



Annual Meeting: Call for Proposals "Imagination, Reparation, Transformation," October 20-23, 2011, Baltimore, Maryland

The 2011 ASA Program Committee invites colleagues in American Studies and all related disciplines to submit proposals for individual papers, entire sessions, presentations, performances, films, roundtables, workshops, conversations, or alternative formats described below on any topic dealing with American cultures, including topics in disciplines that have been under-represented in American Studies research and teaching.

Proposals must be submitted through the ASA submission page (<http://convention2.allacademic.com/one/theasa/theasa11/index.php?>). Follow the submission instructions precisely and start the application process early. Emailed or posted proposals will NOT be accepted. It is not possible to extend the submission deadline or accept late submissions for any reason. The submission site will automatically shut down at 11:59 PM (Pacific) on January 26, 2011.

Meeting Theme

In 2011, the ASA meeting will return to Baltimore for the first time in two decades. Bisected by the events of 9/11, these two decades have witnessed dramatic changes in areas that concern the membership of our organization, including the politics and leadership of the nation, the economics and curricula

of our universities and secondary schools, and the rapid development of new technologies and media that affect every area of our lives. These changes have inevitably affected our organization, as is evident in the emergence of exciting new interest groups as well as in our classrooms and in the pages of *American Quarterly*. We have chosen a theme—Imagination, Reparation, Transformation—that we hope will be both sufficiently broad to enable engagement across a wide range of fields, disciplines, and concerns and generative in ways that encourage reflection about approaches, presentations, and motivating questions.

Scores of recent book titles include the word *imagination* to modify disciplines and fields of study, nations and regions, ethnic and religious diasporas, and media and genres. It is a word used to describe the genesis of scientific theories as much as artistic production, of social scientific as well as humanistic inquiry. Although used in different contexts, it suggests both the possibility of innovative thought and the idea that cultural forces, historical circumstances, and material conditions shape our thoughts. The 1990s witnessed the growth of cognitive studies of the imagination—efforts, in effect, to identify and track primary mental processes (and that are therefore historically fascinating in themselves).

The term registers efforts to name movements from sense to meaning, experience to interpretation, the visual to the conceptual or, conversely, the conceptual to the visual. It marks the striving to know how human beings know—make sense of—the world.

With reparation, a term that has had recent currency in legal scholarship, policy studies, religious studies, psychology, and cultural studies, we mean to encourage reflection about the historical currents that have led to repair and restitution as efficacious frames for understanding both the abuse of power

Continued on page 3

On The Inside . . .

National Council Meeting	8
Call for Nominations	12
Prize Nominations	13
Opportunities & Announcements	14
Regional Chapter News	17

ASA 2011 Annual Meeting: Important Dates and Deadlines

December 1: Online submission site opens.

January 26: Deadline for electronic submission of 2010 Annual Meeting Proposals of papers, sessions, workshops, roundtables, business meeting and reception requests including those organized by, Standing Committees, Caucuses, and Affiliated Societies.

March 3: Notifications will be emailed to all submitters. Please note that session organizers for session submissions will receive the notification and are responsible for forwarding that information to their panelists.

April 29: Deadline for non-member Annual Meeting participants to join ASA and for Program Participants to submit special requests.

May 30: Deadline for program participants to be pre-registered for the 2010 Annual Meeting.

June 30: Online Program Book will be made available to all participants.

September 4: Deadline for presenters/chairs to notify ASA if they cannot attend the Annual Meeting.

October 1: Deadline to send completed papers to session chair and commentator.

AV Equipment Request Guidelines

The ASA will supply ALL session rooms with a Digital Equipment Package. Included: LCD/Multimedia projector, laptop (Microsoft PowerPoint, CD and DVD capable, PC but not MAC compatible), screen, and on site technical support. NOT INCLUDED: Sound projection or live internet connection. If you want to use an overhead projector, slide projector, or TV/VCR/DVD, you will have to bring your own equipment or rent it at your own expense at the conference hotel.

If you have any questions concerning our policy on audio-visual equipment, please contact us at annualmeeting@theasa.net BEFORE submitting your proposal.

Call for Chairs and Commentators, Annual Meeting of the American Studies Association, October 20-23, 2011, Baltimore, Maryland

The 2011 ASA Program Committee is inviting self-nominations from ASA members who are willing to serve as chairs and commentators for a number of sessions that the Committee will be constructing from individual paper proposals. **Specifically, we are looking for colleagues who plan to attend the 2011 annual meeting, but who are not part of a proposed panel or session.** Nor should a self-nominee have submitted an individual proposal. If you are willing to serve as a session chair or commentator, please submit a brief statement outlining your fields of research, areas of expertise, and topics of special interest, plus a ONE-PAGE vitae (maximum), including your home and office telephone numbers and preferred mailing and e-mail addresses. Specify the role(s) you are willing to play. All materials must be submitted through the online submission site by January 26, 2011. Please create a log-in.

ASA Newsletter

The *American Studies Association Newsletter* (ISSN 0742-9290) is published quarterly (March, June, September, December) by the American Studies Association, 1120 19th Street, NW Suite 301, Washington, D.C. 20036; 202/467-4783; fax: 202/467-4786; e-mail: asastaff@theasa.net. The deadline for submission of announcements is the first of the month preceding the date of publication. For example, an announcement, which is to appear in the September *Newsletter*, must be received in the editor's office by August 1. The *Newsletter* is mailed free of charge to all ASA members. An electronic version of the newsletter is available at the ASA homepage, <http://www.theasa.net>, by clicking on "Current Issue of Newsletter."

Institutional memberships are \$155 per year; individual membership dues are as follows: Regular members with income under \$12,000 (\$20); \$12,001-\$36,000 (\$55); \$36,000-\$60,000 (\$75); Over 60,000 (\$99); Life membership (\$1400); Second membership (joint w/spouse) (supply name) (\$15). The Journals Publishing Division of the Johns Hopkins University Press is responsible for membership and subscription fulfillment. To enroll, change your address, or confirm your membership status, please contact the customer service dept of the Johns Hopkins University Press at (410) 516-6987 or 1-800-548-1784, or email jrnlcirc@press.jhu.edu.

To place a dues order using Mastercard or Visa, call TOLL-FREE 1- 800-548-1784 (Mon.-Fri, 8:00-5:00 ET). Or order anytime by fax (410) 516-6968 or email: jlorder@jhupress.jhu.edu. You may also mail your dues, payable to the ASA, to the Johns Hopkins University Press, PO Box 19966, Baltimore, MD 21218-0966 USA.

Membership transactions may also be conducted on the web at <http://www.theasa.net>, by clicking on "Join the ASA."

OFFICE OF THE EXECUTIVE DIRECTOR

JOHN F. STEPHENS
Executive Director and Newsletter Editor

LUKE JACKSON
Publications Coordinator
Georgetown University

AMY ROGERS HAYS
Research Coordinator
Georgetown University

GABRIEL PEOPLES
Convention Coordinator
University of Maryland, College Park

OFFICERS OF THE AMERICAN STUDIES
ASSOCIATION

RUTH WILSON GILMORE
President
City University of New York, Graduate Center

PRISCILLA WALD
President-Elect
Duke University

KEVIN GAINES
Past-President
University of Michigan, Ann Arbor

JOHN F. STEPHENS
Executive Director
American Studies Association

SARAH BENET-WEISER
Editor of American Quarterly
University of Southern California

Call for Proposals

Continued from page 1

and social justice. With this term, we follow Eve Sedgwick, David Eng, and others in hoping to prompt the consideration of the intersections of the political and the psychological. While political genealogies of the term--from state claims to individual and group claims against states for redress in the aftermath of state-sponsored violence--chronicle the increasing entrance of the moral and theological into politics, the psychological meaning describes the role of love in the repairing of psychic harm, suggesting, in the process, the emotional resonance of the concept in both the political and psychological realms. The imagination and psyche name ways of conceptualizing the relationship between the mind and the world, which generate, in turn, complementary ways of thinking about social and political imaginaries and the possibilities and limitations of social, political, and personal transformation.

Imagination. Reparation. Transformation. Together, our three terms suggest ways of thinking about change across time periods, fields and disciplines, genres and media, and we invite proposals that engage with one or any combination of these terms in creative and reflective ways. We mean our key words to be suggestive rather than prescriptive and invite proposers to use them speculatively and freely. We will look with particular favor on paper and panel proposals that show awareness of the larger multi-disciplinary context in which the proposers are situating their work. Questions to keep in mind include: What are your motivating questions? What are the larger conversations in which you see yourself engaging and/or are hoping to generate? Why should these questions concern others not only in your field, but also across fields and disciplines and both inside and outside the academy? To use a conventional formulation, what is at stake in your presentation, and why have you chosen to present your material in the particular format you are proposing, whether it is the more conventional format of the conference paper or something else?

ASA meetings are so exciting because of the social and political engagements of the participants and the varied points of view on, and approaches to, the many problems and issues that concern us across disciplines. We therefore encourage panel organizers to include participants from multiple disciplines, and we urge our membership actively to bring in colleagues from fields, disciplines and time periods that are not currently well represented. The field of American Studies has been greatly enriched in recent years, for example, by an influx of scholars from such areas as geography, law, and environmental and new media studies. We are particularly interested in opening our conversations to the perspectives from underrepresented areas, such as the arts (literary, visual, and performing), the sciences, health and medicine, business, and empirically oriented social sciences.

As always, we encourage papers and panels that engage with the location of the annual convention. Baltimore offers a rich field for such engagements, as a city with a thriving arts community (including an especially rich tradition of “outsider art” and experimental music and theater), a strong scientific and medical community, and a history that exemplifies the racial, spatial, labor, economic, health, and development challenges that have characterized the nation.

We are excited about the conversations that we hope our theme will generate, and we are eager to hear from anyone who has questions and/or would like advice about proposals.

Proposal Submissions

We encourage you to consult “Getting on the ASA Meeting Program: A Practical Guide” before you submit a proposal (http://www.theasa.net/annual_meeting/page/getting_on_the_asa_meeting_program_a_practical_guide/).

Please carefully read the proposal submission requirements and guidelines below before proceeding to use the online submission site. Follow the submission instructions precisely and start the application process early. The help menu on each page of the submission site should answer your site related questions.

The ASA staff is eager to help people submit their sessions and papers, but that work is possible only when the staff is not pushed up against the deadline. Contact us at least 72 hours before the submission deadline if you need assistance. The ASA staff will respond to emailed questions until 2 PM (Pacific) on January 26, 2011 at annualmeeting@theasa.net. It is not possible to extend the submission deadline or accept late submissions for any reason. The submission site will automatically shut down at 11:59 PM (Pacific) on January 26, 2011.

