



## Interim Report, Program Planning Committee “Imagination, Reparation, Transformation”

The 2011 ASA conference theme, *Imagination, Reparation, Transformation*, elicited a wide and varied response in the form of panel and individual paper submissions that reflected the commitments and creativity of our membership. The program committee worked hard to select from among the many, many exceptional proposals, and we are excited about the program that we have put together for the Baltimore convention. Out of a total of 382 outstanding submissions from individual members, we selected 172 with great difficulty. From a total of 320 promising panel proposal, our committee selected 227 for inclusion in the 2011 program, again with great difficulty.

The program committee was thrilled to see strong trends continue from past years, including a wide assortment of panels featuring queer politics, diasporas, and aesthetics; labor and class studies; humor, popular culture and material culture; music and sound; religion, religious embodiment, and the politics of religion; race/ethnicities and gender/sexuality in their multiple permutations. We are also happy to report that the Call For Papers also sparked a robust response in areas that are not always well represented, including the arts and the health sciences, as well as the social sciences and critical legal studies. Some highlights from these fields: “Mapping Biomedicalization: ‘Health,’ Identities, and Power in the Contemporary United States” and “The Politics of Imagining a Religious Nation, From Eighteenth-Century Republicans to Twenty-First-

Century Pluralists.” Environmental studies and visual culture are especially strong this year as well, reflecting the growing interest that caucuses in those areas have inspired. Similarly, there is a strong showing on the program of pedagogy and K-12 education, with insightful and innovative papers and panels on how conference themes might be integrated into education. As the site of the 2011 ASA conference, Baltimore, MD elicited a number of panels in urban studies and in cultural studies, including “Baltimore City as Laboratory: Transformations of Urban Neighborhoods Through Public History Programming” and “Through ‘The Wire’: A Roundtable, A Post-Mortem.” The program committee was pleased to see continued critical attention paid to the continuing U.S. wars abroad. A number of panels reflect on the import of conference themes to U.S. military expansion and military aggression. Others intersect with well-established fields of interest within the ASA in new and exciting ways: “War and the Intimate: Deployments of Gender in the U.S. Military;” “War and the Environment;” and “Security Practices: War, Torture and Surveillance in the Global Circuits of US Exceptionalism.” Presenters this year include visual, performing and literary artists, medical and legal professionals, and activists in a variety of areas as well as academics from a wide range of fields.

Established ASA fields came together in new ways in this year’s conference, trail blazing exciting paths for the future of our organization, in panels such as “The Intersection of Queer and Indigenous

Studies: Contextualizing the Work of Janice Gould;” “The Labor of Digital Production: Race, Identity, and the New Social Networks;” “Caucus on Academic and Community Activism: The Present/Absent of Palestine: American Studies, Academic Freedom, and the Last Taboo;” and “Queer Transnational Intimacies and Imaginaries.” In an effort to continue the ASA’s commitment to transnationalize the organization and broaden the “American” in ASA, the program committee organized a special two-part panel of Mexican feminist activists and scholars who collectively reflect on the new forms of indigenous dispossession taking place under the guise of protecting Mexican biodiversity. The two-part panel “Mexican Biodiversity, Green

*Continued on page 2*

### On The Inside . . .

Preliminary Conference Program	3
2009-2010 ASA Survey	10
Prize Recipients	14
Regional Chapter News	17
Opportunities & Announcements	18

## Interim Report

Continued from page 1

Imperialism and Indigenous Feminist Responses” brings together environmental activists, economists, anthropologists, and indigenous legal scholars from Oaxaca, Chiapas and Mexico City to discuss territoriality, autonomy, and the response of women indigenous leaders in the face of dispossession, offering our members a unique opportunity to think “America” from the perspective of the global south. We also organized a related panel of experts on food sustainability, entitled “Food Matters: The World Food Crisis and the Struggle for Security and Sustainability,” that brings together agricultural historians, food sustainability activists and representatives of NGOs, who will discuss the increase that global consumption of modern food places on indigenous territoriality, and the sustainable responses to this increase in modern food production.

For our presidential and plenary sessions, the program committee features work that engages the conference themes, brings American Studies into conversation with emerging forms of art, digital technology, and activism, and, most importantly, that engages with the history of Baltimore. Every year, the American Studies Association strives to link the critical practices of its members with the communities in which it meets. This year’s presidential panel continues this tradition using a comparative geographic and interdisciplinary critical framework that brings together academics and practitioners around the issues of urban development, race and labor in New Orleans, Detroit, and Baltimore. The goal of the panel is to bring discrete urban spaces together in an imagined “third space” for comparative and potentially reparative critique. The first Presidential Panel “Arrested Development: Race and Urban Space in Baltimore, Detroit, and New Orleans” will take place at 6pm on Thursday. Our second presidential panel takes place at 2 pm on Friday, the Presidential Panel, “Transforming Higher Education for the Digital Age,” will feature three scholars who are pioneering the study of new media and its transformative role in education, politics, and social life. These scholars will discuss the shaping of “the

technological imagination” and offer insight into how the brain science of attention challenges us to rethink contemporary institutional structures, especially in the area of education. Nicely complementing this panel is one of the American Quarterly’s themed sessions, entitled “Reconstructing Higher Education: Now What Do We Do?” Our Plenary Panel, “Reimagining Democracy Through Art,” taking place on Saturday at 6 pm. It features three of the most insightful and influential artists of our time, who are working at the intersection of activism and art (also called “artivism”): Ricardo Dominguez, creator of the “TransBorder Migrant Tool,” a cell phone designed to help migrants in the Arizona desert find life-saving water caches; Natalie Jeremijenko and her “feral robotic dog packs” that investigate environmental hazards; and Chris Csikszentmihályi who presents his “Freedom Flies Project,” producing UAVs to surveil vigilante groups patrolling the US-Mexico border.

We would like to thank the insightful and hard-working program committee members who were essential to putting together this program: Shona Jackson, Melani McAlister, Leigh Raiford, Mark Rifkin, Julie Sze, Gregory Tomso, Penny von Eschen, Priscilla Wald, and Elliott Young. ASA President Priscilla Wald deserves special thanks not only for inspiring us with her characteristic energy and verve, but also for her vision. She was the catalyst for all of the extraordinary panels added to the program on art, activism, and the environment. Like last year’s committee, we would also like to thank John Stephens, the spirit and backbone of ASA in so many ways, and to the outstanding Gabriel Peoples, master of coordination.

María Josefina Saldaña-Portillo,  
New York University

Alondra Nelson, Columbia University

Wendy Hui Kyong Chun, Brown University

## ASA Newsletter

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Institutional memberships are \$155 per year; individual membership dues are as follows: Regular members with income under \$12,000 (\$20); \$12,001-\$36,000 (\$55); \$36,000-\$60,000 (\$75); Over 60,000 (\$99); Life membership (\$1400); Second membership (joint w/spouse) (supply name) (\$15). The Journals Publishing Division of the Johns Hopkins University Press is responsible for membership and subscription fulfillment. To enroll, change your address, or confirm your membership status, please contact the customer service dept of the Johns Hopkins University Press at (410) 516-6987 or 1-800-548-1784, or email [jrnclirc@press.jhu.edu](mailto:jrnclirc@press.jhu.edu).

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## 2011 ASA PRELIMINARY CONFERENCE PROGRAM

The following list of sessions and participants reflect the program as currently constructed April 30, 2011. The list is subject to change. The official schedule of sessions and events will be available online on or before June 30, 2011, at [www.theasa.net](http://www.theasa.net).

Before the meeting, we provide access to the online schedule that includes session and paper abstracts. This provides the best method to access the most current program information and is searchable. It is updated periodically.

A final version of the program book in PDF form, which will resemble the printed book, without ads, will be posted online and available for downloading on or before September 23, 2011. The HTML version of the program book will be launched on line on or before October 5, 2011.

All conference registrants will receive the printed program book during registration check in at the conference registration desk. They will not be mailed ahead of time.

We also provide an option on the conference registration form for ordering a copy of the printed program for delivery approximately one week before the meeting for the cost of priority mail shipping and handling (cost \$20 per book).

All persons attending the convention must register. Badges must be presented for admission to all sessions, receptions, and the book exhibit. Badges are obtained through the payment of registration fees and should be picked up during registration check in at the conference registration desk. They will not be mailed ahead of time.

Pre-registration is non-transferable. Tickets, and other materials can only be picked up by the person for whom the materials were prepared.

**A Forum on Frederick Douglass: Issues, Legacies** Robert Levine, John Stauffer, Zoe Trodd, Robin Condon, Gene Andrew Jarrett

**A Song For Her: An Interview-Based Performance Project on Intersectionality and LGBTQ Women** Kyla Searle, Renee Ridgeway

**AIDS in America: Memory, Performance, Politics** Rick H. Lee, Max Cavitch, Robert G. Diaz, Sarah Schulman

**AQ Theme Session I: Sound in American Studies** (Sponsored by the American Quarterly) Josh Kun, Kara Keeling, Asma Naeem, Dustin Tahmahkera, Roshanak Khesti

**AQ Theme Session II: Reconstructing Higher Education: Now What Do We Do?** (Sponsored by the American Quarterly) Gregory Jay, Marc Bousquet, Judith Halberstam, Jan Cohen-Cruz

**AQ Theme Session III: Visuality and Race** (Sponsored by the American Quarterly) Sarah Banet-Weiser, Shawn Michelle Smith, Erica R. Edwards, Denise Cruz, Felicidad “Bliss” Cua Lim

**ASA Committee on Ethnic Studies I: Sounding Race** Ricardo L. Ortiz, Deborah R. Vargas, Kirstie A Dorr, Ines Dolores Casillas, Herman S. Gray, Kevin Fellezs

**ASA Committee on Ethnic Studies II: The Geographies of Latinidad** Randy James Ontiveros, Ricardo L. Ortiz, Laura Halperin, JoAnna U. Pobleto-Cross, Jerry Gonzalez

**ASA Committee on Ethnic Studies III: The Question of Reparations for Slavery, Internment and Native Land** Ricardo L. Ortiz, Scott Kurashige, Roxanne Dunbar-Ortiz, Karen Inouye, Khalil Muhammad

**ASA Presidential Panel: Arrested Development: Race and Urban Space in Baltimore, Detroit, and New Orleans** Shona N. Jackson, Judith Hamera, Clyde Woods, Otis Rolley, Keith Colston

**ASA Presidential Panel: Transforming Higher Education for the Digital Age** Cathy Davidson, Fiona Barnett, Anne Balsamo, Siva Vaidhyanathan

**ASA Women’s Committee: Digital Displays: Women Imagining Blogospheres as Alternative Public Spheres** Nicole Hodges Persley,

Jennifer Stoever Ackerman, Tanya Golash-Boza, Jamie Schmidt Wagman, Judy Lubin

**Aberration and Incarceration** Ed Cohen, Elissa Underwood, Tera Agyepong, Christina Heatherton, Stephen Dillon

**Activism and Activists in the Sixties and Beyond** Stanley Corkin, Jess Rigelhaupt, Chong Chon-Smith, Chris A Rasmussen, Sara R. Smith

**Affective Histories, Critical Transformations: A Roundtable Discussion** Dana Luciano, Jasbir K. Puar, Mel Y. Chen, Robert McRuer, Karen Tongson

**African American Soundscapes and Sound Theory** Noelle Morrisette, Alexander Weheliye, Anthony Reed, Andrew Rippeon, Benjamin S. Glaser, Carter Mathes

**Afro-Latinidades and American Studies: Reimagining the Boundaries of Our Geopolitics of Knowledge** Jose Fuste, Michelle Ann Stephens, Monika Gosin, Yomaira Figueroa

**Afrofuturism** Daylanne English, Meta DuEwa Jones, Shona N. Jackson, Michelle M. Wright

**American Capitalism and Christian Fundamentalism: National and Transnational Perspectives** Tara L McLellan, Charles Reagan Wilson, Darren E. Grem, Baker J. Kelly

**American Liberalism and U.S. Imperial Power: Colombia and the Philippines in the Mid-Twentieth Century** Karen Miller, Christopher Capozzola, Colleen Woods, Amy Offner

**American Regionalism and the New Technologies** Sarah Gleeson-White, Michele Gillespie, David Davis, Robert Jackson, Leif Sorensen

**American Studies and the University in Question** Bruce Burgett, Chandan Reddy, Miranda Joseph, Jodi Melamed, Shelley Streeby

**American Studies in the Public Square: Recent Forays into the Public Humanities** Mark Krasovic, Samantha Boardman, Matthew Frye Jacobson, Steven Lubar, Mary Rizzo, Anne Verplanck

**Appalachian Studies: Cultural, Economic, Environmental, and Literary Perspectives** Marjorie Pryse, Leslie W. Lewis, Elizabeth Engelhardt, Emily Satterwhite, Susan Sarnoff, Cecelia Tichi

**Art, Politics, and Identity in Early America** Jennifer Greeson, Shirley Samuels, Zachary Neil Lamm, Howard Horwitz, Philipp Schweighauser, Laura Mielke

**As If: Ethnographies of the Subjunctive** Stephanie Neda Sadre-Orafai, Susanna Rosenbaum, Marisa A. Zapata, Christina Moon

**At the Intersections of Queer and Indigenous Studies: Contextualizing the Work of Janice Gould** Lisa Tatonetti, Mark Rifkin, Jeff Berglund, Laura M. Furlan, Clark D. Hafan, Janice Gould

**Automation or Imagination? Aesthetics and Politics in the History of Electrical Communication** Tara Rodgers, Patricia Ticineto Clough, Drew Daniel, Mara Mills, Orit Halpern

**Baltimore City as Laboratory: Transformations of Urban Neighborhoods Through Public History Programming** Nicole King, Linda Shopes, Denise D. Meringolo, Eli Pousson, Ed Orser

