



NEWSLETTER

american studies association

Volume 36, No. 4

December 2009

CALL FOR PROPOSALS: ASA Convention November 18-21, 2010, San Antonio, Texas

"Crisis, Chains, and Change: American Studies for the 21st Century,"

The 2010 ASA Program Committee invites colleagues in American Studies and all related disciplines to submit proposals for individual papers, entire sessions, presentations, performances, films, roundtables, workshops, conversations, or alternative formats described below on any topic dealing with American cultures, including topics in disciplines that have been under-represented in American Studies research and teaching.

Proposals must be submitted through the ASA's online submission system, which can be accessed through the ASA homepage <http://www.theasa.net>. The online submission site will open on December 1, 2009. Deadline for submission of proposals is 11:59 PM (Pacific) on January 26, 2010.

Meeting Theme

The theme for the 2010 ASA Annual Meeting, to be held in San Antonio, Texas, is "Crisis, Chains, and Change: American Studies for the 21st Century."

Ever since 20 January 2009, the US has had one African American man serving a term in the White House and more than a million serving terms in the Big House. US prisons and jails hold more than two million prisoners, mostly of color, virtually all modestly educated women and men in the prime of their lives. In the midst of multiple global crises - war, finance capital, economies,

climate change, hunger - it has come to this. What is it that this is? Change, surely. But what changed?

During the next few years the planet-wide struggle over remedy for crisis, and the attendant reconfiguration of social orders, will doubtless become deeper and broader in a range of sites and scales. In the midst of crisis what can American Studies do - as an association of scholars, and as both an intellectual and annual meeting-place for questions and methods that cut across disciplines, institutions, places, and material and conceptual boundaries? We know how to find things out. What do we know now?

While traditionally historians claim change as their specialty, in fact we all study change all the time. Specialists in narrative, culture, production, reproduction, ecology, political economy, and geopolitics encounter in their objects of analysis change, including what does not change.

The program invites participants to conceive of their work as the analysis of commodity and other chains in their fullest complexity - consumables, durables, FIRE (finance, insurance, and real estate) products, armaments, ideologies, aesthetic forms, narrative structure, analytical methods, life-ways, labor, people, migrations, rights, scale, space, garbage, carbons, deities, rules, group-differenti-

ated vulnerability to premature death, justice. A chain is a process no less than a restraint, and every process is full of events - some repetitive and dreary, others exciting, all dynamic - which create along the way people, places, and things.

The program, thus, invites continued consideration of topics central to American Studies - indigeneity, gender, race, sexuality, laws and status, dispossession, documentation, wage and custom, boom and bust, primitive accumulation, love for and loathing of risk, and stretching or shrinking: states, glaciers, empires, horizons. We will be interested in projects that engage broadly with the

Continued on page 3

On The Inside . . .

ASA Distinguished Speakers Bureau	4
Topic Network	5
Call for Nominations	6
Doctoral Dissertations	11
In Memoriam	20
Regional Chapter News	21
Opportunities & Announcements	24

ASA Newsletter

The *American Studies Association Newsletter* (ISSN 0742-9290) is published quarterly (March, June, September, December) by the American Studies Association, 1120 19th Street, NW Suite 301, Washington, D.C. 20036; 202/467-4783; fax: 202/467-4786; e-mail: asastaff@theasa.net. The deadline for submission of announcements is the first of the month preceding the date of publication. For example, an announcement, which is to appear in the September *Newsletter*, must be received in the editor's office by August 1. The *Newsletter* is mailed free of charge to all ASA members. An electronic version of the newsletter is available at the ASA homepage, <http://www.theasa.net>, by clicking on "Current Issue of Newsletter."

Institutional memberships are \$155 per year; individual membership dues are as follows: Regular members with income under \$12,000 (\$20); \$12,001-\$36,000 (\$55); \$36,001-\$60,000 (\$75); Over 60,001-\$80,000 (\$99); Over \$80,001 (\$120) Life membership (\$1400); Second membership (joint w/spouse) (supply name) (\$15). The Journals Publishing Division of the Johns Hopkins University Press is responsible for membership and subscription fulfillment. To enroll, change your address, or confirm your membership status, please contact the customer service dept of the Johns Hopkins University Press at (410) 516-6987 or 1-800-548-1784, or email jrnlcirc@press.jhu.edu

To place a dues order using Mastercard or Visa, call TOLL-FREE 1-800-548-1784 (Mon.-Fri, 8:00-5:00 ET). Or order anytime by fax (410) 516-6968 or email: jlorder@jhupress.jhu.edu. You may also mail your dues, payable to the ASA, to the Johns Hopkins University Press, PO Box 19966, Baltimore, MD 21218-0966 USA

Membership transactions may also be conducted on the web at <http://www.theasa.net>, by clicking on "Join the ASA."

OFFICE OF THE EXECUTIVE DIRECTOR

JOHN F. STEPHENS
Executive Director and Newsletter Editor

LUKE JACKSON
Publications Coordinator
Georgetown University

THOMAS APEL
Research Coordinator
Georgetown University

GABRIEL PEOPLES
Convention Coordinator
University of Maryland, College Park

OFFICERS OF THE AMERICAN STUDIES ASSOCIATION

KEVIN GAINES
President
University of Michigan, Ann Arbor

RUTH WILSON GILMORE
President-Elect
University of Michigan, Ann Arbor

PHILIP J. DELORIA
Past President
University of California, Irvine

JOHN F. STEPHENS
Executive Director
American Studies Association

CURTIS MAREZ
Editor of American Quarterly
University of Southern California

AV Equipment Guidelines

The ASA will supply ALL session rooms with a Digital Equipment Package. Included: LCD/Multimedia projector, laptop (Microsoft PowerPoint, CD and DVD capable, PC but not MAC compatible), screen, and on site technical support. NOT INCLUDED: Sound projection or live internet connection. If you want to use an overhead projector, slide projector, or TV/VCR/DVD, you will have to bring your own equipment or rent it at your own expense at the conference hotel.

If you have any questions concerning our policy on audio-visual equipment, please contact us at annualmeeting@theasa.net BEFORE submitting your proposal.

ASA 2010 Annual Meeting: Important Dates and Deadlines

- December 1:** Online submission site opens.
- January 26:** Deadline for electronic submission of 2010 Annual Meeting Proposals of papers, sessions, workshops, roundtables, business meeting and reception requests including those organized by, Standing Committees, Caucuses, and Affiliated Societies
- March 31:** Notifications will be emailed to all submitters. Please note that session organizers for session submissions will receive the notification and are responsible for forwarding that information to their panelists
- April 29:** Deadline for non-member Annual Meeting participants to join ASA and for Program Participants to submit special requests
- May 30:** Deadline for program participants to be pre-registered for the 2010 Annual Meeting
- June 30:** Online Program Book will be made available to all participants
- September 4:** Deadline for presenters/chairs to notify ASA if they cannot attend the Annual Meeting
- October 1:** Deadline to send completed papers to session chair and commentator

Call for Chairs and Commentators, Annual Meeting of the American Studies Association, November 18-21, San Antonio, Texas

The 2010 ASA Program Committee is inviting self-nominations from ASA members who are willing to serve as chairs and commentators for a number of sessions that the Committee will be constructing from individual paper proposals. **Specifically, we are looking for colleagues who plan to attend the 2010 annual meeting, but who are not part of a proposed panel or session.** Nor should a self-nominee have submitted an individual proposal. If you are willing to serve as a session chair or commentator, please submit a brief statement outlining your fields of research, areas of expertise, and topics of special interest, plus a ONE-PAGE vitae (maximum), including your home and office telephone numbers and preferred mailing and e-mail addresses. Specify the role(s) you are willing to play. All materials must be submitted through the online submission site by January 25, 2010. Please create a log-in.

Call for Proposals: ASA Convention

Continued from page 1

ways ordinary people create power -- understood as the capacity to compel or help others do things they would not do on their own. Some examples are: alternative household formations, resistance to rent and mortgage evictions, workplace activism, communities that challenge polluting industries, informal economies, economic delinking, sitting in, sitting down, tossing shoes, sabotage, quilombos, queering politics, buying in, walking out, redefining sexuality and sovereignty, underground armies, implacable pacifism, territorial imperatives, total war. The goal is to identify in our various projects, among other things, specific dialectics of homogenization and differentiation, persuasion and action, space and place, structure and agency, metaphor and materiality, expression and explanation, crisis and whole ways of life. Why? So that we might ask how our understandings of "there" or "then" inform the distinct yet densely interconnected geographies of the present.

Scholars of all specialties, methods, places, and periods are urged to submit paper and panel proposals. Taking our cue from the ground, the meetings will be an opportunity to hear from a variety of trans-border activists working around immigration, the wall, femicides, maquiladoras, and other aspects of the US-Mexico border's political ecology. We anticipate special focus on convergences and divergences in the Americas, in Islam in the Americas and beyond, and in the Atlantic or Pacific worlds, and hope as well to highlight comparative methods. Meeting plenary sessions will be designed for discussion and debate on the socio-spatial, cultural, political, educational, and economic dimensions of crisis, chains, and change in the spasmodic context of neo-liberalism's death-throes. What comes next is anybody's guess, but we should be working on life after the "n" word now not later.

Proposal Submissions

We encourage you to consult *Getting on the ASA Meeting Program: A Practical Guide* http://www.theasa.net/annual_meeting/page/getting_on_the_asa_meeting_program_a_practical_guide/ before you submit a proposal.

Please carefully read the proposal submission requirements and guidelines below before proceeding to use the online submission site. Follow the directions precisely and start the application process early. The submission site will be open for 57 days. The help menu on each page of the submission site should answer your site related questions.

The ASA staff is eager to help people submit their sessions and papers, but that work is possible only when the staff is not pushed up against the deadline. Contact us at least 72 hours before the submission deadline if you need assistance. The ASA staff will respond to emailed questions until 2 PM (Pacific) on January 26, 2010 at annualmeeting@theasa.net. It is not possible to extend the submission deadline or accept late submissions for any reason. The submission site will automatically shut down at 11:59 PM (Pacific) on January 26, 2010.

We accept proposals only through our online submission site. Emailed or posted proposals will NOT be accepted. To submit a proposal for a complete session or for an individual paper visit: <http://convention2.allacademic.com/one/theasa/theasa10/index.php?>

There are a number of ways that our membership could help both themselves and the program committee when using the on-line system. First, ASA guidelines clearly state that a member may appear only once on the program. When members do not heed this advice, they create more work for the program committee as well as jeopardize both of the panels for which they have committed themselves. Second, we encourage members who have agreed to participate in a panel or have submitted a paper not to then double register as commentator and chair. Third, ASA guidelines state that sessions should reflect institutional and disciplinary diversity. One of the benefits of attending a national conference is to interact with scholars from institutions and fields other than our own. So, when proposals arrived with presenters from only one institution or field they are less attractive to a program committee regardless of content. Finally, it is important to remember that the competition for these slots is extremely competitive.

Proposal Types

Proposals on any topic dealing with American Studies may be submitted for traditional paper sessions. Proposals may be submitted for sessions with alternative formats including sessions with papers and sessions without papers (see below). Proposals may also be submitted for individual papers.

Proposals for sessions with papers, including traditional paper sessions, as well as those in talk, online, or exhibit formats, should indicate in a one-page description the session subject/s and the proposed format. Such proposals should also include all relevant information requested below in the submission guidelines and instructions and must include abstracts for each individual presenter.

Proposals for sessions without papers, such as workshops, dialogues, and performances, should indicate in a one-page description the session subject/s and the proposed format. Such proposals should also include all relevant information requested below, though they need not include individual presenter abstracts.

Proposed presentations should represent work in progress, rather than published work. Presentations should offer unique, original work not presented elsewhere.

Standing Committee, Caucus, Taskforce, and Program Committee members are authorized and encouraged to submit session proposals. Proposals from organizations affiliated with the ASA are also welcome.

Continued on page 7

ASA Distinguished Speaker's Bureau for the 2009-2010 Academic Year

The American Studies Association is pleased to announce the scholars participating in its Distinguished Speaker's Bureau for the 2009-2010 academic year. Speaking on a wide range of topics, the ASA Distinguished Speakers' Bureau brings leading scholars to your institution. The Distinguished Speaker's Bureau includes current and past presidents and councilors of the association selected for their major contributions to American Studies, American Ethnic Studies American Women's Studies, and related fields.

Speakers listed below are willing to give at least one lecture in the 2009-2010 academic year on behalf of the ASA. Speakers donate their time to the ASA in order to participate. Host institutions pay a \$1,000 speaker's fee directly to the ASA, in addition to the speaker's travel and lodging expenses.

All speakers' fees are deposited into the ASA's Community Partnership Fund. The Community Partnership Fund supports a competitive grants program open to members of the American Studies Association. The Fund encourages projects developed in collaboration with community-based organizations, school districts, public libraries, local historical societies, community museums, and other non-profit entities.

If you or an institution you know would like to arrange a lecture or need further information, please contact the Distinguished Speakers' Bureau Coordinator at asastaff@theasa.net; Tel: 202-467-4783; fax 202-467-4786; ASA, 1120 19th Street, NW, Suite #301, Washington, DC 20036-3614. Please see <http://www.theasa.net/resources/distinguished-speakers-bureau/> for a listing of topics for each speaker, though speakers may be willing to address other topics. The earlier arrangements are made the better chance you have of obtaining the speaker of your choice. Please do not contact lecturers directly.