We accept proposals only through our online submission site. Emailed or posted proposals will NOT be accepted. To submit a proposal for a complete session or for an individual paper visit: <http://convention2.allacademic.com/one/theasa/theasa11/index.php?>

There are a number of ways that our membership could help both themselves and the program committee when using the on-line system. First, ASA guidelines clearly state that a member may appear only once on the program. When members do not heed this advice, they create more work for the program committee as well as jeopardize both of the panels for which they have committed themselves. Second, we encourage members who have agreed to participate in a panel or have submitted a paper not to then double register

Continued on page 4

Call for Proposals

Continued from page 3

as commentator and chair. Third, ASA guidelines state that sessions should reflect institutional and disciplinary diversity. One of the benefits of attending a national conference is to interact with scholars from institutions and fields other than our own. So, when proposals arrived with presenters from only one institution or field they are less attractive to a program committee regardless of content. Finally, it is important to remember that the competition for these slots is extremely competitive.

Proposal Types

Proposals on any topic dealing with American Studies may be submitted for traditional paper sessions. Proposals may be submitted for sessions with alternative formats including sessions with papers and sessions without papers (see below). Proposals may also be submitted for individual papers.

Proposals for sessions with papers, including traditional paper sessions, as well as those in talk, online, or exhibit formats, should indicate in a one-page description the session subject/s and the proposed format. Such proposals should also include all relevant information requested below in the submission guidelines and instructions and must include abstracts for each individual presenter.

Proposals for sessions without papers, such as workshops, dialogues, and performances, should indicate in a one-page description the session subject/s and the proposed format. Such proposals should also include all relevant information requested below, though they need not include individual presenter abstracts.

Proposed presentations should represent work in progress, rather than published work. Presentations should offer unique, original work not presented elsewhere.

Standing Committee, Caucus, Taskforce, and Program Committee members are authorized and encouraged to submit session proposals. Proposals from organizations affiliated with the ASA are also welcome.

All Standing Committee, Caucus, Taskforce, Affiliated Society, and Program Committee member proposals must adhere to the same conditions, deadlines and restrictions as other session proposals, and are subject to review by the Program Committee.

Alternative Proposal Formats for Baltimore, Maryland, 2011

The Program Committee supports innovative formats that disrupt the conventional “three people reading papers” format.

The Program Committee believes that we cannot think

about new, powerful connections between the academy and the world if we use only conventional academic forms. The Committee is proposing, therefore, several formats different from conventional paper-reading sessions. The Committee urges you to consider them if they seem appropriate and useful.

In order to broaden the modes of presentation and discussion in the Annual Meeting program, we invite proposals in two broad categories of non-traditional formats:

A. Sessions with Papers.

Although these resemble conventional sessions in having a chair, presentation of papers to an audience, and commentary, papers in these sessions will not be read aloud, allowing more time for informed, informal, and engaged discussion. These sessions require an abstract.

“Talk” format. Presenters will write papers, as usual, and distribute them to the chair, commentator, and other panelists by the deadline. But in the session they will “talk” their paper from notes, speaking directly to the audience rather than reading line-by-line.

On-line format. Presenters will post their papers on the Internet one month before the meeting. These sessions will be prominently marked in the program as intended primarily for an audience that has read the papers in advance and followed whatever on-line discussion they may have generated. The session will be devoted to formal commentary and group discussion. The panel will set up the web site on their own server, post the online papers, and provide the forum for discussion of those papers. The ASA will publicize the on line sessions and install the links from the on line program to the panel’s web site and discussion blog.

Exhibit format. Presenters will post their materials on a large bulletin board that can accommodate text pages in large type, graphics, primary source extracts, etc. Video and audio clips can also be used. These sessions will feature three or four such presentations grouped around a common theme. The first half of the session gives the audience time to read and discuss each exhibit with the presenters. The second half encourages group discussion, facilitated by a chair and commentators.

B. Sessions without Papers.

In past meetings, the ASA has already sponsored many kinds of alternative sessions: roundtables, conversations, performances, multi-media presentations, readings of creative work, workshops involving audience participation, and presentations linked to the community outside the hotel (community centers, museums, secondary schools, prisons, etc.). These formats will experiment with creative forms of expression, performance and dialogue that represent a

significant departure to conventional presentations of papers.

Performative format. Presenters will perform their work. This could include the range of artistic performing arts (dance, music, drama, spoken word, performance art) to multi-media presentations (video, film, audio, digital media) and readings of creative fiction and non-fiction.

Dialogue format (Roundtables). Presenters will engage in dialogues with each other and the audience. Possible formats could include roundtables of academics; forums with scholars, community activists, mass or alternative media-makers and public officials; conversations between performing and/or visual artists, curators, and educators about aesthetic and expressive innovations or the challenges of developing public cultures in diverse communities. This format might be particularly well suited to creating linkages with the communities outside the hotel (community centers, performing arts centers, museums, secondary schools, prisons, libraries, and other public sites).

Workshop format. Presenters will create venues to verbally and physically interact with the audience. Educators, artists, and curators, for example, could lead these workshops to emphasize the interactive challenges and possibilities of interdisciplinarity and American Studies.

We are excited about the possibilities for Baltimore, Maryland 2011. We hope you will join us in making this a stimulating, conversational, and useful conference for the American Studies Association and its members.

ASA Individual Paper Submission Instructions

All individual paper submitters will need the following:

- Individual Paper Title (maximum of 15 words per title. Do not begin the title with quotes or other characters.)
- Paper Abstract (maximum of 500 words per abstract)
- Session Keywords
- Special Requests
- Individual Author information including: first name, last name, affiliation, e-mail address, and one page vitae.

Those submitting individual paper proposals will receive a confirmation e-mail that the paper has been submitted. The Program Committee will organize as many individual papers as possible into sessions. Individual paper submitters will each have to create a brand new user account at the convention submission site, even if he or she submitted last year, and the submitter can edit his or her personal information, paper titles, and abstracts. Proposals may be edited after submission only until January 26, 2011, but personal information may be updated at any time.

ASA Session Submission Instructions:

Session submitters will need the following:

- Session Title (maximum of 15 words)
- Session Abstract (maximum of 500 words)
- Session Keywords
- Special Requests
- Individual Paper or Presentation Titles from each session participant (maximum of 15 words per title)
- Paper Abstract from each session participant (maximum of 500 words per abstract) for sessions with papers only
- Contact and biographical information from each session participant including: first name, last name, affiliation, e-mail address, and one page vitae

Standing Committee, Caucus, Task Force, Program Committee, and Affiliated Society proposals should indicate their sponsorship in the special requests box of the submission form.

The session submitter will receive a confirmation e-mail upon submission and will serve as the primary contact with panelists and the ASA. Session participants will each have (to create) a user account at the convention submission site <http://convention2.allacademic.com/one/theasa/theasa11/index.php?> and can access and edit only their affiliation and contact information. The session submitter is responsible for editing paper titles, abstracts, and vitae. The proposal may be accessed only through the session submitter's account. The submitter may edit the session proposal until January 26, 2011. Individuals may update their affiliation and contact information through their own user account at any time.

In the past one individual was permitted to organize numerous sessions so long as they were only participating in one session in accordance with the participation guidelines. This policy changed in 2009. **SESSION ORGANIZERS ARE ONLY PERMITTED TO SUBMIT ONE PROPOSAL.**

Submission Restrictions and Guidelines

- **Please note that each person is allowed to make and/or be listed as a participant on only one submission.** The Program Committee reserves the right to eliminate from consideration those who submit and/or are listed as a participant on more than one proposal.
- So that as many members as possible will have the opportunity to be actively involved in the Annual Meeting, **participants will be strictly limited to one formal appearance in one session on the program.** A person may not present a paper in one session and serve as a chair or commentator in the same session with papers or another session (with or without papers). Nor may a person serve as chair and/or commentator on more than one session at

Continued on page 6

Call for Proposals

Continued from page 5

the same annual meeting. A session organizer may chair and present on the same session without papers. Those who otherwise have more than one appearance on a proposal or appear on two or more proposals will render those proposals ineligible for consideration by the Program Committee.

- Sessions submitted without a chair will not be considered. A person may chair and comment on the same session.
- If a panel has a commentator, he or she should not be the dissertation advisor of any member of the panel.
- Session organizers should seek out a mix of junior and senior panelists, as well as a mix of institutions represented by faculty and graduate student panelists.
- A major headache at all Annual Meetings is papers that go on for too long, wearying the audience and disrupting the schedule. Session organizers should make sure that their session begins on time, and that participants do not abuse the time limits. All sessions are 105 minutes in length. This includes the reading of papers, responses by the commentators and comments from the audience. When an audience has sat through a typical session of three papers and one response by a commentator, they quite rightly feel cheated and frustrated if no time is left for audience participation. The following chart can be used by the session chair as a guide to allocating time during the session, assuming that one takes five minutes for introductions.

Session Length	Number of Papers or Presentations	Time Allowed per Paper or Presentation	Time Allowed for a Single Commentator	Time Allowed for Audience Comments
105 minutes	3	20	20	20
105 minutes	4	16	16	20
105 minutes	5	13	15	20

Participation Requirements

The association expects that people agreeing to appear on the ASA program should recognize their professional responsibility to support the organization with their dues as well as conference registration fees.

All participants on the convention program must be listed on the ASA membership roll by May 1, 2011. **If a program participant does not join the ASA by May 1, 2011, he or she will not be listed in the printed program book and should be replaced immediately.**

All members of overseas affiliated societies may participate in the convention as full members, i.e., may pay member registration fees.

On occasion, non-academic participants or specially invited distinguished academic speakers may, with written permission of the Executive Director, be exempted from the membership requirement. Applications for exemption shall be submitted in writing to the Executive Director of ASA by April 30, 2011. These non-members, however, must register for the conference at the non-member rate.

All participants on the Convention program must pre-register for the Convention by June 1, 2011. If a program participant does not pre-register for the convention by June 1, 2011 he or she will not be listed in the printed program book and should be replaced immediately.

The Program Committee advises each participant of his or her professional and ethical obligation to appear, and also to locate suitable replacements in the event of an unavoidable withdrawal.

