fuller, Sarah Banet-Weiser, Hilda Lloréns, Yvonne D. Sims, Susannah Walker

Race, Class, and Urban Environmentalism Paul Lai, Robert Hayashi, Christina Chia, Lindsey Smith, Carlo Arreglo

Race, Empire and Migratory Radicalisms: Considerations on American Anticolonialism Ani Mukherji, Eric D. Larson, Seema Sohi

Race, Labor, and Incarceration in Early-Twentieth Century American Society and Culture James Campbell, Alex Lightenstein, Kate Dossett, Vivien Miller

Race, Music, and Performance in the Civil Rights Era Judith Ellen Smith, Ruth Feldstein, Matthew Frye Jacobson, Daphne A. Brooks

Race, Neoliberalism, and Citizenship Lisa Sun-Hee Park, Martha Escobar, Karen Z. Ho, David Naguib Pellow, Pawan Dhingra

Racial Inbetweeness: Subtle Constructions of Asian Americanness Thuy Linh Tu, Jason Chi-Chou Chang, Heidi Kathleen Kim, Kim Middleton

Racial Narratives of Belonging and Practices of Cultural Citizenship for Asian America Linda Trinh Vo, Rick Bonus, Mary Yu Danico, Linda N. Espana-Maram, Shilpa S. Dave

Racial Productions of the Borderlands Natalia Molina, Emily Garcia, L. Chase Smith, David Drysdale, Alberto Varon

Re-Thinking "Therapeutic Culture" Timothy Aubry, Adeyinkam M. Akinsulure-Smith, Suzanne M. Bost, Micki McGee, Joel Pfister, Trysh Travis

Reading the (USA PAT-) RIOT Act Sarika Chandra, Siobhan Somerville, Leti Volpp, Carol A. Stabile, Rachel Ida Buff, Rebecca Hill

Reality of Belonging Sharon J O'Brien, Karen W. Tice, Michael Palm, Mark R Bousquet

Red Light, Green Light: Same-Sex Marriage, Family Policy, and the Rights of Citizenship Sandra Patton-Imani, Camilla Taylor, Lisbeth Melendez Rivera, Melanie Patton-Imani

Reframing American Studies: Hemispheric Citizenship and Transnational Affiliation in the Americas Sharada Balachandran-Orihuela, David Luis-Brown, Yolanda Padilla, Simone Drake, Tamara Spira

Regimes of Memory and the Power of Forgetting Franny Nudelman, Eric Lott, Marita Sturken, Laura Wexler

Representation and Resistance in Assimilationist Spaces Estevan Rael-Givez, Hsinya Huang, Hayes Peter Mauro, Jacqueline Emery, Cristina Stanciu

Republic in Fragments: Identity, Belonging, and Nationhood after Loughran Jon W. Blandford, Duncan Faherty, Chad Luck, Melissa M. Adams

Revolution 67 in Newark, New Jersey: Documentary Film in the K-16 American Studies Classroom Barbara L. Tischler, Jerome and Mary Lou Bongiorno

Roundtable: Redefinitions of Citizenship and Revisions of Cosmopolitanism: Transatlantic Perspectives Guenter H. Lenz, Rob Kroes, Alfred Hornung, Deborah Lea Madsen, Ruediger Kunow, William Boelhower

Roundtable: Belonging and Culture: Making A New Literary History of America Werner Sollors, Kirsten Silva Gruesz, Bharati Mukherjee*, Cyrus R. K. Patell

Routes to Emancipation: The Politics of Transnational Antiracist Activism Leah Khaghani, Amitava Kumar, Richard Iton, Ferentz Lafargue*, Robin J Hayes*

Salseras, Tortilleras, and Alien Invaders: Practices of Queer Latina Belonging Deborah Paredez, Cindy Garcia, Melissa M. M. Hidalgo, Stacy I Macias

Selling Soul: Publics and Markets, Grooves and Revolution Gayle Wald, Oliver Wang, Eric Weisbard, Joshua Guild

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2009 ASA Preliminary Conference Program

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Sexual Citizenship and Racialized (Un)Belonging Erica Rand, Meredith Raimondo, Shana Agid, Eithne Luibh  id, Priya Kandaswamy

Sexuality, Psychology and Normativity Paul Anderson, Emily Skidmore, Travis Sands, Michael Staub, Robert Genter

Shades of Masculinities and Queer Options: Re/dressing Citizenship Kiana M Green, Jayna Brown*, Jennifer DeClue, Deborah Najor Alkamano, Tania Hammidi

Signals and Noise: The Cultural Politics of Sound Technologies Angela Blake, Mara Mills, Gustavus Stadler, Jennifer Stoever-Ackerman

Singing Southern, Sounding Sovereign: Alternative Countries and Country Alternatives Matthew Mace Barbee, Pamela Fox, Dustin Tahmahkera, Jason Kirby

Something to Declare: Latina/o and Caribbean Place-Making Performances Cary Cordova, Michelle J. Wilkinson, Wilson Valentin-Escobar, Darrel Enck-Wanzer, Jerry Philogene

Spatializing Culture: The Production of Difference in the Built Environment Justin Maher, Arlene Davila*, Jill Ann Gibson, Samantha Johnston, Priscilla Leiva

Speculative Science, Future Communities, and the Production of Belonging Colin Milburn, Laura Thiemann Scales, Mark Jerng, Alisa Braithwaite

Speculative Sexualities: Nineteenth-Century Theories of Time, Affinity and Desire Dana Luciano, Bruce Burgett, Molly McGarry, Elizabeth Freeman, Peter Coviello

Sporting Bodies Michael Ezra, Vicente Diaz, Joel Nathan Rosen, Daphne A. John, Toby Beauchamp, Roberta Joan Newman

Staging Citizenship in the Progressive Era Robert Rydell, Mabel Wilson, Robert Gonzalez, Davarian Baldwin, David Brody

Stepping on and across boundaries: Everyday dance and belonging Maxine Leeds Craig, Amy L. Best, Stephanie D. Sears, Jooyoung K. Lee*

Strategically Subjectless: Is   Asian American   Sustainable? Daniel Y. Kim, Gina Valentino, Stephen Hong Sohn, Patricia E. Chu

Studying War and Peace through American Studies / Studying America by Studying War and Peace David Kieran, Beth Bailey, Christopher Capozzola, Hector Amaya, Stephanie Jill Schwartz, Kristin Ann Hass, Jennifer Middelstedt:

Sustaining Ecological Citizenship in a Transcultural World: From Colonial History and Literature to Contemporary Film I Karen Nicole Salt, T.V. Reed, Ivan Grabovac, Monique Allewaert

Sustaining Ecological Citizenship in a Transcultural World: From Colonial History and Literature to Contemporary Film II Joni Adamson, William A. Gleason, Kimberly N. Ruffin, Kirsten Crase, Susan Scott Parrish

Sustaining Everyday Democracy: New Interdisciplinary Approaches Nicholas Bromell, Lawrie Balfour, Nancy S. Love, George E. Marcus, Dana D. Nelson, Chris Castiglia

Sustaining Happiness: Commercial and Personal Pleasure during the Great Depression Julia Foulkes, LaKisha Michelle Simmons, John F Kasson, Sarah Zenaida Gould

Sustaining Transpacific Studies: Empire, Desert, and Circuit Wen Jin, Min Hyoung Song, Peter Feng

Talkin' 'Bout a Revolution, Epifanio San Juan Stephen P Dillon, Anthony James Ratcliff, Mikiko Tachi

Technologies of War Stephanie Ricker Schulte, H. Bruce Franklin, Michael Coventry, Caren Kaplan, Edwin Martini, Martin Collins

The Assault of Laughter: The Meanings of Humor in Mark Twain's America Tracy Wuster, Bruce Michelson, John Raymond Pascal, Jennifer Ann Hughes

The Citadel of all Truths: Museum Staff and Academics Offer New Approaches to Domesticity and Citizenship, Sponsored by the Material Culture Caucus Psyche Williams-Forsen, Paul R Mullins, Cindy R. Lobel, Megan Searing Young*

The City as History Cameron James Logan, Christopher Klemek, Stanley Corkin, Jaclyn Heather Jones

The City in Ruins?: Arguing the Case for the 'Other America' in The Wire Janice Peck, Brett Williams, Steve Macek, Adolph Reed, Jr., Kenneth Warren

The Color of Whiteness Studies: Studying Whiteness from an Ethnic Studies Perspective Jeb Middlebrook, David Roediger, Sarah Gualtieri, George Yancy, France Winddance Twine

The Contradictions of Environmentality Ashley Dawson, Leerom Medovoi, Janice Tanemura, Peter Hitchcock

The Cool of Barack Obama Joel Dinerstein, Tracy Sharpley-Whiting, William Jelani Cobb*, Nghana Lewis, Mark Anthony Neal

The Courts of Public Memory: Trauma, Nation and Reconciliation Zenia Kish, Robert Eap, Naomi Angel, Julie Thi Underhill, Lisa Yoneyama

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The Cultural Productions of Oil in the Americas Robert Vitalis, Douglas Rogers, Karen R Merrill, Miguel Tinker Salas