The following individuals are available to lecture.

Randy Bass, Georgetown University
 Joanne Braxton, College of William and Mary
 Elsa Barkley Brown, University of Maryland, College Park
 Paul Buhle, Brown University
 George Chauncey, Yale University
 Arlene Davila, New York University
 Carolyn de la Pena, University of California, Davis
 Philip J. Deloria, University of Michigan, Ann Arbor
 Gina Dent, University of California, Santa Cruz
 Julie Ellison, University of Michigan, Ann Arbor
 Ann Fabian, Rutgers University, New Brunswick
 Kevin Gaines, University of Michigan, Ann Arbor
 Ruth Wilson Gilmore, University of Southern California
 Inderpal Grewal, University of California, Irvine
 Karen Halttunen, University of Southern California
 Amy Kaplan, University of Pennsylvania
 Mary Kelley, University of Michigan, Ann Arbor
 Alice Kessler-Harris, Columbia University
 Paul Lauter, Trinity College
 Eric Lott, University of Virginia
 Susan Manning, Northwestern University
 Tara McPherson, University of Southern California
 Gary Y. Okihiro, Columbia University
 Donald Pease, Dartmouth College
 Rafael Pérez-Torres, University of California, Los Angeles
 Carla L. Peterson, University of Maryland, College Park
 Paula Rabinowitz, University of Minnesota
 Janice Radway, Duke University
 David Roediger, University of Illinois at Urbana-Champaign
 Vicki L. Ruiz, University of California, Irvine
 George J. Sánchez, University of Southern California
 Stephen H. Sumida, University of Washington
 Patricia A. Turner, University of California at Davis
 Siva Vaidyanathan, University of Virginia
 Stephen H. Sumida, University of Washington
 Patricia A. Turner, University of California at Davis
 Siva Vaidyanathan, University of Virginia

Future Meetings of the American Studies Association

2010: November 18-21
 Grand Hyatt San Antonio
 San Antonio, Texas

2011: October 20-23
 Hilton Baltimore
 Baltimore, Maryland

2012: November 15-18
 Caribe Hilton
 San Juan, Puerto Rico

2013: November 21-24
 Hilton Washington
 Washington, DC

Topic Network: 2010 ASA Annual Meeting

Starting September 1, 2009, the American Studies Association will begin to accept proposed abstracts for members wishing to advertise possible sessions for the 2010 annual meeting to be held in San Antonio, November 18-21. Proposed abstracts will only be posted on the ASA website and will not appear in the print version of the *ASA Newsletter*. Members can continue to submit abstracts until the deadline for conference submissions. Interested members are invited to examine these abstracts and contact the authors to construct session proposals for the 2010 Annual Meeting.

These proposed abstracts are an excellent way for both established scholars working in new fields and graduate students seeking panel members to find and network with interested colleagues. The official submission site will open on December 1, 2009. The final deadline for actual session proposals will be January 26, 2009. Proposed topics should include a tentative session title, 200-word description, and proposer's contact information.

After the suggested topics have been published, individuals can send abstracts or papers to the session organizer who will then be responsible for accepting papers, finding a chair and commentator, and submitting the session for consideration to the Program Committee. In the recent past, the odds of acceptance of a pre-packaged session have been much higher than for acceptance of individual papers, which not only need to pass the test of excellence but also must fit with other individual papers to form a panel with internal coherence. Pre-proposal networking circumvents this problem.

The session abstracts are posted on the ASA website as a service to the association's members who are developing panel proposals

for the annual meeting. But this does not imply endorsement of the proposals by the 2010 ASA Program Committee. If you do plan to publish a session abstract, please be aware of your responsibility to inform each person who may submit an abstract or paper directly to you, in a timely and collegial manner, whether or not you intend to include his or her abstract in your proposal.

The Program Committee reserves the right to eliminate from consideration those who submit and/or are listed as a participant on more than one proposal. In the past one individual was permitted to organize numerous sessions so long as they were only participating in one session in accordance with the participation guidelines. This policy has changed for 2010. **SESSION ORGANIZERS ARE ONLY PERMITTED TO SUBMIT ONE PROPOSAL.**

- To submit your topic abstract ("work in progress"), you must use our generic announcement submission form at http://www.theasa.net/opportunities/submit_a_free_announcement/
- To submit the final proposal, you must use the ASA's online proposal submission system, which can be found at <http://convention2.allacademic.com/one/theasa/theasa10/index.php?> Do not submit "works in progress" through the ASA's proposal submission system. If a topic abstract is mistakenly submitted there it would be automatically rejected as an "incomplete" proposal. The ASA submission site will open on December 1, 2009, and may be used only for the submission of final proposal.

Faculty of Arts and Sciences - Director of the Center for American Studies and Research

The American University of Beirut (AUB) seeks a scholar in the humanities or social sciences to serve as **Director of the Center for American Studies and Research (CASAR)** commencing September 15, 2010.

The director is expected to forward the center's mission to increase knowledge of the United States in the Middle East and to promote mutual understanding between Americans and Middle Easterners through teaching, research and outreach. Since its inception in 2003, CASAR has hosted a biennial international conference, organized an extensive annual lecture series, initiated an undergraduate curriculum, hired visiting professors, and established grants to support American Studies research. Further details about the center's history and activities can be found at www.aub.edu.lb/fas/casar.

The director of CASAR will require social and administrative skills, as well as a transnational vision of American Studies. The Ph.D. is required. A strong commitment to interdisciplinary teaching and research is necessary. Experience in American studies or related interdisciplinary programs is needed. The director will also receive an academic appointment in an appropriate AUB department, but her/his primary teaching duties will be in American studies. Rank is open, but appointment is most

likely at the rank of full or associate professor. Salary and rank will be determined according to qualifications and professional experience. Although AUB does not offer tenure at this time, a long-term renewable contract is possible.

Interested applicants should send a letter of application, a CV, and the names, addresses, phone numbers, and email addresses of three references to one of the following:

Patrick McGreevy
Dean, Faculty of Arts
and Sciences

American University of Beirut
c/o 3 Dag Hammarskjold Plaza,
8th Floor
New York, NY 10017-2303

Patrick McGreevy
Dean, Faculty of Arts
and Sciences

American University of Beirut
P.O. Box 11-0236
Riad El-Solh
Beirut 1107 2020 Lebanon

Electronic submissions may be sent to as_dean@aub.edu.lb. Review of applications will begin on December 15, 2009. To insure full consideration, all application materials should arrive by that date.

For more information on this position, please visit <http://www.aub.edu.lb/fas/>

The American University of Beirut is an Affirmative Action, Equal Opportunity Employer.

CALL FOR NOMINATIONS: STANDING AND PRIZE COMMITTEES

The Executive Committee of the American Studies Association invites self-nominations and suggestions for the committee positions listed below. Candidates must be association members and should possess expertise appropriate to the committee's work. Applications from minorities and women are particularly invited.

Applicants must submit a brief statement outlining their qualifications and experience and a **maximum** two page vita by email as a Word, Word Perfect, or PDF document in a *single* attachment. Do not submit length academic resume

Letters suggesting or recommending a candidate should also relate the candidate's experience to the committee's work. In addition to the letter, nominations must include the nominee's brief statement outlining his or her qualifications and experience and a **maximum** two page vita by email as a Word, Word Perfect, or PDF document in a *single* attachment for each candidate. Do not submit lengthy academic resumes. Do not submit multiple nominations in a single document.

Materials are due on or before April 1, 2010. Send to the Executive Committee, American Studies Association, e-mail: asastaff@theasa.net

Standing Committees:

Committee on American Studies Programs and Centers: Keeps the Council and the association's membership informed of the current interests, needs, and professional concerns of American Studies departments and programs, and has the responsibility for special tasks involving the association's institutional membership. Two positions, three-year terms.

Committee on Ethnic Studies: Keeps the Council and the association's membership informed of the current activities, interests, and professional concerns affecting Ethnic Studies programs, departments, and scholars; to act as a liaison among association standing committees; to be responsible for liaison with other ethnic studies organizations, and to have responsibility for special tasks involving Ethnic Studies scholars and scholarship. Two positions, three-year terms.

Committee on Graduate Education: Keeps the Council and the association's membership informed of the current issues affecting graduate education in American Studies, Ethnic Studies, and other interdisciplinary graduate-level instruction; to act as a liaison between the association and national organizations concerning graduate education in the field, such as, but not limited to, the National Research Council; to act as a liaison among association standing committees on issues concerning graduate education; and shall have responsibility for special tasks involving the association's institutional members that have Ph.D. and M.A. degree granting programs concerning graduate education. Two positions, three year terms.

Committee on Regional Chapters: Keeps the Council and the association's membership informed of the current activities, interests, and needs of the regional chapters; acts as a liaison between the association and the regional chapters; and has responsibility for special tasks involving the associa-

tion's regional chapters. Five positions (one each from the Chesapeake, Great Lakes, Hawai'i, Kentucky-Tennessee, and Southern regions), three-year terms. Nominees are also presented by the chapters.

Committee on K-16 Collaboration: Keeps the Council and the association's membership informed of the current interests, needs, and professional orientations of K-16 educators involved with American Studies programs or curricula. Two positions, three-year terms.

International Committee: Keeps the Council and the association's membership informed of the issues affecting international scholars and students in the profession and has responsibility for special tasks involving international scholars and students in the membership. International members of the ASA especially are encouraged to apply. Three positions, three-year terms.

Minority Scholars' Committee: Keeps the Council and the association's membership informed of the issues affecting minority scholars in the profession and has responsibility for special tasks involving minority scholars in the membership. Two positions, three-year terms.

Students' Committee: Keeps the Council and the association's membership informed of the current interests, needs, and orientations of American Studies students. Four positions, two-year terms.

Women's Committee: Keeps the Council and the association's membership informed of the issues affecting women in the profession and has responsibility for special tasks involving women in the membership. Two positions, three-year terms.

Prize Committees (2011): The Prize Committees for 2011 start work during the fall of the 2010-2011 academic year and complete their work by September 2011.

John Hope Franklin Publication Prize Committee: Selects the best-published book in American Studies submitted each year to the Committee by authors and publishers. Three positions, one-year terms.

Lora Romero First Book Publication Prize Committee: Selects a person for the best-published first book in American Studies that highlights the intersections of race with gender, class, sexuality and/or nation. Three positions, one-year terms.

Ralph Henry Gabriel Dissertation Prize Committee: Selects the best completed dissertation in American Studies submitted to the Committee by graduate programs in American Studies, American Ethnic Studies, and American Women's Studies. Three positions, one-year terms.

Call for Proposals: ASA Convention

Continued from page 2

All Standing Committee, Caucus, Taskforce, Affiliated Society, and Program Committee member proposals must adhere to the same conditions, deadlines and restrictions as other session proposals, and are subject to review by the Program Committee.

Alternative Proposal Formats for San Antonio, Texas, 2010

The Program Committee supports innovative formats that disrupt the conventional "three people reading papers" format.

The Program Committee believes that we cannot think about new, powerful connections between the academy and the world if we use only conventional academic forms. The Committee is proposing, therefore, several formats different from conventional paper-reading sessions. The Committee urges you to consider them if they seem appropriate and useful.

In order to broaden the modes of presentation and discussion in the Annual Meeting program, we invite proposals in two broad categories of non-traditional formats:

A. Sessions with Papers.

Although these resemble conventional sessions in having a chair, presentation of papers to an audience, and commentary, papers in these sessions will not be read aloud, allowing more time for informed, informal, and engaged discussion. These sessions require an abstract.

"Talk" format: Presenters will write papers, as usual, and distribute them to the chair, commentator, and other panelists by the deadline. But in the session they will "talk" their paper from notes, speaking directly to the audience rather than reading line-by-line.

On-line format: Presenters will post their papers on the Internet one month before the meeting. These sessions will be prominently marked in the program as intended primarily for an audience that has read the papers in advance and followed whatever on-line discussion they may have generated. The session will be devoted to formal commentary and group discussion. The panel will set up the web site on their own server, post the online papers, and provide the forum for discussion of those papers. The ASA will publicize the on line sessions and install the links from the on line program to the panel's web site and discussion blog.

Exhibit format: Presenters will post their materials on a large bulletin board that can accommodate text pages in large type, graphics, primary source extracts, etc. Video and audio clips can also be used. These sessions will feature three or four such presentations grouped around a common theme. The first half of the session gives the audience time to read and discuss each exhibit with the presenters. The second half encourages group discussion, facilitated by a chair and commentators.

B. Sessions without Papers.

In past meetings, the ASA has already sponsored many kinds of alternative sessions: roundtables, conversations, performances, multi-media presentations, readings of creative work, workshops involving audience participation, and presentations linked to the community outside the hotel (community centers, museums, secondary schools, prisons, etc.). These formats will experiment with creative forms of expression, performance and dialogue that represent a significant departure to conventional presentations of papers.

Performative format: Presenters will perform their work. This could include the range of artistic performing arts (dance, music, drama, spoken word, performance art) to multi-media presentations (video, film, audio, digital media) and readings of creative fiction and non-fiction.