**Barbaric Imaginations: Remapping Neoliberalisms through Transnational Literature and Culture** Lili Hsieh, Josephine Park, Jeehyun Lim, Amy Sara Carroll, Amie Elizabeth Parry

**Bases, Barracks, and Battleships: Militarized Spaces, Tourist Practices** Liz Montegary, Vernadette Vicuña Gonzalez, Haley Michaels Pollack, Benjamin D’Harlingue

**Before and Behind the Lens: Ethnicity, Power and Memory in Early 20th Century Photography** Magdalena L Barrera, Stephanie Batiste, Shelley Lee, Amy Lonetree, Alicia Romero

Continued on page 4

## Preliminary Conference Program

*Continued from page 3*

**Behind “The Wire”** Karen Woods Weierman, Catherine Jurca, Katie Kavanagh O’Neill, Jason William Loviglio, Ann Williams Duncan, Lily Laux

**Beyond Immigration Politics: A Multidisciplinary Conversation about the Vietnamese Diaspora** Thang Dao, Mariam Lam, Quan Tran, Nhu Truong, Hoang Nguyen, ThienHuong Ninh

**Beyond the Religious Right: Histories of American Christian Liberalism** Claudia Stokes, Tracy Fessenden, Dawn Coleman, Daniel Patrick McKanan

**Biopolitics and Posthumanism** Colleen Glenney Boggs, Ying-wen Yu, Alexandra Isfahani-Hammond, Michael Lundblad, Neel Ahuja

**Black Children and the ‘Tender Years’: Race and Age in Law, Literature, and Photography** Sarah Levine-Gronningsater, Hendrik Hartog, Holly Brewer, Monica Huerta, Isabel Soto

**Black Panels, White Gutters: Race, Resistance, and Representation in American Comics and Sequential Art** John Ira Jennings, Qiana Witted, Jonathan Gayles, Frances Gateward, Nnedi Okorafor, Omar Bilal

**Black Psychoanalysis in the 1950s** Dorothy Stringer, Gwen Bergner, Badia Sahar Ahad, Mikko Tuhkanen

**Black Visual Culture: Visibility, Blackness, and the Arts** Michael B. Gillespie, Nicole R. Fleetwood, Jennifer D. Brody, Eden Osucha, Keith M. Harris

**Black Women and Girls in Baltimore: Ethnography and Intervention** Sheri Parks, Tanesha A Leathers, Stephanie Stevenson

**Catalytic Traditions and Transitions: Re-Imagining Our Investigation and Teaching of Histories of Activism, Migration, and Settlement** Ana Elizabeth Rosas, Marcel Garcia, Elena Tajima Creef, Lorena V. Marquez, Isabela Seong-Leong Quintana

**Caucus on Academic and Community Activism I: Palestine/Israel in the Age of Obama** Keith Feldman, As’ad AbuKhalil, Hatem Bazian, Lawrence Davidson, Bill Fletcher, Jr., Tamara Spira

**Caucus on Academic and Community Activism II: The Present/Absent of Palestine: American Studies, Academic Freedom, and the Last Taboo** Alex Lubin, Ali Abunimah, Nada Elia, Sunaina Maira, Amy Kaplan, Steven Salaita

**Challenging Narratives of Decline in the Postwar City** Lauren Pearlman, Sarah Schrank, Kevin Mumford, Lindsay Helfman, Brian Tochtermann, Robert Choflet

**Childhood and Citizenship** Lynne Feeley, Caroline Levander, Greg Youmans, Anandini Dar, Emily Roxworthy, Lilia Soto

**Childhood, Sexuality and the Politics of Consent** Gillian Harkins, Brian Connolly, Kathryn Bond Stockton, Matt Richardson, Erica Meiners

**Children and Media** Nicholas Sammond, Karen Sanchez-Eppler, Margaret Cassidy, Tsuyoshi Ishihara, Skyler James Hijazi

**Colored Peoples’ Time: On Blackness, Alterity, and Timeliness** La Marr Jurelle Bruce, Harvey Young, Douglas Jones, Mecca Jamilah Sullivan

**Commemoration and the Politics of the Past** Rebecca Peabody, Cassandra Jackson, Eve Allegra Raimon, Aimee VonBokel, Maria E. Cotera, Grace I. Yeh, Amelia Wong

**Contemporary Art and Politics** John David Miles, Adair Rounthwaite, Evan Donahue, Laura Beth Harris, Inna Arzumanova

**Contested Reparations and Imagined Solutions: African Americans, Japanese Americans, and Palestinians** Carolyn L Karcher, James A Miller, Greg Robinson, Basem L Ra’ad

**Contesting Publics and Privates in the Neoliberal University** Craig Willse, Claire Potter, Roy Pérez, Rana Jaleel, Gina Ismalia Gutiérrez

**Cranky Demeanors and Reparative Relations: Imagining a Politics of Responsibility and Accountability for Queer Studies** Amy L Brandzel,

Karma R. Chávez, Lisa Kahaleole Hall, Charles E Morris III, Rachel Levitt, Alyssa Samek

**Critical Prison Studies Caucus I; Attica, The Political Imagination, and Radical Social Transformation** Jordan Thomas Camp, Avery Gordon, Ruth Wilson Gilmore, Alan Eladio Gómez, Micol Seigel

**Critical Prison Studies Caucus II: Reenvisioning Carceral Space: Critical Perspectives on Incarceration and Location** Christina B. Hanhardt, Rashad Shabazz, Zoë Hammer, Ofelia Ortiz Cuevas, Katy Ryan, Joshua Mitchell

**Critical Prison Studies Caucus III: Abolitionist Epistemology: Anti-Disciplinary Scholarship in Critical Prison Studies** Tryon P. Woods, Michael Hames-Garcia, Jenna Loyd, Dylan E. Rodriguez, David Stein

**Critical Prison Studies Caucus IV: Teaching Against the Prison Industrial Complex: Strategies and Tools Across Disciplines** Shana Agid, Kate Drabinski, Priya Kandaswamy, Sara Clarke Kaplan, Judah Schept

**Cross-Cultural Encounters In and Of Place** Sandhya Shukla, Lok Siu, Mary Ting Yi Lui, Nitasha Sharma

**Curious Liaisons: Machines, Bodies, and the Making of Inappropriate Technology** Emily Smith Beitiks, Katherine Ott, Beth Linker, Sarah Reboloso McCullough, Michael David Franklin, Jeannette Vaught

**Dialogue/Roundtable: Re-imagining African American Life in the Antebellum City** Stephen Kantrowitz, Julie Winch, Carla Peterson

**Diaspora Agriculture: Land, Empire and Reparation in Antebellum African-American Culture** Martha Schoolman, Colleen Claudia O’Brien, Yael Ben-zvi, Andrew Hatcher

**Digital Humanities Caucus: Lightening Shorts: A Reconfigured Conference Session for the Digital Humanities** Susan Smulyan, Robert Snyder, Michael Coventry, Dave Lester, Susan Garfinkel

**Dirty Looks: Black Visuality and Vulgar Vernacular Cultures** Jasmine Nichole Cobb, Monica Miller, C. Riley Snorton, Courtney Baker, Ariane Cruz

**Disciplinary (Re)form** Yogita Goyal, Patrick McGreevy, Matt Kohlstedt, Benjamin Wiggins, Damon Freeman

**Disciplining Gendered Bodies: The Strategic Performance of Ethnic Identity in Musical, Literary, and Visual Culture** Grace Wang, Susan Douglas, Cary Cordova, Tamar Barzel, Nhi Lieu

**Disrupting the Imperialist Imaginary: Discourses of Gender and Sexuality in U.S. Wars of Empire Building** Chris Guzaitis, Michiko Takeuchi, Gwen D’Arcangelis, Emily Cheng

**Documentary Culture in the United States, 1945-1989: A Roundtable** Grace Elizabeth Hale, Laura Wexler, Sara Blair, Jonathan Kahana, Franny Nudelman

**Does Queer Studies Neglect the Nation?: Pinkwashing and the Limits of the Queer Transnational Imagination** Umayyah Cable, Ronak Kapadia, Kasturi Ray, Jih-Fei Cheng, Jennifer Kelly

**Early American Biopolitics** Nicholas E. Miller, Susan Scott Parrish, Kelly Wisecup, James O’Neil Spady, Elizabeth Maddock Dillon

**Early American Methodologies** Sari Altschuler, Michael Drexler, Cristobal Silva, Mary McAleer Balkun, Duncan Faherty, Kathleen Donegan, Joseph Rezek

**Elizabeth Lapovsky Kennedy’s Interdisciplinary, Queer Career** Sandra Soto, Nan Alamilla Boyd, Ann Cvetkovich, Erin Durban

**Enacting/Imagining Capitalist Transformation: Aesthetics, Political Economy, and Commodity Exchange** Amy Dru Stanley, Carl Wennerlind, Carrie Tirado Bramen, Tamara Plakins Thornton, Edward Baptist

*Continued on page 5*

## Preliminary Conference Program

*Continued from page 4*

**Encountering the Nation: Performances of Belonging, Community, and Transformation** Pia Wiegink, David Román, Birgit M. Bauridl, Nassim W. Balestrini, Stuart Noble

**Ethnic Humor: Pleasures and Problems** Caroline Kyungah Hong, Holger Kersten, Matt Sienkiewicz, Nick Marx, Albert Sergio Laguna

**Everyday Media and Practices of Popular Power** Rebecca Schreiber, Richardo Dominguez, Curtis Marez, Sasha Costanza-Chock

**Exploring Globalization in Southern Metropolitan Regions** Frances Abbott, Matthew D. Lassiter, Wanda Rushing, William Graves

**Fantasy, Reparation, and Ideology in the Environmental Imagination** Erica Marie Hannickel, Michael G Ziser, Sarah J Moore, Brian J McCammack, Laura Rigal

**Feeling “Right” in the Twenty-First Century: The Conservative Affective Imagination** Rebecca Ann Wanzo, Glenn Hendler, Cynthia Burack, Christopher J. Newfield

**Fighting Blight: Racial and Sexual Minority Reaction to the Rhetoric of Urban Decay** Kwame Holmes, Julilly Kohler-Hausmann, Brian D Robick, Stephsanie Seawell

**Fighting for Environmental Justice: Stories and Lessons from the Field** Monique Allawaert, Michelle Roberts, Giovanna Di Chiro, Diana Pei Wu

**Film Presentation: Caught Between Two Worlds** Persheng Vaziri

**Folk, Pop, and Indie Rock: Race and Ethnicity in American Music** Ulrich Adelt, Michelle Habell-Pallán, Lorena Alvarado, Nicholas Francisco Centino, Matthew Mace Barbee, Tamara Roberts

**Food Matters: The World Food Crisis and the Struggle for Security and Sustainability** Brian Tokar, Bill Winders, Andrianna Natsoulas, Diego Angarita

**From Decay to Deterioration: Questioning the Aesthetics of Abandonment** (Sponsored by the Visual Culture Caucus Programming Committee) Rebecca Onion, Juliette Kristensen, Shirley Wajda, Francesca Ammon, Doreen Piano, Racquel Gonzalez, Lori Nix

**From Southeast Asia to the Caribbean: New Geographies of American Studies** Shona N. Jackson, Tracyann Fonseca Williams, Karina L. Cespedes, N. Fadeke Castor, Nina Ha

**Gender, Sexuality and Settler Colonialism** Dana Olwan, Michelle Erai, Scott Morgensen, Claudia de Lima Costa, Nadine Naber

**Genocide: Questioning Reparative and Transformative Roles of Religion** David Okonyan, Victoria Barnett, Suzanne Le, James Waller

**Getting the Nation Right with God: American Politics in the Conservative Christian Imagination** Trysh Travis, Jason Bivins, Sarah Posner, Karen Seat

**Ghetto Biennale: Street Sculpture, Urban Environmentalism, and New Ecologies of Haitian Art** Jana Evans Braziel, Myron Beasley, Crow Ciancola, Ana-Maurine Lara

**Hot Sex on a Platter: Erotic Revolutionaries and Punanny Politics in Black Popular Culture** Mark Anthony Neal, Treva B Lindsey, Regina Bradley, Joan Morgan, Shayne Lee, Siobhan Brooks

**How To Do Things With Affect** Laura G. Gutiérrez, Adam Dylan Hefty, Stephen Knadler, Marissa Dennis, Allen Durgin

**Human/Animal/Machine** Ann Fabian, Irus Braverman, John Cline, Brigitte Nicole Fielder, Annie K Dwyer

**Humanity at the Margins** Stephen Carl Arch, Jonathan Elmer, Mary Trent, Emily E Skidmore, Kristin Gilger, Hidetaka Hirota

**Humor as Reparation and Representation** Leah Dilworth, Thomas Ferraro, Scott Hamilton Suter, Fran McDonald, Ellen J. Goldner

**Imagination, Reparation, Transformation: The Life and Work of Baltimore’s Viva House, 1968-2011** Amy Farrell, Willa Bickham, John Bloom, Brendan Walsh

**Imagined Overload: Material Cultures of Excess and Minimalism** Katherine Feo Kelly, Susan Strasser, Catherine Whalen, Stephanie Kolberg, Bess Williamson, Donald Snyder

**Imagined Spaces and Reparative Performances: Constructing Public Memory in the Americas** Lindsay Adamson Livingston, Peter Robinson, Clare Corbould, Adalaine Holton, Rosalie Jayde Uyola, Jennifer Lynn Heuson, Victoria Fortuna

**Imagining (and Transforming) the Future of Environmental Studies: A Roundtable** (Sponsored by the Environment and Culture Caucus (ASA-ECC)) Joni Adamson, Charles Mitchell, Stephanie S. Lemenager, Hsin-ya Huang, Nik Heynen, Mitchell Thomashow