The Intimate Bonds of Citizenship: The Citizen as Neighbor and Friend Benjamin Soskis, Marianne Noble, Kantrowitz Stephen, Carrie Bramen, John Stauffer

The May Day Protests, Grassroots Mobilization, and the Politics of Citizenship Luis Alvarez, Alicia Schmidt Camacho, David Gutierrez, Kelly Lytle Hernandez, Paul Ortiz

The New Black/American: The Cultural Politics of National/Racial Identity in the Obama-era Monica Miller, Alondra Nelson, Candice M. Jenkins, Erica R. Edwards

The Practice of Labor Photography: A Conversation with Earl Dotter and Mark Rogovin Joseph Entin, Earl Dotter, Mark Rogovin, Maren Stange, Janet Zandy

The State(s) of American Studies Donald Eugene Pease, Liam Kennedy, Elizabeth Maddock Dillon, Paul A. Bove

The U.S. Non-Profit Industrial Complex and Its Discontents Craig Willse, Andrea Smith, Kate Boyd, Myrl Beam, Soniya Munshi, Alex Urquhart

The Visual West and American Identity: Constructing Nationalism Through the Western Landscape, 1860-1985 Nancy Palm, Eleanor Harvey, Jennifer Raab, Mary Peterson Zundo, Holly Markovitz

Theorizing Prison/Space/Resistance in Post-World War II America Dan Berger, Joy James, Michael Flamm, Toussaint Losier*, Lee Bernstein

There Was A Time: Local and Global Perspectives on the End of Black Power Robeson Taj Frazier, Manning Marable*, Samir Meghelli, Elizabeth Kai Hinton, Matthew Birkhold

Thinking Globally: American Environmentalism and Global Society in the Postwar Era Thomas Robertson, William McAllister, David Kinkela, Paul Rosier

Thinking Outside the Academy: Making Spaces for Indigenous Women's Work Lisa Kahaleole Hall, Dian Million*, LeAnne Howe*, Scott Morgensen, Jolene Rickard*

Three Perspectives on Citizenship and Belonging: African Americans, Conquered Mexicans, and Immigrant Chinese Carolyn Karcher, Mark Elliott, Mary Chapman, Brook Thomas

Tools for Teachers: American Studies Resources for the K-16 Classroom Bernadette May-Beaver, Jennifer Betts, Barbara Ashbrook, Richard Schramm, Emily Anderson, Bernadette May-Beaver

Tour of "1934: A New Deal for Artists" Exhibition with Helen Langa Elizabeth Hutchinson

Training Sights: The Visual Pedagogies of American Citizenship Kimberly Kay Lamm, Ann Holder, Victoria M. Grieve, Donna M Campbell, Seth Feman

Transnational Adoption between US and Asia: Racial and Gendered Violence and Communities of Resistance Kim Park Nelson, Kit Myers, Hosu Kim, Jennifer Kwon Dobbs, Julietta Hua

Transnational Bodies, Performances, and Enactments Karen Mary Davalos, David William Seitz, Lourdes Alberto, Cordelia Barrera, Norma Cantu

Transnational Imagined Communities Lisa Thompson, Rachele Sussman, Manan Ramchandra Desai, Rita Keresztesi

Transnational Markets and Communities: Comparative Cultural Citizenship and the Politics of Belonging Nhi Lieu, Rhacel Salazar Parreñas, Maria Elena Cepeda, Grace Wang, Dolores Ines Casillas*

U.S. Reproductive Citizenship in a Global Context Aiko Takeuchi, Alexandra Minna Stern, Wendy Kline, Laura Briggs, Gillian Frank

Under the Influence: Affective Historiographies of Queer Nightlife Lucas Hilderbrand, Karen Tongson*, Homay King, Ricardo Montez

Universalism and its Discontents Ruby Tapia*, Greg Robinson, Mark Rifkin, Kimberly Juanita Brown

Violent Belonging Cotten Seiler, Charity Fox, Jonna Eagle

Visions of Anti-Racism 1890-1940 Joseph Gordon Hylton, Julia Isabel Faisst, Noah Mass, Eric Weber

Visions of Imperial Hegemony Shelley Streeby, Birgit Brander Rasmussen, Rick Baldoz, Kimberly O'Neill

Visual Citizenship: A Roundtable Discussion A. Joan Saab, Martin Berger, Shawn Michelle Smith, Alan Wallach, John Michael, JO-Ann Morgan

Visual Culture in the Americas Rebecca Schreiber, Rosa Linda Fregoso*, José David Saldívar, Claire Fox, Melissa Garcia

Visual Distortions of the Environment Judith Fryer Davidov, Shawna Kidman Feldmar, Paul Dambowic, Alexa Weik, Sean Borton

Visualizing Color Lisa Gail Collins, Deborah Elizabeth Whaley, Kadji Amin, Ryan Jay Friedman

Visualizing Difference, Consuming Identity Jennifer D. Brody, Aaron Carico, Laila Haidarali, Kyla D Tompkins

Visualizing the Urban Jungle and the Urban Oasis: Cities in the American Environmental Imaginary, Sponsored by the Visual Culture Caucus Catherine Zuromskis, Ursula McTaggart, Jennifer A. Greenhill, Dawn Biehler, Lisa Uddin

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Voluntary Communities Angela D. Dillard, Jackleen S. M. Salem, Alexandra C. K. Seitz, Eva-Sabine Zehelein

Vulnerable Bodies, Ecological Citizenship, and the Making of Environmental Publics Finis Dunaway, Bernard Mer- gen, Natasha Zaretsky, Cheryl J. Fish

Waging War, Shaping Identity: Exploring Ethnic and Racial Formation during the First and Second World Wars Anna Pegler-Gordon, Richard C. ndida Smith, Jessica Cooper- man, Kirsten Fermaglich, Thomas A. Guglielmo

War, Citizenship and Latino Identity Lorena Oropeza, Irene Garza, Mario T. Garcia, Belinda Linn Rincon

We Need the Funk? Folklore, Fiction and Humor Jane E Kuenz, Kimberley Yates, Clark Barwick, Gabriel Peoples, Kristina Graaff

We the People Under Stairs: Musical Responses to Katrina Jeffrey Melnick, David Leonard, John Bracey*, Matt Miller, Rachel Lee Rubin

Weather & Disaster and Social Belonging Carlo Rotella, Patricia Morrill, Jessica Ramsay, Stephanie LeMenager

What Can We Learn from the Sciences?: A Roundtable on National Science Foundation Funding Rayvon Fouche, Kelly Joyce, Fred Kronz, Hector Postigo

Where Do American Jews Belong? Jewish Ethno-Racial Liminality in the Postwar United States Adam Zachary Newton, Megan Elizabeth Williams, Allison Smith, Ami Sommariva

Why Walk When You Can Fly?: The Living Stage Praxis of Community Engagement & Mobilization, 1966-2002 Lisa Biggs, Erica Mott, Tanisha Christie

Women and Belonging: Gender and Citizenship in the Realm of Public Memory, Sponsored by the ASA Women's Committee Maureen Reed, Patricia A Turner, Sara Humphreys, Francesca Morgan, Habiba Ibrahim, Erika Doss

Working the Citizen: Law, Labor, and American Citizenship Robert Hawkins, Sonya Michel, Melinda Chateauvert, Richard Schur, Jeannine Love

Yes We Did?: Symbolic Racial Victories from the Cold War to Barack Obama Elizabeth Schroeder, Alan Trachtenberg, Corinne Taff, Jody Sowell

Zombies and Vampires: Identifying American Anxieties over Alterity and Belonging Timothy Robert Fox, Juan Bruce-Novoa, Ying-Wen Yu, Carmen Serrano, Dorothea Fischer-Hornung, Iping Liang, Monika Mueller

iAm: The Work of Self in the Age of Digital Replication Kim Christen*, Lisa Guerrero, Lance Trevor McCready, Aureliano Maria DeSoto

Celebration of ASA Authors

The 2009 ASA Program Committee invites ASA members who have published books in American Studies, American Ethnic Studies, and related fields between November 2008 and October 2009 as well as their publishers, to "A Celebration of ASA Authors."

This tribute to scholarly publishing will be held at the Conference Book Exhibit Hall, on Friday November 6, beginning at 4 p.m. The ASA will sponsor a modest reception for the event.

All ASA authors whose books are published between November 2008 and October 2009 whether or not their press is exhibiting may be listed without charge in the Celebration of Authors Brochure. The Brochure will also help attendees locate the books at the publishers' exhibit tables.

Authors should fill out the information below and email it to their publishers and the ASA by September 25, 2009.

TO SUBMIT YOUR INFORMATION FOR THE CELEBRATION OF AUTHORS BROCHURE BY E-MAIL, send to authors@theasa.net.

Please include the following information:

1. Author's full name
2. Full title of the book
3. Name of the publisher/press
4. Year/Month of publication

Books may be exhibited only through a registered exhibitor. If your publisher is not a participating exhibitor then we cannot exhibit or display your book(s).