Dialogue format (Roundtables): Presenters will engage in dialogues with each other and the audience. Possible formats could include roundtables of academics; forums with scholars, community activists, mass or alternative media-makers and public officials; conversations between performing and/or visual artists, curators, and educators about aesthetic and expressive innovations or the challenges of developing public cultures in diverse communities. This format might be particularly well suited to creating linkages with the communities outside the hotel (community centers, performing arts centers, museums, secondary schools, prisons, libraries, and other public sites).

Workshop format: Presenters will create venues to verbally and physically interact with the audience. Educators, artists, and curators, for example, could lead these workshops to emphasize the interactive challenges and possibilities of interdisciplinarity and American Studies.

We are excited about the possibilities for San Antonio, Texas 2010. We hope you will join us in making this a stimulating, conversational, and useful conference for the American Studies Association and its members.

ASA Individual Paper Submission Instructions

All individual paper submitters will need the following:

- * Individual Paper Title (maximum of 15 words per title. Do not begin the title with quotes or other characters.)
- * Paper Abstract (maximum of 500 words per abstract)
- * Session Keywords
- * Special Requests
- * Individual Author information including: first name, last name, affiliation, e-mail address, and one page vitae.

Those submitting individual paper proposals will receive a confirmation e-mail that the paper has been submitted. The Program Committee will organize as many individual papers as possible into sessions. Individual paper submitters will each

Continued on next page

Call for Proposals: ASA Convention

Continued from page 7

have to create a brand new user account at the convention submission site, even if he or she submitted last year, and the submitter can edit his or her personal information, paper titles, and abstracts. Proposals may be edited after submission only until January 26, 2010, but personal information may be updated at any time.

ASA Session Submission Instructions:

Session submitters will need the following:

- * Session Title (maximum of 15 words)
- * Session Abstract (maximum of 500 words)
- * Session Keywords
- * Special Requests
- * Individual Paper or Presentation Titles from each session participant (maximum of 15 words per title)
- * Paper Abstract from each session participant (maximum of 500 words per abstract) for sessions with papers only
- * Contact and biographical information from each session participant including: first name, last name, affiliation, e-mail address, and one page vitae

Standing Committee, Caucus, Task Force, Program Committee, and Affiliated Society proposals should indicate their sponsorship in the special requests box of the submission form.

The session submitter will receive a confirmation e-mail upon submission and will serve as the primary contact with panelists and the ASA. Session participants will each have (to create) a user account at the convention submission site <http://convention2.allacademic.com/one/theasa/theasa10/index.php?> and can access and edit only their affiliation and contact information. The session submitter is responsible for editing paper titles, abstracts, and vitae. The proposal may be accessed only through the session submitter's account. The submitter may edit the session proposal until January 26, 2010. Individuals may update their affiliation and contact information through their own user account at any time.

In the past one individual was permitted to organize numerous sessions so long as they were only participating in one session in accordance with the participation guidelines. This policy changed in 2009. **SESSION ORGANIZERS ARE ONLY PERMITTED TO SUBMIT ONE PROPOSAL.**

Submission Restrictions and Guidelines

- * **Please note that each person is allowed to make and/or be listed as a participant on only one submission.** The Program Committee reserves the right to eliminate from consideration those who submit and/or are listed as a participant on more than one proposal.
- * So that as many members as possible will have the opportunity to be actively involved in the Annual Meeting, **participants will be strictly limited to one formal appearance in one session on the program.** A person may not present a paper in one session and serve as a chair or commentator in the same session with papers or another session (with or without papers). Nor may a person serve as chair and/or commentator on more than one session at the same annual meeting. A session organizer may chair and present on the same session without papers. Those who otherwise have more than one appearance on a proposal or appear on two or more proposals will render those proposals ineligible for consideration by the Program Committee.
- * Sessions submitted without a chair will not be considered. A person may chair and comment on the same session.
- * If a panel has a commentator, he or she should not be the dissertation advisor of any member of the panel.
- * Session organizers should seek out a mix of junior and senior panelists, as well as a mix of institutions represented by faculty and graduate student panelists.
- * A major headache at all Annual Meetings is papers that go on for too long, wearying the audience and disrupting the schedule. Session organizers should make sure that their session begins on time, and that participants do not abuse the time limits. All sessions are 105 minutes in length. This includes the reading of papers, responses by the commentators and comments from the audience. When an audience has sat through a typical session of three papers and one response by a commentator, they quite rightly feel cheated and frustrated if no time is left for audience participation. The following chart can be used by the session chair as a guide to allocating time during the session, assuming that one takes five minutes for introductions.

Session Length	Number of Papers or Presentations	Time Allowed per Paper or Presentation	Time Allowed for a Single Commentator	Time Allowed for Audience Comments
105 minutes	3	20	20	20
105 minutes	4	16	16	20
105 minutes	5	13	15	20

Continued on next page

Call for Proposals: ASA Convention

Continued from page 8

Participation Requirements

The association expects that people agreeing to appear on the ASA program should recognize their professional responsibility to support the organization with their dues as well as conference registration fees.

All participants on the convention program must be listed on the ASA membership roll by April 30, 2010. **If a program participant does not join the ASA by April 30, 2010, he or she will not be listed in the printed program book and should be replaced immediately.**

All members of overseas affiliated societies may participate in the convention as full members, i.e., may pay member registration fees.

On occasion, non-academic participants or specially invited distinguished academic speakers may, with written permission of the Executive Director, be exempted from the membership requirement. Applications for exemption shall be submitted in writing to the Executive Director of ASA by April 30, 2010. These non-members, however, must register for the conference at the non-member rate.

All participants on the Convention program must pre-register for the Convention by May 31, 2010. If a program participant does not pre-register for the convention by May 31, 2010 he or she will not be listed in the printed program book and should be replaced immediately.

The Program Committee advises each participant of his or her professional and ethical obligation to appear, and also to locate suitable replacements in the event of an unavoidable withdrawal.

Fees and Funding

Participant Registration Fee
(due on or before May 31, 2010):

ASA Member or International Affiliate \$75.00

ASA Member or International Affiliate-Income under \$15,000 \$50.00

ASA Member-Student/K-12 Educator \$25.00

Non-Member \$100.00

Non-Member-Income under \$15,000/year \$75.00

Non-Member-Student/K-12 Educator \$50.00

All participants are responsible for obtaining the funding they need to attend the Annual Meeting. Neither the ASA nor the Program Committee can underwrite travel funds, honoraria, per diem, or other subsidies for any chair, commentator, or panelist; breakfasts, luncheons, dinners, cocktail parties, receptions, and the like; professional or individual video tape recording of sessions or events.

Membership and registration fees are neither refundable nor transferable.

Forfeited registration fees will automatically transfer to the Baxter Travel Grant Fund. The Baxter Grants provide partial travel reimbursement to advanced graduate students who are members of the ASA and will travel to the convention in order to appear on the Annual Meeting program.

Audio-Visual Equipment

The ASA will supply all session rooms with a Digital Equipment Package. Included: LCD/multimedia data projector, with speakers, laptop (MS Powerpoint, CD, & DVD capable, PC but MAC compatible), screen, and on site technical support. Not included: live internet connection. If you want additional digital equipment, WIFI, or live internet connection you will have to rent it at your own expense. If you want to use analog equipment such as an Overhead Projector, Slide Projectors, or TV/VCR/DVD's, you will have to bring your own equipment or rent it at your own expense.

Program Decisions

The Program Committee will organize sessions from individual paper proposals and, on occasion, will combine individual papers with proposed full sessions. If your paper or panel is not accepted, the Committee may call upon you to play an alternative role at the meeting as a chair or commentator. To facilitate the Committee's work, please indicate on the online submission form whether you are willing to act as chair or commentator on another session. The Committee also invites self-nominations from ASA members to serve as chairs and commentators exclusively on sessions constructed from individual submissions.

After the January 26, 2010, deadline for submission of proposals, the Program Committee will meet to review the proposals and select the sessions to be held at the upcoming Annual Meeting. The Committee will approve proposals on the basis of their quality in relation to the others submitted. The Committee will also: attempt to include sessions on a wide variety of subjects and approaches, including scholarly, pedagogical, and professional subjects; consciously support the inclusion of panels focused on topics of concern to different minority groups; strive to balance its selections between topics of continuing interest and new topics to which little or no attention has been paid; look for sessions in which scholars in different fields engage one another on a common topic; and try

Continued on next page

Call for Proposals: ASA Convention

Continued from page 9

to span different time periods and subject matters in sessions constructed from individual papers. There will be room for specialized sessions on particular subjects.

To avoid favoritism, the Committee will take care not to overload the sessions with faculty and graduate students from institutions represented by members of the Committee. This does not disallow members of the Committee from presenting papers. The Committee will make every effort to assure diverse representation through the inclusion of minorities, women, graduate students, and international colleagues, and will seek to reflect the regional and disciplinary diversity of the Association's membership.

Notification and Participation

Once the Committee has finalized the program, all persons who have submitted proposals will be notified in writing of the Committee's decisions. Session organizers are responsible for notifying the members of the proposed panel of the Program Committee's decision. If you do not receive an official letter or e-mail by April 30, 2010, please Contact us or e-mail the conference director at: annualmeeting@theasa.net

The session chair will coordinate contact among the session participants to ensure maximum integration of presentations. Participants should send the session chair a brief biographical statement to be used in introductions.

If a session has a commentator, that session's participants must send copies of their completed papers to him or her by October 12, 2010

It is not possible to guarantee any session or panelist a day or time on the program. If notified by April 30, the Program Committee will try to honor requests not to schedule a presentation on a religious holiday.

No-Shows

The ASA reminds participants of their professional and ethical obligation to appear in person at their session at the annual meeting. No-shows are conspicuous in their absence. They inconvenience the chair and fellow presenters, as well as those attending their session. The American Studies Association defines a no-show as someone on the program who is not physically present at her/his session at the annual meeting and either (1) has not notified ASA in advance that s/he cannot attend the meeting by October 1, 2010, or (2) has not submitted a presentation to be read by the chair or another person at the meeting by October 1, 2010. No-shows will not be considered for the following year's program. If you notify ASA in advance or submit a presentation to be made by someone else at their session, you will not be penalized. You are responsible for finding your own alternative presenter.

Contact Us

For further information about the Call for Proposals, you may contact the Program Co-Chairs Ruth Wilson Gilmore, President-elect of the American Studies Association and Department of American Studies and Ethnicity, University of Southern California, rwgilmor@usc.edu; Laura Liu, Department of Urban Studies, Eugene Lang College, New School University, liul@newschool.edu; and Colleen Lye, Department of English, UC Berkeley, clye@berkeley.edu

ACLS Humanities E-Book Subscriptions

ACLS Humanities E-Book (HEB) is pleased to make individual subscriptions available through standing membership in the American Studies Association as an added benefit of your membership.

Individual subscriptions are USD \$35.00 for a twelve-month, renewable, subscription. \$15 of your subscription will come back directly to the American Studies Association and the balance will help sustain HEB as a resource for the entire scholarly community.

The link below will bring you directly to the online purchase module at ACLS Humanities E-Book. You will need to choose the American Studies Association from the pull-down menu and provide your membership number.

To initiate a subscription, please visit:
https://www.humanitiesebook.org/subscription_purchase.html

Information and Terms

The subscription offers unlimited access to its collection of cross-searchable, full-text titles across the humanities and related social sciences (<https://www.humanitiesebook.org/titlelist.html>).

Titles have been selected and peer reviewed by ACLS constituent learned societies for their continued value in teaching and researching, and approximately 500 are being added each year.

The collection includes both in- and out-of-print titles ranging from the 1880s to the current year. Titles link to publishers' websites and to online reviews in JSTOR, Project MUSE, and other sites.

Individual subscriptions are ideal for those whose school might not yet have an institutional subscription to HEB or for individual members of a learned society who might not be affiliated with a subscribing institution.

For inquiries email: subscriptions@hebook.org

Doctoral Dissertations, 2008-2009

The following is a registry of completed doctoral dissertations in American Studies, American Ethnic Studies, and Women's Studies programs as reported by United States Ph.D. degree-granting institutions. This list is based on requests to American Studies, American Ethnic Studies, and Women's Studies programs for lists of doctoral dissertations completed between July 1, 2008 and June 30, 2009. The survey was sent to forty-nine universities and/or departments. Twenty-nine were American Studies programs, twelve were American Ethnic Studies programs, and eight were Women's Studies programs.

The following programs either did not respond or had no completed dissertations to report: *University at Buffalo-The State University of New York; University of California, Davis; University of California, Berkeley; Claremont Graduate University; Emory University; Florida State University; Georgetown University; University of Hawaii, Manoa; Indiana University; Kent State University; University of Massachusetts, Amherst; University of North Carolina, Chapel Hill; New York University; Purdue University; Temple University; University of Utah; College of William and Mary.*

The report contains entries whose titles suggest the broad range of topics and diverse methodologies that American Studies scholars are exploring. A complete alphabetical listing of American Studies Dissertation Abstracts from 1986-2008 and past surveys are available from the online ASA Archive at <http://www.theasa.net> under the "Resources" section.

BOSTON UNIVERSITY (1)

Laura D'Amore. "American Supermom: Feminism, Motherhood, and the Superheroine Since 1962."

BOWLING GREEN STATE UNIVERSITY (5)

Radhika Gajalla, "Behind the Smile: Negotiating and Transforming the Tourism Imposed Identity of Bahamian Women."

Alissa Burger, "Trajectory of American Myth: Race, Gender, Home, and Magic from 'The Wizard of Oz' to 'Wicked.'"