**Imagining Class in America and in American Studies** Kathy Michelle Newman, Joseph Entin, Katherine S. Newman, Andrew Ross, Tera W. Hunter, Shalini Shankar, Judith E. Smith

**Imagining Depth** Nicole Starosielski, Jeff Scheible, Amelie Hastie, Andrea Fontenot, James Hodge

**Imagining Health and Disease, Transforming Racial Subjectivities** Julie Sze, Sam Roberts, Jean Kim, John McKiernan-González

**Imagining Kinship and Strangerhood in the Long Nineteenth Century** Jeannine Marie DeLombard, Hester Blum, Lloyd Pratt, Nancy Bentley

**Imagining Latinidad and Citizenship in Popular Cultures** Frances Aparicio, Mary Pat Brady, Russell C Rodríguez, Johana Londoño, Marisol Negron, Erin Hurt

**Imagining Mexicanness, Imagining Mexican Women** Maria Carla Sanchez, Yolanda Padilla, Jose F Aranda, Pablo Ramirez

**Imagining Nation and Empire in Print Culture I** Ellen Garvey, Kirsten Silva Gruesz, Susan Scheckel, Raul Coronado, Mark Mattes, Robert Michael Zecker

**Imagining Nation and Empire in Print Cultures II** Jaime Harker, Mary A. M. Chapman, Jerome Paul Tharaud, Catherine C Turner, Jane Greenway Carr, Chiou-Ling Yeh

**Imagining Symbolic Landscapes in Times of Transformation** Genevieve Tania Carpio, Eric Avila, Mike Amezcua, Priscilla Leiva

**Imagining True Crime: An American Genre** Thomas Doherty, Charles Maland, Elizabeth Hewitt, Mikita Brotzman, David Sterritt

**Imagining and Transforming the Black Atlantic: Emancipations and Empires in the Americas and Africa** Ira Dworkin, Heather D. Russell, Houston A. Baker, Andrew Zimmerman

**Imagining “Preposterous Encounters” Between Postcolonial Studies and American Studies** April Shemak, Sangeeta Ray, Brian T. Edwards, Keguro Macharia, Jini Watson, Crystal Parikh

**Imposing Science, Rethinking Health** Nancy Glazener, Natalia Molina, J. Diane Moorman, Melanie Armstrong, Charity Michelle Boutte

**Indigeneity, Violence and the State** Angela Teresa Morrill, Andrea Smith, Laura Beebe, Chris Finley, Michelle Jacob

**Innovating the Religious Imagination: Religion and Technology since 1800** Rachel M Lindsey, Tanya E Erzen, Christina Garcia, James Fenimore, Nathan Abrams, Alicia Spencer-Hall

**Institutionalizing Gender: Movements of Feminisms** Nick Mitchell, Robyn Wiegman, Emily Thuma, Abigail Boggs

**Intervention and Transformation: Fred Wilson’s Mining the Museum Twenty Years Later** Tiffany Johnson Bidler, Anna Chisholm, Roderick Ferguson, Huey Copeland, Lisa G. Corrin, Peter Erickson, Tavia Nyong’o

**Keyword Searches: 9/11 Plus Ten** Jeffrey Melnick, Evelyn Azeeza Alstutany, Moustafa Bayoumi, Sylvia Chan-Malik, William Jelani Cobb, Marita Sturken

**Labor, Corporations, and the State** Reeve Huston, Carolyn Hardin, Emma Ballbina Amador, Jan Maghinay Padios, Salvador Zarate

**Love and Other Practical Pursuits** Jennifer Christine Nash, Kathryn

*Continued on page 6*

## Preliminary Conference Program

*Continued from page 5*

Rademacher, Amber Musser, Emily Owens

**Mapping Biomedicalization: “Health,” Identities, and Power in the Contemporary United States** Patrick Ryan Grzanka, Kelly Joyce, Anthony R Hatch, Emily Mann

**Markets, Networks, Power** Seiwoong Oh, C. Clayton Childress, Jason Chi Chou Chang, Gavin Benke, Michele Hardesty

**Media Transformation in Early America** Paul Erickson, Lisa Gitelman, Russ Castronovo, Eric H. R. Wertheimer, Meredith Bak, Jared Gardner

**Memory in/of Early America** Andrew Newman, Lydia Mattice Brandt, Briann G. Greenfield, Yvette R. Piggush

**Mexican Biodiversity, Green Imperialism, and Indigenous Feminist Responses, Part I** Maria Josefina Saldaña-Portillo, Marisa Belausteguigoita Ruis, Ana Esther Ceceña, Alberto Betancourt Posada, Norma Iris Cacho Niño, Natalia De Marinis

**Mexican Biodiversity, Green Imperialism and Indigenous Feminist Responses, Part II** Maria Josefina Saldaña-Portillo, Iván González Márquez, Rodrigo Yedra Rodríguez, Magali Barreto Avila, Miguel Angel García Aguirre, Martha Eugenia Villavicencio Enríquez, Rosalba Gómez Gutiérrez

**Micro-Economies/Micro-Cultures** Asha Nadkarni, Marie-Christine Pauwels, Katherine Lennard, Jennifer Ayres, Erin Michelle Curtis

**Mixing Our Work with the Earth: Transforming Our Environments to Transform Our Lives** Orlando R Serrano, Jr., Ellen Kohl, Analena Hope Hassburg, Priscilla McCutcheon

**Modern Thought and Literature 40th Anniversary** Amy Goodman

**Motherhood in the Mind’s Eye: Remapping Scapes of Imagined Motherhood** Kristin Allukian, Marcia Nichols, Jan Goggans, Leslie Lindenauer, Cynthia Young

**Multiraciality in Media: A Post-Racial United States?** Jasmine Maria Mitchell, Mary Beltran, Alexandrina Agloro, Diana Emiko Tsuchida, Marcia Dawkins

**Musical Lives and Imaginaries in B’More and the Chocolate City** Lester Kenyatta Spence, Natalie Hopkinson, Al Shipley, Gavin Mueller

**Musical Migrations, Political Transformations: Reassembling Caribbean Musics in the Post-War United States** Nadia Ellis, Brent Hayes Edwards, Alexandra Vazquez, Shane Vogel

**Necro-Americas: Borders, Biopolitics, and Civic Subjectivities since 9/11** Nicole L. Sparling, Robin Truth Goodman, Sophia A. McClennen, John Riofrio, Claudia Sadowski-Smith

**Negotiating Ethnicity Through Arts and Leisure** Leonora Flis, Rebecca Rossen, Rebecca Chiyoko King-O’Riain, Rosemary Candelario, Ben Chappell

**Negotiating the Human-Animal Boundary** Nicolette Bruner Olson, Jeffrey Hyson, Janet Davis, June Dwyer, Marianne DeKoven, Noah Cincinnati

**New Media and the Transformation of the Social** Radhika Gajjala, Stacy Takacs, Stefka Hristova, Elizabeth Nathanson, Jason Farman, H. Louise Davis

**Not Even a Bench by the Road: Black Absence, Amnesia, and the Aesthetics of Racial Reparations** Salamishah Margaret Tillet, Imani Perry, GerShun Avilez, Soyica Diggs Colbert

**Objects of Learning: Material Culture, Imaginative Pedagogy, and the Transformation of American Childhood, 1880-1980** Sarah Anne Carter, Miriam Forman-Brunell, Victoria Cain, Robin Bernstein, Rebecca Onion

**On the Front Line: Literary and Legal Readings of the “Chinese Question” in Late Nineteenth-Century U.S. Culture** Hsuan L Hsu, Hoang G Phan, Edlie Wong, Tania N Jabour

**Our Growing Community of Struggle: Angela Davis, the Cold War, and Transnational Historical Memory** Paul M. Farber, Kevin K. Gaines, Martin Klimke, Sarah Elizabeth Lewis

**Performative Black Christianity and the Logics of Religious Representation** Terrion L. Williamson, Daphne A. Brooks, Fred Moten, Ashon T. Crawley, Tamura Lomax

**Plenary: Reimagining Democracy Through Art** Wendy Chun, Richardo Dominguez, Natalie Jeremijenko, Chris Csikszentmihályi, Kara Keeling

**Pre-Occupied Space** Christopher C Farrish, William Gleason, Anne Bruder, Martha Vanessa Saldivar

**Prisons & Palestine** Gina Dent, The Audience, Nidal Al-Azraq, Amahl Bishara, Angela Davis, Thomas Abowd

**Programmatic Transformations: Perils and Prospects for American Studies in U.S. Higher Education** Timothy B. Neary, Diana Owen, David W. Stowe, David Faflik, Matthias Oppermann

**Queer Geographies and the Transformation of Place in the Southwest** Karen J. Leong, Eithne Luibheid, Kevin Allen Leonard, a de la maza Pérez tamayo, Traci Brynne Voyles

**Queer Publicity: Gay Club Ephemera and Fantasies of the Social Body** Lucas Hilderbrand, José Muñoz, Joe Wlodarz, Bhaskar Sarkar, James Estrella

**Queer Social Transformations** Ednie Kaeh Garrison, Elspeth H. Brown, Myrl Beam, Meredith Raimondo, Kiana M. Green, Meg Wesling

**Queer Transnational Intimacies and Imaginaries** Lisa Lowe, Lisa Lowe, David L. Eng, Gayatri Gopinath, Nayan B. Shah, Fatima El-Tayeb

**Queer Viral Aesthetics: Control and Resistance** Zachary M Blas, Micha Cárdenas, Elle Mehrmand, Megan M Skanse

**Race and Creolization in the Early American Archive** Elizabeth Young, Mary C Kelley, Benjamin Fagan, Lauren F. Klein, Toni Wall Jaudon, Mattie Harper

**Race and Medicine: An Interdisciplinary Discourse** Richard Garcia, Alice Chen, William McDade, Tim Degner, Vincent Perez, Carolyn Carlisle, Sylvia Gates Carlisle

**Race and Reproduction** Jennifer Scanlon, Kate McCullough, Lena McQuade, Lauren Jade Martin, Katie Oliviero, Natalie Lira

**Race, Gender, And Violence** Sharon Luk, Sharon O’Brien, Kimberly Dawn Robertson, Lisa Arellano, Jesse Carr, Melanie Boyd

**Racial and Radical Formations in Black and Latino Politics During the Long Sixties** Dan Berger, Craig Steven Wilder, Lauren Araiza, Sonia Song-Ha Lee, Gordon Keith Mantler

**Re-Visioning Democracy: Challenging Dictatorship in the Middle East and Beyond, A Roundtable** Pauls Toutonghi, Greg Grandin, Elliot Colla, Amal Amireh

**Reading the Politics of the Sport Spectacle** Jennifer Doyle, Stan Thangaraj, Degane Sougal, Erica Rand

**Reconsidering Refugees as Immigrants: Exceptionalism in Ethnic History Narratives** Madeline Hsu, Carl Bon Tempo, Perla Guerrero, Victor Jew, Jana Lipman

**Recovering Indigenous Manuscripts, Transforming American Studies: A Kiowa War Book from Fort Marion** Birgit Brander Rasmussen, Philip Earenfight, Castle McLaughlin, Jenny Elizabeth Tone-Pah-Hote, Phillip Roun

**Redressing the Past, Repatriating the Future: Indigenous Cultural Studies and the Speculative Genres of Imagination** Jodi Byrd, Daniel Heath Justice, Danika Medak-Saltzman, Joseph Bauerkemper

**Reenvisioning Militarism: A Roundtable Conversation on Transforming Visual Cultures of War** Rebecca A. Adelman, Wendy Kozol, Lisa Parks, Carrie A. Rentschler, Sharon Sliwinski, Allen Feldman

**Regulation, Citizenship, and Communication Technologies** Stephanie Ricker Schulte, Ramzi Fawaz, Allison Perlman, Hector Amaya, Jennifer

*Continued on page 7*

## Preliminary Conference Program

*Continued from page 6*

Petersen

**Reimagined Selves: Religion, Material Culture, and the Transformation of Self and Other** Laura M. Chmielewski, Mark Hulsether, Heather D, Curtis, Helen Sheumaker, Benjamin David Brazil

**Reimagining Femme Subjectivity: A Roudtable Dialogue on Queer Political Currencies** Stacy Iene Macías, Laura A Harris, Jane Ward, Margaux Cowden, Melissa M. M. Hidalgo

**Reimagining Iran: Transformations in Transnational Activism** Manijeh Moradian, Sima Shakhshari, Mitra Rastegar, Catherine Sameh, Golnar Nikpour

**Reimagining and Transforming Bodies at the Borders: Gender, Sexuality, and Immigration** Leah Perry, Rachel Ida Buff, Elena Gutierrez, Martha Esobar

**Reimagining the Cold War** Bernard Matthew Mergen, Catherine Gunther Kodat, Samuel Zipp, Andrew Friedman, Kathleen McClancy, Gerry Canavan

**Reimagining the Work of Weddings: Wedding Planning, Gay Weddings, and Monstrous Brides** Alison Lefkowitz, Chrys Ingraham, Molly Hudgens, Megan Biddinger

**Reinventing Beginnings: A Reading of Foundational Latino (a) Narratives in the 21st Century** Lorgia Garcia-Pena, Benigno Sifuentes-Jauregui, Yolanda Martinez-San Miguel, Eric David Johnson

**Religion and American Culture Caucus: Travel and Transformation: Global Perspectives on American Religious Cultures** Michael J. Altman, Theresa Sanders, Katharina Vester, Aprilfaye Manalang, David Scott, Jordan Leary Wade

**Religious Remedies, Purifying Panaceas, and Saving Suds: Transforming American Bodies** Emily Suzanne Clark, Charles Howard Lippy, Kara M. French, Roger Chapman