Book signings may be arranged only through a registered exhibitor at its exhibit booth. If your publisher is not a registered exhibitor then we cannot arrange a book signing for you.

The most current list of registered exhibitors is available at http://www.theasa.net/annual_meeting/page/exhibitor_information/

CALL FOR PROPOSALS: Change And Power: Comparative US-Japan Perspectives Deadline: October 1, 2009

The American Studies Association and the Japanese Association for American Studies, with support from the Japan-United States Friendship Commission (JUFSC), are pleased to announce a competition open to ASA members (U.S. citizens). We plan to select two ASA delegates for participation in the annual JAAS conference to be held June 5-6, 2010, at Osaka University, Japan.

We invite proposals for workshops at the 2010 conference of the Japanese Association for American Studies (JAAS), with the participation of ASA delegates, and for two post-conference pro-seminars: I. "Change and Reconciliation" and II. "Cultural Strategies in Time of Change: Minority-Majority Relations." The two workshops will include an ASA delegate and two or three members of the JAAS or other international delegations and will be conducted in English.

Applicants should describe their interest in and availability for a two-week period in June 2010. The award covers round trip airfare to Japan, housing, and modest daily expenses.

The ASA delegates will speak in one of the workshops named above. The delegates will be chosen by collaborative assessment and selection by the members of the ASA-JAAS Project Advisory Committee and the International Committee of the JAAS. Following the conference, pro-seminars will be held either at the site of the conference or in an appropriate venue that will enable JAAS scholars to participate. The pro-seminars will run for two days. Themes of the pro-seminars will follow from but not necessarily repeat the workshop themes, and the ASA workshop speakers, now leading the pro-seminars, will construct the syllabi and assign readings for the pro-seminars. The pro-seminars will be open to the entire range of JAAS members, from graduate students to senior scholars. Under the proposed project, the ASA delegates will spend two days at the JAAS conference, two days in their pro-seminars, plus travel time, for a total of about a week.

The ASA scholars will contribute to an intensive dialogue and interaction with a fixed group of JAAS scholars. This group will include junior members of the JAAS and academia, put into a special relationship not only with the ASA delegates but also with mid-career and senior Japanese scholars of American Studies. These benefits are expected to flow in all directions, with the ASA delegates learning from the JAAS scholars, and with senior and junior scholars alike learning about directions the field may be taking and how they each may participate in renewals of American Studies in Japan. The "Comparative US-Japan Perspectives" named in the title of the proposed three-year theme speak directly of current directions in the field of American Studies, in regard to internationalism, transnationalism, and globalism. It is expected that JAAS scholars will speak of Japanese perspectives, in comparative connection with American Studies. These talks will put the JAAS scholars on the same footing as the ASA delegates in the workshops, each participant with a certain expertise to offer.

Accordingly, the theme statements for the proposed project are broad, conceptual, and inclined toward the theoretical, though the language is

simple and the statements invite applicants to provide the historical examples and theoretical bases that they feel best fulfill the broad themes.

Theme Statements:

1. **"Change and Reconciliation"**: JAAS framers of this theme are interested in having a dialogue on how the United States reunifies itself (if it does) following significant political changes, which necessarily involve friction and conflict. While proposed by a political scientist (a significant discipline in American Studies in Japan), the theme calls for proposals from ASA scholars in the array of fields and emphases that constitute interdisciplinary American Studies.

2. **"Cultural Strategies in Time of Change: Minority-Majority Relations"**: The theme calls for examinations of so-called "identity politics" and possibly new directions in minority-majority relations of power and culture in the United States in view of the US elections of 2008 and their outcomes. To address this theme, proposals that involve studies of cultural change are welcome, with the understanding that a study of "culture" may include but need not be confined to the study of arts and the humanities. Has the election of President Barack Obama affected American culture? What cultural strategies and productions are signs and interpretations of current changes in minority-majority relations? How? Why?

Here again applicants need not propose comparative US-Japan studies, but contributions to a comparative method will be encouraged by the dialogue between ASA and JAAS scholars within the workshop and in the pro-seminar to follow.

Application Procedures:

Each application letter will include a summary in 300 words of the proposed paper to be presented at the JAAS annual meeting. Participants will specify the workshop to which they are applying. They will explain how the proposed paper contributes to discussion of that topic. They will include two-page curriculum vitae, emphasizing teaching experience and publications. They will also include the names and addresses of three references and a personal statement, no longer than two pages, describing their interest in this project and the issues that their own scholarship and teaching have addressed. They will devote one or two paragraphs to why they understand this scholarly visit to be central to their own development as a scholar in the world community. They may include comments on previous collaboration or work with non-U.S. academics or students. If they wish, they may comment on their particular interest in, or connections to, Japan. Prior experience of work or travel in Japan, however, is not a requirement for selection. Applicants must be current members of the ASA and U.S. citizens. Application materials should be addressed to the ASA-JAAS Project Advisory Committee, and sent via electronic mail message, as a Word, Word Perfect, or PDF document in a single attachment before midnight (US DST) October 1, 2009, to asa-jaas@theasa.net.

The 2008 Award Finalists and Recipients & The 2009 Prize Announcements

Carl Bode–Norman Holmes Pearson Prize

The American Studies Association is proud to announce it is accepting nominations for the Bode-Pearson Prize for Outstanding Contributions to American Studies. The Bode-Pearson Prize, established in 1975, is one of the oldest and most prestigious awards in American Studies. The prize is awarded periodically at the annual meeting of the American Studies Association and includes lifetime membership in the ASA for the recipient. The Prize is awarded to an individual for a lifetime of achievement and service within the field of American Studies. The 2009 winner will be announced at the annual meeting of the American Studies Association, to be held in Washington, DC, November 5-8, 2009.

Recipient for 2008

The Bode-Pearson Prize Committee selected H. Bruce Franklin of Rutgers University, Newark, as the 2008 prizewinner.

Nominations for 2009

To nominate a candidate for the award, submit a letter and supporting materials detailing the rationale for putting forward the candidate's name. One set of nominating materials must

be sent to each of the following committee members no later than June 30, 2009.

Chair: Sharon O'Brien
Caldwell Professor, Department of American Studies
Dickinson College
217 W. Pomfret Street
Carlisle, PA 17017

Sharon Harley
Department of African American Studies
University of Maryland
2169 LeFrak Hall
College Park, MD 20742

Teresa McKenna
Department of English
University of Southern California
Taper Hall of Humanities, 404
Los Angeles, CA 90089-0354

Mary C. Turpie Prize

The American Studies Association is proud to announce it is accepting nominations for the Mary C. Turpie Award. The Award, established in 1993, is given to the candidate who has demonstrated outstanding abilities and achievement in American Studies teaching, advising, and program development at the local or regional level.

The Award is named for the late Mary C. Turpie, co-founder, chair, and for many years, the guiding force behind the American Studies Program at the University of Minnesota. The prize is awarded periodically at the annual meeting of the American Studies Association and includes life-time membership in the ASA for the recipient. The 2009 winner will be announced at the annual meeting of the American Studies Association, to be held in Washington, DC, November 5-8, 2009.

Recipient for 2008

The Committee selected Maria Irene Ramalho de Sousa Santos of the University of Coimbra, Portugal, as the 2008 prizewinner.

Nominations for 2009

To nominate a candidate for the award, submit a letter and supporting materials detailing the rationale for putting forward the candidate's name- for example, letters from colleagues, former colleagues, former students, and current students (if any); syllabi and course descriptions; a c.v.; and any evidence that speaks to

excellence in teaching, program development, and hands-on involvement under the nominee's direction.

Chapters and programs may nominate for this award. For more information, potential nominators may contact the committee chair. One set of nominating materials must be sent to each of the following 2008 committee members no later than June 30, 2009.

Chair: Michael Steiner
Department of American Studies
California State University, Fullerton
Fullerton, CA 92834-9480

June Howard
Department of English
3187 Angell Hall
University of Michigan
Ann Arbor, MI 48109

Bill Mullen
American Studies Program
Beering Hall, Room 1289
Purdue University
100 North University Street
West Lafayette, IN 47907-2098

Ralph Henry Gabriel Dissertation Prize

The Ralph Henry Gabriel Prize is awarded annually to the best doctoral dissertation in American Studies, American Ethnic Studies or American Women's Studies. The prize honors Ralph Henry Gabriel, Professor Emeritus at Yale University, and a founder and past president of the American Studies Association.

Finalists and Recipient for 2008

The winner of the 2008 prize was Caroline Frank of Brown University for "China as Object and Imaginary in the Making of an American Nation, 1690-1790."

Finalist mention was offered to Mark Krasovic of Yale University for his dissertation "The Struggle for Newark: Plotting the Urban Crisis in the Great Society."

Nominations for 2009

The American Studies Association is pleased to announce the competition for the 2009 Ralph Henry Gabriel Dissertation Prize. The \$500 prize will be awarded by the Association for the best doctoral dissertation in American Studies.