Christopher Johnston, "Performing Blackness at the Heart of Whiteness: The Life and Art of Jean-Michel Basquiat."

Dellareese Higgs. "Behind the Smile: Negotiating and Transforming the Tourism Imposed Identity of Bahamian Women." **Nathan Crook,** "Foods That Matter: Constructing Place and Community at Food Festivals in Northwest Ohio."

BROWN UNIVERSITY (3)

Marcia Chatelain, "'The Most Interesting Girl of this Country is the Colored Girl:' Girls and Racial Uplift in Great

Migration Chicago, 1899-1950," **Sarah Wald,** "The Nature of Citizenship: Race, Citizenship, and Nature in Representations of Californian Agricultural Labor." **Mikiko Tachi,** "The Folk Music Revival Then and Now: Politics, Commercialism, and Authenticity in Folk Music Communities in the U.S. and Japan."

UNIVERSITY OF CALIFORNIA, SAN DIEGO (1)

Monika Gosin. "(Re) Framing the Nation: The Afro-Cuban Challenge to Black and Latino Struggles for American Identity."

CITY UNIVERSITY OF NEW YORK (1)

Brooks Hefner. "'You've Got to Be Modernistic': American Vernacular Modernism, 1910-1937."

GEORGE WASHINGTON UNIVERSITY (5)

Stephanie Ricker Schulte, "State Technology to State of Being: The Making of the Internet in Global Popular Culture (1980-2000)." **Julie Passanante Elman,** "Medicalizing Edutainment: Enforcing Disability in the Teen Body, 1970-2000." **Laura J. Feller,** "Constructing and Contesting Color Lines: Tidewater Native Peoples and Indianness in Jim Crow Virginia." **David Kieran,** "'Sundered by a Memory': The Legacy of the Vietnam War and the Cultural Memory of Trauma in American Culture, 1975 to Present." **Keith Richotte.** "'We the Indians of the Turtle Mountain Reservation': Rethinking Tribal Constitutionalism Beyond the Colonialist/Revolutionary Dialectic."

HARVARD UNIVERSITY (2)

Jennifer Nash, "The Black Body in Ecstasy: Reading Race, Reading Pornography." **Michael Alvar de Baca.** "Memory Work: Anne Truitt and Sculpture in the 1960s."

UNIVERSITY OF KANSAS (1)

Anne Dotter, "Transnational Cultural Transactions: Distributing American Teen-Girl-Films in France, 1986-2006."

MICHIGAN STATE UNIVERSITY (1)

Yuya Kiuchi, "The Black Image in the Black Mind: The History of African Americans' Access to Cable Television in Boston and Detroit, 1963-1989."

OHIO STATE UNIVERSITY (1)

Rebecca Adelman, "The Shadow Rules of Engagement: Visual Practices, Citizen-Subjectivity, and America's Global War on Terror."

Continued on next page

Doctoral Dissertations, 2008-2009

Continued from page 11

PENNSYLVANIA STATE UNIVERSITY, HARRISBURG (1)

Alissa Mazow, "Plantae, Animalia, Fungi: Transformations of Natural History in Contemporary American Art."

UNIVERSITY OF IOWA (2)

Patrick Naick, "Representations of the Black Metropolis: Place and African American Identity on Chicago's South Side." **Erica Hannickel**, "An Imperial Vineland: The Culture of the Grape in 19th Century America."

UNIVERSITY OF MARYLAND, COLLEGE PARK (4)

Tamara Wilds Lawson, "Faith Without Funding, Values Without Justice: The Bush Campaign's Successful Targeting of African American Evangelical Pastors and Churches in the 2004 Presidential Election." **Shelby Shapiro**, "Words to the Wives: The Jewish Press, Immigrant Women and Identity Construction, 1895-1925." **Wendy Marie Thompson**, "Beyond the Railroad People: Race and the Color of History in Chinese America." **Kelly Wisecup**, "Communicating Disease: Medical Knowledge and Literary Forms in Colonial British America."

UNIVERSITY OF MICHIGAN, ANN ARBOR (1)

LaKisha Michelle Simmons, "Black Girls Coming of Age: Sexuality and Segregation in New Orleans, 1930-1954."

UNIVERSITY OF MINNESOTA (3)

Heidi Kiiwetinesik Stark, "Stealing Fire, Scattering Ashes: Anishinaabe Expressions of Sovereignty, Nationhood, and Land Tenure in Treaty Making with the United States and Canada, 1785-1923." **Joseph Bauerkemper**, "Narrating Nationhood: Radical Histories in Native Fiction." **Keith Richotte Jr.**, "We the Indians of the Turtle Mountain Reservation: Rethinking Tribal Constitutionalism Beyond the Colonialist/Revolutionary Dialectic."

UNIVERSITY OF NEW MEXICO (1)

Lena McQuade, "Troubling Reproduction: Sexuality, Race, and Colonialism in New Mexico, 1919-1945."

UNIVERSITY OF ROCHESTER (1)

Lisa Uddin, "Breeding Grounds: Race, Space and Species in the New American Zoo."



2010-11 FELLOWSHIPS: THE HISTORY OF NORTH AMERICA IN GLOBAL PERSPECTIVE

The Charles Warren Center, Harvard University's research center for North American history, invites applications for "The History of North America in Global Perspective." This theme has been much discussed, with many calls for a globalized North American history. We will gather scholars whose work goes beyond the manifestos and begin to fill in outlines of a global approach. How do important events, themes, and episodes of the past 500 years appear if we follow causes, consequences and connections wherever they lead, rather than stopping at the water's edge? We seek projects that locate U.S. history and its colonial antecedents in a broad context, whether emphasizing the impact of the "outside world," the influence of the U.S. on "other" histories, or combining both. We also seek a diversity of themes and approaches, including cultural, economic, intellectual, political, and social history.

Fellows present work in a workshop led by Sven Beckert and Erez Manela. Applicants may not be degree candidates and should have a Ph.D. Fellows have library privileges and a private office to be used for at least the 9-month academic year. The Center encourages applications, consistent with the theme, relating to the nation's life during and as a consequence of wars, and from qualified applicants who can contribute, through research and service, to the diversity and excellence of the Harvard community. Stipends: individually determined according to fellow needs and Center resources. Application due Jan. 15, 2010; decisions in early March.

Emerson Hall 400, Harvard University, Cambridge, MA 02138
phone: 617.495.3591 • fax: 617.496.2111 • warrencenter.fas.harvard.edu

UNIVERSITY OF SOUTH CALIFORNIA (2)

Hillary Jenks, "Home Is Little Tokyo: Race, Community, and Memory in Twentieth-Century Los Angeles." **Emily Hobson**, "Imagining Alliance: Queer Anti-Imperialism and Race in California, 1966-1990,"

UNIVERSITY OF TEXAS – AUSTIN (3)

Amy Ware, "The Cherokee Kid: Will Rogers and the Tribal Genealogies of American Indian Celebrity." **John Gronbeck-Tedesco**, "Reading Revolution: Politics in the U.S.-Cuban Cultural Imagination, 1930-1970." **Jason Dean Mellard**, "Cosmic Cowboys, Armadillos, and Outlaws: The Cultural Politics of Texas Identity in the 1970s."

WASHINGTON STATE UNIVERSITY (2)

Keith Feldman, "Racing the Question: Israel/Palestine and U.S. Imperial Culture." **Hala Abu Taleb**, "Gender, Media, Culture and the Middle East."

YALE UNIVERSITY (1)

Daniel Gilbert, "Expanding the Strike Zone: Baseball in the Age of Free Agency."

MINUTES FOR EXECUTIVE COMMITTEE MEETING WASHINGTON, DC, MAY 2-3, 2009

The Executive Committee is charged by the ASA Constitution with transacting the necessary business of the Council and the Association in the interim between the annual business meetings of the Council.

The business meeting of the Executive Committee, Kevin Gaines, presiding, was called to order at 8:30 a.m, May 2, 2009.

There were present the President (Kevin Gaines), the immediate Past President (Philip Deloria), the Editor of American Quarterly (Curtis Marez), the Executive Director (John Stephens), and Council members Carolyn De La Pena, Alvina Quintana, and Henry Yu. Also in attendance was William Breichner, Director of the Journals Division of the Johns Hopkins University Press, and Jason Ortiz of INMEX. Absent: the Editor of the Encyclopedia of American Studies Online (Miles Orvell) and the President elect (Ruth Wilson Gilmore).

1. The Executive Committee approved the Council Minutes (October 16, 2008), the Fiscal 2009 Financial Statements, the Fiscal 2010 Budget, and the Editorial, Board, and Committee Reports.

2. The Executive Committee welcomed William Breichner, Director of the Journals Division of the Johns Hopkins University Press who gave a very informative presentation on the role and relationship of the Press to the American Studies Association.

He presented plans and a timetable for upgrades to online access and tools the press offers association members. His presentation also covered membership and subscription fulfillment, budgets, production and distribution of the American Quarterly and its special issues, the Encyclopedia of American Studies Online, the annual meeting program, and special services such as hosting the annual election ballot, all of which the Press supports the association.

The Executive Committee engaged Director Breichner in a wide-ranging discussion on these plans and services. The Executive Committee also made several suggestions, including that the Table of Contents of American Quarterly should be electronically distributed to the association membership immediately prior to publication.

It was agreed that Director Breichner should be invited to the November 2009 Council meeting do a reprise of the very informative presentation he gave May and to provide a status report on the plans and services.

3. The Executive Committee welcomed Jason Ortiz, Account Executive, for the not-for-profit meeting planning service Informed Meeting Exchange (INMEX).

The Executive Committee selected the Caribe Hilton, San Juan, Puerto Rico, as the headquarters for the 2012 annual meeting: November 15-18. The Executive Committee selected the Hilton Washington, Washington, DC, as the headquarters for the 2013 annual meeting, November 21-24.

Hilton and other bidders are guaranteeing rates for INMEX clients for future meetings at 2009 levels or less and offering exceptional concessions to clients booking this year. The ASA received additional concessions from Hilton since our 2011 (Baltimore) meeting fits under the umbrella of a three year incentive program.

The Executive Committee then discussed possible locations on the West Coast as the site of the 2014 annual meeting. It was agreed that Southern California in general and Los Angeles in particular should receive special consideration due to the membership demographics and the headquarters of our journal at the University of Southern California.

4. The President, Kevin Gaines, reported on plans for the 2009 Washington DC annual meeting. The Past President, Philip Deloria, reported on the program for the 2008 Albuquerque annual meeting.

The Executive Committee endorsed President-Elect, Ruth Wilson Gilmore's report on plans for the 2010 ASA Annual Meeting, to be held in San Antonio, Texas. The theme will be "Crisis, Chains, and Change: American Studies for the 21st Century."

5. The President, Kevin Gaines, asked the Executive Committee members to consider ways in which to strengthen the role of the social sciences in American Studies and vice versa. It was noted that the social sciences play a much more influential role in American ethnic studies and international American Studies than they do in American Studies in the United States. It was also noted that the humanistic, qualitative, and activist social scientists might find the ASA annual meeting and American quarterly as congenial venues for their scholarship. The 2009 annual meeting, for example, has a record number of political scientists on the program. The President will ask the Council, the editorial boards, and the standing and program committees of the association to carry on this discussion.

6. The Executive Committee endorsed President-Elect, Ruth Wilson Gilmore's proposal that the ASA develop a publicity plan. She will present details on the publicity plan to the Executive Committee and Council at their November 2009 business meetings.

The Executive Committee discussed ways in which our interdisciplinary fields and their programs and curricula might benefit from more effective publicity. The Executive Committee discussed ways in which effective publicity might increase awareness of our scholarship among publishers and create new publishing opportunities for our members.

The Executive Committee also discussed ways to better publicize the ASA Speakers Bureau and the Community Partnership grants program.

7. The Executive Committee at its selection meeting on May

Continued on next page

Minutes for Executive Committee Meeting

Continued from page 13

2, 2009 awarded Community Partnership Grant to Michigan State University in the amount of \$3000 for the project "A Sesquicentennial Celebration of the History and Culture of Lansing's Old Town."

In 2008, the faculty and students in the Program in American Studies at Michigan State University, along with several university and community partners, began working on a project to document the history and culture of Lansing, Michigan, in an effort to understand the effects of dramatic economic and social change and to promote creativity and public history in a post-manufacturing city. The ASA Community Partnership Grant is helping to support the collection of oral histories in North Lansing, where the majority of residents are (or were) employed in the fading auto industry or in clerical work at the State Capitol. These oral histories are becoming part of student documentary projects, a webpage, and a theatrical production put on during the city's 150th birthday.

8. The Executive Committee at its selection meeting on May 2, 2009 awarded three grants to assist regional American Studies conferences and their projects.

1. Hawaii American Studies Association for \$1300.00 for the project, "Locating Hawai'i in American Studies."
2. New York Metropolitan American Studies Association for \$2000.00 for the project, "Revisiting the Lower East Side: A NYMASA Summer Institute."
3. New England American Studies Association for \$2500.00 for the project, "NEASA New England Community Outreach and K-16 Initiative."

The Executive Committee noted that this year marks the fourth year of awarding grants to the regional chapters for collaborative projects that "articulate and demonstrate a commitment to unique approaches for regional chapter programming."