Fees and Funding

Participant Registration Fee (due on or before June 1, 2011):
 ASA Member or International Affiliate \$75.00
 ASA Member or International Affiliate-Income under \$15,000 \$50.00
 ASA Member-Student/K-12 Educator \$25.00
 Non-Member \$100.00
 Non-Member-Income under \$15,000/year \$75.00
 Non-Member-Student/K-12 Educator \$50.00

All participants are responsible for obtaining the funding they need to attend the Annual Meeting. Neither the ASA nor the Program Committee can underwrite travel funds, honoraria, per diem, or other subsidies for any chair, commentator, or panelist; breakfasts, luncheons, dinners, cocktail parties, receptions, and the like; professional or individual video tape recording of sessions or events.

Membership and registration fees are neither refundable nor transferable.

Forfeited registration fees will automatically transfer to the Baxter Travel Grant Fund. The Baxter Grants provide partial travel reimbursement to advanced graduate students who are members of the ASA and will travel to the convention in order to appear on the Annual Meeting program.

Audio-Visual Equipment

The ASA will supply all session rooms with a Digital Equipment Package. Included: LCD/multimedia data projector, with speakers, laptop (MS Powerpoint, CD, & DVD capable, PC but MAC compatible), screen, and on site technical support. **Not included: live internet connection.** If you want additional digital equipment, WIFI, or live

internet connection you will have to rent it at your own expense. If you want to use analog equipment such as an Overhead Projector, Slide Projectors, or TV/VCR/DVD's, you will have to bring your own equipment or rent it at your own expense.

Program Decisions

The Program Committee will organize sessions from individual paper proposals and, on occasion, will combine individual papers with proposed full sessions. If your paper or panel is not accepted, the Committee may call upon you to play an alternative role at the meeting as a chair or commentator. To facilitate the Committee's work, please indicate on the online submission form whether you are willing to act as chair or commentator on another session. The Committee also invites self-nominations from ASA members to serve as chairs and commentators exclusively on sessions constructed from individual submissions.

After the January 26, 2011, deadline for submission of proposals, the Program Committee will meet to review the proposals and select the sessions to be held at the upcoming Annual Meeting. The Committee will approve proposals on the basis of their quality in relation to the others submitted. The Committee will also: attempt to include sessions on a wide variety of subjects and approaches, including scholarly, pedagogical, and professional subjects; consciously support the inclusion of panels focused on topics of concern to different minority groups; strive to balance its selections between topics of continuing interest and new topics to which little or no attention has been paid; look for sessions in which scholars in different fields engage one another on a common topic; and try to span different time periods and subject matters in sessions constructed from individual papers. There will be room for specialized sessions on particular subjects.

To avoid favoritism, the Committee will take care not to overload the sessions with faculty and graduate students from institutions represented by members of the Committee. This does not disallow members of the Committee from presenting papers. The Committee will make every effort to assure diverse representation through the inclusion of minorities, women, graduate students, and international colleagues, and will seek to reflect the regional and disciplinary diversity of the Association's membership.

Notification and Participation

Once the Committee has finalized the program, all persons who have submitted proposals will be notified in writing of the Committee's decisions. Session organizers are responsible for notifying the members of the proposed panel of the Program Committee's decision. If you do not receive an official letter or e-mail by April 30, 2011, please contact us or

e-mail the conference director at: annualmeeting@theasa.net. The session chair will coordinate contact among the session participants to ensure maximum integration of presentations. Participants should send the session chair a brief biographical statement to be used in introductions.

If a session has a commentator, that session's participants must send copies of their completed papers to him or her by October 12, 2011.

It is not possible to guarantee any session or panelist a day or time on the program. If notified by April 30, 2011 the Program Committee will try to honor requests not to schedule a presentation on a religious holiday.

No-Shows

The ASA reminds participants of their professional and ethical obligation to appear in person at their session at the annual meeting. No-shows are conspicuous in their absence. They inconvenience the chair and fellow presenters, as well as those attending their session. The American Studies Association defines a no-show as someone on the program who is not physically present at her/his session at the annual meeting and either (1) has not notified ASA in advance that s/he cannot attend the meeting by October 1, 2011, or (2) has not submitted a presentation to be read by the chair or another person at the meeting by October 1, 2011. No-shows will not be considered for the following year's program. If you notify ASA in advance or submit a presentation to be made by someone else at their session, you will not be penalized. You are responsible for finding your own alternative presenter.

Contact Us

For further information about the Call for Proposals, you may contact Priscilla Wald, President-elect of the American Studies Association, Department of English, Duke University, pwald@duke.edu, or the Program Co-Chairs Wendy Chun, Department of Modern Culture and Media, Brown University, wendy_hui_kyong_chun@brown.edu, Alondra Nelson, Department of Sociology, Columbia University, alondra.nelson@columbia.edu, and María Josefina Saldaña-Portillo, Department of Social and Cultural Analysis, New York University, msp6@nyu.edu.

MINUTES FOR NATIONAL COUNCIL MEETING WASHINGTON, DC NOVEMBER 5, 2009

1. Introductions and Call to Order, Presiding, Kevin Gaines

The business meeting of the National Council, Kevin Gaines, presiding, was called to order at 8:30 a.m., November 5, 2009.

There were present the President (Kevin Gaines) the President-elect (Ruth Wilson Gilmore), the immediate Past President (Philip Deloria), the Executive Director (John Stephens), the Editor of American Quarterly (Curtis Marez), the Editor of the Encyclopedia of American Studies Online (Miles Orvell), and Council members Rodolfo Aguilar, Ernesto Chavez, Maria Cotera, Carolyn T. de la Peña, Gina Dent, Isabel Duran, David Eng, Roderick Ferguson, Laura Gutierrez, Michele Mitchell, Alvina Quintana, Barbara Tischler, and Priscilla Wald, Robert Warrior, and Carissa Worden. Absent: Henry Yu, Rafia Zafar.

2. Approval of Council Minutes

It was voted unanimously to approve the Minutes of the Council Business Meeting held on October 16, 2008.

3. Approval of Executive Committee Minutes

It was voted unanimously to approve the minutes of the business meeting of the Executive Committee held on May 2-3, 2009, in Washington, DC.

4. Approval of the Financial Report and Budget

It was voted unanimously to approve the fiscal year budget, July 1, 2008 to June 30, 2010.

It was also voted unanimously to accept the Financial Statements of the American Studies Association for the fiscal year 2009, July 1, 2008 to June 30, 2009.

The financial statements were prepared in accordance with the ASA bylaws, which require that "a public accountant at the end of the association's fiscal year shall review the financial accounts of the association."

5. Repeal of Bylaw establishing the Crossroads Project Advisory Board

In light of the membership's ratification of the Crossroads Project Director's request to step down as an appointed officer of the American Studies Association and as an ex officio member of the National Council, the Council voted unanimously to repeal the bylaw establishing the Crossroads Project Advisory Board.

6. Approval of Annual Reports

It was voted unanimously to approve the reports of the:

Committee on American Studies Programs and Centers

Committee on Ethnic Studies
Committee on Graduate Education
International Committee
K-16 Collaboration Committee
Minority Scholars' Committee
Regional Chapters' Committee
Students' Committee
Women's Committee
ASA-JAAS Project Advisory Committee
Editors of the Encyclopedia of American Studies

7. Approval of registration fee adjustment to provide ASL Interpretation at the annual meeting.

In addition to providing ASL Interpretation for panels with hearing-impaired presenters, the ASA will also provide sign interpreting service to registered members in attendance as follows:

In order to make the necessary arrangements, hearing-impaired members who will need sign-interpreting service at the ASA annual meeting must notify the Office of the Executive Director (OED) and register for the meeting at least one month in advance of the meeting (October 18, 2010). After reviewing the program, but not later than one month in advance of the meeting (October 18, 2010), members who have made such requests should inform the OED of the sessions they plan to attend. The OED will then, with the assistance of the Site Resource Committee and the Registry of Interpreters, secure the services of appropriate interpreters. The ASA will assume the cost for up to nine hours of interpreting service or a maximum of \$400 per member, whichever is less.

8. Approval of event subsidy policy for ASA standing committees.

The Council agreed to backstop all committee sponsored breakfasts in exchange for a committee committing its budget to support the event.

It was the intent of the Council's Executive and Finance Committees to simplify and regularize the process for those committees which a) agree to sponsor only breakfasts, b) commit their own budget to support the event before asking for the Council's subsidy, and c) operate within the budget and procedures established by the Council and administered by the OED in consultation with our meeting planner.

9. Renewal of agreement with the University of Southern California and the ratification of the appointment of Sarah Benet Weiser as the Editor of the American Quarterly (AQ). The appointment is for a three-year term that is renewable upon mutual agreement between the editor and the Council.

The search committee's unanimous recommendation, and the Council's unanimous approval, indicates our

high regard for the editor's vision for the journal and for her exemplary organizational and editorial skills. We are excited to know that the journal -- which has been creatively guided to award-winning accomplishment by Professor Curtiz Marez -- is about to embark on a new phase of interdisciplinary and multi-media growth. Indeed, the search committee was particularly inspired by your thoughts on how further to diversify both the journal's contributors and its publication/distribution schemes.

The AQ editor receives two course releases per year from her university in compensation for extraordinary service to the profession. The Dean of the Annenberg School has agreed to two course releases per year to offset the Editor's duties. The Annenberg School has agreed to support two course releases for the year 2010-2011, the first year of my editorship. Annenberg has agreed to support one course release per year for the following two years (2011-2012 and 2012-2013), and USC will be responsible for securing the second course release during each of those years.

In addition, the University of Southern California College of Letters, Arts, and Sciences has also renewed the contract to provide the journal with office space, a research assistantship for the Managing Editor's position (held by a Ph.D. student in the Department of American Studies and Ethnicity), and other details as outlined in the contract.

10. The Council approved the following future meeting sites: 2012:

November 15-18: Caribe Hilton, San Juan, Puerto Rico; 2013: November 21-24: Hilton Washington, Washington, DC; 2014: November 6-9: Westin Bonaventure, Los Angeles, CA. These meetings were booked for the ASA by the not-for-profit meeting planning service Informed Meeting Exchange (INMEX). Hotels are guaranteeing rates for INMEX clients for future meetings at 2009 levels or less and offering exceptional concessions to clients booking this year.

11. The Council welcomed William Breichner, Director of the Journals Publishing Division, the Johns Hopkins University Press who discussed the role and relationship of the Press with the ASA regarding membership and subscription fulfillment, customer service, and the American Quarterly, Project Muse, and the Encyclopedia of American Studies Online. He reported on upgrades to on line access and tools the press offers association members. The Council engaged him in a wide-ranging discussion on these plans and services.