**Repairing Environments: Public Art and the Transformation of Place** Alexis Pauline Gumbs, Julia Wallace, Daniel D’Oca, Mimi Cheng

**Reparative Justice and the Failures of Government** Augusta Rohrbach, Sarah Wilson, Tristan Josephson, Craig Robertson, Nijah N Cunningham Reparative Warhol Gustavus Stadler, Eric Lott, Homay King, Jonathan Flatley

**Repairing the Body Politic: Race, Health and Justice** Nanlesta Pilgrim, Alondra Nelson, Cleo Silvers, Sean Greene, Harriet Washington, Catherine Bliss

**Reproducing and Naturalizing Imperial Power: The Law, Institutionalized Histories, and Humanitarian Discourses** Faye Caronan, Takashi Fujitani, Theofanis Verinakis, Thuy Vo Dang

**Reshaping Religious Selves: Adaptation and Redefinition among American Pentecostals and Spiritualists at the Turn of the Twentieth Century** Erika W. Dyson, Teresa Anne Murphy, Evelyn Sterne, Sharon Hartman Strom

**Rethinking Neo-Slave Narratives** Dennis D. Moore, Aida Hussen, Karen N. Salt, Heike Paul, Stephanie Li

**Robot Skin: The Consumption of Race through Technoscience** Minh-Ha T Pham, Jonathan Metzl, Thuy Linh Nguyen Tu, Aimee Bahng

**Roundtable: Teaching the Introduction to American Studies** Rebecca Nell Hill, Paul Lauter, Erika Doss, Philip Deloria, Elizabeth Esch

**Roundtable: Towards a Planetary Vision of American Studies?** Mita Banerjee, Alfred Hornung, Guenter Lenz, Walter D. Mignolo, Paul Giles, Shelley Fisher Fishkin

**Ruins, Renewal, and Reparation** Gregory John Thompson, Jeremy Dean, Joe Cialdella, Kevin Rozario, Thomas Patin

**Science and Romantic Travel in America’s Hemispheric Empire** Gesa Mackenthun, Robert D. Aguirre, Nina Gerassi-Navarro, Leila Gómez,

Bruce A, Harvey, Lene M. Johannessen

**Science, Industry, and Environment** Victoria Szabo, Emma Kreyche, Anthony R Acciavatti, Juliette C. Maiorana, Sara Denise Shreve

**Security Practices: War, Torture and Surveillance in the Global Circuits of US Exceptionalism** Lisa Duggan, Nikhil Singh, Macarena Gomez-Barris, Lisa Hajjar

**Settler Colonialism and the Politics of Decolonization: Theory, Strategy, Solidarity** Sujani Reddy, Setsu Shigematsu, Magid Shihade, Robert Warrior, Patrick Wolfe

**Sex, Race, and Nation: Transforming Radicalism in the Twentieth Century** Aaron Lecklider, Paula Rabinowitz, James Smethurst, Dayo Gore, Steven S. Lee

**Sexuality and Transnationalism: Transforming Silences** Barbara Shaw, Tanya Hart, L. Ayu Saraswati, Christopher Perez

**Silicon Valley: Knowledge, Economy, Geography** Brian Su-Jen Chung, Reinhold Martin, Rich Simpson, Steven F. Wolpern

**Skeptics and Salesmen: Reimagining Religion’s Role in the Fight for Racial Equality** Suzanne Smith, Carolyn Dupont, Edward Blum, Stephen Tuck, Alison Collis Greene

**Slurry, Sludge, and Sandstorms: Imagining Nature and Nationalism in the Transition to Industrial Modernity** Bob Johnson, Noël Sturgeon, Chris Sellers, Tzu-I Chung, Marisol Cortez

**Social Transformation And Imagining Home** Cynthia Tolentino, Michael Aaron Rockland, Clare M. Daniel, Sheila Croucher, Nadia Kim, Jennifer Rose Tilton

**Society for the History of Authorship, Reading, and Publishing (SHARP): Religious Reading, Imagined Communities, and Social Transformation** (Sponsored by SHARP) Erin Smith, Danielle Brune Sigler, Mary Saracino Zboray, Ronald J Zboray, William Vance Trollinger, Susan Trollinger, Emily Ronald

**Solidarity, Shock, and Sentiment: the United States and Latin America in the 1980s** Patricia Stuelke, Maria Josefina Saldaña-Portillo, Eric Larson, Molly Geidel

**Sounds of Response in the Age of Communicative Capitalism** Barry Shank, Travis Jackson, Ruby Tapia, Shana Redmond

**Southern Crucible: Paradigms of Race and Religiosity in Colonial Georgia** Jessica Parr, John Smith, Vincent Carretta, Caroline Wigginton, Frederick E Witzig

**Staging Black Power: Theatricality and Black Arts** Deborah Elizabeth Whaley, Robert A. Fanuzzi, Rita Keresztesi, Elizabeth Ewing, Elizabeth Pittman, Lisa Thompson

**Subcultural Crossings: Intersectionality and the Politics of Cultural Identity** Shaun M Cullen, Scott Selisker, William Orchard, Laura Portwood-Stacer

**Teaching Public Scholarship: Problems and Possibilities** Alexander Igor Olson, Julie Ellison, Kheli R. Willetts, Jeff Pappas, Marguerite S. Shaffer

**Techplomacy: New Media and International Relations** Melani McAlister, Ruth Feldstein, The Audience, Penny Marie Von Eschen, Rebecca Stein

**The Arts of African American Faith: Social Transformation and the Black Religious Imagination** Josef Sorett, Sylvester Johnson, Lerone Martin, Phoebe Wolfskill

**The Church and Sexuality in America: Conflict, Solidarity, and Possibilities of Reparation** Andrea Rottmann, Anthea Butler, Kate Ott, Sally B. Dolch, Erika Gisela Abad Merced

**The City and its Spaces** Miles Orvell, James Deutsch, Jen Gieseking, Catherine R. Osborne, Tsitsi Jaji

**The First Amendment and Fallen Heroes: The Unpleasant Case of Snyder v. Phelps** Rebecca Barrett-Fox, Robert Tsai, Christina Wells, John Shuford

*Continued on page 8*

## Preliminary Conference Program

*Continued from page 7*

**The Global Creation of American Citizens: Migrations and Mobilities** Susan K Harris, Stephanie Fitzgerald, James B. Salazar, Sarah Robbins, Jean Pfaelzer

**The Golden Years: Fifties TV and Radio** Joel Dinerstein, Candace Moore, Patrick Roberts, Christina Abreu, Susan Murray, Benjamin Min Han

**The Great Transformations: Labor, Land, Money, and Education** Lisa Arrastia, Patricia J Tracey, Max Rameau, Bill Ayers

**The Hard Sell: Media and Advertising Reconsidered** Patricia Hills, Michelle Kelley, Marla Andrea Ramirez, Joseph Paul Malherek, Richard Popp

**The Illustrated Press and the Transit of Images in Twentieth-Century America** Jason E. Hill, Melissa Renn, Mary Panzer, Alexandra Davis, Erina Duganne, Martin A. Berger, Seth Feman

**The Labor of Digital Production: Race, Identity, and the New Social Networks** Lisa Nakamura, Nick Mirzoeff, John Cheney-Lippold, Mobina Hashmi

**The Labors of Leisure: Critical Perspectives on Work and Sport** Daniel Gilbert, Julie Greene, Theresa Runstedtler, Annie Gilbert Coleman, Eli Jelly-Schapiro

**The Meaning of War in the Colonial American Context** Chiara Cillerai, Brian Lockey, Joanne van der Woude, Patrick Erben, Michael Goode

**The Musical Imaginary: Race, Class, and Authenticity** Aldon Lynn Nielsen, Jack Hamilton, Elizabeth Yeager, Sonnet Retman, William Fulton

**The Nuyorican Movement, Aesthetics and Feminism** Vanessa Yvette Perez, Juan Flores, Tomas Urayoan Noel, Patricia Herrera

**The Pequot War Reconsidered** Sandra Slater, Rekha Rosha, Lori Rogers-Stokes

**The Politics Of Pedagogy** Edwin David Aponte, Josh Holland, Lisa Garcia Bedolla, Christina Gerken, Laura Browder, Heather Cherie Moore

**The Politics of American Psychiatry: From World War II to Reagan** Michael E Staub, Sonya Michel, Rebecca Jo Plant, Gabriel N. Mendes, Lucas Richert

**The Politics of Imagining a Religious Nation, From Eighteenth-Century Republicans to Twenty-First-Century Pluralists** Rosemary Hicks, Adele Stan, Matthew Hedstrom, Steven K. Green, Joseph Haker

**The Radical Imagination: Comparative Social Movements, 1970s to Present** Kathleen Belew, Renee Romano, Emily Hobson, Sarah Seidman, Myrna García, Malgorzata Rymysza-Pawlowska

**The Roots and Routes of Black Feminist Criticism** Leigh Raiford, Ann duCille, Farah Jasmine Griffin, Aliyyah Inaya Abdur-Rahman, Koritha Mitchell, Regine Michelle Jean-Charles

**The Roots/Routes of Dispossession: Imagining and Transforming Nature** Sam Markwell, David Correia, Kieran Aarons, Dean Saranillio, Zenia Kish

**The Transnational Turn in American Studies: Critical Negotiations** Donald Eugene Pease, Anthony Bogues, Wai Chee Dimock, Winfried Fluck, John Carlos Rowe

**The Tutelary Project of American Empire in the Philippines** Malini Johar Schueller, Adam Lifshay, Timothy Worthington Marr, Victor Deogracias-Cruz Bascara

**The U.S. Military: Social Effects In Global Contexts** Charity Fox, Michael Cowan, JoonHyun Michael Choi, Elizabeth Son, Laura Hymson, Matthew Torralba M. Andrews

**The Architectural Conditions for Belief: The Built Environment of Contemporary American Religion** Erica Robles, Zareena Grewal, S. Gulzar Haider, Paige Medlock, Grace Chiou

**Three Documentaries: Emergent Discursive Strategies from a Conservative Activist American Religious Movement** Sandra Garner,

Judith Weisenfeld, Rita J. Trimble, John-Charles Duffy

**Through “The Wire”: A Roundtable, A Post-Mortem** Rachel Lee Rubin, Caroline Acker, Geoffrey Jacques, Brian Purnell, Sam Hoffman Rosenfeld

**Towards a Sensual Politics: Nation, Race, and Sense Perception** Erica Fretwell, Nihad Farooq, Britt Rusert, Patrick Jagoda, Todd Carmody

**Tracing Borders, Pushing Boundaries** Lisa Anne Klarr, Sarah Deutsch, Jenny Heil, Celeste R. Menchaca, Lauren Coats

**Transatlantic Transformations** Edward J Larkin, Wendy Bellion, Thomas Allen, Philip Gould

**Transformation Across Diasporas: Re-centering the International Left in the Global Racial Imaginary** Benjamin Balthaser, Chris R Vials, S. Ani Mukherji, Rachel Peterson

**Transformative Mediations? Ethnic and Queer Studies and the Politics of the Digital** Alexis Lothian, Anna Everett, Anne Cong-Huyen, Tanner Higgin, Melanie E.S. Kohnen, Amanda Phillips, Marta S. Rivera Monclova

**Transforming Liberalism: African American Fiction of the Postwar Period** Mollie Godfrey, Lawrence P. Jackson, Tom Perrin, John C. Charles, Adam Jernigan

**Transforming Melville** Philip Nel, Juniper Ellis, Andrea Gustavson, Jennifer A. Hughes, Wyn Kelley

**Transforming Nations: Reflections on Constitutional Reform in Indian Country** Jean Dennison, Audra Simpson, Jill Doerfler, Miriam Jorgensen

**Transforming Reparation: Restaging U.S. Empire Through Redress, Reconciliation, and Memory** Sharon Delmendo, Marie-Therese Sulit, Jeffrey Santa Ana, Cathy Schlund-Vials

**Transforming Scholarly Research in the Digital Age** A. Joan Saab, Wendy Chun, Gwendolyn DuBois Shaw, Tara McPherson, Mark Williams

**Transforming Sound(s): A Reading and Discussion** Evie Shockley, Mark McMorris, Nathaniel Mackey

**Transforming the Framework, Re-Imagining Black Masculinities** Javon Johnson, Darieck Scott, Jeffrey Q. McCune, Vershawn Ashanti Young

**Transforming the Racial Order: The Politics of Cultural Memory in the an Era of Neoliberal Reform** Jennifer Lynn Pierce, David Roediger, Roopali Mukherjee, Adia Harvey-Wingfield, Karla Erickson

**Transforming the University Curriculum with Disability Studies: Interdisciplinary and Collaborative Approaches** Joshua Lukin, Susan Burch, Michael Rembis, Ann Keefer, Corrine Bertram, Allison Carey

**Transgender Resistance: Space and Mobility in the Politics of War** Dean Spade, Toby Beauchamp, Morgan Bassichis, Jin Haritaworn, Ren-Yo Hwang

**Translating the South: Reparative Approaches to Method, Space, and Time** Susan Gillman, Stephanie E Smallwood, Rachel Adams, Anna Brickhouse, Jennifer L Morgan, Alys Eve Weinbaum

**Transnational Literary Radicalism** Irene Ramalho Santos, Maria E Vargas, Ariana Vigil, Kevin Concannon, Gary Holcomb

**Trash and Flash: Ned Buntline, Cheap Literature and the Transformation of Nineteenth-Century America** Mark Metzler Sawin, Kelly Ross, Lara Langer Cohen, Paul Erickson