The period of eligibility for the Gabriel Prize will include dissertations completed between July 1, 2008 and June 30, 2009. Each graduate American Studies, American Ethnic Studies, or American Women's Studies program may nominate two dissertations that will have been completed under its aegis during the period of eligibility for the award. The competition is limited to candidates receiving the Ph.D. degree in American Studies, American Ethnic Studies, or American Women's Studies. Individuals may not nominate their own dissertations. The winning author must be a member of the Association. The 2008 winner will be announced at the annual meeting of the American Studies Association, to be held in Washington, DC, November 5-8, 2009.

The procedure for submission is as follows:

The Director of each graduate American Studies, American Ethnic Studies, or American Women's Studies program, in consultation with the faculty, will be eligible to choose for submission up to two dissertations completed in the program during the period of eligibility. The Director will then send to each member of the prize committee the dissertation abstracts, a sample chapter from each dissertation selected, and a cover letter explaining why each dissertation deserves the award. The deadline for submission is May 20, 2009. A separate letter listing each entry should also be sent to the members of the 2009 committee so they can verify the arrival of all nominating materials.

Chair: Catherine McNicol Stock
Department of History
201 Winthrop Hall
Connecticut College
270 Mohegan Ave.
New London, CT 06320-4196

Daniel Ho-Sang
Dept of Political Science - 1284
University of Oregon
Eugene, OR 97404-1284

Anthony J. Stanonis
School of History and Anthropology
Queen's University Belfast
University Road, Belfast, BT7 1NN
Northern Ireland

Based on their reading of the materials submitted, the prize committee will then invite a short list of up to seven nominees to submit their completed dissertations for formal review.

Please note that the Ralph Henry Gabriel Dissertation Prize does not include publication with any individual press or publishing house.

Gene Wise - Warren Susman Prize

Student members of the American Studies Association who have had papers accepted for the 2009 annual meeting may compete for a student paper award. The prize winner will be announced at the annual meeting of the American Studies Association, to be held in Washington, DC, November 5-8, 2009.

The Gene Wise—Warren Susman Prize includes a certificate and \$500.00 in cash awarded for the best paper presented by a graduate student at the meeting. The winning paper may deal with any aspect of American history, literature, or culture, but should reflect the breadth, the critical imagina-

tion, the intellectual boldness, and the cross-disciplinary perspective so strongly a part of the scholarship of both Gene Wise and Warren Susman. The winning author must be a member of the Association.

Finalists and Recipient for 2008

The 2008 prizewinner was James Brown of the University of Minnesota for his paper, *Interdisciplinary American Studies and the Cold War: A New, Archival History from the Records of the Library of Congress*.

Continued on next page

The 2008 Award Finalists and Recipients...

Continued from page 5

The committee also wished to recognize Chinua Thelwell of New York University as a finalist for his paper, *Tambo and Bones in Africa: The Minstrel Show in Pre-Industrial South Africa, 1862–1873*.

Submissions for 2009

Submit one copy of each conference length paper, i.e., 10-12 type written pages (dissertation chapters or seminar length papers are not acceptable) by mail, or by email, to each of the following 2009 committee members postmarked no later than September 18, 2009; include a cover letter with author's name, institutional affiliation, paper title, and contact information.

Chair: Elizabeth Escobedo
Department of History
University of Denver
2000 E. Asbury Avenue
Denver, Colorado 80208
Elizabeth.Escobedo@du.edu

Eileen Luhr
Department of History, FO2-106
California State University, Long Beach
1250 Bellflower Blvd
Long Beach, CA 90840
eluhr@csulb.edu

Anna Pegler-Gordon
James Madison College
Michigan State University
East Lansing, MI 48825
gordonap@msu.edu

Yasuo Sakakibara Prize

International scholars who have had papers accepted for the 2009 annual meeting may compete for this convention paper award. Scholars or practitioners whose institutional affiliation is outside the United States are eligible. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in Washington, DC, November 5-8, 2009.

The Yasuo Sakakibara Prize includes a certificate and \$500.00 in cash awarded for the best paper presented by an international scholar at the meeting. The winning paper may deal with any aspect of American history, culture, or society. The winning author must be a member of the American Studies Association or an affiliated international American Studies Association.

The prize honors Yasuo Sakakibara, Professor Emeritus of Economics and first chair of the Graduate School in American Studies at Doshisha University, and a past president of the Japanese Association for American Studies.

Finalists and Recipient for 2008

The 2008 prizewinner was Chih-ming Wang of Academia Sinica (Taiwan), for his paper *How does America Mean in Chinese? Overseas Student Writing and Trans-Pacific American Studies*.

The committee wished to recognize Masumi Izumi of, Doshisha University (Japan), for her paper *Dharma Activists: Transnational Connections in Identity and Activism of Japanese and Japanese American Buddhists*

Submissions for 2009

Submit one copy of each conference length paper, i.e., 10-12 type written pages or approximately 3,500 words, via airmail, or preferably by email, to each of the following 2009 committee members postmarked no later than September 18, 2009; include a cover letter with author's name, institutional affiliation, paper title, and contact information.

Chair: Paul Kramer
University of Iowa
Department of History
280 Schaeffer Hall
Iowa City, Iowa 52242
paul.kramer49@gmail.com

Scott Laderman
Department of History
University of Minnesota, Duluth
265 A. B. Anderson Hall
1121 University Drive
Duluth, Minnesota 55812
laderman@d.umn.edu

Karen Leong
Women's Studies Program
PO Box 874902
Tempe AZ 85287-4902

David Stowe
Department of American Thought and Language
Michigan State University
East Lansing, MI 48824
stowed@msu.edu

Continued on next page

Gloria E. Anzaldúa Award for Independent Scholars and Contingent Faculty

The Women's Committee calls for submissions for the first annual Gloria E. Anzaldúa Award for Independent Scholars and Contingent Faculty. Hosted by the American Studies Association, this award honors Anzaldúa's outstanding career as an independent scholar and her labor as contingent faculty, along with her groundbreaking contributions to feminist scholarship on women of color and to queer theory. The award includes a lifetime membership in the ASA, a lifetime electronic subscription to *American Quarterly*, five-years access to the electronic library resources at the University of Texas at Austin, and \$500.

Applicants must be independent scholars and/or contingent faculty (i.e., part-time or full-time non-ladder-rank or non-tenure-track instructors, adjuncts, or lecturers). Graduate students are ineligible.

To apply, applicants should submit an unpublished paper that does not exceed 20 pages, including endnotes and bibliography, and a two-page vita. Relevant submissions will demonstrate an affinity with Anzaldúa's oeuvre, vision, or political commitments and should address the connections among some or all of the following categories: race, ethnicity, class, gender, sexuality, and dis/ability. Eligible participants in the ASA annual meeting are encouraged to apply.

Papers and CVs must be submitted electronically by **September 1, 2009**, to Alison Kibler, ASA Women's Committee co-chair, at alison.kibler@fandm.edu. Late submissions will not be accepted.

Comparative Ethnic Studies Prize 2009

The Committee on Ethnic Studies calls for submissions for the 2009 Comparative Ethnic Studies Prize, awarded to a participant in the annual meeting of the American Studies Association. Any paper given at the meeting is eligible for consideration, provided that it does not exceed 15 double-spaced pages, including the notes. The paper should be a work-in-progress. The author of the winning paper will receive a \$500 award at the Comparative Ethnic Studies Seminar at the annual meeting to be held November 5-8, 2009 in Washington D.C.

Relevant submissions will contrast or connect the process of race-making or the experiences of ethnic communities with similar processes or experiences inside or outside the United States. All essays must be global and/or comparative, focusing on the power of race/ethnicity to shape the lives of diverse groups of people.

Papers should be submitted electronically by **September 25, 2009** to Ricardo Ortiz, Chair of the committee, at: ortizr@georgetown.edu. Late submissions will not be accepted.

Annette K. Baxter Travel Grants for Graduate Students

Annette K. Baxter Student Convention Travel Grants are funded through a program of voluntary contributions. The ASA is committed to a very active solicitation of members' contributions by a fund-raising campaign designed to underscore the importance of subsidizing and encouraging graduate student participation. Members can do this now by checking a space on the conference registration form or on the dues remittance form to indicate that members have added to their registration or dues payments a tax-deductible contribution to the fund.

The grants provide partial travel reimbursement of \$300 to advanced graduate students who are members of the ASA by June 30, 2009 and will travel to the 2009 convention in order to present a paper on the annual meeting program. The ASA is particularly concerned with helping students who have no support for convention attendance from their institutions or other sources, who incur substantial costs for travel to and from the convention, and who have not received travel reimbursement from the ASA in a prior year.

Submissions for 2009

Letters of application must reach the ASA by October 1, 2009, by mail to the Office of the Executive Director, 1120 19th St. NW, Ste. 301, Washington, D.C. 20036, or by fax to 202-467-4786. Fax transmissions may be used to meet the deadline, but signed letters must follow them.

(Applications by e-mail will not be accepted.) Each letter should include a brief statement by the student describing what university sources of funding, if any, are available. Each letter should stipulate that he or she has no external support for travel to the convention from these or other funds. Each letter should also include a statement signed by the applicant's dissertation director or department chair confirming that he or she is enrolled in a graduate program at the signer's institution. The letter of application should also state the applicant's paper and session title, as it will appear on the program.