9. In light of the membership's ratification of the Crossroads Project Director's request to step down as an appointed officer of the American Studies Association and as an ex officio a member of the National Council, the Executive Committee voted to repeal the bylaw establishing the Crossroads Project Advisory Board, subject to ratification by the National Council at its 2009 business meeting.

10. The Executive Committee agreed that at the 2009 business meeting of the Council, an at large member of the Council member should be assigned to the following standing committees: Committee on Ethnic Studies, Committee on Graduate Education, International Committee, and K-16 Collaboration Committee in order to fulfill the bylaw requirement that "a member of the Council, named by the Executive Committee with the approval of the Council, shall serve, ex officio, on each standing committee and task force of the association.

11. The Executive Committee made the following appointments.

Committee on American Studies Programs and Centers

Chair: LEE ANN LANDS, Kennesaw State University (June 2010)

KIM MARRA, University of Iowa (June 2012)

BRYANT SIMON, Temple University (June 2012)

Committee on Ethnic Studies

Chair: RICARDO ORTIZ, Georgetown University (June 2010)

KAREN MIDORI INOUE, Indiana University (June 2012)

HIRAM PEREZ, Princeton University (June 2012)

Committee on Graduate Education

ALEX LUBIN, University of New Mexico (June 2012)

SUZANNE SMITH, George Mason University (June 2012)

SUSAN SMULYAN, Brown University (June 2010)

International Committee

Chair: BORIS VEJDOVSKY, University of Lausanne, Switzerland (June 2013)

KATE DELANEY, Massachusetts Institute of Technology (June 2012)

DEBORAH L. MADSEN, University of Geneva, Switzerland (June 2012)

MANUEL M. MARTÍN-RODRÍGUEZ (University of California, Merced) (June 2012)

K-16 Collaboration Committee

JANE SIMONSEN, Augustana College (June 2012)

Minority Scholars' Committee

Chair: ANNA-LOUISE KEATING, Texas Women's University (June 2010)

Council Member: ERNESTO CHÁVEZ, University of Texas, El Paso (June 2012), ex officio

DENISE CRUZ, Indiana University (June 2012)

GABRIELLA NUÑEZ, University of Louisville (June 2012)

Regional Chapters' Committee

ANTHONY ANTONUCCI, New England ASA, University of Connecticut (June 2012)

Council Member: CAROLYN T. DE LA PEÑA, ex officio, University of California, Davis (June 2010)

KIM MARRA, , Mid-America ASA, University of Iowa (June 2012)

MICHAEL TRUJILLO, Rocky Mountain ASA, University of New Mexico (June 2012)

Students' Committee

Chair: SARA ROGERS, California State University, Fullerton (June 2011)

Council Member: CAROLYN T. DE LA PEÑA, ex officio, University of California, Davis (June 2010)

NATHAN D. LEAHY, Northwestern University (June 2011)

ADAM LEWIS, University of California, San Diego (June

Continued on page 17

MINUTES FOR NATIONAL COUNCIL MEETING ALBUQUERQUE, NM, OCTOBER 16, 2008

The business meeting of the National Council, Philip Deloria, presiding, was called to order at 8:30 a.m, October 16, 2008.

Present were the President (Philip Deloria) the President-elect (Kevin Gaines), the immediate Past President (Vicki Ruiz), the Executive Director (John Stephens), the Editor of American Quarterly (Curtis Marez), the Editor of the Encyclopedia of American Studies Online (Miles Orvell), and Council members Rodolfo Aguilar, Maria Cotera, Carolyn T. de la Peña, Gina Dent, Isabel Duran, David Eng, Roderick Ferguson, Ruth Wilson Gilmore, Judith Halberstam, Evelyn Hu-Dehart, Alvina Quintana, Paula Rabinowitz, T. V. Reed, Leti Volpp, Henry Yu, and Rafia Zafar. Absent: Crossroads Project Director (Randy Bass), Barbara Tischler, and Carisa Worden

REPORT OF THE PRESIDENT

The President, Philip Deloria, reviewed the structure of the American Studies Association and the role and relationship of its different bodies to the National Council, including the Executive and Finance Committees, the Trust and development Fund, the standing committees and task forces, the chapters, the caucuses, the American Quarterly and its two editorial boards, the Encyclopedia of American Studies Online and its editorial board, and the Crossroads Project and its advisory board.

APPROVAL OF COUNCIL MINUTES

It was voted unanimously to approve the Minutes of the Council Business Meeting held on October 11, 2007, in Philadelphia, Pennsylvania.

APPROVAL OF EXECUTIVE COMMITTEE MINUTES

It was voted unanimously to approve as amended the minutes of the business meeting of the Executive Committee held on May 3-4, 2008, in Washington, DC.

APPROVAL OF ANNUAL REPORTS

It was voted unanimously to approve the reports of the Editors of American Quarterly; Editors of the Encyclopedia of American Studies Online; Committee on American Studies Programs and Centers; Committee on Graduate Education; Committee on Ethnic Studies; International Committee; ASA-JAAS Project Advisory Committee; K-16 Collaboration Committee; Minority Scholars' Committee; Regional Chapters' Committee; Students' Committee; and the Women's Committee. There was no report from the Crossroads Project Director and Advisory Board.

APPROVAL OF THE FISCAL-YEAR 2008 ANNUAL BUDGET

It was voted unanimously to approve the fiscal year budget, July 1, 2008 to June 30, 2009.

ACCEPTANCE OF THE FISCAL YEAR 2007 FINANCIAL STATEMENTS

It was voted unanimously to accept the Financial Statements of the American Studies Association for the fiscal year 2008, July 1, 2007 to June 30, 2008. The financial statements were prepared in accordance with the ASA bylaws, which require

that "a public accountant at the end of the association's fiscal year shall review the financial accounts of the association."

AMENDMENT OF BYLAWS CONCERNING THE FINANCE COMMITTEE

It was voted unanimously to amend the bylaws to clarify that the members of the Executive Committee may also serve on the Finance Committee

APPROVAL OF BUDGETARY PROCEDURES

It was voted unanimously that whenever a board, standing committee, or task force requests funds from the ASA, it must submit a formal proposal with a rationale statement and a budget at least 30 days in advance of the semi-annual business meetings of the Executive and Finance Committees. It was agreed that whenever a board, standing committee, or task force is granted funds from the ASA, it must account for the expenditure of those funds in its annual written report to the Council.

ACCEPTANCE OF MANAGEMENT AUDIT REPORT

It was voted unanimously to accept the detailed management audit report. The report underscored the fact, if we undertake a capital campaign, that the ASA has in place the necessary controls and procedures to administer the Capital Campaign, and detailed the steps the campaign should follow, especially in light of new IRS rules and regulations. The management audit demonstrates to our members that we begin our development efforts from a position of maximum fiscal strength, integrity, and responsibility.

The Council discussed the management audit report, the other work accomplished to date, and the difficulties encountered. It was agreed unanimously, in light of the financial crisis facing the global economy and academia in particular, to suspend plans for the capital campaign.

REAPPOINTMENT OF THE EDITOR OF AMERICAN QUARTERLY

It was voted unanimously to reappoint Curtis Marez to a second three year term as Editor of American Quarterly through July 1, 2012. The Council expressed its appreciation for his outstanding editorial leadership and its admiration for the high quality of the journal that he and his editorial colleagues are providing the scholarly community.

APPROVAL OF CONSTITUTIONAL AMENDMENT RELATING TO THE OFFICIAL STATUS OF THE CROSSROADS PROJECT DIRECTOR

It was voted unanimously to grant the Crossroads Project Director Randy Bass's request to step down as an ex officio member of the ASA Council. The Crossroads Project Advisory Board unanimously endorsed the request in its April 2008 report to the Executive Committee. Since this position on the Council has been codified in the ASA Constitution, the Council agreed that it is not possible to simply let the Director step aside without making this a constitutional change. The

Continued on next page

Minutes for National Council Meeting

Continued from page 15

Council, therefore, has taken this portion of the Crossroads Advisory Board's report as a formal request to make this change. The Council decided that the time is probably right for the change and that it aligns with our own sense of the appropriate membership on the Council. The membership will then need to vote on this. Given Randy's long service and important place within the organization, it was agreed that the proposal to amend will state that the initiative emerges out of the Crossroads Advisory Board.

APPROVAL OF REGIONAL CHAPTER BOUNDARY CHANGES

It was voted unanimously to approve two resolutions from the Committee on Regional Chapters that adjust regional chapter boundaries.. The first is to annex western New York State to the Mid-Atlantic ASA. This annexation has been approved by Mid-Atlantic ASA, the Regional Chapters Committee, and those in the western New York region. The second is to annex Alaska to Pacific Northwest ASA. This annexation has been approved by Pacific Northwest ASA, the Regional Chapters Committee, and those in relevant Native Studies and Northern Studies programs in Alaska.

ANNUAL MEETING

The President, Philip Deloria, reported on the program for the 2008 Albuquerque annual meeting. The past president, Vicki Ruiz, reported on the achievements and lessons learned from the 2007 Philadelphia annual meeting. The president elect, Kevin Gaines, reported on plans for the 2009 Washington DC annual meeting.

The Executive Committee reported that it has selected the new Hilton in Baltimore, Maryland. It was noted that the Baltimore Hilton is a union property and also one of the "greenest" hotel in the world.

SPEAKERS BUREAU

The Council discussed ways to better publicize the ASA Speakers Bureau.

DISCUSSION OF THE CHARGE FOR THE TASK FORCE ON PROMOTION AND TENURE ISSUES CONFRONTING FACULTY OF COLOR

The Council recognized the issues raised by the Task Force and the Executive Committee--an ambiguous charge, a lack of institutional groundwork in preparing for the Task Force effort, and difficulties in scheduling the group's work--and agreed to separate out the questions of interdisciplinarity and scholars of color, and to ask the Program Committee and the relevant standing committees to take up the issue in the context of their own discussions, and of the annual meeting. This issue remains critical to the organization, however, and the Council understands that some part of our immediate strategic planning discussions should focus on the possibility of a new working group, coordinated among relevant Standing Committees.

As for the 2009 annual meeting, Kevin Gaines reported that the Committee on ASA Programs and Centers, in collaboration with the Minority Scholars Committee, will partner on a special session that involves an assessment of and dialogue about issues

and problems with tenure and promotion in American Studies, particularly for faculty of color, and unique to faculty with and without joint appointments who engage in research that crosses disciplinary borders. The workshop will feature Cathy Trower, research director of The Collaborative on Academic Careers in Higher Education (COACHE), a consortium of over 120 colleges and universities across North America based at Harvard University's Graduate School of Education.

APPROVAL OF THE CHARGE TO THE TASK FORCE ON COPYRIGHT ISSUES

It was voted unanimously to adopt the following charge for a Task Force on Copyright Issues.

The study of culture and history in the United States has been enabled and shaped by the legal principle of fair use - the ability of educators, critics, and others to teach, study, and write about media without having to ask copyright holders for permission every time works are used. Educational and critical uses of media and texts are woven into the fabric of democratic and critical culture, and lead directly to the continued health and creative vibrancy of both commercial and non-commercial expression. There are two main barriers to the full exercise of lawful uses of media by scholars and educators. First, many lack a basic understanding of copyright law, particularly of the framework through which they may make legal, non-infringing uses of another's work. Second, vagueness in the law has resulted in a lack of consensus among educators regarding permissible practices and a confusing patchwork of policies, guidelines, and actual uses. In light of these barriers, academic gatekeepers (libraries, university general counsels, IT staffs, publishers, etc.) frequently choose to adopt overly cautious and conservative copyright policies that result in a diminished experience for scholars and students.

The American Studies Association should appoint a "Copyright Task Force" that would be charged to generate a "Statement of Best Practices" for its membership to clarify some of the issues concerning the permissible use of media and texts for research and teaching. Such a statement would explain and clarify United States copyright laws and policies, as most ASA members teach within the United States. ASA members teaching in other countries should consult with local experts as to how these guidelines might apply in other parts of the world.

This statement would be informed by statutory provisions and their legislative histories, analogous case law, and current professional practices based on a survey to be conducted by the ASA Copyright Task Force. The online survey would be administered using SurveyMonkey.com. The survey would seek to describe current practices of ASA members and asked for comments and feedback concerning the issue of copyrighted material. The survey would focus on the sources used to obtain material, the use of copyright material in published work, the use and/or screening of that material in courses, and the creation of compilations for instructional purposes and student uses. The Task Force would rely on the data collected to generate a Statement of Best Practices that would accomplish four specific goals:

Minutes for National Council Meeting

Continued from page 16

- a. To provide practical assistance to scholars and educators when determining whether a particular use of a work is permissible;
- b. To provide a guide for publishers, universities, and other gatekeepers or insurers to support the work of American Studies scholars;
- c. To deter copyright owners from taking unfair or intimidating action; and
- d. To formalize customary practices in such a way that they might help guide courts when determining what types of uses are generally accepted as non-infringing by scholars and educators.