**Urban Afterlives** Laura Liu, Carlo Rotella, Cynthia V. Duarte, Jan Buerger, Cynthia Gayle Franklin, Nathan D Ragain

**Urban Imaginaries in Contemporary American Christianity** Michael Boyle, Justin Wilford, Bret Carrol, Nick Howe, Jon Butler

**Utahn Transformations: Religion, Race, Industry, and Ecology** David Walker, Max Perry Mueller, Nancy Menning, Tisa J. Wenger

**Views From the Diaspora: Visual Culture and Troubled Returns** Tobias Wofford, John Tain, Margo Machida, Martin Joseph Ponce, Chuong-Dai Vo

**Violent Transformations: Imagining the Gendered Body** Emily Klein,

*Continued on page 9*

## Preliminary Conference Program

*Continued from page 8*

Danielle Glassmeyer, Clare Emily Clifford, Harry Thomas, Jennifer Andrus

**Visual Cultural Studies** Angela Miller, Alan Wallach, Kimberly Kay Lamm, Kirsten Moana Thompson, Lisa Rabin, Gretel Vera-Rosas

**Vital Subjects: Biopolitics and Thanatopolitics in (Trans)national American Studies** Christopher Breu, José David Saldívar, Kevin Floyd, Ashley M. Byock

**Voicing a Riff: The Village Voice Music Section and Its Critical Legacy** Eric Weisbard, Joshua Clover, Ann Powers, Greg Tate

**War and the Intimate: Deployments of Gender in the U.S. Military** Elizabeth Mesok, Susan Lisa Carruthers, Kara Dixon Vuic, Kenneth T. MacLeish, Irene Garza

**War and the Visceral Imagination** Clarissa J Ceglio, David Brody, Kariann Akemi Yokota, Jamie L. Jones, April Merleaux

**War and/on the Environment: Critical Directions in American Studies** Edwin A. Martini, Robert Marzec, H. Bruce Franklin, Mike Hill, Elizabeth DeLoughrey

**We Create Our Own Reality: The War on Terror and Visual Narrative Representation** Hamilton Carroll, Liam Kennedy, Stephanie Hoover, Paul Smith

**What Constitutes “The Political”?** Kandice Chuh, Samantha Pinto, Karen Shimakawa, Siobhan Somerville

## 2011 ASA Conference Professional Development Panels

The Council has charged its standing committees with organizing professional development panels. Note: A person may serve on one professional development panel and on one scholarly panel.

**ASA Committee on American Studies Programs and Centers: Global Collaborations in American Studies: Learning from Practitioners,** Bryant Simon, Eric Sandeen, Robert Allen, Seth C. Bruggeman, Sarah Garland, Lon Kurashige, Stephen Robertson

**ASA Committee on American Studies Programs and Centers: Invigorating, Transforming and Sustaining Undergraduate American Studies Workshop,** Elizabeth Ann Duclos-Orsello, Lorraine Morales Cox, Susan Rouse, Whitney Strub, Kathy Scales Bryan

**ASA Graduate Education Committee: Changes and Challenges in American Studies Graduate Curriculum,** Ralph Rodriguez, Chad Heap, A. Gabriel Melendez, Michael Steiner, Brant Ellsworth

**ASA International Committee Talkshop I: The Internationalization of Latino/a Studies** Manuel Martin-Rodriguez, Isabel Duran, Claudia Sadowski-Smith, Carmen Mendez Garcia, Boris Vejdvosky

**ASA International Committee Talkshop II: Teaching Native American and First Nations Literatures in International Classrooms** Birgit Daewes, Hans Bak, Rachel Hung, Chadwick Allen, John Gamber, Deborah Madsen

**ASA International Committee Talkshop III: Teaching the American “Other” in Diverse Cultural Contexts,** Patricia R Schroeder, Masumi Izumi, Arido Laksono, Pamela Sari, Carl Pedersen

**ASA K-16 Collaboration Committee I: Next Generation Engagement Research and Pathways in Higher Education** Adam Bush, John Saltmarsh, Timothy Kenneth Eatman, Cecelia Orphan

**ASA K-16 Collaboration Committee II: Bearing Witness: A Student-Curated, Baltimore-Based Retrospective Exhibition of Work by McCallum Tarry,** Bradley McCallum, Jacqueline Tarry, W. Frank Mitchell

**ASA K-16 Collaboration Committee III: College Unbound—**

**What is the Place of Food Studies in American Studies?: An Interdisciplinary Roundtable Discussion** S. Margot Finn, Warren Belasco, Megan J. Elias, Kyla Wazana Tompkins, Sarah Wurgler Walden, Bryan W. Moe

**What Is the Price of Freedom?: A Critical Exploration of Militarist Narratives at the National Museum of American History** Kristin Hass, David Kieran, Tom Guglielmo, Margaret Salazar-Porzio, Meredith H. Lair, Daniel Kim

**What the Public Body Hides: Displaced Narratives, Recurring Damages** Megan Glick, Francoise Hamlin, G. Melissa Garcia, Susie Woo, Daphne Lamothe

**Who Wants Kids, Anyway? Intergenerational Desire and the Transformation of American Culture** Colin R. Johnson, Lynn Sacco, Bethany Schneider, Nicholas L. Syrett

**Who’s Passing for Who?: Racial Passing and the Problem of African American Identity in the Early 20th Century** Allyson Hobbs, Gayle Wald, Martha Jones, Elizabeth Smith-Pryor, Cheryl Hicks

**Why Does Desegregation Matter?: Education Reform, Racial Justice and Public Memory** Ruth Yow, Sandra Gill, Mira Debs, Elizabeth Todd-Breland

**Witnessing, Violence, and the (Im)Possibilities of Reparations** A. Naomi Paik, Nicole Guidotti-Hernandez, Sonali Chakravarti, Mireya Loza, Monica Munoz Martinez

**Women Re-Imagining “America” Through Physical Performance** Clare Croft, Jill Dolan, Kristen Warner, Deborah Paredes

**Undergraduate Learning, Campus Community Collaboration, and Full Participation,** Michael McCarthy, Alex Villagomez, Ariel Wilburn, Carol Bebel

**ASA K-16 Collaboration Committee IV: Morning Welcome Breakfast and Panel Discussion at the Baltimore Algebra Project’s Stadium School,** Jay Gillen, Michael Molina, Jeremy Dean

**ASA Minority Scholars’ Committee: What We Wish We Had Known: A Tenure-Track Survival Guide** Gabriela Nunez, Sandra R Gunning, Vicki L. Ruiz, Yu-Fang Cho, Andrea Smith

**ASA Students’ Committee Forum I: Mock Job Interview Workshop,** Tara L McLellan, Katie Rowson, Simon J. Bronner, Leigh Anne Duck

**ASA Students’ Committee Forum II: Graduate Student & Junior Faculty Research, Publishing & Professionalization,** James Zarsadiaz, Bryant Simon, Lawrence Culver, John Alba Cutler, Allan Isaac, Claire Jean Kim, Samuel Zipp

**ASA Students’ Committee III: Innovative Research, Transformative Methods: A Discussion with Student ASA Regional Award Winners,** Kathleen M Brian, Francis Ryan, Eric Anderson

**ASA Students’ Committee Forum IV: Looking Outside the Bubble: Collaborative and Full-time Opportunities for American Studies Scholars Outside of Academe,** Mary Clater, Anne Verplanck, Paul Erickson, Michael Barton, Lisa Rathje, Wendy Woloson

**ASA Students’ Committee Forum V: Trajectories in American Studies: Futures, Limits, and New Directions,** Sarah Van Horn Melton, Priscilla Wald, Deborah Madsen, Jessi Bardill, Madeline Hsu

**ASA Students’ and Graduate Education Committees: Roundtable Discussion on Graduate Student Labor,** Mari Yoshihara, Zachary Schwartz-Weinstein, Ariana Paulson, Eli Meyerhoff, Christopher J. Newfield

## Celebration of ASA Authors

The 2011 ASA Program Committee invites ASA members who have published books in American Studies, American Ethnic Studies, and related fields between November 2010 and October 2011 as well as their publishers, to "A Celebration of ASA Authors." This tribute to scholarly publishing will be held at the Conference Book Exhibit Hall, on Friday October 21, beginning at 4 p.m. The ASA will sponsor a modest reception for the event.

All ASA authors whose books are published between November 2010 and October 2011 whether or not their press is exhibiting may be listed without charge in the Celebration of Authors Brochure. The Brochure will also help attendees locate the books at the publishers' exhibit tables.

Authors should fill out the information below and email it to their publishers and the ASA by September 15, 2011.

To submit your information for the CELEBRATION OF

AUTHORS brochure by email, send to [authors@asa.net](mailto:authors@asa.net)

Please include the following book information:

1. Author's full name
2. Full title of the book
3. Name of the publisher / press
4. Year/Month of publication

The deadline for receipt of the book information from publishers is September 30, 2011.

Books may be exhibited only through a registered exhibitor. If your publisher is not a participating exhibitor then we cannot exhibit or display your book(s).

Book signings may be arranged only through a registered exhibitor at its exhibit booth. The ASA will not arrange a book signings for individual authors.

The most current list of registered exhibitors is available at [http://www.theasa.net/annual\\_meeting/page/exhibitor\\_information/](http://www.theasa.net/annual_meeting/page/exhibitor_information/)

## Report of the 2009-2010 ASA Survey of Doctoral Recipients in American Studies

Amy Rogers Hays, ASA Research Coordinator

Each year the American Studies Association surveys Ph.D. granting programs in American Studies and American Ethnic Studies to compile a bibliography of doctoral dissertations. Individual recipients are also surveyed in order to gauge trends in demography and employment. The ASA collects dissertation abstracts (available at [www.theasa.net](http://www.theasa.net)) as part of the bibliographic record. The survey is based on requests to American Studies, American Ethnic Studies and Women's Studies programs for lists of dissertations completed between July 1, 2009 and June 30, 2010.

The survey was sent to forty-three universities and/or departments and a total of 84 dissertations were reported, which represents a substantial increase of almost 135% from last year, where only 35 were reported. The individual surveys returned by Ph.D. recipients demonstrate that demographic statistics remained consistent with past years' surveys where female respondents continued outnumber males 65% to 35% for 2009-2010 at the same ratio as in 2008-2009. In terms of ethnicity, the majority of respondents were White (59%), a small decrease from last year's results in which 64% were White. Hispanic, African-American, and Asian respondents each represented about 12% of respondents, and there were 6% Native American respondents, all higher percentages than last year.

Statistics on employment show the 24% of people found immediate employment with tenure-track jobs, down approximately 12% from last year's estimates. Those not finding tenure-track positions found work in other fields such as in the non-profit sector but most (30%) took part-time teaching appointments. Only 3 respondents were still actively seeking employment. Among those hired for teaching positions, there was an even distribution between fields. Ph.D. recipients found employment in American Studies, Asian American Studies, English, History,

Multicultural Studies, and Political Studies in almost equal numbers. Overall, then, newly minted Ph.D.s in American Studies and related fields are finding employment upon completion of their programs of study, although not always in their desired field. American Studies job seekers continue to have to be prepared to look at other academic disciplines, accept part-time positions for the time being, or pursue other non-teaching career paths.

Financial aid statistics remained similar to last years' reported figures of academic debt and support. The data continues to indicate that the expense of obtaining a Ph.D. remains high for many. Like last year's survey, about 46% of respondents said they were able to leave their programs with no school-related debt. 18% reported between \$5,000 and \$30,000 of academic-related debt. Unfortunately, nearly 12% of all respondents had reported debt exceeding \$50,000, up 3% from last year. Thus, while students may not depend on loans as their primary means of assistance, they are nevertheless continuing to borrowing at alarming rates.

Again, as in years past, greatest percentage of those graduating continues to fall into the 31-35 year-old category (71%) and only 12% of those surveyed were able to obtain their degrees by the age of 30. For most (88%), the average time to degree was still 5-10 years, slightly up from last year's 84%.

Overall, despite the continued economic environment, we are glad to report that this year, as last year, students are continuing to finish about the same decreased level of debt, higher job placement rate, and faster finishing times than in the past years. The major up trend is the 135% more individuals completed their PhD this past year.

Note: Full results of the ASA surveys (dating to 1996) are available under the "Research" category at <http://www.theasa.net>.

## RESULTS OF THE 2011 ASA ELECTION

The voting in the 2011 ASA Election is now completed. The following members have been elected to three-year terms that shall last from July 1, 2011, to June 30, 2014.

**President-Elect:** Matthew Frye Jacobson, Yale University

**Council:** Jennifer Brody, Duke University

Avery Gordon, University of California, Santa Barbara

Maria Josefina Saldana-Portillo, New York University

Nikhil Pal Singh, New York University

**International Rep to Council:** Juri Abe, Rikkyo University, Tokyo

**K-12 Rep to Council:** Jeremy Dean, University of Texas, Austin

**Student Rep to Council:** Roya Rastegar, University of California, Santa Cruz

**Nominating Committee:** David Kazanjian, University of Pennsylvania

Deborah Vargas, University of California, Irvine

The Council extends its appreciation to all those who agreed to run for office, congratulates the new leaders of the Association, and wishes them success in their undertakings over the next three years.

The Council also extends its gratitude to those who are completing their term of service.

The councilors whose terms expire on June 30, 2011 include Rodolfo Aguilar, student councilor, University of Minnesota; Maria Cotera, University of Michigan, Ann Arbor; Gina Dent, University of California, Santa Cruz; Isabel Duran, international councilor, Universidad Complutense, Madrid, Spain; David Eng, University of Pennsylvania; Kevin Gaines, past president, University of Michigan, Ann Arbor; Barbara Tischler, secondary schools councilor, Horace Mann School, New York and Rafia Zafar, Washington University, Saint Louis.

The Nominating Committee members whose terms expire on June 30, 2011 are Micki McElya, University of Connecticut and Marcia Ochoa, University of California, Santa Cruz.