12. Approval of Guidelines for the ASA Students Committee.

- a. The ASA Students' Committee (SC) requests a standing commitment from ASA to cover the cost of the two breakfast forums—up to \$3000.
- b. Students' Committee will submit three panels—two workshops, and one “open” panel—in addition to the two breakfast forums at each conference. There

will be no additional requests for program space. The three panel topics will be determined by the Students' Committee but are likely to include mock job interview, publishing, grant writing strategies and so on.

- c. The SC will curtail fundraising efforts so that student members are able to fully participate in the conference and ASA/programs are not being asked for additional financial support beyond the \$3,000 for breakfast forums. Fundraising endeavors such as tote bag sales will cease, however, the SC's Fundraising Committee will continue to solicit donations from American Studies and interdisciplinary programs. This effort will benefit graduate students who will be participating at ASA. We look to make this fund available to these students who need support for their travel. How much funding is available will depend on how much the SC is able to raise. This shift was prompted by a visit from ASA President, Kevin K. Gaines, during our business meeting in D.C. We were asked to focus our efforts to the benefit of other ASA committees and SC members to attend other panels.
- d. Since our breakfast forums will receive funding from ASA, the SC will not request ASA funds to support a reception at future conferences. Our group will work to incorporate graduate students in the Presidential Reception as a way to network and mingle with senior and junior faculty in a congenial, social environment.
- e. The SC will work with the ASA Council to better coordinate the roles of student councilor and Students' Committee. The councilor(s) should be a member of the Students' Committee to ensure open communication between both bodies. In addition, one councilor should be also be a co-chair in order to provide more coverage and consistency—so, what is expressed in the Council meeting is fully expressed in the SC's business meeting and the All-Chairs meeting.
- f. The Students' Committee and Executive Committee will work to decrease the number of members on the committee to a number appropriate for carrying out the planning for the two breakfast forums and three student-focused panels. There are currently 11 SC members; a good working number of members would eight.

13. The President, Kevin Gaines, reported on the 2009 annual meeting.

There are 1975 registrants for the 2009 Annual Meeting in Washington, DC, one of the two largest meetings in ASA history.

ASA scholars responded with great creativity to the theme and its interlocking concepts, producing a diverse and wide-ranging program that advanced the interventions of ASA scholars in recent years, including critical intersectional approaches to race, belonging, empire, citizenship, and the salience of categories of class, sexuality, and the visual for all of these areas.

The theme and the location of the meeting in the nation's

Continued on page 10

Minutes for National Council Meeting

Continued from page 9

capitol helped attract a substantial number of scholars from the social sciences, including political science, communications, geography, and sociology. The location in DC also facilitated participation by public sector and public policy researchers and activists.

The program featured several featured sessions in response to ongoing political crises. Featured sessions were also held in honor of the recently deceased past ASA presidents John Hope Franklin and Emory Elliott.

The program committee also organized a session in response to the death of Michael Jackson that examined his transformative role in modes of musical performance, the music industry, global flows of popular culture and U.S. race politics. In addition, the program featured a panel and reception marking the 50th anniversary of American Quarterly.

The President-Elect, Ruth Wilson Gilmore reported on plans for the 2010 ASA Annual Meeting, to be held in San Antonio, Texas. The theme will be "Crisis, Chains, and Change: American Studies for the 21st Century."

14. The President, Kevin Gaines, proposed that the Council establish a distinguished public service award for American studies. The award would recognize individuals outside the academy such as civil servants and public officials who have made a significant contribution to American studies.

It was voted unanimously to present a special award for "Distinguished Public Service" to Mary Frances Berry, former Chair of the U.S. Civil Rights Commission, and one of the founding members of the Free South Africa Movement during the 1980s.

The Council instructed its Executive Committee to consider whether to make a distinguished public service award for American studies a permanent part of the annual awards program or an occasional award offered by the ASA Council.

A recommendation will be presented to the Council at its November 2010 business meeting.

15. The President-Elect, Ruth Wilson Gilmore outlined a publicity plan for the American Studies Association.

The goal of this publicity plan is to raise the public profile of the organization, its members, and the work that is supported through it. In this way, the ASA can increase its participation in the very national and international debates its members are already engaged in shaping.

The plan first considers audiences who would benefit most from the ASA's resources but who are not yet closely familiar with the organization. The plan details steps to target and attract these identified audiences. Finally, it provides a brief summary of how these steps can be

realized over the next two years.

The plan assumes that ASA should be a resource for those unfamiliar with the organization who could most benefit from it. Some of these potential audiences could include:

Media makers - Looking for topical experts, new authors, articles, images, brief summaries of issues

Scholars - Looking for current scholarship, funding, jobs, resources, like-minded people

Students - Looking for scholarship, internships, images

Information seekers and Advocates - Looking for everything

The outreach steps to address the needs of these potential audiences include:

Updating the ASA Website Homepage

Crafting Media Information Sheets

Designing new ASA Prizes

The Council discussed ways in which our interdisciplinary fields and their programs and curricula might benefit from more effective publicity as well as ways in which effective publicity might increase awareness of our scholarship among publishers and create new publishing opportunities for our members.

16. Approval of USC fellowship for the 2009-2010 academic year for development of an ASA publicity plan. The Council agreed that ASA will pay \$14,000 and USC College will pay the other \$5,000. Most councilors agreed to waive travel reimbursements in order to fund the fellowship.

17. Discussion of ASA Futures

The President, Kevin Gaines, asked the Council members to consider ways in which to strengthen the role of the social sciences in American Studies and vice versa. It was noted that the social sciences plan a much more influential role in American ethnic studies and international American Studies than they do in American Studies in the United States. It was also noted that the humanistic, qualitative, and activist social scientists might find the ASA annual meeting and American quarterly as congenial venues for their scholarship. The 2009 annual meeting, for example, has a record number of political scientists on the program. The President will ask the editorial boards, and the standing and program committees of the association to carry on this discussion

18. It was voted unanimously to offer on behalf of the ASA membership our warmest thanks to Curtis Marez, who edited the journal for the last 5 years, and whose vision and leadership has made AQ one of the best and most vibrant academic journals in the country.

There be no further business, the business meeting of the Council was adjourned at 3:15 PM.

Topic Network: 2011 ASA Annual Meeting

Starting September 1, 2010, the American Studies Association will begin to accept proposed abstracts for members wishing to advertise possible sessions for the 2011 annual meeting to be held at the Hilton Baltimore in Baltimore, Maryland, October 20-23. Proposed abstracts will only be posted on the ASA website and will not appear in the print version of the *ASA Newsletter*. Members can continue to submit abstracts until the deadline for conference submissions. Interested members are invited to examine these abstracts and contact the authors to construct session proposals for the 2011 Annual Meeting.

These proposed abstracts are an excellent way for both established scholars working in new fields and graduate students seeking panel members to find and network with interested colleagues. The final deadline for actual session proposals will be January 26, 2011. Proposed topics should include a tentative session title, 200-word description, and proposer's contact information.

After the suggested topics have been published, individuals can send abstracts or papers to the session organizer who will then be responsible for accepting papers, finding a chair and commentator, and submitting the session for consideration to the Program Committee. In the recent past, the odds of acceptance of a pre-packaged session have been much higher than for acceptance of individual papers, which not only need to pass the test of excellence but also must fit with other individual papers to form a panel with internal coherence. Pre-proposal networking circumvents this problem.

The session abstracts are posted on the ASA website as a service to the association's members who are developing panel proposals for the annual meeting. But this does not imply endorsement of the proposals by the 2011 ASA Program Committee. In fact, the Program Committee will not have seen the abstracts prior to their publication. If you do plan to publish a session abstract, please be aware of your responsibility to inform each person who may submit an abstract or paper directly to you, in a timely and collegial manner, whether or not you intend to include his or her abstract in your proposal.

All participants must register for the Annual Meeting and be members of the ASA or of an affiliated international American Studies Association.

To submit your abstract, you may use our online form at www.theasa.net.

Future Meetings of the American Studies Association

2011: October 20-23:
Hilton Baltimore
Baltimore, Maryland

2012: November 15-18:
Caribe Hilton
San Juan, Puerto Rico

2013: November 21-24:
Hilton Washington
Washington, DC

2014: November 6-9:
Westin Bonaventure
Los Angeles, CA

RESERVE SPACE FOR BUSINESS MEETINGS AND RECEPTIONS ANNUAL MEETING OF THE AMERICAN STUDIES ASSOCIATION, OCTOBER 20-23, 2011, BALTIMORE, MARYLAND

Space reservations will be accepted starting December 1, 2010 from ASA boards and committees, institutional members, exhibitors, and affiliated groups for business meetings, receptions, and the like, that would take place at the Baltimore convention. These will be handled on a first come, first served, and space available, basis. Requests should be made by January 26, 2011 to guarantee a place on the schedule. Events must be booked no later than April 30 in order to be listed in the program book. Events booked after April 30 will be listed in the on line program.

The ASA has a hold on meeting and reception space at the Hilton Baltimore. The space will be released only to qualified affiliates reserving meeting or reception space through the ASA headquarters. Your requests for space should be submitted through the online proposal submission site <http://convention2.allacademic.com/one/theasa/theasa11/index.php?> when it opens on December 1, 2011. Please create a user account and login to the database. A link for meeting and reception requests will appear on the menu page. Please be sure to include the following information: (1) requested times and date of function; (2) type of function (reception or business meeting); (3) anticipated attendance; and, (4) name of function, as it should be posted by the hotel. **EMAIL REQUESTS WILL NOT BE CONSIDERED.**

Space reservation requests should be addressed to the ASA's Convention Director. The Convention Director will schedule the event times and dates. In July 2011, the ASA's meeting planner will send written confirmation and instructions for placing orders to event organizers. The Grand Hyatt San Antonio, our headquarters hotel, will require any group to receive prior, written approval from ASA before they will proceed with the details of your event. All groups (except ASA boards and committees) are responsible for establishing credit directly with the hotel and will be billed separately from the ASA master account.

Call for Nominations: Standing and Prize Committees

The Executive Committee of the American Studies Association invites self-nominations and suggestions for the committee positions listed below. Candidates must be association members and should possess expertise appropriate to the committee's work. Applications from minorities and women are particularly invited.

Applicants must submit a brief statement outlining their qualifications and experience and a **maximum** two page vita by email as a Word, Word Perfect, or PDF document in a *single* attachment. Do not submit length academic resumes.