CONVERSATION WITH SARIKA CHANDRA, CHAIR OF THE ETHNIC STUDIES COMMITTEE

The chair of the Committee on Ethnic Studies, Sarika Chandra, reported on the impressive work of the Committee on Ethnic Studies. The Committee routinely organizes three intellectually related sessions for the annual meeting. The panelists make short presentations. A sizeable amount of time in the sessions is devoted to discussion among the panelists and the audience members. The Committee from time to time co-sponsors additional sessions with other standing committees. All of the sessions at the 2006-2008 annual meetings were very well

attended and generated a sustained and lively discussion. The Committee also sponsors an annual prize for the best paper in comparative ethnic studies. The award carries an honorarium of \$500.00. The Committee has received an increasing number of submissions each year since the prize was established in 2006. The Council expressed its admiration for the exemplary work of the Committee on Ethnic Studies.

STRATEGIC PLANNING EXERCISE

The Council engaged in a productive discussion of the idea of strategic planning and the framework for thinking collectively on this issue. We agreed to set aside portions of the council meeting each year for strategic planning issues, and to conduct where appropriate and necessary, online discussions on topics emerging from that part of the meeting. Although we may wish to appoint a strategic planning committee in the future, we decided, for the time being, that shorter strategic planning sessions in the council meeting offered useful and appropriate levels of guidance for incoming presidents and the Executive Director.

There be no further business, the business meeting of the Council was adjourned at 2:45 PM.

Minutes for Executive Committee Meeting

Continued from page 14

2011)

TARA L. MCLELLAN, University of Mississippi (June 2011)

Women's Committee

Chair: CLAUDIA SADOWSKI-SMITH, Arizona State University (June 2011)

ALISON MCCracken, DePaul University (June 2012)

NINA YERMAKOV MORGAN, Kennesaw State University (June 2012)

FELICITY SCHAEFFER-GRABIEL, University of California, Santa Cruz (June 2012)

American Quarterly Editors

Associate Editor: DANIEL WIDENER, University of California, San Diego (June 2012)

American Quarterly Board of Advisory Editors

SHARON P. HOLLAND, Duke University (June 2012)

DONALD PEASE, Dartmouth College (June 2012)

American Quarterly Board of Managing Editors

JUDITH HALBERSTAM, University of Southern California (June 2012)

NATALIA MOLINA, University of California, San Diego (June 2012)

CLYDE WOODS, University of California, Santa Barbara (June 2012)

John Hope Franklin Publication Prize (2010)

Chair: MATTHEW PRATT GUTERL, Indiana University

JOSE ARANDA, Rice University

MATTHEW COUNTRYMAN, University of Michigan

Lora Romero First Book Publication Prize (2010)

Chair: JOANNA BROOKS, San Diego State University

CATHERINE BENAMOU, University of California, Irvine

JOHN GENNARI, University of Vermont

Ralph Henry Gabriel Dissertation Prize (2010)

Chair: ANN FABIAN, Rutgers University

CATHERINE SQUIRES, University of Minnesota

RUBY TAPIA, Ohio State University

John Hope Franklin Publication Prize

The American Studies Association is delighted to announce the 2010 competition for the John Hope Franklin Publication Prize. This \$750 prize is awarded every year for the best-published book in American Studies. The period of eligibility for the 2010 John Hope Franklin Publication Prize will include books published between January 1, 2009 and December 31, 2009. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in San Antonio, TX, November 18-21, 2010. Authors and publishers may submit books. To be eligible, books must be written in English, but the competition is not restricted to works printed in the United States. The winning author must be a member of the Association.

Nominations for 2010

One copy of each entry must be sent to each of the following committee members no later than March 1, 2010; a separate letter listing each entry should also be sent to the members of the 2010 committee so they can verify the arrival of all volumes:

Chair: Matthew Pratt Guterl
Indiana University
Department of African American & African Diaspora Studies
Memorial Hall East M18
1021 East 3rd Street
Bloomington, Indiana 47405

Jose Aranda
Rice University
Department of English
6100 S Main St
Houston, Texas 77251-1892

Matthew J. Countryman
University of Michigan
Associate Professor of History and American Culture
1029 Tisch Hall 1003
Ann Arbor, MI 48109

All entries must be clearly marked "Franklin Prize Entry." The prize honors John Hope Franklin, James B. Duke Professor Emeritus at Duke University, and past president of the American Studies Association

Lora Romero First Book Publication Prize

The American Studies Association is delighted to announce the 2010 competition for the Lora Romero First Book Publication Prize. The prize consists of a lifetime membership in the ASA and is awarded every year for the best-published first book in American Studies that highlights the intersections of race with gender, class, sexuality and/or nation. The period of eligibility for the 2010 Lora Romero First Book Publication Prize will include books published between January 1, 2009 and December 31, 2009. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in San Antonio, TX, November 18-21, 2010. Authors and publishers may submit books. To be eligible, books must be written in English, but the competition is not restricted to works printed in the United States. The winning author must be a member of the Association.

Submissions for 2010

One copy of each entry must be sent to each of the following committee members no later than March 1, 2010; a separate letter listing each entry should also be sent to the members of the 2010 committee so they can verify the arrival of all volumes:

Chair: Joanna Brooks
San Diego State University
Department of English and Comparative Literature
5500 Campanile Drive
San Diego CA 92182

Catherine Benamou
University of California, Irvine
Film & Media Studies
223 Humanities Instructional B
Mail Code: 2435
Irvine, CA 92697

John Gennari
University of Vermont
Department of English
Old Mill 400, 94 University Place
Burlington, Vermont 05405-0001

The prize honors Lora Romero, a valued and long-active member of the American Studies Association, former Assistant Professor at Stanford University, and author of *Home Fronts: Nineteenth Century Domesticity and Its Critics* (1997).

Ralph Henry Gabriel Dissertation Prize

The Ralph Henry Gabriel Prize is awarded annually to the best doctoral dissertation in American Studies, American Ethnic Studies or American Women's Studies. The prize honors Ralph Henry Gabriel, Professor Emeritus at Yale University, and a founder and past president of the American Studies Association.

Nominations for 2010

The American Studies Association is pleased to announce the competition for the 2010 Ralph Henry Gabriel Dissertation Prize. The \$500 prize will be awarded by the Association for the best doctoral dissertation in American Studies.

The period of eligibility for the Gabriel Prize will include dissertations completed between July 1, 2009 and June 30, 2010. Each graduate American Studies, American Ethnic Studies, or American Women's Studies program may nominate two dissertations that will have been completed under its aegis during the period of eligibility for the award. The competition is limited to candidates receiving the Ph.D. degree in American Studies, American Ethnic Studies, or American Women's Studies. Individuals may not nominate their own dissertations. The winning author must be a member of the Association. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in San Antonio, TX, November 18-21, 2010.

The procedure for submission is as follows:

The Director of each graduate American Studies, American Ethnic Studies, or American Women's Studies program, in consultation with the faculty, will be eligible to choose for submission up to two dissertations completed in the program during the period of eligibility. The Director will then send to each member of the prize committee the dissertation abstracts, a sample chapter from each dissertation selected, and a cover letter explaining why each dissertation deserves the award. The deadline for submission is May 20, 2010. A separate letter listing each entry should also be sent to the members of the 2010 committee so they can verify the arrival of all nominating materials.

Chair: Ann Fabian
Rutgers University
Dean of Humanities
School of Arts and Sciences
77 Hamilton St.
New Brunswick, NJ 078901

Catherine Squires
University of Minnesota
School of Journalism and Mass Communication
111 Murphy Hall
206 Church Street SE
Minneapolis, Minnesota 55455

Ruby Tapia
The Ohio State University
Department of Comparative Studies
436 Hagerty Hall
1775 College Road
Columbus, OH, 43210-1340

Based on their reading of the materials submitted, the prize committee will then invite a short list of up to seven nominees to submit their completed dissertations for formal review.

Please note that the Ralph Henry Gabriel Dissertation Prize does not include publication with any individual press or publishing house.

MHS-NEH FELLOWSHIPS

The Massachusetts Historical Society will award at least two long-term MHS-NEH fellowships for the academic year 2010-2011. MHS-NEH fellowships are made possible by an award from the National Endowment for the Humanities, an independent federal agency. The stipend, governed by an NEH formula, will be no more than \$40,000 for a term of six to twelve months or \$20,000 for a term of four to five months. The Society will also supplement each stipend with a housing allowance of up to \$500.00 per month.

MHS-NEH fellowships are open to U.S. citizens and to foreign nationals who have lived in the United States for at least the three years immediately preceding the application deadline. Applicants must have completed their professional training; NEH-sponsored fellowships are not available to graduate students. The awards committee will give preference to candidates who have not held a long-term grant during the three years prior to the proposed fellowship term.

For information about MHS-NEH fellowships and about the Society's other awards, including short-term grants and support through the New England Regional Fellowship Consortium, please check our web site, www.masshist.org/fellowships, or contact Conrad Wright, Massachusetts Historical Society, 1154 Boylston Street, Boston, MA 02215 (fellowships@masshist.org) or 617-646-0512.

Application deadline: January 15, 2010.

In Memoriam

In Memoriam: John A. Hague

Jay Mechling
Professor Emeritus of American Studies
University of California, Davis

John A. Hague, Professor Emeritus of American Studies at Stetson University in DeLand, Florida, died in May of 2009.

Hague belonged to that generation of American Studies scholars and teachers who were trained by the movement's founders and who created the new American Studies programs and departments in the 1950s and 1960s. After receiving his B.A. at Princeton University in 1947, Hague did his graduate work in American Studies at Yale University, receiving his Ph.D. in 1951. Hague stayed on to teach at Yale for a few years before going to Stetson, a small liberal arts university, in 1955 to found the American Studies Department, one of the earliest undergraduate departments. With the help of a grant from the Charles E. Merrill Foundation, Hague built that department into one with an excellent reputation in the US and abroad.

Hague's own scholarship was interdisciplinary, and he specialized in national character studies. As his two edited collections of essays on American national character (*American Character and Culture* in 1964 and the expanded *American Character and Culture in a Changing World*, 1979) attest, by the early 1960s Hague had moved beyond the 1940s-50s consensus history approach to American history and culture to become one of the first American Studies scholars and teachers to raise questions about the adequacy of generalizations about American culture without taking into account the effects of gender, race, ethnicity, and social class on how a person experiences American culture. By the early 1960s he had introduced into his classes readings reflecting the diversity of American culture, and he was one of the key faculty members at Stetson supporting the 1962 racial integration of that school, then affiliated with the Southern Baptists. In his teaching, scholarship, and leadership on his own campus, Hague exemplified the new American Studies.

Hague contributed to the American Studies Association and its mission in several ways. He was Vice President of the ASA [DATES], and in those difficult years he played an important role in mediating between the Radical Caucus of the ASA and the established, more conservative leadership. Hague was held in such high regard by both sides that the negotiations between the factions went far more smoothly in the ASA than in other professional organizations in the late 1960s and early 1970s. With Hague's assistance in planning and in securing funding, the Radical Caucus (by then called the Connections Collective) organized a meeting at Kirkland College in the summer of 1972, another at Stetson in March of 1973, and another at Kirkland again in the summer of 1973. Those meetings helped generate the experimental elements of the ASA meeting in San Francisco in the Fall of 1973.

Hague led the efforts by the ASA to secure funding from the National Endowment for the Humanities to create a National American Studies Faculty to provide consulting expertise to American Studies programs and curricular projects in secondary schools and in universities in the US and abroad; he directed the NASF from 1971 to 1977. At the same time, Hague was a

strong supporter of using self-identified American Studies scholars and teachers, especially the new generation, as Fulbright Scholars and as representatives of American Studies in the US as they traveled abroad for workshops, conferences, and program-building. His initiatives helped to disseminate the new American Studies widely. He was a USIA lecturer in Poland in 1966, a lecturer at the University of Tunis in 1979, and a Fulbright Lecturer in Belgium in 1988. He was instrumental in creating American Studies seminars in the US for returning Foreign Service officers. For this career of distinguished service to the ASA and to the American Studies movement at home and abroad, Hague received the ASA's Bode-Pearson Prize in 1989.

Hague's many awards included ones for his teaching, including Stetson's McEniry Award (1981). In 1992 he was named Florida Professor of the Year by the Council for the Advancement and Support of Education (CASE). A distinguished teaching prize Stetson established in his name is representative of the high regard his colleagues had for his integrity, professional standards, and ability to inspire students.

In Memoriam: Arthur Power Dudden 1921-2009

Arthur Power Dudden, long-time Professor of History at Bryn Mawr College, and American Studies Scholar died at his home at 829 Old Gulph Road, Bryn Mawr on October 14, 2009. Born in Cleveland on October 26, 1921, he grew up in Detroit where he attended Wayne University (now Wayne State). He served three years in the Navy during World War II, much of the time on board a dirigible patrolling the Mediterranean on the look out for German U-Boats. After the war with the GI Bill, he earned an MA (1947) and a Ph. D (1950) in History from the University of Michigan. Though he loved Philadelphia he remained a Detroit Tigers fan all his life.

Dudden joined the faculty of Bryn Mawr College in 1950 and remained there until his retirement in 1992. He was the author and editor of a number of books including *The Assault of Laughter* (1962); *Joseph Fels and the Single Tax Movement* (1971); *The Fulbright Experience* (1987); *American Humor* (1987) and *The American Pacific* (1992.) He was a member of the American Historical Association, the Organization of American Historians, the American Studies Association, and Fellows in American Studies. He was a member of the board of directors of the Harriton Association, and a Trustee of the Historical Society of Pennsylvania. Dudden served as treasurer and then executive director of the American Studies Association (1969-1972.) During a difficult time he helped to broaden the Association and made it more friendly to women, minorities and the young. He ran the first National American Studies Convention in Washington in 1971. In 1991 he was given the Bode-Pearson Award for lifetime achievement in American Studies.