## ELECTION 2012: NOMINATIONS ANNOUNCEMENT

The Nominating Committee is preparing a ballot for the annual ASA elections. Members of the American Studies Association are invited to submit recommendations for elected positions. Letters suggesting or recommending a candidate should relate the member's experience to the association's work and his or her vitae. All candidates must be current members of the American Studies Association.

The following positions will appear on the 2012 election ballot:

**President-elect**

**Member of the Council (4 positions)**

**Member of the Nominating Committee (2 positions)**

Please submit your recommendations no later than September 1, 2011, to the Nominating

**Chair:** Gail M. Nomura, University of Washington, [gmnomura@u.washington.edu](mailto:gmnomura@u.washington.edu)

David Kazanjian, University of Pennsylvania, [kazanjia@english.upenn.edu](mailto:kazanjia@english.upenn.edu)

John D. Márquez, Northwestern University, [j-marquez@northwestern.edu](mailto:j-marquez@northwestern.edu)

Jasbir Puar, Rutgers University, New Brunswick, [jpuar@rci.rutgers.edu](mailto:jpuar@rci.rutgers.edu)

Meredith Raimondo, Oberlin College, [Meredith.raimondo@oberlin.edu](mailto:Meredith.raimondo@oberlin.edu)

Deborah Vargas, University of California, Irvine, [vargasd@uci.edu](mailto:vargasd@uci.edu)

The final slate must provide representation of the diversity of the Association's membership. Those nominated must be members of ASA in order to serve. All persons elected serve three-year terms and will take office on July 1, 2012.

Nominations may also be made by petitions carrying in each case the signatures of at least twenty-five members of the association in good standing and indicating in each case the particular vacancy for which the nomination is intended. The Chair of the Nominating Committee must receive nominations by petition no later than September 30th. The Chair shall ascertain that all candidates nominated by the committee or by petition have consented to stand for election.

## Annette K. Baxter Travel Grants for Graduate Students

The grants provide partial travel reimbursement of \$300 to advanced graduate students who are members of the ASA by June 30, 2011 and will travel to the 2011 convention in order to present a paper on the annual meeting program. The ASA is particularly concerned with helping students who have no support for convention attendance from their institutions or other sources, who incur substantial costs for travel to and from the convention, and who have not received travel reimbursement from the ASA in a prior year.

**Submissions for 2011** Letters of application must reach the ASA by October 1, 2011, by mail to the Office of the Executive Director, 1120 19th St. NW, Ste. 301, Washington, D.C. 20036,

or by fax to 202-467-4786. Fax transmissions may be used to meet the deadline, but signed letters must follow them. (Applications by e-mail will not be accepted.) Each letter should include a brief statement by the student describing what university sources of funding, if any, are available. Each letter should stipulate that he or she has no external support for travel to the convention from these or other funds. Each letter should also include a statement signed by the applicant's dissertation director or department chair confirming that he or she is enrolled in a graduate program at the signer's institution. The letter of application should also state the applicant's paper and session title, as it will appear on the program. Late applications will not be accepted.

## TOPIC NETWORK: 2012 ASA ANNUAL MEETING

Starting September 1, 2011, the American Studies Association will begin to accept proposed abstracts for members wishing to advertise possible sessions for the 2012 annual meeting to be held at the Caribe Hilton in San Juan, Puerto Rico, November 15-18. Proposed abstracts will only be posted on the ASA website and will not appear in the print version of the ASA Newsletter. Members can continue to submit abstracts until the deadline for conference submissions. Interested members are invited to examine these abstracts and contact the authors to construct session proposals for the 2011 Annual Meeting.

These proposed abstracts are an excellent way for both established scholars working in new fields and graduate students seeking panel members to find and network with interested colleagues. The final deadline for actual session proposals will be January 26, 2012. Proposed topics should include a tentative session title, 200-word description, and proposer's contact information.

After the suggested topics have been published, individuals can send abstracts or papers to the session organizer who will then be responsible for accepting papers, finding a chair and commentator, and submitting the session for consideration

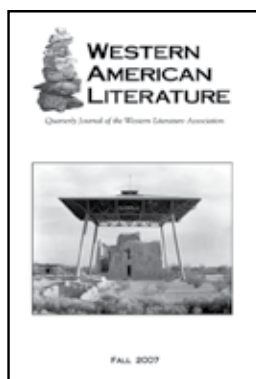
to the Program Committee. In the recent past, the odds of acceptance of a pre-packaged session have been much higher than for acceptance of individual papers, which not only need to pass the test of excellence but also must fit with other individual papers to form a panel with internal coherence. Pre-proposal networking circumvents this problem.

The session abstracts are posted on the ASA website as a service to the association's members who are developing panel proposals for the annual meeting. But this does not imply endorsement of the proposals by the 2012 ASA Program Committee. In fact, the Program Committee will not have seen the abstracts prior to their publication. If you do plan to publish a session abstract, please be aware of your responsibility to inform each person who may submit an abstract or paper directly to you, in a timely and collegial manner, whether or not you intend to include his or her abstract in your proposal.

All participants must register for the Annual Meeting and be members of the ASA or of an affiliated international American Studies Association.

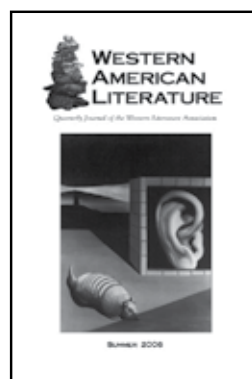
To submit your abstract, you may use our online form at [www.theasa.net](http://www.theasa.net).

## LITERARY AND CULTURAL CRITICISM OF THE NORTH AMERICAN WEST



# WESTERN AMERICAN LITERATURE

*leads the way*



Recent essays explore figures such as Ishmael Reed, Sandra Cisneros, N. Scott Momaday, Annie Proulx, Cormac McCarthy, and Mike Davis as well as cultural geography, postcolonialism, California "orientalism," Canadian and Mexican borderlands, US-Mexican War texts, *The Lone Ranger* radio show, Cold War representations of Indians in Disney's *Peter Pan*, and *CSI*. *Western American Literature* plans two special issues, one on the urban and suburban West and another on the depiction of the West in 21st-century television.

**WAL seeks submissions of essays offering innovative readings of canonical and noncanonical writers as well as wide-ranging pieces on the culture of the North American West, including Canada and Mexico.**

For submission guidelines, see our website: [www.usu.edu/westlit/submissions/](http://www.usu.edu/westlit/submissions/)



## GAIN A UNIQUE PERSPECTIVE ON AMERICA

NAZARETH COLLEGE IN ROCHESTER, N.Y., offers a unique graduate program in American Studies with the University of Pannonia in Veszprém, Hungary. The M.A. in American Studies program explores the literature, music, history, politics, and culture of America. American students will gain a unique perspective on their own culture through a semester abroad at the Institute for English and American Studies at the University of Pannonia. International students will have the opportunity to study issues in American Studies at Nazareth. Program highlights include:

- An international experience with study in both the U.S. and Hungary.
- An international roster of faculty with expertise in American

history, English language and literature, political science, art, sociology, music, philosophy, linguistics, and pragmatics.

- Highly affordable graduate degree due to the low tuition rates at the University of Pannonia.
- Flexible program with one- and two-year options.
- Professional track option that can lead to teaching certification.

For more information, contact program director Scott Campbell, Ph.D., at [scampbe8@naz.edu](mailto:scampbe8@naz.edu), 585-389-2719 or visit [grad.naz.edu](http://grad.naz.edu).

**Nazareth**  
COLLEGE

4245 East Avenue  
Rochester, NY 14618

## FUTURE MEETINGS OF THE AMERICAN STUDIES ASSOCIATION

**2011: October 20-23:**  
Hilton Baltimore  
Baltimore, Maryland

**2012: November 15-18:**  
Caribe Hilton  
San Juan, Puerto Rico

**2013: November 21-24:**  
Hilton Washington  
Washington, DC

**2014: November 6-9:**  
Westin Bonaventure  
Los Angeles, CA

## The 2010 Award Recipients & 2011 Prize Announcements

### Carl Bode - Norman Holmes Pearson Prize

The American Studies Association is proud to announce it is accepting nominations for the Bode-Pearson Prize for Outstanding Contributions to American Studies. The Bode-Pearson Prize, established in 1975, is one of the oldest and most prestigious awards in American Studies. The prize is awarded periodically at the annual meeting of the American Studies Association and includes lifetime membership in the ASA for the recipient. The Prize is awarded to an individual for a lifetime of achievement and service within the field of American Studies. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in Baltimore, Maryland, October 20-23, 2011.

**Nominations for 2011:** To nominate a candidate for the award, submit a letter and supporting materials detailing the rationale for putting forward the candidate's name. One set of nominating materials must be sent to each of the following committee members no later than June 30, 2011.

**Chair: Miles Orvell**  
Department of English  
Temple University  
Anderson Hall, 10th Floor (022-29)  
1114 Pollett Walk  
Philadelphia, PA 19122-6090  
[orvell@temple.edu](mailto:orvell@temple.edu)

**Irene Ramalho Santos**  
Department of Comparative Literature  
University of Wisconsin, Madison  
942 Van Hise  
1220 Linden Dr.  
Madison, WI 53706-1525  
[irsantos@wisc.edu](mailto:irsantos@wisc.edu)

**Cecilia Tichi**  
Department of English  
Vanderbilt University  
Benson 302, PMB 351654  
2301 Vanderbilt Place  
Nashville, TN 37235-1654  
[cecelia.tichi@vanderbilt.edu](mailto:cecelia.tichi@vanderbilt.edu)

### Mary C. Turpie Prize

The American Studies Association is proud to announce it is accepting nominations for the Mary C. Turpie Award. The Award, established in 1993, is given to the candidate who has demonstrated outstanding abilities and achievement in American Studies teaching, advising, and program development at the local or regional level.

The Award is named for the late Mary C. Turpie, co-founder, chair, and for many years, the guiding force behind the American Studies Program at the University of Minnesota. The prize is awarded periodically at the annual meeting of the American Studies Association and includes life-time membership in the ASA for the recipient. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in Baltimore, Maryland, October 20-23, 2011.

**Recipient for 2010** The Committee selected Matthew Pratt Guterl of Indiana University, as the 2010 prizewinner.

**Nominations for 2011** To nominate a candidate for the award, submit a letter and supporting materials detailing the rationale for putting forward the candidate's name- for example, letters from colleagues, former colleagues, former students, and current students (if any); syllabi and course descriptions; a c.v.; and any evidence that speaks to excellence in teaching, program development, and hands-on involvement under the nominee's direction. Chapters and programs may nominate for this award. For more information, potential nominators may contact the committee chair. One set of nominating materials must be sent to each of the following committee members no later than June 30, 2011.

**Chair: Eva Cherniavsky**  
Department of English  
University of Washington  
PDL A-411, Box 354330  
Seattle, WA 98195-4330  
[ec22@u.washington.edu](mailto:ec22@u.washington.edu)

**Gary Holcomb**  
Department of African American Studies  
Ohio University, 308 Lindley Hall  
5 Strouds Run Rd.  
Athens, Ohio 45701  
[holcomb@ohio.edu](mailto:holcomb@ohio.edu)

**Lois Rudnick**  
American Studies Program  
University of Massachusetts, Boston  
Wheatley 5-107  
100 Morrissey Boulevard  
Boston, MA 02125  
[lois.rudnick@umb.edu](mailto:lois.rudnick@umb.edu)

### Gene Wise - Warren Susman Prize

Student members of the American Studies Association who have had papers accepted for the 2011 annual meeting may compete for a student paper award. The prize winner will be announced at the annual meeting of the American Studies Association, to be held in Baltimore, Maryland, October 20-23, 2011.

The Gene Wise - Warren Susman Prize includes a certificate and \$500.00 in cash awarded for the best paper presented by a graduate student at the meeting. The winning paper may deal with any aspect of American history, literature, or culture, but should reflect the breadth, the critical imagination, the intellectual boldness, and the cross-disciplinary perspective so strongly a part of the scholarship of both Gene Wise and Warren Susman. The paper must represent original work not previously presented. The winning author must be a member of the Association.

**Recipient for 2010** The 2010 prizewinner was Jon Shelton of University of Maryland, College Park, for his paper "Against the Public: The Pittsburgh Teachers Strike of 1975-76 and the Decline of Liberalism"

**Submissions for 2011** Submit one copy of each conference length paper, i.e., 10-12 type written pages (dissertation chapters or seminar length papers are not acceptable) by mail, or by email, to each of the following 2010 committee members postmarked no later than October 1, 2011; include a cover letter with author's name, institutional affiliation, paper title, and contact information.

**Chair: Rebecca Zurier**  
Department of the History of Art  
University of Michigan  
Tappan Hall 120C  
855 South University Avenue  
Ann Arbor, MI 48109-1357  
[rzurier@umich.edu](mailto:rzurier@umich.edu)

**Gwen Bergner**  
Department of English  
West Virginia University  
239 Colson Hall  
1503 University Ave., PO Box 6296  
Morgantown, WV 26506-6296  
[gwen.bergner@mail.wvu.edu](mailto:gwen.bergner@mail.wvu.edu)

**Nan Alamilla Boyd**  
Department of Women and Gender Studies  
Humanities Building, Room 315  
San Francisco State University  
1600 Holloway Ave  
San Francisco, CA 94132,  
[alamilla@sfsu.edu](mailto:alamilla@sfsu.edu)

### Yasuo Sakakibara Prize

International scholars who have had papers accepted for the 2011 annual meeting may compete for this convention paper award. Scholars or practitioners whose institutional affiliation is outside the United States are eligible. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in Baltimore, Maryland, October 20-23, 2011.