Letters suggesting or recommending a candidate should also relate the candidate's experience to the committee's work. In addition to the letter, nominations must include the nominee's brief statement outlining his or her qualifications and experience and a maximum two page vita by email as a Word, Word Perfect, or PDF document in a *single* attachment for each candidate. Do not submit lengthy academic resumes. Do not submit multiple nominations in a single document.

Materials are due on or before April 1, 2011. Send to the Executive Committee, American Studies Association, e-mail: asastaff@theasa.net

Standing Committees:

Committee on American Studies Programs and Centers:

Keeps the Council and the association's membership informed of the current interests, needs, and professional concerns of American Studies departments and programs, and has the responsibility for special tasks involving the association's institutional membership. Two positions, three-year terms.

Committee on Ethnic Studies: Keeps the Council and the association's membership informed of the current activities, interests, and professional concerns affecting Ethnic Studies programs, departments, and scholars; to act as a liaison among association standing committees; to be responsible for liaison with other ethnic studies organizations, and to have responsibility for special tasks involving Ethnic Studies scholars and scholarship. Two positions, three-year terms.

Committee on Graduate Education: Keeps the Council and the association's membership informed of the current issues affecting graduate education in American Studies, Ethnic Studies, and other interdisciplinary graduate-level instruction; to act as a liaison between the association and national organizations concerning graduate education in the field, such as, but not limited to, the National Research Council; to act as a liaison among association standing committees on issues concerning graduate education; and shall have responsibility for special tasks involving the association's institutional members that have Ph.D. and M.A. degree granting programs concerning graduate education. Two positions, three year terms.

Committee on Regional Chapters: Keeps the Council and the association's membership informed of the current activities, interests, and needs of the regional chapters; acts as a liaison between the association and the regional chapters; and has responsibility for special tasks involving the association's regional chapters. Four positions (one each from the California, Mid-Atlantic, Pacific Northwest, and New York Metropolitan regions), three-year terms. Nominees are also presented by the chapters.

Committee on K-16 Collaboration: Keeps the Council and the association's membership informed of the current interests, needs, and professional orientations of K-16 educators involved with American Studies programs or curricula. Three positions, three-year terms.

International Committee: Keeps the Council and the association's membership informed of the issues affecting international scholars and students in the profession and has responsibility for special tasks involving international scholars and students in the membership. International members of the ASA especially are encouraged to apply. One position, three-year term.

Minority Scholars' Committee: Keeps the Council and the association's membership informed of the issues affecting minority scholars in the profession and has responsibility for special tasks involving minority scholars in the membership. Two positions, three-year terms.

Students' Committee: Keeps the Council and the association's membership informed of the current interests, needs, and orientations of American Studies students. Four positions, two-year terms.

Women's Committee: Keeps the Council and the association's membership informed of the issues affecting women in the profession and has responsibility for special tasks involving women in the membership. Two positions, three-year terms.

Prize Committees (2012):

The Prize Committees for 2012 start work during the fall of the 2011-2012 academic year and complete their work by September 2012.

John Hope Franklin Publication Prize Committee: Selects the best-published book in American Studies submitted each year to the Committee by authors and publishers. Three positions, one-year terms.

Lora Romero First Book Publication Prize Committee: Selects a person for the best-published first book in American Studies that highlights the intersections of race with gender, class, sexuality and/or nation. Three positions, one-year terms.

Ralph Henry Gabriel Dissertation Prize Committee: Selects the best completed dissertation in American Studies submitted to the Committee by graduate programs in American Studies, American Ethnic Studies, and American Women's Studies. Three positions, one-year terms.

John Hope Franklin Publication Prize

The American Studies Association is delighted to announce the 2011 competition for the John Hope Franklin Publication Prize. This \$750 prize is awarded every year for the best-published book in American Studies. The period of eligibility for the 2011 John Hope Franklin Publication Prize will include books published between January 1, 2010 and December 31, 2010. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in Baltimore, MD, October 20-23, 2011. Authors and publishers may submit books. To be eligible, books must be written in English, but the competition is not restricted to works printed in the United States. The winning author must be a member of the Association.

Nominations for 2011: One copy of each entry must be sent to each of the following committee members no later than March 1, 2011; a separate letter listing each entry should also be sent to the members of the 2011 committee so they can verify the arrival of all volumes:

Curtis Marez

Social Sciences Bldg. Room 224
Department of Ethnic Studies
University of California, San Diego
9500 Gilman Drive
La Jolla, CA 92093-0522
cmarez@dssmail.ucsd.edu

Premilla Nadasen

Powdermaker 352 Z
Department of History
Queens College, CUNY
65-30 Kissena Blvd.
Flushing, NY 11367-1597
premill.nadasen@qc.cuny.edu

Nikhil Singh

Department of Social and Cultural
Analysis
New York University
20 Cooper Square, 4th Floor
New York, NY 10003-7112
nps3@nyu.edu

All entries must be clearly marked "Franklin Prize Entry." The prize honors John Hope Franklin, James B. Duke Professor Emeritus at Duke University, and past president of the American Studies Association

Ralph Henry Gabriel Dissertation Prize

The Ralph Henry Gabriel Prize is awarded annually to the best doctoral dissertation in American Studies, American Ethnic Studies or American Women's Studies. The prize honors Ralph Henry Gabriel, Professor Emeritus at Yale University, and a founder and past president of the American Studies Association.

Nominations for 2011: The American Studies Association is pleased to announce the competition for the 2011 Ralph Henry Gabriel Dissertation Prize. The Association will award the \$500 prize for the best doctoral dissertation in American Studies. The period of eligibility for the Gabriel Prize will include dissertations completed between July 1, 2010 and June 30, 2011. Each graduate American Studies, American Ethnic Studies, or American Women's Studies program may nominate two dissertations that will have been completed under its aegis during the period of eligibility for the award. The competition is limited to candidates receiving the Ph.D. degree in American Studies, American Ethnic Studies, or American Women's Studies. Individuals may not nominate their own dissertations. The winning author must be a member of the Association. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in Baltimore, MD, October 20-23, 2011.

The procedure for submission is as follows: The Director of each graduate American Studies, American Ethnic Studies, or American Women's Studies program, in consultation with the faculty, will be eligible to choose for submission up to two dissertations completed in the program during the period of eligibility. The Director will then send to each member of the prize committee the dissertation abstracts, a sample chapter from each dissertation selected, and a cover letter explaining why each dissertation deserves the award. The deadline for submission is May 20, 2011. A separate letter listing each entry should also be sent to the members of the committee so they can verify the arrival of all nominating materials.

Macarena Gómez-Barris

Kaprielian Hall 352
Department of Sociology
University of Southern California
3620 S. Vermont Ave.
Los Angeles, CA 90089-2539
gomezbar@email.usc.edu

Micol Seigel

African American and African Diaspora
Studies
Indiana University, Bloomington
1021 E. 3rd St., Memorial Hall E M33
Bloomington IN 47405
mseigel@indiana.edu

Marita Sturken

Department of Media, Culture, and
Communication
New York University
239 Greene Street 7th Floor
New York, NY 10003
marita.sturken@nyu.edu

Based on their reading of the materials submitted, the prize committee will then invite a short list of up to seven nominees to submit their completed dissertations for formal review. Please note that the Ralph Henry Gabriel Dissertation Prize does not include publication with any individual press or publishing house.

Lora Romero First Book Publication Prize

The American Studies Association is delighted to announce the 2011 competition for the Lora Romero First Book Publication Prize. The prize consists of a lifetime membership in the ASA and is awarded every year for the best-published first book in American Studies that highlights the intersections of race with gender, class, sexuality and/or nation. The period of eligibility for the 2011 Lora Romero First Book Publication Prize will include books published between January 1, 2010 and December 31, 2010. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in Baltimore, MD, October 20-23, 2011. Authors and publishers may submit books. To be eligible, books must be written in English, but the competition is not restricted to works printed in the United States. The winning author must be a member of the Association.

Submissions for 2011: One copy of each entry must be sent to each of the following committee members no later than March 1, 2011; a separate letter listing each entry should also be sent to the members of the committee so they can verify the arrival of all volumes:

Michael Ralph

Department of Social and Cultural Analysis
New York University
20 Cooper Square, 4th Floor
New York, NY 10003-7112
michael.ralph@nyu.edu

Scott Sandage

Department of History, BH240
Carnegie Mellon University
5000 Forbes Ave
Pittsburgh, PA 15213-3890
sandage@andrew.cmu.edu

Deborah R. Vargas

Department of Chicano/Latino Studies
3151 Social Science Plaza, ZOT: 5100
University of California
Irvine, CA 92697-5100
vargasd@uci.edu

*The prize honors Lora Romero, a valued and long-active member of the American Studies Association, former Assistant Professor at Stanford University, and author of *Home Fronts: Nineteenth Century Domesticity and Its Critics* (1997).*

Opportunities Announcements

<http://www.theasa.net/opportunities/>

Fellowships and Grants

African and African Diaspora Studies Dissertation Fellowship: Boston College

Boston College's African and African Diaspora Studies Program (AADS) announces its second dissertation fellowship competition. Scholars working in any discipline in the Humanities or Social Sciences with projects focusing on any topic within African and/or African Diaspora Studies are eligible. We seek applicants pursuing innovative, preferably interdisciplinary, projects in dialogue with critical issues and trends within the field. Please contact aads@bc.edu for more information.

Visiting Professor Program: Advertising Education Foundation

The Advertising Educational Foundation's Visiting Professor Program (VPP) is a two-week fellowship for professors teaching liberal arts (e.g. American studies, anthropology, English, ethnic studies, psychology, sociology and women's studies), advertising, marketing and communications. Preference is given to professors with little or no industry experience. Visit www.aef.com to find more information and submit an application. All supporting materials – CV, statement and letter of recommendation – must be postmarked by January 31, 2011.

Visiting Scholars Program: Carl Albert Congressional Research and Studies Center

The Carl Albert Congressional Research and Studies Center at the University of Oklahoma seeks applicants for its Visiting Scholars Program, which provides financial assistance to researchers working at the Center's congressional archives. Awards of \$500-\$1000 are granted as reimbursement for travel and lodging. The program is open to any applicant. Applications can be submitted any time. For more information, see <http://www.ou.edu/special/albertctr/archives/visit.htm>

Summer 2011 Research Fellowships: The Mary Baker Eddy Library

Applications now available for Summer 2011 Research Fellowships at The Mary Baker Eddy Library in Boston. Fellowships are open to academic scholars, independent researchers, and graduate students. The collections center on the papers of Mary Baker Eddy and records documenting the history of Christian Science. Areas of research may include women's history, spirituality and health, religious studies, nineteenth-century history, architecture, and journalism. Stipend provided. Application and supporting materials must be postmarked by February 7, 2011. For further information regarding Library collections and fellowship program, including the fellowship application and instructions, please visit our website <http://www.marybakereddylibrary.org/collections/fellowships> or contact 617-450-7316, fellowships@mbelibrary.org.