Arthur Dudden viewed American History and American Studies in a global context. He was twice a Fulbright scholar in Denmark. During the 1960s he taught Peace Corps volunteers. He participated in many meetings of the European Association of American Studies, and helped to organize five Bicentennial American Studies conferences in various parts of the world. In 1976 he founded the Fulbright Alumni Association and became its first president.

Regional Chapter News

Submitted by John Haddad, Penn State Harrisburg

Pacific Northwest American Studies Association

Call for Papers, 2010 Conference! Proposals for individual papers or full panel presentations are now being accepted for the annual PNASA conference, April 15-17, 2010, at the Red Lion Hotel at the Park in Spokane, Washington. Papers on topics related to the conference theme, "Citizenship and Belonging," are especially encouraged. Proposals on other topics in American studies are also welcome.

In order to be considered for inclusion in the conference program, please submit an abstract of around 250 words by January 15, 2010, via e-mail to Brian Donahue, PNASA president. Please include along with your abstract submission the following information:

- name, e-mail, and regular mail address
- telephone
- affiliation and position
- willingness to chair a session
- desired A-V equipment

If you are proposing a full panel, include the names, affiliations, and positions of all participants, along with the abstracts for the individual papers. Presenters and chairs will be notified by February 12, 2010.

New York Metro American Studies Association

On November 14, 2009, NYMASA holds its annual conference at St. John's University (Downtown Manhattan campus). With "A More Perfect Union?" as the title, the conference intends to explore the theme of division and unity in the United States.

Students of American studies have long examined cultural and political fault lines in the US, including race, gender, class, religion, and sexuality. Indeed, from our disciplinary perspective, the real surprise may not be the failure of unity in the national polity, but its enduring promise. Suspending some of our discipline's conventional skepticism, this conference asks what American Studies can or should teach us not only about the divisions in US culture, but about its uneven potentials and latent desires for unity. The conference also reflects on its location in Lower Manhattan, near Ground Zero, where the redevelopment effort has also involved ideals of unity and perfectibility.

NYMASA is also the recipient of a 2009/2010 ASA Regional Chapters grant. With this grant, NYMASA will sponsor a summer institute in June 2010 around the theme "Re-Visiting the Lower East Side." This one-week seminar for educators will allow participants to visit and re-visit New York's Lower East Side (LES). It will focus on the history of the LES as a site of immigration, urban development, architecture, commerce, and art as well as a site of fantasy and cul-

tural tourism. The seminar will be interdisciplinary in nature, hoping to draw participants from immigration studies, urban studies, American studies, sociology, history, literature, theatre, women studies and other fields. The institute is open to both K-12 and college-level faculty, as well as graduate students. Applications will be available starting in October, 2009, on the NYMASA website; for more information, contact either Hildegard Hoeller at hilhllr@aim.com or Sarah Chinn at sarah.chinn@hunter.cuny.edu

New England American Studies

NEASA centered its annual conference (October 16-18, 2009, Lowell, MA) on the theme of "The Post-American City." Taking our cue from Fareed Zakaria's "Post-American World," NEASA offered individual papers and panels on historic and contemporary understandings of the city in global contexts at our 2009 conference.

Mid-America American Studies Association

Mid-America American Studies Association announces the theme for its 2010 Conference: "Studying 'America?' Critical Conjunctures for the 21st Century."

The conference will be held on March 25–27, 2010 in Lawrence, Kansas.

In 2010, MAASA will mark the 50th anniversary of American Studies with a conference examining generative moments and regenerative possibilities in scholarship about culture and society in the U.S. This milestone arrives at a time of economic upheaval and self-reflection not only for the U.S. as a nation among other nations, but also for educational institutions and individual departments. Thus, this anniversary provides an opportunity to critically examine American Studies and American Studies as sites for producing ideas about what it means to study America: What is "American Studies" eliding or omitting as it constructs "America" as an object of inquiry? What does it privilege? As departments and institutions downsize, expand, and rethink their missions, questions about the purpose and possibilities of interdisciplinary inquiry become critical. Taking the archive represented by fifty years of American Studies as a starting point – but not an endpoint – we hope to thoughtfully investigate the political, cultural, and economic ramifications attending current and past paradigms for studying "America."

We seek panels, workshops, discussions, or other forms of creative expression that may address the conference themes by 1) investigating past, present, and potential paradigms of interdisciplinary work in publications, in the academy, in the media, in public performances, and in the community or 2) modeling the variety of contemporary ways of engaging the

Continued on next page

Regional Chapter News

Continued from page 13

study of America. We seek participants from beyond the region and from programs, groups, and institutions that may not currently identify as "American Studies." Selected conference papers may be chosen for inclusion in a themed issue of American Studies.

Proposals are due on or before December 15, 2009. Proposals for complete panels/discussions are preferred over individual submissions. Panel proposals should include 1) session title, 2) session abstract (250 words or less), 3) titles of individual papers, 4) abstracts of individual papers (250 words or less), and 5) information for each participant (name, contact information, affiliation, 1-page CV). Proposals for discussions or creative presentations should include 1) Session title; 2) session abstract (500 words or less), and 3) information for each participant (name, contact information, affiliation, 1-page CV). Proposals should be submitted electronically as a single Word document to midamerica.asa@gmail.com. For conference updates and information, please visit our website at <http://www.midamerica-asa.net>.

American Studies Association of Texas

American Studies Association of Texas centers its annual conference around the following theme: "The Beat Goes On: The Music of American Literature, History, and Culture." The Conference, which takes place in San Angelo, TX, is scheduled for November 12-14, 2009.

Hawai'i American Studies Association

The HASA chapter sponsored a successful one-day symposium on "The Place of Hawai'i in American Studies" in May 2009, which was hosted by the University of Hawai'i at Mānoa. The event, which was designed to coincide with and reflect upon the 50th anniversary of Hawai'i's statehood, featured a keynote address by David E. Stannard, who recounted the Cold War origins of American Studies at the University of Hawai'i. His talk was followed by a lively roundtable titled: "Colonial Citizens: Discussion on the Legacy of Hawaiian Statehood," which included Keala Kelly, Eiko Kosasa and Dean Saranillio.

HASA invites its members to attend the second part of this series, which will be held on March 11-12, 2010. J. Kehaulani Kauanui (Wesleyan) will be the keynote speaker. Roundtables on sovereignty, statehood and citizenship; regionalism and globalization; sexuality and civil rights; and environmentalism and sustainability are currently being organized.

California American Studies Association

Call for Papers! The Program Committee for the 2010 Annual Meeting of the California American Studies Association invites proposals for presentations to the annual meeting, to be held Friday and Saturday, April 16 and 17, at the campus of California State University Long Beach.

Proposals for individual papers, conference panels (usually 3 papers, a commentator and a chair), roundtables (4-5 participants max), field trips, and other special sessions (films, performances) are welcome. CASA has a tradition of inclusiveness in representing American studies as practiced at all levels and in all venues; therefore the program will feature one or more panels highlighting American Studies as practiced at the K-12 and undergraduate levels.

Rather than announce a specific theme this year, the program committee welcomes panels and individual papers addressing all major aspects of the critical study of U.S. cultures. Submissions are not limited to papers or panels focused on California, but might explore such topics as colonialism and post-colonial societies in the Americas; ecological or environmental concerns; hemispheric American Studies; the phenomenon of crossing or transcending borders; material culture; forms of oral or public history; academic and community-oriented collaborations; re-conceptualizations of key theoretical and methodological terms in American Studies; and the state of American Studies as a discipline in the context of the nation's crisis in higher education.

Proposals should include: The organizer's name, contact information (including email), and a session title; a 250 word abstract for EACH paper or proposed contribution, and a brief (1-2 page) CV for EACH participant. These materials should be forwarded electronically or in hard copy, no later than JANUARY 15, 2010 to: casa.longbeach.2010@gmail.com.



CASA Program Committee
c/o Dr. Brett Mizelle
Department of History, CSU Long Beach
1250 Bellflower Blvd. F02-109
Long Beach, CA 90840

Inquiries may be directed to Prof. Mizelle at dmizelle@csulb.edu or casa.longbeach.2010@gmail.com.

Middle Atlantic American Studies Association

Call for Papers!
Theme: "Spaces: Personal, Cultural, Urban"
The 2010 Annual Conference of the Middle Atlantic American Studies Association
Date: March 19-20, 2010
Venue: La Salle University, Philadelphia, Pennsylvania

The host of MAASA's 2010 conference will be La Salle University. On the La Salle campus, one finds a cultural site of interest to all students of American culture: Belfield, the one-time estate of Charles Willson Peale. As a painter, civic

leader, inventor, educator, taxidermist, museum curator, military commander, paleontologist, naturalist, and landscape gardener, Peale embodied the interdisciplinary ideal that continues to shape the field of American Studies. Fittingly, it is the spirit of Peale that inspires this conference theme. In the American Studies tradition, we seek interdisciplinary papers that explore multiple and varied concepts of space: transnational or intercultural spaces; public spaces; intellectual spaces; imaginary or fantastical landscapes; rural, suburban, and urban America; retail and shopping venues; religious spaces; city planning and architecture; artistic spaces; ethnic spaces; tourism; spaces shaped by memory and nostalgia; and spaces of food creation and consumption. Undergraduates interested in presenting their work in the Undergraduate Roundtable should select a mentor and then contact Dr. Francis J. Ryan (ryan@lasalle.edu). Accepted graduate students will be encouraged to submit their work electronically several weeks prior to the conference so as to be considered for our award – Most Outstanding Graduate Paper. **Deadline for Proposals is January 15, 2010.** Please send a one-page abstract and one-page CV to John R. Haddad (jrh36@psu.edu).

Kentucky-Tennessee American Studies Association

The Kentucky-Tennessee Chapter will focus our Spring 2010 conference on the theme, "Meandering through Time and Place: Rivers in American History and Culture." The conference will be held on May 21-22, and we are hopeful that Murray State University will be our host. The program committee invites panel and paper proposals from any area of American Studies that examine how rivers, real or imaginary, figure into American art, music, history, literature, film and culture. Individual papers are welcome and graduate students are especially encouraged to participate. The committee requests that panel proposals be limited either to three papers (commentator optional), or four papers and no commentator. To submit a proposal, please contact Rebecca McIntyre at bmcintyr@mtsu.edu. Please check the KY/TN Chapter page within www.theasa.net for updates.

Should you have questions, please contact any member of the program committee:

John Dougan, Executive Director, Middle Tennessee State University (jdougan@mtsu.edu); Susan Myers-Shirk, President, Middle Tennessee State University (sshirk@mtsu.edu); or Rebecca McIntyre, Program Chair, Middle Tennessee State University (bmcintyr@mtsu.edu).

Chesapeake American Studies

Call for Papers!

Chesapeake American Studies Association Annual Conference 2010 "New American Spaces"

The 2010 meeting of the Chesapeake area chapter of the American Studies Association (CHASA) will be hosted by the American Studies Program at Georgetown University, Washington, DC, March 26-27, 2010. The event is being held in conjunction with Georgetown's annual Richardson Lecture in American Studies.

Theme: New American Spaces

What might "new American spaces" look like? Spatial metaphors appear as characteristic American Studies concerns: groundwork, crossroads of culture, the local and the global, and crossing borders. We seek to extend this metaphor, calling for papers and panels from any disciplinary perspective that address what "new American spaces" have been, are, and might be.

We believe that American spaces in metaphor, representation, design, policy, and practice can be examined in a wide array of contexts. We invite papers that explore the origins, growth, change, or end of "American spaces" in any time period. Specific areas for examination might include, but certainly are not limited to: green, virtual/real, public/private, home/homelessness, museum, blogospheric, performative, informational, diasporic, material, educational/pedagogical, immersive/3-D, political, homefront/battlefront, catastrophic, and working-class/elite spaces.

Please send single-page panel proposals, 100-word individual paper proposals, or ideas for innovative panels, presentations or performances as *MS Word attachments to chasa2010@georgetown.edu*. We will also hold a poster session and welcome proposals from individuals or teams. Please include the words "panel," "individual," "innovative," or "poster" in the subject line.

Speakers may be listed in the program for a maximum of two sessions. While we welcome a range of panel formats, all panels should take no more than 75 minutes with at least 15 minutes reserved for audience discussion.

The deadline for proposals is January 11, 2010.

Graduate students from a range of disciplinary perspectives are encouraged to attend and present papers. Please direct any questions to Diana Owen and Michael Coventry, conference co-chairs, Communication, Culture & Technology and American Studies Programs, Georgetown University: coventrm@georgetown.edu. We will announce the speaker for the Richardson Lecture as soon as possible.

Opportunities & Announcement

<http://www.theasa.net/opportunities/>

Conferences

Presidents' Colloquium on Diversity & Inclusion for the Academy

The Presidents' Colloquium on Diversity & Inclusion for the Academy, a premier annual event put on by the Conference Board, will be held in February, 2010. Proposals and sponsorship can be submitted to the Conference Director, carole.weinstein@conference-board.org or caroleweinstein@msn.com as soon as possible, and no later than December 31, 2009. This event will include streams on integrating diversity & inclusion and faculty development, strategic leadership, and human resources diversity management for sustainability.