The Yasuo Sakakibara Prize includes a certificate and \$500.00 in cash awarded for the best paper presented by an international scholar at the meeting. The winning paper may deal with any aspect of American history, culture, or society. The winning author must be a member of the American Studies Association or an affiliated international American Studies Association.

The prize honors Yasuo Sakakibara, Professor Emeritus of Economics and first chair of the Graduate School in American Studies at Doshisha University, and a past president of the Japanese Association for American Studies.

**Recipient for 2010** The 2010 prizewinner was Chris Lee of University of British Columbia for his paper "New Criticism as Modernization."

**Submissions for 2011** Submit one copy of each conference length paper, i.e., 10-12 type written pages or about 3,500 words, via airmail, or preferably by email, to each of the following 2011 committee members postmarked no later than October 1, 2011; include a cover letter with author's name, institutional affiliation, paper title, and contact information.

**Chair: Sharon P. Holland**  
African and African American Studies  
Duke University  
243 Ernestine Friedl Building  
Campus Box 90252  
Durham, NC 27708  
[sharon.holland@duke.edu](mailto:sharon.holland@duke.edu)

**Andrew Johns**  
Department of History  
Brigham Young University  
2161 JFSB  
Provo, UT 84602-6707  
[andrew\\_johns@byu.edu](mailto:andrew_johns@byu.edu)

**Liam Kennedy**  
Clinton Institute for American Studies  
University College, Dublin  
Belfield House  
Belfield, Dublin 4 Ireland  
[liam.kennedy@ucd.ie](mailto:liam.kennedy@ucd.ie)

### The Gloria E. Anzaldúa Award for Independent Scholars, Contingent or Community College Faculty 2011

The Women's Committee calls for submissions to the third annual Gloria E. Anzaldúa Award for Independent Scholars, Contingent or Community College Faculty. Hosted by the American Studies Association, this award honors Anzaldúa's outstanding career as an independent scholar and her labor as contingent faculty, along with her groundbreaking contributions to scholarship on women of color and to queer theory. The award includes a lifetime membership in the ASA, a lifetime electronic subscription to American Quarterly, and \$500. Applicants must work in American studies or a related field and work as independent scholars and/or as faculty at community colleges or in a contingent capacity (i.e., as part-time or full-time non-ladder-rank or non-tenure-track instructors, adjuncts, or lecturers). Graduate students are ineligible.

#### Submission for 2011

To apply, applicants should submit an unpublished paper that does not exceed 25 pages, including endnotes and bibliography, and a two-page vita. Relevant submissions will demonstrate an affinity with Anzaldúa's oeuvre, vision, or political commitments and should address connections among some or all of the following categories: race, ethnicity, citizenship, class, gender, sexuality, and dis/ability. Eligible participants in the ASA annual meeting are encouraged to apply. Papers and CVs must be submitted electronically by September 1, 2011, to Nina Morgan, ASA Women's Committee co-Chair, at ([nmorgan@kennesaw.edu](mailto:nmorgan@kennesaw.edu)). Late submissions will not be accepted.

#### Contributions

The Gloria E. Anzaldúa Award for Independent Scholars, Contingent or Community College Faculty is funded through a program of voluntary contributions. The ASA is committed to a very active solicitation of members' contributions to underscore the importance of subsidizing and encouraging the participation of independent scholars and contingent or community college faculty in the annual meeting. Members can do this now by checking a space on the conference registration form (click here) or on the dues remittance form to indicate that members have added to their registration or dues payments a tax-deductible contribution to the fund. The American Studies Association is a 501 (3c) not-for-profit organization chartered in the District of Columbia eligible to receive tax deductible donations and contributions.

### Comparative Ethnic Studies Prize 2011

The Committee on Ethnic Studies calls for submissions for the 2011 Comparative Ethnic Studies Prize, awarded to a participant in the annual meeting of the American Studies Association. Any paper given at the meeting is eligible for consideration, provided that it does not exceed 15 pages, including the notes. The paper should be a work-in-progress. The author of the winning paper will receive a \$500 award at the annual meeting to be held October 20-23, 2011 in Baltimore, MD.

Relevant submissions will contrast or connect the process of race-making or the experiences of ethnic communities with similar processes or experiences inside or outside the United States. All essays must be global and/or comparative, focusing on the power of race/ethnicity to shape the lives of diverse groups of people.

Papers should be submitted electronically by September 26, 2011 to Ricardo Ortiz, Chair of the committee, at: [ortiz@georgetown.edu](mailto:ortiz@georgetown.edu). Late submissions will not be accepted.

## 2011 Convention Headquarters: The Hilton Baltimore Hotel

### *Hotels Fill Up Fast in Baltimore*

Baltimore's Harbor Place is the mid-Atlantic's biggest tourist attraction. There are no convention or overflow hotels in Baltimore with lower group (or individual) rates to choose from in October. Rooms fill up fast around Harbor Place in the fall which is the city's prime tourist season. So make your reservations as soon as possible.

The 2011 Convention Headquarters for the American Studies Association Annual Meeting is the Hilton Baltimore Hotel, 401 West Pratt Street, Baltimore, MD 21201. Tel: 1-443-573-8700, Fax: 1-443-220-0281

To make your hotel reservation, please visit [http://www.hilton.com/en/hi/groups/personalized/B/BWICCHH-ASA-20111018/index.jhtml?WT.mc\\_id=POG](http://www.hilton.com/en/hi/groups/personalized/B/BWICCHH-ASA-20111018/index.jhtml?WT.mc_id=POG) or call 1-800-HILTONS.

"Early Bird" ASA convention guest room rate of \$189.00 for single/double, \$209.00 triple, and \$229.00 quad. occupancy is available through July 31, 2011.

ASA convention guest room rate increases to \$209.00 for single/double, \$229.00 triple, and \$249.00 quad occupancy starting August 1, 2011 through September 18, 2011 reservations cut off date.

Enter to win a complimentary four-night stay at the Hilton Baltimore during the American Studies Association Annual Meeting! Be one of the first 200 attendees to confirm their guest room reservations with the Hilton Baltimore in order to be entered to win. Winner to receive complimentary guest room and tax charges for up to four nights for a room with a king bed, or for a room with 2 double beds.

Please make your reservation PRIOR to September 18, 2011. After September 18, all sleeping rooms will be sold on a space available basis and will NOT be subject to the group discount. Please mention you are attending the ASA annual meeting to receive the discounted room rate. Availability of rooms at the group rate after the cut-off date is subject to availability. If the group room block fills up before the September 18th cut off, you may be closed out of the conference headquarters hotel at the group rate. All rates are subject to taxes equaling 15.5% per night.

Be sure to obtain a confirmation number from the Hilton Baltimore. Bring your confirmation number with you to the hotel in case you are asked for it at the front desk upon check-in. Persons without reservation confirmation numbers may not be able to get a room at the host hotel.

### DISPLAY AND EMPLOYMENT ADVERTISING GUIDELINES

The ASA Newsletter (ISSN 0742-9290) is published quarterly (March, June, September, December) and has a circulation of approximately 6,000. The deadline for submission of display and employment ads is the first of the month preceding the date of publication. For example, a display ad or job announcement which is to appear in the December Newsletter must be received in the editor's office by November 1. The editor reserves the right to edit all copy and to refuse ads. Send ads, including camera ready copy, to the Editor at the American Studies Association, 1120 19th Street, NW, Suite #301, Washington, DC 20036; Phone: (202) 467-4783; Fax: (202) 467-4786; [newsletter@theasa.net](mailto:newsletter@theasa.net).

To submit an ad using our online form, go to [http://www.theasa.net/publications/page/submit\\_an\\_ad\\_online/](http://www.theasa.net/publications/page/submit_an_ad_online/). In order to confirm your ad, you must pay in full either by credit card (preferred), by check, or by company purchase order (not accepted for on line ads). Prepayment by credit card (preferred) or check of advertisements is required for all online postings. To pay online by credit card go to <http://prostores2.carrierzone.com/servlet/theasanet/StoreFront>.

If you prefer to fax your Credit Card Authorization Form to the ASA office rather prepaying online, please fax the completed form to 202-467-4786, along with a copy of the ad you submitted online. Advertisements will not be posted until payment in full has been received.

DISPLAY ADS for jobs, conferences, fellowships, publications, and other items of professional interest may be placed in the ASA Newsletter. Rates: for a one-quarter page ad (specs. 3-3/4" x 5"), the cost is \$200; for a half-page ad (specs. 5" x 7-1/2"), \$300; and for a full-page ad (specs. 7-1/2" x 10"), \$450.

EMPLOYMENT OPPORTUNITIES NEWSLETTER. The American Studies Association encourages institutions to list available positions in display ad format or in the Employment Opportunities section of the print edition of the ASA Newsletter. The charge is \$125 for each vacancy listed up to 18 typewritten lines (50 characters per line).

EMPLOYMENT OPPORTUNITIES ONLINE: The ASA also accepts online advertising at the rate of \$125 per position announcement. Prepayment by credit card (preferred) or check of advertisements is required for all online postings. The position will be listed in the continually updated Employment Opportunities published online at <http://www.theasa.net/opportunities/employment/>. Employment Opportunities Online is updated on a continuing basis. It is freely accessible both to ASA members and to anyone with web access. The position will be removed two weeks after the deadline for applications or upon receipt of notification that the position has been filled.

#### SUGGESTED FORMAT

- Name of employer
- Title or rank of position
- Position description and responsibilities
- Minimum qualifications required
- Salary range and period covered
- Starting date and application deadline
- Documents required for application
- Name and address of person to whom application should be sent
- Affirmative action/equal opportunity employer designation if applicable.

The American Studies Association publishes "Employment Opportunities" as a service of ASA to both employers and job applicants. ASA recommends that all positions for American Studies practitioners should be advertised in "Employment Opportunities." Association members should notify appropriate officials at their institutions of this service and advise them to take advantage of it.

Information in listings is assumed to reflect bona fide openings at the time the ads were placed. Applicants should contact employers for more complete information or changes in the job listing. All applications and inquiries for a position should be acknowledged promptly and courteously. The ASA expects institutions in the U.S. to adhere to Affirmative Action/Equal Opportunity Employment practices.

## Regional Chapter News

Submitted by James Spady, Soka University of America

**Southern A.S.A.:** Having had quite the successful biennial conference in February at the Georgia State University campus, the A.S.A.'s Southern regional chapter, SASA, is now gearing up for early February 2013 -- in Charleston, S.C. Scott Peebles, at the College of Charleston, is coordinating the planning, and we anticipate announcing a broad, overarching yet characteristically flexible topic this summer so our friends and colleagues across the land can propose being part of our next Biennale. We'll post details via our corner of theasa.net, via our listserv, and via the Facebook page where we say, "SASA, with a mailing list of over 500, presents new developments and findings in American Studies scholarship, identifies and defines areas of debate about the nature of American culture and its study, and conducts cultural and historical programs on the South and its communities." Yep, American Studies is our middle name! -- Dennis Moore, SASA president <dmoore@fsu.edu>

**Eastern American Studies Association (formerly Middle Atlantic American Studies Association)** On April 8-9, 2011, the Middle Atlantic American Studies Association (MAASA) held its annual conference in Harrisburg, PA. Jointly sponsored by the Pennsylvania Political Science Association and by the Middle Atlantic Folklife Association, the conference was held in the State Capitol, and featured, as its theme, "Heritage and the State." The MAASA Executive Board addressed the issue of Board membership for the next few years. Francis Ryan (president), Lisa Jarvinen (vice-president), Louise Stevenson (treasurer), Mark Sawin, and Bryant Simon will serve until 2013. John Haddad, Carolyn Kitch, Charles Kupfer, and Angus Gillespie will serve until 2014. Highlights of the conference were performances and conversations on Friday evening with Chen-Yu Tsuei, a Chinese traditional master artist, and students from the Chinese Culture and Arts Institute of Harrisburg; Michele Hairston, a Hip-hop artist, and students from the Harrisburg City Breakers; and Jade Banks, a Harlem poet. At the Saturday luncheon, the Simon Bronner Award for the best graduate paper was awarded exaequo to Sheila Rohrer (Penn State Harrisburg) for "Reuben, Rachel and Yonie: The Portrayal of the Old Order Amish in Children's Literature" and to Shannon SanCartier (University of North Carolina, Wilmington) for "Black Soldiers and Negro Workers: National and Local Influences on African American Interpretation at Fort Fisher State Historic Site." The Francis Ryan Award for the best undergraduate paper was awarded to Matthew Catalano (University of Pennsylvania) for "From Tool to Toy: Pocket Knives, Progressivism, and the Boy Scouts of America." Also announced was the initiation of Epsilon Alpha Kappa, an undergraduate honor society, which will begin inducting students during the 2011-2012 academic year. It was officially announced that MAASA was changing its name to the Eastern American Studies Association (EASA), which more accurately describes the geographic parameters of its membership and which differentiates itself from the Mid-America American Studies Association. EASA has a web site (<http://hbg.psu.edu/research/easa/index.htm>), and a facebook page, on which will be posted newsletters and future on-line publications. The 2012 EASA conference will be held on March 30-31, 2012 at Rutgers University, New Brunswick. The conference theme is "Tradition and Innovation in American Culture."