Woodson Institute: 2011-2013 Residential Fellowship Program

ANNOUNCEMENT: The Carter G. Woodson Institute for African-American and African Studies at the University of Virginia is accepting applications for the 2011-2013 Residential Fellowship Program. These two-year fellowships—offered at the pre-doctoral and post-doctoral

levels—are designed to facilitate the writing of dissertations or manuscripts and provide successful applicants the opportunity to discuss and exchange works-in-progress both with each other and the larger intellectual community of the University of Virginia. To apply, please visit <http://artsandsciences.virginia.edu/woodson/fellowship/index.html> and follow the directions as stated on the website.

Cornell University College of Human Ecology: History of Home Economics Fellowship

The College of Human Ecology at Cornell University is accepting applications for the 2011 Dean's Fellowship in the History of Home Economics. We invite faculty members, research scholars, and advanced graduate students with demonstrated background and experience in historical studies to apply. One award of \$6,000 is available for a summer or sabbatical residency of six continuous weeks to use the unique resources available from the College and the Cornell University Library system in pursuit of scholarly research in the history of Home Economics and its impact on American society.

Relevant historical subject areas include: History of food, nutrition, housing, the family, child development, clothing and textiles, and history of women in higher education among other key topics in American social history.

The deadline for receipt of all application materials is March 1, 2011. For additional information, see: <http://www.human.cornell.edu/chefellowship/index.cfm>.

2011-2012 Lemelson Center Fellowships

The Smithsonian's Lemelson Center is seeking proposals for its 2011-2012 Fellowship Program, supporting research in the study of invention and innovation in American society. The Center offers fellowships to pre- or postdoctoral candidates or any professional who has completed advanced training. Fellowships are awarded for a maximum of ten weeks and carry a prorated stipend. Deadline: January 15, 2011.

Application instructions are available on the web at <http://invention.smithsonian.org/fellowships>.

John H. Daniels Fellowship: National Sporting Library & Museum

DEADLINE FEBRUARY 1, 2011. Applications for John H. Daniels Fellowship at the National Sporting Library & Museum, Middleburg, Virginia, supporting multi-disciplinary research in horse and field sports. <http://www.nsl.org/fellowship.html> or contact fellowship@nsl.org or 540-687-6542 x 11.

Frederick Douglass Institute Fellowship Program

The Frederick Douglass Institute for African and African-American Studies brings together scholars working in the humanities and social sciences on issues related to the study of race in Africa and the Americas. It has a broad mandate in undergraduate and graduate education, advanced research, and intellectual exchange within the University community. FDI is further strengthened by the participation of visiting scholars, and there are two residential fellowship programs providing support. For more information, contact FDI@mail.rochester.edu.

Winterthur Museum 2011-12 Research Fellowship Program

Winterthur Museum, Garden & Library announces its 2011-12 Research Fellowship Program consisting of NEH, dissertation, and short-term fellowships to support advanced study of American art, culture, and history. Fellows have full access to library collections of more than 87,000 volumes and one-half million manuscripts and images, searchable online at winterthur.org/. Fellows may conduct object based research in museum collection of 85,000 artifacts and artworks made or used in America to 1860. Applications are due January 15, 2011. For more details and to apply visit winterthur.org/fellowship.

Mellon Postdoctoral Fellowship: Northwestern University, Latino and Latina Studies

Northwestern University seeks applications for a Mellon Postdoctoral Fellowship in Latina and Latino Studies for a period of two years, beginning September 1, 2011. All requirements for the Ph.D. must be completed before the start date. Recent Ph.D.s degree (granted during or after 2007) with a commitment to the field of U.S. Latina and Latino Studies are encouraged to apply. Preferred disciplinary fields are anthropology, art, art history, ethnic studies, history, literature, political science, religion, and sociology. Questions may be emailed to Grisel Murillo at grisel@northwestern.edu.

Phillips Fund for Native American Research: American Philosophical Society

The Phillips Fund of the American Philosophical Society provides grants for research in Native American linguistics, ethnohistory, and the history of studies of Native Americans, in the continental United States and Canada. The application deadline is March 1, 2011. For further details and application instructions, please visit <http://www.amphilsoc.org/grants/phillips> or contact Linda Musumeci, Director of Grants and Fellowships, at LMusumeci@amphilsoc.org or 215-440-3429.

Library Resident Research Fellowships: American Philosophical Society

The American Philosophical Society Library offers short-term residential fellowships for conducting research in its collections. We are a leading international center for research in the history of American science and technology and its European roots, as well as early American history and culture. For further details and application instructions, please visit <http://www.amphilsoc.org/grants/resident.htm> or contact LibFellows@amphilsoc.org or 215-440-3443.

Newberry Library: Fellowships in the Humanities, 2011-2012

The Newberry Library, an independent research library in Chicago, Illinois, invites applications for its 2011-2012 Fellowships in the Humanities. Applications for long-term fellowships are due January 10, 2011; applications for most short-term fellowships are due February 10, 2011. For more information or to download application materials, please visit our website at: <http://www.newberry.org/research/felshp/fellowshome.html>.

Charles Warren Center, 2011-12 Fellowship: "The Politics of Knowledge in Universities and the State"

Harvard's Charles Warren Center invites applications for its 2011-12 fellowship and workshop on "THE POLITICS OF KNOWLEDGE IN UNIVERSITIES AND THE STATE." We aim to convene a multidisciplinary group of intellectual and cultural historians, historians of higher education and the natural and human sciences, sociologists of knowledge, scholars from science and technology studies, students of American political development and political theory, and others in

relevant fields. Application (at warrencenter.fas.harvard.edu) due January 15, 2011; decisions in early March.

John Carter Brown Library: Research Fellowships, 2011-2012

THE JOHN CARTER BROWN LIBRARY will award approximately thirty Research Fellowships for the year June 1, 2011 - June 30, 2012. Sponsorship of research at the John Carter Brown Library is reserved exclusively for scholars whose work is centered on the colonial history of the Americas, North and South, including all aspects of the European, African, and Native American involvement. For more information on applying, see www.jcbl.org.

General Announcements

Joseph S. Atha Professor of Humanities at Stanford

Congratulations to Shelley Fisher Fishkin, Professor of English and Director of American Studies at Stanford University, who has been named the Joseph S. Atha Professor of Humanities at Stanford.

International Announcements

CFP: Celebrating 100 Years of Tennessee Williams, University of East Anglia

To commemorate the Tennessee Williams's centennial, the School of American Studies at the University of East Anglia, will host a one-day international conference on 26 March 2011, focusing on theatrical representations of American identities. The invited keynote speaker is Professor Stephen Bottoms (University of Leeds). For more information on the conference or to view the Call for Papers, please visit <http://100yearsoftennesseewilliams.wordpress.com> or <http://www.uea.ac.uk/ams/eventsnews>.

CFP: "Women and the Arts: Dialogues in Female Creativity in the U.S. and Beyond"

The American Studies Group of the University of Lisbon Centre for English Studies is organizing the international conference "Women and the Arts: Dialogues in Female Creativity in the U.S. and Beyond" (15-17 June 2011, Lisbon - Portugal). The three-day gathering will promote a reflection on women's artistic production, contrasting the U.S. context with other cultures. For all the updated info, please visit <http://womenandthearts.blogspot.com>. Selected contributions will be included in a collection of essays to be published internationally.

CFP: Heidelberg Center for American Studies, Spring Academy

The eighth HCA Spring Academy on American History, Culture, and Politics will be held from 21-25 March 2011. The Heidelberg Center for American Studies (HCA) invites applications for this annual one-week conference that provides twenty international Ph.D. students with the opportunity to present and discuss their Ph.D. projects.

PLEASE USE OUR ONLINE APPLICATION SYSTEM: <http://www.hca-springacademy.de> MORE INFORMATION: <http://www.hca.uni-heidelberg.de> FOR FURTHER QUESTIONS: springacademy@hca.uni-heidelberg.de

Inaugural Issue of the Journal of Transnational American Studies Released

We are delighted to announce the inaugural issue of the Journal of Transnational American Studies (JTAS), a new peer-reviewed online journal now available at <http://repositories.cdlib.org/acgcc/jtas>.

Continued on page 16

Opportunities & Announcements

Continued from page 15

Paper Calls

CFP: "9/11 in New York Ten Years Later: Local Impacts, Global Implications"

St. John's University will host a multidisciplinary conference to explore the continuing impact of 9/11 on the people, institutions, and city of New York to be held on September 16-17, 2011 at its Manhattan Campus adjacent to Ground Zero. For more, please consult: <http://www.stjohns.edu/academics/provost/911.stj>

CFP: Symposium, Gender and States of Emergency

The Department of Women's Studies invites presenters for a one-day symposium on the theme "gender and states of emergency." Some participants may be asked to contribute to a publication devoted to this theme. Keynote Speakers: Kimberlé Crenshaw and Cynthia Enloe. Please send a 300-500 word abstract by January 7, 2011 to: genderstates@gmail.com.

CFP The Battle of the Brows: Cultural Distinctions in the Space Between, 1914-1945

The 13th annual Space Between Society Conference, in cooperation with the Middlebrow Network, invites proposals that consider questions and problems related to cultural distinction in the years 1914-1945. Please send abstracts (no more than 300 words) along with a short biographical statement to spacebetween2011@gmail.com by 15 January 2011.

CFP: Craftsman Farms 1st Annual Symposium

In celebration of the centennial of Stickle's home in Morris Plains, New Jersey, Craftsman Farms will host a day-long conference on April 15, 2011 for emerging scholars. Current graduate students and recently graduated scholars are invited to submit proposals by Jan 1, 2011 that critically address the thought, intention, and production of objects in the Arts and Crafts movement. Papers that use The Craftsman as a starting point for critical inquiry are particularly encouraged. For more information and submission guidelines, please direct all inquiries to: j.clancy@sothebysinstitute.com.