Election Results for 2009

The voting in the 2009 ASA Election is now completed. The following members have been elected to three-year terms that shall last from July 1, 2009, to June 30, 2012.

President-Elect:

Ruth Wilson Gilmore, University of Southern California

Council:

Ernesto Chávez, University of Texas, El Paso

Laura G. Gutiérrez, University of Arizona

Michele Mitchell, New York University

Priscilla Wald, Duke University

Robert Warrior, University of Illinois, Urbana-Champaign

Nominating Committee:

John Márquez, Northwestern University

Gail M. Nomura, University of Washington

The Council extends its appreciation to all those who agreed to run for office, congratulates the new leaders of the Association, and wishes them success in their undertakings over the next three years.

The Council also extends its gratitude to those who are completing their term of service. The councilors whose terms expire on June 30, 2009 include Judith Halberstam, University of Southern California; Evelyn Hu-Dehart, Brown University; Paula Rabinowitz, University of Minnesota; T.V. Reed, Washington State University; Vicki L. Ruiz, University of California, Irvine, Past President; and Leti Volpp, University of California, Berkeley. The Nominating Committee members whose terms expire on June 30, 2009 are Sharon P. Holland, Duke University and Amy Stillman, University of Michigan, Ann Arbor.

Ninety four percent of the members voting approved the proposed constitutional amendment to grant the Crossroads Project Director's request to step down as an appointed officer of the American Studies Association and as an ex officio a member of the National Council. As ratification required a favorable vote of the majority of association members voting, the Constitution is thus amended effective March 1, 2009.

ELECTION 2010: NOMINATIONS ANNOUNCEMENT

The Nominating Committee is preparing a ballot for the annual ASA elections. Members of the American Studies Association are invited to submit recommendations for elected positions. Letters suggesting or recommending a candidate should relate the member's experience to the association's work and his or her vitae. All candidates must be current members of the American Studies Association.

The following positions will appear on the 2010 election ballot:

President-elect, Member of the Council (5 positions)

Member of the Nominating Committee (2 positions)

Please submit your recommendations no later than September 1, 2009, to the Nominating Committee:

Chair: Maria Josefina Saldaña-Portillo, New York University, msp6@nyu.edu

John Howard, King's College, University of London, john.howard@kcl.ac.uk

Micki McElya, University of Connecticut, micki.mcelya@uconn.edu

John D. Márquez, Northwestern University, j-marquez@northwestern.edu

Gail M. Nomura, University of Washington, gmnomura@u.washington.edu

Marcia Ochoa, University of California, Santa Cruz marcia8a@ucsc.edu

The final slate must provide representation of the diversity of the Association's membership. Those nominated must be members of ASA in order to serve. All persons elected serve three-year terms and will take office on July 1, 2010.

Nominations may also be made by petitions carrying in each case the signatures of at least twenty-five members of the association in good standing and indicating in each case the particular vacancy for which the nomination is intended. The Chair of the Nominating Committee must receive nominations by petition no later than September 30th. The Chair shall ascertain that all candidates nominated by the committee or by petition have consented to stand for election.

Student Roommate Connection Service

Ten years ago, the Students' Committee initiated a Roommate Connection Service for graduate students attending the annual ASA conference. The Committee will continue to offer this service for students attending the Albuquerque conference. Rather than having to post your request for a roommate to a list, the Students' Committee will act as a clearinghouse for students looking to share space.

Any student seeking a roommate need only send a message to the Students' Committee. The Committee will, in turn, forward your message on to any other student(s) that seem to be a "match." You will handle all the arrangements from there.

This service is available to all graduate students attending the ASA Conference. Please note that by submitting a request to the Roommate Connection Service, you give us permission to forward the entire contents of your message to other students seeking roommates. If the roommate connection works out, please RSVP back to the Students Committee so we can take your names off of our list. After the initial connection is made the details are up to you.

Please complete the following information and send it to Adam Lewis (aclewis@ucsd.edu) with "Roommate Connection" in the subject heading.

Your Name

Your e-mail address

The dates you will be staying in Albuquerque


Whether you HAVE or NEED space

Any preferences for lodging

Any preferences for roommate

(e.g., gender, smoking, gay/lesbian friendly)

Please submit your requests no later than September 15, 2009.



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In Memoriam

In Memoriam: John Hope Franklin

Kevin K. Gaines

Director, Center for Afroamerican and African Studies

Professor of History University of Michigan

With the death of John Hope Franklin at the age of 94 on March 25, 2009, we mourn the passing of a national treasure, a scholar of African American history whose impact and influence are unsurpassed. John Hope Franklin was the James B. Duke Professor of History at Duke University. His long career was synonymous with the struggle for equality throughout much of the twentieth century. Like those visionary black scholars who were his mentors and peers, W.E.B. Du Bois and Carter G. Woodson, Franklin's scholarship and teaching were an integral part of the effort to discredit the malicious antiblack propaganda that passed for the history of slavery and Reconstruction. Franklin did his work, and did it extremely well, amidst a level of pervasive bigotry and commonplace cruelty unimaginable to us, his beneficiaries. His essential dignity, graciousness, perseverance, and generosity as a teacher and mentor endowed him with an unmistakable moral authority. From the 1980s until the end of his life, as public sentiment and policy increasingly rejected the egalitarian goals and ideals of the black freedom movement, Franklin remained the nation's outspoken conscience on issues of racial justice.

Among his numerous honors and awards, Franklin was a past president of the American Studies Association (1967). He will be remembered at each annual meeting with the presentation of the book publication prize bearing his name. As a publicly-engaged scholar of America and the world, Franklin epitomized the core values and intellectual mission of the ASA. As is well known, Franklin was part of the NAACP Legal Defense Fund team, led by Thurgood Marshall, that dismantled the rationale for legal segregation. When Du Bois was being prosecuted by the U.S. Justice Department for his political views and associations, Franklin publicly defended him while many other public intellectuals took cover. And Franklin's scholarship invariably made crucial interventions. To cite just a small sample from his vast output, *From Slavery to Freedom* (1947) helped put African American history into the mainstream of the profession by insisting on the humanity and agency of black people. *The Color Line: Legacy for the Twenty-First Century* (1993) reminded us of the casual

racism at the heart of the Reagan administration and agenda. *And Runaway Slaves: Rebels on the Plantation* (1995, co-authored with Loren Schweninger) took on the enduring myth of paternalism that still romanticizes and justifies slavery for some. Though cheered by the recent election of Barack Obama, Franklin knew, despite evidence and examples of progress, that the cumulative effects of a history of racism, segregation and exclusion could not be undone or reversed without a great and concerted national effort, and that our still-segregated society needs to complete the task begun in 1865 and revisited during the 1950s and 1960s.

I had the honor of meeting John Hope while spending a year on leave in North Carolina in 1996. At his invitation, my wife and I joined him for a leisurely lunch at the Duke Faculty Club, and we had the benefit of his insights into the 1960s and African Americans' fascination with newly independent African nations. Since then, our paths would occasionally cross at academic meetings. At such gatherings, he was instantly recognizable, gracious at the attention that his admiring fans lavished upon him. The last time I saw him was in October 2007, when he was honored by the Association for the Study of African American Life and History upon the 60th Anniversary of *From Slavery To Freedom*. After a lengthy program of speeches, his remarks were worth the wait. He kept a packed audience in a Charlotte hotel ballroom alternately in stitches with his mischievous wit and spellbound by the story of his quest for the pioneering African American historian George Washington Williams. John Hope Franklin inspired and touched the lives of many. He was a consummate historian, teacher and activist—who made history. He will be warmly remembered and greatly missed.

In Memoriam: Emory Elliott

Isabel Durán
Profesora Titular, Vicedecana
Universidad Complutense

I cannot find the right words to express how deeply saddened I am by Emory's passing. I can only say that my heart is in mourning since last Thursday, when, during the celebration of our SAAS Conference (Spanish Association for American Studies), the President publicly announced the inconceivable news that Emory had died the day before.

I joined the ASA thanks to his belief in the internationalization of the Association and not only was he my mentor; but an irreplaceable friend ever since we met during a SAAS Conference in León (Spain) in 1997. So, I refuse to accept that he no longer exists because Emory was for me, as for so many of his friends and colleagues, not only a constant referent, but a necessary presence.

I can only add to what you already know about Emory's intelligence, generosity, altruism, kind-heartedness, nobility and adventurous spirit that he was as much revered abroad as he was in his home country. And that the sense of irreparable loss has no borders, for he was a citizen of the world who once and again hypnotized us with his personal charisma, and impressed us with his knowledge and his exceptional academic generosity.

The word "no" was not included in his dictionary as far as I know; for every time I asked him to lecture in Spain, or to write a letter of recommendation, or to be a co-partner in an international research project, or to revise an academic essay before submitting it, or to give me a piece of advice or, simply, to join us for lunch or for a drink (or a dance) during any one of the ASA meetings, he simply offered his contagious smile and said "but of course; it is a pleasure for me".

He had a heart so white and so kind that it simply could not hold such heavy load of goodness. Rest in peace.