**PNASA** "Crisis and Governance: Theory, Praxis, and Activism" was the theme of PNASAs 2011 conference, co-sponsored by the Center for Social and Environmental Justice at Washington State University and held at the WSU Vancouver, Washington campus, April 14-16. A highlight of the conference was the keynote address, "The 21st Century Populist Moment: Political Realignment Amidst Economic Crisis," by Barbara Dudley, adjunct professor at the Hatfield School of Government at Portland State University, former Director of Greenpeace, former President and Executive Director of the National Lawyers Guild, and currently co-chair of the Working Families Party in Oregon. More than 50 presenters attended the 2011 conference. At its business meeting, PNASAs members approved planning conferences two years in advance in order to help pursue co-sponsors and other collaborative and granting opportunities. "Outside In/Inside Out: (Im)Migrant Communities of the Pacific Northwest" is the theme of next year's conference, which will be hosted by the Center for Latino and Latin American Studies at Central Washington University in Ellensburg, Washington, in April 2012. A call for papers will be posted at the PNASAs site later this year. The 2013 conference is tentatively scheduled for Bellingham, Washington, and PNASAs is actively seeking co-sponsors and collaborations for the event.

**American Studies Association of Texas** The American Studies Association of Texas held its annual meeting at Texas A&M Commerce November 4-6, 2010. The Best Paper Award went to M. Dustin Knepp from the University at Albany, State University of New York, for "Reflections of Reality: Latina Literature as a Window to Mexican-American Cooking."

The 2011 conference will be held at Schreiner University in Kerrville, TX Nov. 11-13. Charlie McCormick, Provost and Vice President for Academic Affairs at Schreiner University, will be the keynote speaker. He is an anthropologist with a folklore specialization and will be presenting a paper entitled "On the Road to Adulthood: Growing Up Cruising the Strip."

The 2011 ASAT officers are Co-Presidents Richard Tuerk and Lisa Hull Reed, Vice President and Program Chair Kathleen Hudson, Secretary-Treasurer Greg Giddings, and Councilors Annemarie Whaley, Mark Busby, John Wegner, and Terry Dalrymple. The editor of The Journal of the American Studies Association of Texas is Douglas Ferndon.

**CASA** The California American Studies Association (CASA) held its annual meeting May 6-7, 2011 on the campus of California State University, Fullerton. The theme of this year's conference was "California in the World, the World in California." CASA 2011 featured 14 academic panels and a screening of the documentary-in-progress The Land of Orange Groves and Jails, about labor activism and free speech battles in 1920s Los Angeles. On Friday, May 6th, there was a guest talk in the Fullerton Arboretum by Douglas Sackman of the University of Puget Sound, titled "Representing the Rise and Fall of the Orange Empire." And the keynote address, "Memorial Mania: Public Feeling in America," was delivered by Erika Doss of the University of Notre Dame on Saturday, May 7th. The program schedule can be found at <http://hss.fullerton.edu/amst/casa/>. If you have additional questions, please feel free to contact CASA conference organizer Adam Golub, [agolub@fullerton.edu](mailto:agolub@fullerton.edu).

# Opportunities & Announcements

<http://www.theasa.net/opportunities/>

## Exhibitions

**Plains Art Museum: You Like This: A Democratic Approach to the Permanent Collection** Plains Art Museum is looking for the community's involvement in choosing the art for an upcoming exhibition of work from the Museum's permanent collection. The exhibition, titled *You Like This: A Democratic Approach to the Permanent Collection*, will be on display October 6 to January 15. All work in the exhibition will have been chosen through crowdsourcing.

The Museum will be accepting input over the summer through a three-step process. In the first step, participants will fill out a short survey online or at the Museum that will find their favorite types of art, what kinds of artists they would most like to see, and more. The survey is short and will only take a few minutes. From there, the Museum will select several voters to serve on an advisory panel that will discuss the results. The Museum has over 3,500 pieces to choose from, so the panel will help narrow the focus based on the data from the survey. After that, the public will be able to vote online for specific pieces that will be part of the exhibition.

For more information and updates on the *You Like This* process, visit <http://plainsart.org/exhibits/you-like-this-a-democratic-approach-to-the-museum-collection/> for updates, reactions, and comments.

**Reconstructing Antiquity** 40 objects from Yale join 30 objects from Mount Holyoke in this continuing exhibition of ancient Greek and Roman works of art. *Reconstructing Antiquity* explores themes of daily life in the ancient world, storytelling and mythology, and theatricality and the ancient interior. Occupying three gallery spaces, it offers viewers a new appreciation for some of each institution's most celebrated ancient gems, as well as those less frequently seen from among their deep holdings. See <http://www.mtholyoke.edu/artmuseum/> for further details.

**Pissarro's People: Sterling & Francine Clark Art Institute, Williamstown, MA** Pissarro's People is the first major U.S. museum exhibition of the artist's works in 30 years. Bringing together paintings from collections around the world, the exhibition will challenge our understanding of the father of Impressionism by focusing on Camille Pissarro's engagement with the human figure in a highly personal and poignant exploration of his humanism. Pissarro's People will be on view at the Sterling and Francine Clark Art Institute in Williamstown, Massachusetts, from June 12 to October 2, 2011. For more information, see <http://www.clarkart.edu/>.

## Fellowships and Grants

**National Humanities Center Fellowships, 2012-2013** The National Humanities Center offers 40 residential fellowships for advanced study in the humanities during the academic year,

September 2012 through May 2013. Applicants must hold doctorate or equivalent scholarly credentials. Young scholars as well as senior scholars are encouraged to apply, but they must have a record of publication, and new Ph.D.s should be aware that the Center does not normally support the revision of a doctoral dissertation. In addition to scholars from all fields of the humanities, the Center accepts individuals from the natural and social sciences, the arts, the professions, and public life who are engaged in humanistic projects. The Center is also international and gladly accepts applications from scholars outside the United States.

Applicants submit the Center's form, supported by a curriculum vitae, a 1000-word project proposal, and three letters of recommendation. Please see <http://nationalhumanitiescenter.org> for further instructions and the form. Applications and letters of recommendation must be postmarked by October 15, 2011.

### Fellowships: School of Social Science, Institute for Advanced Study

Each year, the School of Social Science at the Institute for Advanced Study in Princeton, NJ, invites about twenty scholars to be in residence for the full academic year to pursue their own research. The School welcomes applications in economics, political science, law, psychology, sociology and anthropology. It encourages social scientific work with an historical and humanistic bent and also entertains applications in history, philosophy, literary criticism, literature and linguistics. Applicants must have a Ph.D. at time of application. Each year there is a general thematic focus that provides common ground for roughly half the scholars; for 2012-2013 the focus will be Economics and Politics. The application deadline is November 1, 2011. Applications must be submitted through the Institute's online application system, which can be found, along with more information about the theme, at <http://www.sss.ias.edu/applications>.

## General Announcements

**Commission on the Humanities and Social Sciences** The American Academy of Arts and Sciences has formed the Commission on the Humanities and Social Sciences in response to the following bipartisan charge from several members of the U.S. Congress:

"What are the top ten actions that Congress, state governments, universities, foundations, educators, individual benefactors, and others should take now to maintain national excellence in humanities and social scientific scholarship and education, and to achieve long-term national goals for our intellectual and economic well-being; for a stronger, more vibrant civil society; and for the success of cultural diplomacy in the 21st century?"

The findings of the Commission on the Humanities and Social Sciences will serve as a companion to a forthcoming report of the

National Academies on the future of the research university and ways to strengthen the American scientific enterprise.

The work of the Commission is being funded initially by The Andrew W. Mellon Foundation. The Commission expects to complete its work over the next 18 to 24 months. Further information about the initiative can be found at <http://www.amacad.org>.

## International Announcements

**CFP: Media and Mediated Performances of Ethnicity** 8th Biennial MESEA Conference, The Society for Multi-Ethnic Studies: Europe and the Americas 13-16 June 2012, Blanquerna School of Communication, Ramon Llull University, Barcelona, Spain.

"A decade into the twenty-first century, media culture has become a prime driving force in politics, culture, society, and everyday life. We can argue that the media, readily accessible to everyone, provide models for cultural perspectives and positions, and new forms of identity. In many ways the media have become today's dominant culture, with visual, aural/oral, and digital forms of media culture increasingly replacing book culture among large sectors of the world's urban population, requiring a fundamental revision of the notion of literacy. Media have also become prime constituents of socialization, with social-networking sites, blogs, Twitter, YouTube, and other similar vehicles shaping our lives in significant ways" (Davis, Fischer-Hornung and Kardux, 1). This argument, put forth in the introduction to the MESEA volume *Aesthetic Practices and Politics in Media, Music and Art* (Routledge 2010), points to the current need to heighten our critical engagement with media in its multiple forms. The 2012 MESEA Conference, to be held at the Ramon Llull University in Barcelona, invites papers that focus on the place, role, influence, effects and forms of media in contemporary society.

Proposals should be submitted to our website between August 15 and November 15, 2011. Submitters will receive notification of acceptance by January 1, 2012. For more information, including a full list of topics and submission guidelines, please see: <http://www.mesea.org>

**CFP: Edith Wharton in Florence Conference** Edith Wharton in Florence: A Sesquicentennial Conference Sponsored by the Edith Wharton Society, 6-8 June 2012.

Please join us for the international conference of the Edith Wharton Society in Florence, Italy, celebrating the sesquicentennial of Wharton's birth. The conference directors seek papers focusing on all aspects of Wharton's work; all theoretical approaches welcome.

Please submit 250-500-word abstracts and brief CV to [EdithWhartoninFlorence2012@gmail.com](mailto:EdithWhartoninFlorence2012@gmail.com) by 15 July 2011. For more information, contact Conference Directors Meredith Goldsmith ([mgoldsmith@ursinus.edu](mailto:mgoldsmith@ursinus.edu)) and Emily Orlando ([eorlando@fairfield.edu](mailto:eorlando@fairfield.edu)).

## Workshops

**Inside-Out Prison Exchange Program: National Instructor Training Institutes** The Inside-Out Prison Exchange Program invites you to consider applying for one of the four week-long National Instructor Training Institutes to be held this summer. Inside-Out provides a unique opportunity for instructors to hold

semester-long classes in prison with Inside, and Outside, students learning and working together collaboratively. Inside-Out creates a dynamic partnership between institutions of higher learning and correctional systems in order to deepen the conversation about and transform our approaches to issues of crime and justice. For more information: <http://www.insideoutcenter.org> or contact us at [insideout@temple.edu](mailto:insideout@temple.edu)

## Paper Calls

**CFP: Punk Anteriors: Genealogy, Theory, Performance** Women & Performance: A Journal of Feminist Theory is a peer-reviewed journal published by Routledge, Taylor & Francis. An upcoming special issue entitled "Punk Anteriors: Genealogy, Theory, Performance" invites critical essays, short texts, book and performance reviews, artwork, interviews, and photo essays that examine questions relevant to a critical and historical discussion of the intersection of punk, music, race, gender, and performance. Submissions should be 10,000 words or less in length. The deadline is July 15, 2011. Send manuscripts in Chicago style as an e-mail attachment in Word format to: Fiona I.B. Ngô and Elizabeth Stinson: [ngo@illinois.edu](mailto:ngo@illinois.edu) and [stinson@nyu.edu](mailto:stinson@nyu.edu).

**CFP: The Madness of Photography** The Savannah College of Art and Design biennial Art History Symposium, The Madness of Photography. February 10-12, 2012.

Roland Barthes defines the photograph as "a new form of hallucination, a mad image: chafed by reality." For Barthes, photography's inherent madness makes it a "bizarre medium," tamed by a society that either reifies it into art or banalizes it beyond distinction. This symposium will explore new perspectives on the many implications of madness in photography's history, theory, and practice.

Please submit an abstract (300 words maximum) and a cv, including contact information, to [arthsymposium@scad.edu](mailto:arthsymposium@scad.edu). Deadline for submission: June 15, 2011

**CFP: Italian American Body Politics, American Italian Historical Association** For its 2011 Conference (Oct. 20-22 in Tampa), the American Italian Historical Association seeks one-page panel, roundtable and individual presentation proposals on any aspect of Italian American history or culture, including this year's theme, "Italian American Body Politics: Private Lives and the Public Sphere." Full proposal details at <http://www.aihahweb.org> and [blogsport.com/aiha](http://blogsport.com/aiha). Deadline for Proposals: June 15th, 2011. Please send to George Guida at [gguida@citytech.cuny.edu](mailto:gguida@citytech.cuny.edu).

**CFP: Women at the Borders of Southern History** The Southern Association for Women Historians invites proposals for the Ninth Southern Conference of Women's History, June 6-9, 2012, at Texas Christian University in Fort Worth, Texas. We seek sessions on any dimension of southern women's and gender history and particularly welcome panels that test traditional boundaries, for example geographic, thematic, sexual, and conceptual. Plenary sessions will explore the geographic borders of southern history, LGBT history in the South, and the Native Southwest. For submission guidelines, please visit: <http://www.h-net.org/~sawh/Conference2012/2012-CFP.html>. Submission deadline is August 1, 2011.

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## Roommate Connection Service

Ten years ago, the Students' Committee initiated a Roommate Connection Service for graduate students attending the annual ASA conference. The Committee will continue to offer this service for students attending the Baltimore conference. Rather than having to post your request for a roommate to a list, the Students' Committee will act as a clearinghouse for students looking to share space.

Any student seeking a roommate need only send a message to the Students' Committee. The Committee will, in turn, forward your message on to any other student(s) that seem to be a "match." You will handle all the arrangements from there.

This service is available to all graduate students attending the ASA Conference. Please note that by submitting a request to the Roommate Connection Service, you give us

permission to forward the entire contents of your message to other students seeking roommates. If the roommate connection works out, please rsvp back to the Students Committee so we can take your names off of our list. Please complete the following information and send it to [mec301@psu.edu](mailto:mec301@psu.edu) with "Roommate Connection" in the subject heading.

**Your Name**

**Your e-mail address**

**The dates you will be staying in Baltimore**

**Whether you HAVE or NEED space with details**

**Any preferences for lodging**

**Any preferences for roommate**

**(e.g., gender, smoking, gay/lesbian friendly)**

Please submit your requests no later than September 15, 2011.