Studies in Ethnicity and Nationalism: Book Reviews

Studies in Ethnicity and Nationalism (SEN) is an interdisciplinary journal published by Wiley-Blackwell on behalf of the Association for the Study of Ethnicity and Nationalism. SEN is fully peer-reviewed and publishes three volumes per year on the themes of ethnicity, nationalism and identity, and particularly encourages submissions from junior scholars, post-doctoral fellows and graduate students. SEN is currently seeking to broaden the scope of reviews carried in the journal and invites authors willing to submit book reviews of 600-800 words, covering a volume of recent publication (not earlier than 2010). Please forward suggestions for reviews along with any questions or queries to the SEN book review editors at sen.reviews@lse.ac.uk.

CFP: Journal of Illinois History

The Journal of Illinois History seeks manuscripts on all facets of the history of Illinois and its citizens. Contributions in social, political, economic, and cultural history are welcome, as are related midwestern and Civil War topics, the history of the Northwest Territory, and Illinois biography. Additional guidelines can be viewed at <http://www.illinoishistory.gov/Submit.htm> or will be sent upon request.

CFP: Frontiers of Capitalism and Democracy, OAH/NCPH 2012

Meeting in Milwaukee, a shoreline city where immigrant leaders produced innovative public policies during the industrial era, and during the centennial of two of the most profound third-party electoral challenges in American history, we welcome panels that address the shaping role of evolving market systems, class relations, and migrations over the long chronological sweep of American history, or that explore the frontiers of social imagination and/or territorial encounters that have altered understandings of other peoples and traditions. The deadline for proposals is Tuesday, February 1, 2011. More information is available at <http://meetings.oah.org>.

CFP: Urban & Suburban West, Western American Literature

For a special issue, Western American Literature invites submissions examining the urban and suburban West in literature, film, television, memoirs, and other forms. We are interested in original work investigating the urban and suburban from a variety of critical perspectives. Questions and submissions should go to n.campbell@derby.ac.uk directly. The deadline for submissions for this special issue is January 1, 2011.

Prizes

Call for Awards Nominations: Working-Class Studies Association

The Working-Class Studies Association (WCSA) invites nominations (including self-nominations) for awards covering the year of 2010. Nominations are due by January 15, 2011. Winners will be announced at the WCSA conference in Chicago in June 2011. Winners will receive free conference registration and a plaque. For more information, contact Professor Tokarczyk at mtokarcz@goucher.edu.

Ralph W. Wark Professor of Art History and American Studies

The Art and Art History Department and American Studies Program at the College of William and Mary seek a senior scholar of North American art and visual culture. The Wark Professor will teach two courses per semester and supervise graduate students in American Studies. The successful candidate will have a record of distinguished teaching and publication, and achievements commensurate with a tenured position.

To apply submit cover letter, curriculum vitae, writing sample, and names and e-mail addresses of three references. The college's on-line employment system will prompt for this information. After submission, your recommenders will be contacted by us via e-mail to submit a letter of reference.

The successful candidate will have a record of distinguished teaching and publication, and achievements commensurate with a tenured position.

Apply at:
<http://jobs.wm.edu>

Regional Chapter News

Submitted by John Haddad, Penn State Harrisburg

Hawai'i American Studies Association Hawai'i American Studies Association, in collaboration with the University of Hawai'i American Studies Graduate Student Association and Graduate Student Organization, is hosting the graduate student conference, "Space, Place, and the Production of Knowledge" at the University of Hawai'i at Manoa to be held April 8-9, 2011. The conference seeks to explore the sites where place-based cultures and practices meet with scholarship. This includes an examination of how region and environment influences scholars and their methods. The conference welcomes work from a wide variety of intellectual fields. Submit a paper or panel proposal, including a 150-word abstract, no later than December 31, 2010. Details on the conference and proposal submission are at: <https://sites.google.com/site/spaceplaceandpok>

Kentucky-Tennessee American Studies Association

The Kentucky-Tennessee Chapter is pleased to announce the theme for our annual conference in 2011: "Images, Sounds, and Meanings of the Civil War." The conference will be held in Murfreesboro, Tennessee May 20th & 21st and is sponsored by Middle Tennessee State University and The Center for Historic Preservation. The program committee invites panel and paper proposals from any area of American Studies and encourages submissions that examine any aspect of the Civil War in American art, film, music, memory, tourism, cultural anthropology, history, literature, and culture. Individual papers are welcome and graduate students are especially encouraged to participate. The committee requests that panel proposals be limited to either three papers (commentator optional), or four papers and no commentator. To submit a proposal, please contact Anne-Leslie Owens at alowens@mtsu.edu or Becky McIntyre at bmcintyr@mtsu.edu.

We would also like to thank everyone who made our May 2010 conference, "Meandering through Time and Place: Rivers in American History" a huge success. We had excellent papers and panels on different aspects of rivers and their intersection with American studies. Our keynote speaker, John Guider gave a fascinating talk and slide show on his photographic journey down the Mississippi in a canoe. Special thanks to our hosts Murray State University and especially Bill Mulligan.

We would also like to welcome anyone who wants has an interest in being part of the executive committee to contact us. Should you have any questions at all about the chapter or the meeting, please feel free to contact any member of the executive committee: John Dougan, Executive Director, Middle Tennessee State University (jdougan@mtsu.edu); Becky McIntyre, President, Middle Tennessee State University (bmcintyr@mtsu.edu); and Anne-Leslie Owens, Program Chair, Center for Historic Preservation (alowens@mtsu.edu)

New England American Studies Association Saveth the date! For NEASA's Fall 2011 Conference, we ask you to consider making a pilgrimage to Plimoth Plantation (in Plymouth, Mass.) on the weekend of November 4th-6th. Our conference theme will be "American Mythologies: Creating and Recreating National Narratives," and as always we'll be discussing that topic through every possible disciplinary and methodological lens and perspective. The full CFP will be up on our website, neasa.org, after February 1st; paper and panel proposals will be due in mid-April. In the meantime, questions and thoughts (about the conference or anything else NEASA-related) can be directed to the 2011 President, Ben Railton, brailton@fitchburgstate.edu.

New York Metro American Studies Association

(NYMASA) The New York Metro American Studies Association

(NYMASA) is delighted to announce our annual conference

DIRT • 8:30am-6pm • December 4th, 2010
St. John's University in Lower Manhattan • 41 Murray Street

Dirt is among the most material but also the most metaphorical and expressive of substances. This conference will explore how people imagine, define, and employ the various concepts and realities of dirt. What does it mean to call something dirty? How do we understand dirt and its supposed opposite, cleanliness? How do we explain the points at which we draw the line between clean and dirty, what we embrace and what we refuse to touch? Drawing on multiple disciplines we will uncover and foreground the (often unconscious) centrality of the metaphors and actualities of dirt to U.S. cultures, values, and lived experiences.

Registration forms can be found at www.nymasa.org. Registration is \$20, \$10 for students/unwaged. For more information contact nymasadirt@gmail.com.

Mid-American American Studies Association Rachel Vaughn, doctoral student in American Studies at the University of Kansas, is the winner of MAASA's 2010 Katzman-Yetman Prize for the best paper presented by a graduate student at the MAASA annual conference for her paper "Diving for Food, Listening for Resources: Oral Histories of Food In/Security in an Age of Surplus Production." The paper, revised for publication, is automatically considered for publication in a forthcoming issue of the journal *American Studies*. The \$250 prize is named after David Katzman and Norman Yetman, longtime professors in the Department of American Studies at the University of Kansas and editors of the journal. The next annual conference of the Mid-America American Studies Association (MAASA), titled "The Life of the Object: An Experimental Workshop and Conference on Production, Consumption, and Creative Reuse in American Culture," will be held at the University of Wisconsin-Madison April 7-11, 2011. The conference is sponsored by the UW Art History Department, the Material Culture Certificate Program, the Material Culture Focus Group, the Art History Grad Forum, and the Chipstone Foundation. While the deadline for submissions is now closed, interested attendees can check the MAASA Web site for conference and registration information: <http://www.uiowa.edu/~maasa/cfp.html>.

Kim Marra: Chair, Department of American Studies
Professor of American Studies and Theatre Arts
University of Iowa • 718 Jefferson Building • Iowa City, IA 52242
o: 319 335 2216, 335 0320 • f: 319 335 0314
e: kim-marra@uiowa.edu

Pacific Northwest American Studies Association (PNASA)

The 2011 Pacific Northwest American Studies conference will be held April 14-16, 2011. The theme is "Crisis and Governance: Theory, Praxis, and Activism." The conference be hosted by the Center for Social and Environmental Justice at the Washington State University, Vancouver, Washington campus. Abstracts are due by January 15, 2011. More information on proposals, registration, accommodations and other matters check the PNASA website at: <http://pnasa.blogspot.com/>

Southern American Studies Association (SASA) Atlanta's the place to be, mid-February 2011: in the words of our host Christine Skwiot, co-chair of Georgia State University's Program in World History and Cultures, SASA's biennial conference will be bigger than ever before! For details, the place to go is our website, <http://www.sasa.org>.

Continued on page 18

Regional Chapter News

Continued from page 17

cas.gsu.edu/sasa, where there's info on the dates (February 17-19) and on preregistration as well as details about our three dynamic keynote speakers – PATRICIA YAEGER, the University of Michigan's Henry Simmons Frieze Collegiate Professor of English and Women's Studies; K. RASHID NURI (Truly Living Well Natural Urban Farms, East Point, GA); and NICOLE WALLER (Johannes Gutenberg Universität Mainz, Germany) – and about the interdisciplinary colloquy on Michael Elliott's *Custerology: The Enduring Legacy of the Indian Wars* and George Armstrong Custer, information about the Critoph Prize for best paper presented at the conference by a graduate student, and much, much more. Conference hotel is the Residence Inn by Marriott Downtown Atlanta, across the street from a MARTA station (and so a short subway ride to and from the Atlanta Hartsfield-Jackson International Airport). Watch for updates via theasa.net and our facebook site. In the words of our president, Eric Gary Anderson of George Mason University, we're looking forward to seeing you in Atlanta at "Peoples, Publics and Places of the SouthS," February 17-19. -- Dennis Moore, dmoore@fsu.edu

California American Studies Association (CASA) Call for Papers: 2011 Annual Meeting of the California American Studies Association • Fullerton, California • May 6-7, 2011

The Program Committee for the 2011 Annual Meeting of the California American Studies Association invites proposals for presentations to the annual meeting, to be held Friday and Saturday, May 6 and 7, at the campus of California State University, Fullerton.

Proposals for individual papers, conference panels (usually 3 papers, a commentator and a chair), roundtables (4-5 participants max), field trips, and other special sessions (films, performances) are welcome. CASA has a tradition of inclusiveness in representing American Studies as practiced at all levels and in all venues; therefore the program will feature one or more panels highlighting American Studies as practiced at the K-12 and undergraduate levels.