ASA Annual Meeting 2009 Headquarters Hotel Information

The 2009 Convention Headquarters is the Renaissance Washington Hotel.

All reservation requests will require a credit card guarantee or a 1 night's deposit. If you are sending a check, please send your hotel reservation request and first night's room deposit to:

ATTN: RESERVATIONS MANAGER
Renaissance Washington Hotel,
999 9th Street, NW
Washington, DC 20001

Or call either 1-801-832-4532 to make your reservation. You may also call 1-800-266-9432 or visit:

<https://resweb.passkey.com/go/amerstudies>

RATES

Room Single Occupancy:	\$189.00
Room Double Occupancy:	\$189.00
Room Triple Occupancy:	\$219.00
Room Quad Occupancy:	\$249.00
Suite:	\$400-\$2,000.00

SPECIAL STUDENT RATE:

Room Single/Double Occupancy: \$142 per night

This rate is for students only. There are 40 student rooms available on a first-come, first-serve basis. The hotel front desk will require you to show student identification upon check-in. If you cannot provide student identification upon check-in the student discount rate will not be honored; no exceptions will be made.

Please make your reservation PRIOR to October 3, 2009 or sooner. After October 3, all sleeping rooms will be sold on a space available basis and will NOT be subject to the group or student discount. Please mention you are attending the ASA annual meeting to receive the discounted room rate. Availability of rooms at the group or student rate after the cut-off date is subject to availability. If the group or student room block fills up before the October 3 cut-off, you may be closed out of the conference headquarters hotel at the group or student rate. All rates are subject to taxes equaling 14.50%.

Be sure to obtain a confirmation number from the Renaissance Washington. Bring your confirmation number with you to Washington, DC, in case you are asked for it at the front desk upon check-in. Persons without reservation confirmation numbers may not be able to get a room at the host hotel.

AmericanQuarterly

The Journal of the American Studies Association

Call for Papers **Alternative Contact: Indigeneity, Globalism, and American** **Studies Paul Lai and Lindsey Claire Smith, Guest Editors**

Within standard genealogies, Native studies and other racially based studies arose from a similar moment of empowerment in the struggles for racial and ethnic rights in the 1960s and 1970s, often in solidarity with Third World decolonization movements. Increasingly, Native American studies highlights connections between Native America and indigenous communities around the world, reframing questions of sovereignty and indigenous rights in international terms while continuing to challenge political discourses of the nation-state. Such work decenters paradigms of first contact with European colonial powers and subsequent domination by the United States military and government that have overshadowed discussions of native contact with peoples of other origins. This special issue explores transnational and cross-ethnic flows among indigenous peoples of the Americas, including the Caribbean and Pacific Islands, and these other peoples. Such moments of alternative contact complicate and enrich our understanding of the links between U.S. colonial and imperial projects, sovereignty, and racial formation. Ultimately, this project seeks to theorize a more dynamic indigeneity that articulates new or overlooked connections among peoples, histories, cultures, and critical discourses within a global context.

We seek work that theorizes cosmopolitan indigeneities as the transnational movements of indigenous peoples and their governments, social and activist movements, arts, and critical discourse. We seek scholarship that identifies moments of contact among indigenous Americans and ethnic others in historically, geographically, and disciplinarily specific conjunctures and that highlights the dissonances as well as synergies produced by reconfiguring comparative ethnic studies work within the frameworks of transnational American studies and global indigenous movements. This work might offer new languages for discussing the global presence of indigeneity to counteract notions of unsophisticated or parochial Native communities and offer alternatives or rejoinders to the work of postcolonial studies by considering issues of continuing (neo)colonialism and the relation between indigenous peoples and state formations.

Framing such scholarship within globalism might build upon a long tradition in Latino/a studies of examining indigenous encounters with others and mixed-race subjectivities, query long-standing tensions between Asian Americans and native Pacific Islanders, and continue exploring histories of Native and African American connections. Additionally, we encourage submissions of papers that theorize less-studied contact, such as between Native American and Asian American bodies, communities, histories, literatures, visual arts, and politics. In these material and creative encounters, personal, political, collective, and global conceptions of sovereignty and citizenship point toward theoretical as well as practical implications for resisting empire. Email essays by September 1, 2009, to aquarter@usc.edu. Information about American Quarterly and submission guidelines can be found on our Web site: www.americanquarterly.org.

Regional Chapter News

Edited by John Haddad

Southern American Studies Association

Seems no time since SASA's most recent biennial conference—with nearly 50 sessions and nearly 150 participants, mid-February at the George Mason University campus — and now we're cooking up plans for another grand one, tentatively scheduled for February 2011 in an (as yet) undisclosed but very attractive location. We're looking to propose, in between biennials, one SASA Session per year at various venues, various conferences, various groups where many of our present and potential members tend to gather and focus on Americanist topics. Along the way, keeping abreast of the latest news about SASA and networking with other Americanists has gotten considerably simpler, thanks to our spiffy website, sasa.gmu.edu — and to our presence now at Facebook. Our president, Eric Gary Anderson <eandersd@gmu.edu>, also encourages anyone interested to subscribe, at our website, to our refreshingly low-volume e-mail list, SASA-L.

Stay tuned for news about our 2009 recipient of the Critoph Prize, honoring the best paper presented by a graduate student at our biennial conference. We're delighted that our 2007 Critoph winner, Vic Hobson of the University of East Anglia, will be on the panel that the Regional Chapters Committee and the national Students' Committee have gotten onto the program for this November's A.S.A. conference, in D.C. We're delighted as well to have as new members of the SASA executive committee Tomeiko Ashford Carter (UNC-Chapel Hill), Leigh Anne Duck (U. of Memphis), Tara McLellan (grad student, U. of Mississippi) and Krystyn Moon (University of Mary Washington).

Submitted by Dennis Moore, Florida State University

California American Studies Association (CASA)

This spring the California American Studies Association (CASA) has continued its new series of conferences, after a five year hiatus. We held our second consecutive annual conference April 10-11, hosted and organized this year by Ann Marie Plane (History) at the University of California at Santa Barbara.

Themed "Building Community Across Borders," we had a substantial turnout, productive sessions, and enjoyed considerable interest in the business meeting. At the business meeting we agreed to hold next year's conference at Califor-

nia State University, Long Beach. We are also working on strategies to extend CASA's base of support and interest into Northern California and we're hopeful we will be able to hold a meeting there in the near future. Any California ASA members interested should contact Ann Marie Plane at UCSB or Brett Mizelle at CSU-LB.

The officers for the coming year will be Brett Mizelle (President), Ann Marie Plane (Vice-President), Adam Golub (Secretary), Jackie Donath (Treasurer), and James Spady (Regional Representative to ASA).

Submitted by James Spady, Soka University of America

Great Lakes American Studies Association (GLASA)

More than 130 people attended the Great Lakes American Studies Association conference on the theme of "Imaging America" at the University of Notre Dame from March 19 to 21. Under the able leadership of American Studies Department chair Erika Doss, the conference featured 25 panel sessions and two keynote addresses: ASA president Phil Deloria of the University of Michigan gave a talk titled "Imagining America from the Inside/ Outside" in which he focused on family biography and Native American art. Shawn Michelle Smith of the School of the Art Institute of Chicago presented "Laying Claim to the Land(scape): Chansonetta Stanley Emmons." On Friday evening, participants gathered for a reception at the Northern Indiana Center for History in South Bend. Three graduate students received awards for the best conference papers: first prize was awarded to Wendy Michael of the University of Michigan for her paper "The Ford Rouge Tour: Labor on Display." Second prizes went to Drew Lyness of the University of Wyoming for "Pathologising Poverty: The Cartoonisation of American Homelessness" and to Nancy Palm of Indiana University for "Thomas Cole's Vanishing Indian and the Myth of an Empty Continent." Faculty who attended the conference were particularly gratified by the number and quality of presentations by graduate students in the region. GLASA is in the process of naming new officers and hopes to meet for its next conference in 2011 at the University of Michigan.

Submitted by Jane Schultz, Indiana University-Purdue University Indianapolis

Continued on next page

News from Regional

Continued from page 15

The **Mid-American ASA** held a joint conference with the Center for Ethnic Studies and the Arts (CESA) at the University of Iowa on April 3-4, 2009. The conference theme was "Identities and Technoculture," and the keynote address was given by Carolyn de la Pena of UC-Davis. The conference included traditional panels and morning workshops addressing topics such as technocultural pedagogies, feminist filmmaking, social networking, hip-hop scholarship, and horse-and-buggy technology (enhanced by a demonstration and buggy ride for participants). The Katzman-Yetman prize for best graduate student paper was awarded to Bess Williamson of the University of Delaware for "Technology and Disability Identity: the Toomey J. Gazette, 1959-1969." Officers for June 2009-2010 are Jane Simonsen, President and Rich Schur, Secretary.