The theme for this year's conference is "California in the World, the World in California," which encourages participants to think broadly about California's global context while considering the theories and methods of American Studies. This approach may address a multiplicity of critical concerns including, but certainly not limited to, the relationship of California's political economy to that of other world locales; patterns of transnational migration to and from California; California's place in global ecological and environmental conversations; California's production and consumption of material culture; the diversity of California's literary, musical, and visual arts; California's multiple and varied historical voices; images of California in the global popular imagination; California's place in World History and Globalization Studies.

Proposals should include: The organizer's name, contact information (including email), and a session title; a 250 word abstract for EACH paper or proposed contribution, and a brief (1-2 page) CV for EACH participant. These materials should be forwarded electronically or in hard copy, no later than February 1, 2011 to:

CASA.fullerton.2011@gmail.com OR
CASA Program Committee c/o Dr. Adam Golub
Department of American Studies, Cal State Fullerton
800 N. State College Blvd., UH-313 • Fullerton, CA 92831

Inquiries may be directed to Prof. Golub at agolub@fullerton.edu or CASA.fullerton.2011@gmail.com

The California American Studies Association, founded in 1982, is a chapter of the American Studies Association, and is dedicated to the promotion of collegial dialogue and dissemination of current research.

The American University of Beirut Visiting Professor of American Studies

The Center for American Studies and Research (CASAR) at the American University of Beirut is seeking a scholar for a one-year position on a visiting academic appointment starting September 15, 2011. Professorial rank is open.

We seek an Americanist from any social science or humanities discipline. We are particularly interested in a scholar whose teaching and research interests are interdisciplinary. Salary is competitive but depends upon qualifications.

Review of applications will begin on
January 3, 2011.

For more information please visit our website
at <http://www.aub.edu.lb/fas>

The American University of Beirut is an Equal
Opportunity Employer.



2011-12 FELLOWSHIPS: THE POLITICS OF KNOWLEDGE IN UNIVERSITIES AND THE STATE

Harvard's Charles Warren Center invites applications from intellectual and cultural historians, historians of higher education and the natural and human sciences, sociologists of knowledge, scholars from science and technology studies, students of American political development and political theory, and others, to explore the intersection of knowledge production with political thought and practice. How has the authority, and possibly the content, of knowledge been shaped by political contexts? How have intellectuals engaged with the state and what have been the consequences for public policy and knowledge production? How have university and state politics intersected? Are "knowledge" and "politics" distinct, or are interpretive frameworks such as "construction," "co-production," or "power/knowledge" more appropriate? For more on the theme, see warrencenter.fas.harvard.edu/fsprogramfuture11-12.html.

Fellows will present their work in a seminar led by Julie Reuben (Education) and Andrew Jewett (History). Applicants may not be degree candidates and should have a Ph.D. or equivalent. Fellows have library privileges and an office which they must use for at least the 9-mo. academic year. We encourage applications, otherwise consistent with the theme, relating to the nation's life during and as a consequence of wars, and from qualified applicants who can contribute, through their research and service, to the diversity and excellence of the Harvard community. Stipends: individually determined according to fellow needs and Center resources. Application (from our website) due Jan. 15, 2011; decisions in early March.

Emerson Hall 400, Harvard University, Cambridge, MA 02138
phone: 617.495.3591 fax: 617.496.2111 warrencenter.fas.harvard.edu

The American University of Beirut The Edward Said Chair of American Studies

The Faculty of Arts and Sciences at the American University of Beirut invites applications for a visiting faculty position for the Edward Said Chair of American Studies to begin September 15, 2011.

The Faculty is seeking a prominent scholar from any humanities or social science discipline, whose interests focus on American studies, broadly conceived. Scholars whose interests are interdisciplinary, or concern American interaction with the Middle East or the Arab World are particularly encouraged to apply.

Review of applications will begin on
January 3, 2011.

For more information please visit our website
at <http://www.aub.edu.lb/fas>

The American University of Beirut is an Equal
Opportunity Employer.

MHS-NEH FELLOWSHIPS

The Massachusetts Historical Society will award at least two long-term MHS-NEH fellowships for the academic year 2011-2012. MHS-NEH fellowships are made possible by an award from the National Endowment for the Humanities, an independent federal agency. The stipend, governed by an NEH formula, will be no more than \$50,400 for a term of six to twelve months or \$25,200 for a term of four to five months. The Society will also supplement each stipend with a housing allowance of up to \$500.00 per month plus an allowance for professional expenses.

MHS-NEH fellowships are open to U.S. citizens and to foreign nationals who have lived in the United States for at least the three years immediately preceding the application deadline. Applicants must have completed their professional training, ordinarily including an earned doctorate; NEH-sponsored fellowships are not available to graduate students. The awards committee will give preference to candidates who have not held a long-term grant during the three years prior to the proposed fellowship term.

For information about MHS-NEH fellowships and about the Society's other awards, including short-term grants and support through the New England Regional Fellowship Consortium, please visit www.masshist.org/fellowships, or contact Kate Viens, M.H.S., 1154 Boylston Street, Boston, MA 02215 (fellowships@masshist.org) or 617-646-0568.

Application deadline: January 15, 2011.

DISPLAY AND EMPLOYMENT ADVERTISING GUIDELINES

The ASA Newsletter (ISSN 0742-9290) is published quarterly (March, June, September, December) and has a circulation of approximately 6,000. The deadline for submission of display and employment ads is the first of the month preceding the date of publication. For example, a display ad or job announcement which is to appear in the December Newsletter must be received in the editor's office by November 1. The editor reserves the right to edit all copy and to refuse ads. Send ads, including camera ready copy, to the Editor at the American Studies Association, 1120 19th Street, NW, Suite #301, Washington, DC 20036; Phone: (202) 467-4783; Fax: (202) 467-4786; newsletter@theasa.net

To submit an ad using our online form, go to http://www.theasa.net/publications/page/submit_an_ad_online/. In order to confirm your ad, you must pay in full either by credit card (preferred), by check, or by company purchase order (not accepted for on line ads). Prepayment by credit card (preferred) or check of advertisements is required for all online postings. To pay online by credit card go to <http://prostores2.carrierzone.com/servlet/theasanet/StoreFront>

If you prefer to fax your **Credit Card Authorization Form** to the ASA office rather prepaying online, please fax the completed form to 202-467-4786, along with a copy of the ad you submitted online. Advertisements will not be posted until payment in full has been received.

DISPLAY ADS for jobs, conferences, fellowships, publications, and other items of professional interest may be placed in the ASA Newsletter. Rates: for a one-quarter page ad (specs. 3-3/4" x 5"), the cost is \$200; for a half-page ad (specs. 5" x 7-1/2"), \$300; and for a full-page ad (specs. 7-1/2" x 10"), \$450.

EMPLOYMENT OPPORTUNITIES NEWSLETTER. The American Studies Association encourages institutions to list available positions in display ad format or in the Employment Opportunities section of the print edition of the ASA Newsletter. The charge is \$125 for each vacancy listed up to 18 type-written lines (50 characters per line).

EMPLOYMENT OPPORTUNITIES ONLINE: The ASA also accepts online advertising at the rate of \$125 per position announcement. Prepayment by credit card (preferred) or check of advertisements is required for all online postings. The position will be listed in the continually updated Employment Opportunities published online at <http://www.theasa.net/opportunities/employment/>. Employment Opportunities Online is updated on a continuing basis. It is freely accessible both to ASA members and to anyone with web access. The position will be removed two weeks after the deadline for applications or upon receipt of notification that the position has been filled.

SUGGESTED FORMAT

- Name of employer
- Title or rank of position
- Position description and responsibilities
- Minimum qualifications required
- Salary range and period covered
- Starting date and application deadline
- Documents required for application
- Name and address of person to whom application should be sent
- Affirmative action/equal opportunity employer designation if applicable.

The American Studies Association publishes "Employment Opportunities" as a service of ASA to both employers and job applicants. ASA recommends that all positions for American Studies practitioners should be advertised in "Employment Opportunities." Association members should notify appropriate officials at their institutions of this service and advise them to take advantage of it.

Information in listings is assumed to reflect bona fide openings at the time the ads were placed. Applicants should contact employers for more complete information or changes in the job listing. All applications and inquiries for a position should be acknowledged promptly and courteously. The ASA expects institutions in the U.S. to adhere to Affirmative Action/Equal Opportunity Employment practices.

ADVERTISING IN OTHER ASA PUBLICATIONS. For advertising rates and information on American Quarterly, or the ASA Annual Meeting Program, please contact Monica Queen by phone at (410) 516-6689 or by email at journalsadvertising@press.jhu.edu.

ORDERING ASA MAILING LABELS. Mailing labels for ASA members can be rented for a single use to promote books, conferences, journals, and other items of professional interest. Information on the list and the cost and terms of rental is available from Monica Queen by phone at (410) 516-6988 or by email at journalsadvertising@press.jhu.edu. Orders must be placed in writing and accompanied by a copy of the piece to be mailed. The Press reserves the right to refuse orders for mailings that are not of professional interest to ASA members.

Office of the Executive Director
American Studies Association
1120 19th Street, N.W., Suite 301
Washington, DC 20036

NON-PROFIT
US POSTAGE
PAID
SUBURBAN MD
PERMIT No. 2295

ONLINE VOTING

On or before January 15, 2011, the Nominating Committee will send an email to members with the exact website link for voting using the electronic ballot on a secure web server. The link will also be posted on the ASA homepage www.theasa.net. The election booklet on line will contain candidates' statements and appropriate biographical material on all nominees, accessible to the active membership of the association.

The Nominating Committee will also provide a "fax option" for voting. Members will be able to download a "faxable" ballot from the web or have a copy mailed or faxed from the national office on request. Members can contact the national office at (202) 467-4783 or asastaff@theasa.net.

In order to prevent duplicate voting, all ballots, faxed and electronic, must be accompanied by a MEMBERSHIP NUMBER. In order to access the online ballot, members must have their member number available for entry into the ballot form. Your membership number is 4 or more digits long and can be found in the following places: It is on your ASA Newsletter mailing label above your name; if you've been a member for more than a year, you can find it above your name and address on your annual renewal notice; or, if you're a new member, you can find it on your ASA acknowledgement letter. If you cannot find any of the above items, you can call the Johns Hopkins University Press at 1-800-548-1784 for your membership number.