Submitted by Jane Simonsen, Augustana College

Middle Atlantic American Studies Association

The **Middle Atlantic American Studies Association** (MAASA) held a joint conference with the Pennsylvania Political Science Association (PPSA) at Elizabethtown College on April 27-28, 2009. The conference, which revolved around the twin themes of Faith and Politics, included a keynote address by Donald Kraybill of Elizabethtown College, the title of which was "Culture Clash: Amish Conflicts with the State." The Undergraduate Roundtable, organized under the steady leadership of Francis J. Ryan of La Salle, was especially strong this year. Meghan Milligan of Temple University earned top honors for her paper, "Abstinence Makes the Kids Rock Harder: The Jonas Brothers and Virginity Pledges." However, all of the student presenters left the audience feeling very optimistic about the rising generation of American Studies scholars. In closing, we are thankful to our friends at Elizabethtown College and the PPSA for working with us to hold an outstanding conference!

As for matters of chapter business, **MAASA** welcomed two new members to its executive board: Dr. Yvonne Sims, Assistant Professor of American Studies and Ethnic Studies at Penn State Harrisburg, and Amy Bischof, Associate Director of the Hershey Story. Lisa Jarvinen, Assistant Professor of History at La Salle University, will join in 2010. The Board also agreed that La Salle University will host the chapter's 2010 spring conference on the following theme: "**Spaces: Personal, Cultural, Urban**" (March 19-20, 2010). Though the full Call for Papers will appear in the September 2009 newsletter, any questions can be directed to John Haddad at Penn State Harrisburg (jrh36@psu.edu).

Submitted by John Haddad, Penn State Harrisburg

New England American Studies Association

New England American Studies Association announces its Annual Meeting from October 16-18, 2009 in Lowell, Massachusetts: a conference exploring "The Post-American City." Taking our cue from Fareed Zakaria's *The Post-American World*, our conference will explore historic and contemporary understandings of the city in global contexts. A preliminary program, with registration information, will be available on the NEASA website by the end of May. www.neasa.org. Two prizes will be awarded at the conference. The Mary Kelley Prize will be awarded to the best paper presented at the annual conference by a graduate student or non-tenure track scholar. Inquiries may be directed to Benjamin Railton at brailton@fsc.edu.

The Lisa MacFarlane Prize will be awarded to the best paper or project written and developed by an undergraduate on any subject related to American Studies. The paper does NOT have to be submitted to the conference. Papers or projects should represent original research, and they should be no more than 30 pages in length. Alternative forms of projects such as documentaries and creative projects should be accompanied by a written piece that demonstrates the research and contribution of the project to the field of American studies. Awards will be announced in time for the fall NEASA Conference, and winning undergraduates will be invited to present their work at the conference. The prize carries a stipend. Inquiries may be directed to Anthony Antonucci at anthony.antonucci@huskymail.uconn.edu.

Submitted by Betsy Klimasmith, University of Massachusetts, Boston

Opportunities Announcement

<http://www.theasa.net/opportunities/>

General Announcements

WGBH Media Library and Archives Announces Findings of Assessment for Scholarly Use

The WGBH Media Library and Archives has made available its Assessment for Scholarly Use, an examination of television and radio holdings that date back 50 years. Funded by The Andrew W. Mellon Foundation, WGBH determined the educational value of its archival collection for research and instruction by designing an assessment tool and methodology available to any organization with similar collections. The report and tool, along with a discussion forum for visitor feedback, are available at WGBH's Open Vault digital library, http://openvault.wgbh.org/about_mla.html.

International Announcements

CFP: Travel, Trade and Ethnic Transformations

7th MESEA Conference

16-20 June 2010 University of Pécs, Hungary

Travel, movement and mobility are essential in human life: they shape individualities, histories and the stories people tell. In particular, labor, commerce, exile, tourism, transnational and transcontinental migrations have led to the socio-political and cultural production of dominant images of subjectivities and nationhoods. People's identification with "imagined communities" and their experience with "encountered ones" has determined ethnicity's and diaspora's infinitely variable socio-political and cultural content. However, neither panethnicity nor transmigrant/postcolonial hybridity can resolve the crisis of a liberal commodified polity. Ideologies of difference and subjectivity need to be critically regrouped in the realities of global capitalism, political economy and the changing structures of institutional and disciplinary power. This conference, then, aims to focus on the ways that travel and trade contribute to the definition and redefinition of ethnic subjectivities in the realms of culture, politics, history, and sociology, economics and law, language, literature and the arts in Europe and the Americas.

Note that MESEA will award two Young Scholars Excellence Awards.

For more information please see: <http://www.mesea.org>

Clinton Institute Summer School, University College Dublin, 5-11 July 2009

The UCD Clinton Institute Summer School will bring together scholars and graduate students from around the world to engage in wide-ranging discussion on interdisciplinary study of the United States. The School is aimed at advanced graduate students and junior faculty in the fields of American Studies, History, Political Sciences and Literary and Cultural Studies.

In 2009 the faculty will include Sabine Broeck (University of Bremen), Hamilton Carroll (University of Leeds), Jane Desmond (University of Illinois), Thomas Keenan (Bard College), Liam Kennedy (University College Dublin), Scott Lucas (University of Birmingham), Diana Negra (University College Dublin), Sabine Sielke (University of Bonn), Werner Sollors (Harvard University) and Robyn Wiegman (Duke University).

A limited number of bursaries are available.

For further details, visit <http://www.ucdclinton.ie>, or contact Catherine Carey at Catherine.Carey@ucd.ie

Conferences

Presidents' Colloquium on Diversity & Inclusion for the Academy

The Presidents' Colloquium on Diversity & Inclusion for the Academy. A premier annual event put on by the Conference Board will be held in February, 2010. Proposals and sponsorship can be submitted to the Conference Director, carole.weinstein@conference-board.org or caroleweinstein@msn.com as soon as possible, and no later than December 31, 2009. This event will include streams on integrating diversity & inclusion and faculty development, strategic leadership, and human resources diversity management for sustainability.

Call for Papers & Presenters

CFP: New Perspectives in American Freemasonry and Fraternalism

National Heritage Museum, Lexington, Massachusetts. Call for Papers: New Perspectives in American Freemasonry and Fraternalism. Seeking the newest research on this topic from diverse perspectives. Symposium to be held April 9, 2010. By

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Opportunities & Resources

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August 15, 2009, submit an abstract of 400 words or less and a two-page resume to Aimee Newell, Director of Collections, anewell@monh.org.

CFP: Journal for the Study of Radicalism

JSR: Journal for the Study of Radicalism invites article submissions for a special issue on anarchism. We are especially interested in articles that include some original fieldwork, for instance, interviews or use of archival sources. Submissions should be 20-30 pages in length and conform to the Chicago Manual of Style with endnotes. Please include a one-paragraph abstract, and a brief author bio. Images for possible use in an article should be 300 dpi, and authors are responsible for requesting and receiving permission to reprint images for scholarly use. Send queries, proposals, and articles to jsr@msu.edu. The deadline for submitting completed articles is September 1, 2009, and we encourage early submission to facilitate the review process. See <http://www.msu.edu/jsr> and www.msupress.msu.edu/journals/jsr for more information on the journal. JSR-a print academic journal published by Michigan State University Press-is devoted to serious, scholarly exploration of the forms, representations, meanings, and historical influences of radical social movements. With sensitivity and openness to historical and cultural contexts of the term, we loosely define "radical," as distinguished from "reformers," to mean groups who seek revolutionary alternatives to hegemonic social and political institutions, and who use violent or non-violent means to bring about socio-political change.

CFP: The 1980s: A Critical and Transitional Decade?

We are seeking chapter proposals (3-5 pages) for an edited volume entitled, *The 1980s: A Critical and Transitional Decade?* This edited volume places its topics within the context that the 1980s as a decade could be seen as both critical and transitional following the activist 1960s and free-spirited 1970s. This holistic analysis of the decade will focus on major turning points, developments in literature, art, entertainment, politics, lifestyle, and social activism. The text will explore the 1980s as a phenomenon exhibiting its significance to the American landscape. Submissions should be postmarked no later than July 15th to Kimberly Moffitt (kmoffitt@umbc.edu)

CFP: The Moving Image University of Minnesota Press

The Moving Image, the peer-reviewed journal of the Association of Moving Image Archivists, has assumed a prominent place in cinema and media studies, and stands alone in the new professional specialization of moving image archiving and preservation. The Moving Image has unique relevance for scholars who rely upon archives, both physical and electronic,

for their scholarship and teaching. It is a forum for those concerned with such diverse topics as the ethics of restoration, the study of home movies and other nontheatrical forms, intellectual property restrictions, genre definitions, and marginalized film and video.

We welcome submissions and inquiries, especially regarding topics that illuminate the value of archives or that utilize underappreciated archival sources: marsha_orgeron@ncsu.edu and devin_orgeron@ncsu.edu.

For more information: <http://www.upress.umn.edu/journals/movingimage/default.html>

CFP: Hülili: Multidisciplinary Research on Hawaiian Well-Being

Hülili: Multidisciplinary Research on Hawaiian Well-Being Call for Manuscripts Hülili (bridge or ladder) is an annual peer-reviewed journal managed by the Research and Evaluation division of Kamehameha Schools (<http://www.ksbe.edu/spi/>) and published by Kamehameha Publishing (<http://www.kamehamehapublishing.org>). Hülili highlights theory, practice, and research on Native Hawaiian issues from diverse disciplines. We are currently accepting papers for Vol. 6, due June 2009. We will accept papers throughout the year, although papers that are submitted later in the year will likely be considered for Vol. 7. Previous volumes of Hülili are posted online at <http://www.hawaiiidigitallibrary.org>. If interested please contact spire@ksbe.edu. To view manuscript guidelines, please visit <http://www.ksbe.edu/spi/hulili>. Research & Evaluation Kamehameha Schools 567 South King Street Suite 400 Honolulu HI 96813-3036.

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Fellowships and Grants

Carl Albert Congressional Research and Studies Center Visiting Scholars Program

The Carl Albert Congressional Research and Studies Center at the University of Oklahoma seeks applicants for its Visiting Scholars Program, which provides financial assistance to researchers working at the Center's archives. Awards of \$500-\$1000 are normally granted as reimbursement for travel and lodging. The Center's collections are described on the World Wide Web at <http://www.ou.edu/special/albertctr/archives/>. The Visiting Scholars Program is open to any applicant. Emphasis is given to those pursuing postdoctoral research in history, political science, and other fields. Graduate students involved in research for publication, thesis, or dissertation are encouraged to apply. Professional researchers and writers are also invited to apply. The Center evaluates each research proposal based upon its merits, and funding for a variety of topics is expected. No standardized form is needed for application. Instead, a series of documents should be sent to the Center, including: (1) a description of the research proposal in fewer than 1000 words; (2) a personal vita; (3) an explanation of how the Center's resources will assist the researcher; (4) a budget proposal; and (5) a letter of reference from an established scholar in the discipline attesting to the significance of the research. Applications are accepted at any time. For more information, please contact Archivist, Carl Albert Center, 630 Parrington Oval, Room 101, University of Oklahoma, Norman, OK 73019. Telephone: (405) 325-5835. FAX: (405) 325-6419. E-mail: channe-man@ou.edu.

AMERICAN JOURNALISM HISTORIANS ASSOCIATION 2010 MARGARET A. BLANCHARD DOCTORAL DISSERTATION PRIZE

The AJHA Margaret A. Blanchard Doctoral Dissertation Prize, given for the first time in 1997, is awarded annually for the best doctoral dissertation dealing with mass communication history. An honorarium of \$500 accompanies the prize, and a \$200 honorarium is awarded to each honorable mention.

Eligible works shall include both quantitative and qualitative historical dissertations, written in English, which have been completed between January 1, 2009, and December 31, 2009. For the purposes of this award, a "completed" work is defined as one which has not only been submitted and defended but also revised and filed in final form at the applicable doctoral-degree-granting university by December 31, 2009.

Nominations, along with all the supporting materials, should be sent to: Prof. David Abrahamson, Chair, AJHA Margaret A. Blanchard Doctoral Dissertation Prize Committee, Medill School of Journalism, Northwestern University, 1845 Sheridan Road, Evanston, IL 60208.

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DISPLAY AND ADVERTISING GUIDELINES

The ASA Newsletter (ISSN 0742-9290) is published quarterly (March, June, September, December) and has a circulation of approximately 6,000. The deadline for submission of display and employment ads is the first of the month preceding the date of publication. For example, a display ad or job announcement which is to appear in the December Newsletter must be received in the editor's office by November 1. The editor reserves the right to edit all copy and to refuse ads. Send ads, including camera ready copy, to the Editor at the American Studies Association, 1120 19th Street, NW, Suite #301, Washington, DC 20036; Phone: (202) 467-4783; Fax: (202) 467-4786; newsletter@theasa.net

To submit an ad using our online form, go to http://www.theasa.net/publications/page/submit_an_ad_online/. In order to confirm your ad, you must pay in full either by credit card (preferred), by check, or by company purchase order (not accepted for on line ads). Prepayment by credit card (preferred) or check of advertisements is required for all online postings. To pay online by credit card go to <http://prostores2.carrierzone.com/servlet/theasnet/StoreFront>

If you prefer to fax your Credit Card Authorization Form to the ASA office rather prepaying online, please fax the completed form to 202-467-4786, along with a copy of the ad you submitted online. Advertisements will not be posted until payment in full has been received.

DISPLAY ADS for jobs, conferences, fellowships, publications, and other items of professional interest may be placed in the ASA Newsletter. Rates: for a one-quarter page ad (specs. 3-3/4" x 5"), the cost is \$150; for a half-page ad (specs. 5" x 7-1/2"), \$250; and for a full-page ad (specs. 7-1/2" x 10"), \$400.

EMPLOYMENT OPPORTUNITIES NEWSLETTER. The American Studies Association encourages institutions to list available positions in display ad format or in the Employment Opportunities section of the print edition of the ASA Newsletter. The charge is \$100 for each vacancy listed up to 18 typewritten lines (50 characters per line).

EMPLOYMENT OPPORTUNITIES ONLINE: The ASA also accepts online advertising at the rate of \$85.00 per position announcement. Prepayment by credit card (preferred) or check of advertisements is required for all online postings. The position will be listed in the continually updated Employment Opportunities published online at <http://www.theasa.net/opportunities/employment/>. Employment Opportunities Online is updated on a continuing basis. It is freely accessible both to ASA members and to anyone with web access. The position will be removed two weeks after the deadline for applications or upon receipt of notification that the position has been filled.

SUGGESTED FORMAT

- Name of employer
- Title or rank of position
- Position description and responsibilities
- Minimum qualifications required
- Salary range and period covered
- Starting date and application deadline
- Documents required for application
- Name and address of person to whom application should be sent
- Affirmative action/equal opportunity employer designation if applicable.

The American Studies Association publishes "Employment Opportunities" as a service of ASA to both employers and job applicants. ASA recommends that all positions for American Studies practitioners should be advertised in "Employment Opportunities." Association members should notify appropriate officials at their institutions of this service and advise them to take advantage of it.

Information in listings is assumed to reflect bona fide openings at the time the ads were placed. Applicants should contact employers for more complete information or changes in the job listing. All applications and inquiries for a position should be acknowledged promptly and courteously. The ASA expects institutions in the U.S. to adhere to Affirmative Action/Equal Opportunity Employment practices.

ADVERTISING IN OTHER ASA PUBLICATIONS. For advertising rates and information on American Quarterly, or the ASA Annual Meeting Program, please contact Monica Queen by phone at (410) 516-6689 or by email at journalsadvertising@press.jhu.edu.

ORDERING ASA MAILING LABELS. Mailing labels for ASA members can be rented for a single use to promote books, conferences, journals, and other items of professional interest. Information on the list and the cost and terms of rental is available from Monica Queen by phone at (410) 516-6988 or by email at journalsadvertising@press.jhu.edu. Orders must be placed in writing and accompanied by a copy of the piece to be mailed. The Press reserves the right to refuse orders for mailings that are not of professional interest to ASA members.

Opportunities & Resources

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The deadline for entries is a postmark date of February 1, 2010.

Visiting Fellows Program, 2010-11 Academic Year

The Study of Buddhism in American Culture and Society. Naropa University (Boulder, CO) provides semester support to scholars, artists, activists and other leaders and practitioners from a variety of disciplines during their sabbatical or other professional leave. The program, funded by the Lenz Foundation for American Buddhism, supports visiting fellows in the development of a scholarly, artistic, social action, curriculum development or other research project on some aspect of Buddhism's contributions to American education and society. Application deadline: October 15, 2009.

For more information: <http://www.naropa.edu/academic-affairs/fellow.cfm>

2010-2011 Fellowship Award Announcement

Each year, the School of Social Science at the Institute for Advanced Study in Princeton, NJ, invites up to twenty scholars to be in residence for the full academic year to pursue their own research. The School welcomes applications in economics, political science, law, psychology, sociology and anthropology. It encourages social scientific work with an historical and humanistic bent and also entertains applica-

tions in history, philosophy, literary criticism, literature and linguistics. Applicants must have a Ph.D. at time of application. Each year there is a general thematic focus that provides common ground for roughly half the scholars; for 2010-2011 the focus will be Secularism. The application deadline is November 1, 2009. Applications must be submitted beginning June 1 through the Institute's online application system, which can be found, along with more information, at <http://www.sss.ias.edu/applications>.

John Carter Brown Library Research Fellowships for the 2010-2011 Period

The John Carter Brown Library fellowship program was created to give scholars from this country and abroad an opportunity to pursue their work in proximity to a distinguished collection of primary sources. Approximately twenty-five fellowships are awarded each year for periods of time usually ranging from two to ten months. Fellowships are available for any qualified researcher, the main criteria for appointment being the merit and significance of the candidate's proposal, the qualifications of the candidate, and the relevance of the project to the holdings of the Library. The fellowship selection committees look closely at the potential shown by the candidate for creative utilization of the Library's resources.

The application deadline for fellowships is January 10, 2010.

For more information including application details please visit http://www.brown.edu/Facilities/John_Carter_Brown_Library/pages/fr_resfellow.html.