Exhibitions

"Water Writing: Anthological Exhibition 1966-2009"

This exhibition of work by Chilean-born artist Cecilia Vicuña, the 2009-10 Estelle Lebowitz Visiting Artist-in-Residence, is the first US anthological review of her works. The artist presents new works in many media, including a large site specific installation created for the Douglass Library galleries, videos, wall drawings and works created in Chile, London, Colombia and the United States. Renowned for her "precarious" installations in nature, which address ecological issues, Vicuña bridges the space between art and poetry, integrating multiple media into her work. Her visual language speaks to the past and the future by exploring parallels between the ancient indigenous worldview of the Americas and the worldview of particle physicists, which includes concepts of entanglement and the multi-verse.

Gallery Hours: M-F 9am - 4:30pm; Weekends by Appointment

Mabel Smith Douglass Library Galleries

Directions: http://www.libraries.rutgers.edu/rul/libs/douglass_lib/douglass_lib.shtml

Further details can be found at http://www.libraries.rutgers.edu/rul/exhibits/dana_womens.shtml.

Employment Opportunity

Colby College Associate or Full Professor of Cinema Studies

Colby College invites applications for an Associate or Full Professor of Cinema Studies, beginning September 1, 2010. We seek candidates with an outstanding record of teaching, scholarship, service, and demonstrated intellectual and programmatic leadership, to lead the creation and coordination of a new interdisciplinary program in Cinema Studies. Teaching load is four or five courses annually (depending on administrative load), and the person appointed will teach core courses in Cinema Studies (film analysis, history, theory) and electives in his/her area of specialization. Specialization is open, but of particular interest to the search committee are candidates whose scholarship is in global cinema. Ph.D. in Cinema Studies or a closely related field is required. Experience in leading the development of new academic programs is preferred. This faculty appointment will reside in the American Studies interdisciplinary program.

Colby's new Cinema Studies program will be created in the context of a growing campus-wide emphasis on the visual arts and visual culture, and we seek candidates who can bring together a vibrant community of faculty and students working in Cinema Studies across the campus. The primary emphasis of the program will be on film as an academic discipline in a liberal arts context. Faculty currently teach a range of courses about U.S. and Western European cinemas. Colby also has well-developed relationships with the Maine International Film Festival and the Railroad Square Cinema in Waterville.

Please send a letter of application, c.v., statements on teaching and research, and three letters of reference to: Katherine Stubbs, Director, American Studies Program, Colby College, 5280 Mayflower Hill, Waterville, ME 04901. Review of applications will begin November 2, 2009 and will continue until the position is filled.

Colby is an Equal Opportunity/Affirmative Action employer, committed to excellence through diversity, and strongly encourages applications and nominations of persons of color, women, and members of other under-represented groups. For more information about the College, please visit the Colby web site www.colby.edu or contact Katherine Stubbs, kmstubbs@colby.edu

Fellowships and Grants

Human-Animal Studies Fellowship: Animals and Society Institute

The Animals and Society Institute invites applications for its fourth annual summer fellowship program for scholars pursuing research in Human-Animal Studies. In the summer of 2010, this interdisciplinary program will enable 7 fellows to pursue research in residence at Clark University, Worcester, MA. The fellowship is designed to support recipients, individual research through mentoring, guest lectures, and scholarly exchange among fellows and opportunities to contribute to the intellectual life of the host institution. All fellows must be in continuous residence for the duration of the program, May 24-July 2, inclusive. The final week of the fellowship, June 28-July 2, is the fellowship conference week, when fellows, peer scholars, and guest speakers will give presentations to the fellowship participants and other guests. See <http://www.animalsandsociety.org/content/index.php?pid=101> for further details.

Visiting Scholars Program: Carl Albert Congressional Research and Studies Center

The Carl Albert Congressional Research and Studies Center at the University of Oklahoma seeks applicants for its Visiting Scholars Program, which provides financial assistance to researchers working at the Center's archives. Awards of \$500-\$1000 are normally granted as reimbursement for travel and lodging. The Center's collections are described at <http://www.ou.edu/special/albertctr/archives/>.

The Visiting Scholars Program is open to any applicant with emphasis given to those pursuing postdoctoral research in history, political science, and other fields. Graduate students are also encouraged to apply. For more information on the program, see <http://www.ou.edu/special/albertctr/archives/visit.htm>

Ghaemian Junior Scholar-in-Residence Fellowship: Heidelberg Center for American Studies

The Heidelberg Center for American Studies (HCA) invites applications for a full-year Ghaemian Junior Scholar-in-Residence fellowship to be awarded to candidates at the level of assistant professor or associate professor.

The HCA is a central academic institution of the University of Heidelberg, encouraging higher education, promoting advanced research, and facilitating public debate. Ten disciplines provide the institutional framework of the HCA, manifesting a concentration of interdisciplinary expertise about the United States that is unique in Europe. These disciplines are American literature, economics, geography, history, law, musicology, philosophy, political science, religious studies, and sociology. Applications in all specializations listed above are welcome. For further information, please go to our website at http://www.hca.uni-heidelberg.de/index_en.html.

John H. Daniels Fellowship: National Sporting Library

The National Sporting Library, a research library dedicated to the history and culture of horse and field sports, is seeking applications for 2010-2011 John H. Daniels Fellowships. The Fel-

lowship program is open to scholars from a variety of humanities disciplines (American Studies, history, literature, art history, etc.) who are working on topics related to horse and field sports, including horse racing, riding, foxhunting, shooting, fly fishing, wildlife and game, and hunting. Recipients will receive free housing and a research stipend. Deadline: Feb. 1, 2010, see <http://www.nsl.org/fellowship.html> for further details.

Scholars in Residence Program: Beatrice Bain Research Group

The Beatrice Bain Research Group is accepting applications for its Scholars in Residence Program. Under the auspices of this Program, each year the BBRG hosts a new group of approximately fifteen competitively selected scholars from the U.S. and abroad for a period of one academic year. The BBRG Scholars In Residence Program is open to senior and junior faculty (tenured and untenured), visiting scholars, postdoctoral scholars

and independent scholars, from any country, whose work is centrally on gender and women. Applicants must have received their Ph.D. at least one year prior to the projected beginning of their residency at BBRG.

The BBRG provides its Scholars In Residence with the following: visiting scholar status at University of California, Berkeley; access to University of California, Berkeley libraries and library privileges; a library orientation session customized for the purposes of the Scholar In Residence's research; the possibility of University of California, Berkeley student research assistants; shared office space; shared computer and internet access; a BBRG Scholars Writing/Reading Group which meets bi-monthly; and a forum for BBRG Scholars In Residence to present their scholarly or creative work to the Berkeley campus community and the public.

Please see <http://bbrg.berkeley.edu/scholarprog.html> for further details.

National Endowment for the Humanities, Summer 2010

Seminars and Institutes for College and University Teachers, summer 2010

Application Deadline: March 2, 2010

Each summer, the National Endowment for the Humanities supports rigorous national, residential seminars and institutes in the humanities for faculty who teach American undergraduates. These study opportunities allow college and university teachers to gain a deeper knowledge of current scholarship in key fields of the humanities and advance their own teaching and research. Participants in these two- to six-week projects receive stipends to help defray travel and living expenses.

New this year: A select number of spaces in seminars and institutes are now reserved for full-time graduate students.

For a list of the seminars and institutes to be offered in the summer of 2010, along with eligibility requirements and contact information for the directors, please visit <http://www.neh.gov/projects/si-university.html>

Continued on next page

Opportunities & Resources

Continued from page 17

General Announcements

Eldredge Prize Lecture: "California War Babies: Picturing World War II in the 1960s"

On Thursday, Dec. 3 at 4 p.m., Cécile Whiting of the University of California, Irvine, will present the annual Eldredge Prize lecture "California War Babies: Picturing World War II in the 1960s" in the Smithsonian American Art Museum's Nan Tucker McEvoy Auditorium. The lecture and following reception are free and open to the public. Whiting was awarded the 2009 Charles C. Eldredge Prize for Distinguished Scholarship in American Art for her book "Pop L.A.: Art and the City in the 1960s" (University of California Press, 2006). It is recognized for its "impeccable yet adventurous research, which invites a re-conceptualization of pop art and opens a discussion about a region and a period that has needed further exploration." The three jurors who awarded the \$3,000 prize were Patricia Hills, Boston University; Joy Kasson, University of North Carolina, Chapel Hill; and Margaretta M. Lovell, University of California, Berkeley.

Paper Calls

CFP: Americans Divided and United: Multiple and Shifting Solidarities

Americans Divided and United: Multiple and Shifting Solidarities

Thursday, March 17 to Sunday March 20, 2011

Hilton Americas-Houston

With the theme of "Americans Divided and United: Multiple and Shifting Solidarities," the Program Committee for the 2011 Organization of American Historians Annual Meeting in Houston intends to present a wide-ranging program that will encourage critical discussion of the issues now driving the best scholarship in all subfields of United States history. The Committee invites proposals that cover any and all periods within the full chronological sweep of the American past, from pre-Columbian years to the twenty-first century, and the rich thematic diversity that has come to characterize contemporary American history writing and teaching. See <http://meetings.oah.org/> for further details.

CFP: Abriendo Brecha/Opening a Path

Abriendo Brecha VII /Opening a Path

Feb 18 -20, 2010 at The University of Texas at Austin

A Conference on Scholarship, Activism, and Social Justice

This is a turning point moment. Across the Americas, economic and political crisis are leading to profound shifts in the roles and economies of states and counter-hegemonic formations, and in the strategies of social justice organizations. This crisis creates new forms of oppression, but also generates new opportunities for imagining alternatives to dominant economic, political and social orders.

Abriendo Brecha is an annual conference at the University of Texas at Austin dedicated to activist scholarship; i.e. research and creative intellectual work in alignment with communities,

Employment Opportunity

University of Massachusetts Boston Associate Professor

The Department of American Studies at the University of Massachusetts Boston invites applications for a tenured position at the rank of associate professor to begin September 2010. We seek candidates with fields of expertise in the US and global exchange, with an established record of teaching and research attentive to the ways in which US culture travels internationally. Applicants should have a focus of history of media (e.g. newspapers, film, radio, and recording industry) and/ or on history of migration/immigration.

Minimum Requirements: PhD in American Studies or equivalent interdisciplinary training; distinguished publication record. Teaching, advising, and mentoring experiences in urban public institutions with diverse student bodies desirable.

Additional information: For inquiries, contact Professor Rachel Rubin, Chair, Search Committee, rachel.rubin@umb.edu, or Professor Judith Smith, judith.smith@umb.edu

UMass Boston is an Affirmative Action, Equal Opportunity Title IX employer. www.umb.edu

Application instructions:

Candidates should send a description of teaching and research interests, curriculum vita, sample publications, and three letters of recommendation by December 21, 2009 to: Professor Rachel Rubin, Chair, Search Committee, American Studies, University of Massachusetts Boston, 100 Morrissey Blvd., Boston, MA 02125-3393.

Opportunities & Resources

Continued from page 18

organizations, movements and networks working for social justice. Abriendo Brecha VII calls for a renewed discussion on the meanings and practices of activist scholarship, particularly as it relates to the challenges of the present moment. Some themes for this year's conference include: Race and Inequality throughout the Americas; Environmental Justice Movements; and The Global Economic Crisis.

CFP: "Duke's Place: Revisiting Ellington in the Twenty-First Century"

Jazz Perspectives invites proposals for a special themed issue: "Duke's Place: Revisiting Ellington in the Twenty-First Century." The purpose of this special Jazz Perspectives issue is to look at the current state of Ellington studies. We especially welcome essays that look at the Ellington orchestra's post-1945 music and history, and also both his more commercial fare and Ellington's responses to new media and a changing postwar musical landscape. Submissions should be sent to Walter van de Leur (WvandeLeur@planet.nl) and John Howland (jhowland@mac.com). The deadline for submissions is noon on January 31, 2010. Further information can be found at: <http://www.tandf.co.uk/journals/rjaz>.

CFP: Life and Writings of Fabiola Cabeza de Baca

Call For Papers for a Special Roundtable Discussion at the Southwest/Texas Popular & American Culture Association (SWTXPCA) 31st Annual Conference from Feb. 10-13, 2010. The focus of this roundtable discussion is Fabiola Cabeza de Baca, a historically significant New Mexican woman who was ahead of her time in documenting life on the staked plains of New Mexico. The roundtable discussion at the SWTXPCA conference focuses on her life and work(s) (either published or archival). If you are interested in how Cabeza de Baca has contributed to southwestern history, education, culture, tradition, folklore, land, the environment, or cookbooks as historical documentation, please register for the conference and submit your 250-word abstract, along with a current CV by December 15, 2009 to Karen Roybal, Dept. of American Studies, University of New Mexico, via email: kroybal1@unm.edu.

In addition to the roundtable discussion at the SWTXPCA conference, Karen Roybal is collecting essays/articles for an edited collection of writing about Cabeza de Baca's life and work(s) (either published or archival). Authors interested in submitting an essay/article for possible publication in this collection should submit a 250-word abstract, along with a current CV by December 15, 2009 to

Karen Roybal
Department of American Studies
The University of New Mexico
310 Ortega Hall
Albuquerque, NM 87131
kroybal1@unm.edu

DISPLAY AND EMPLOYMENT ADVERTISING GUIDELINES

The ASA Newsletter (ISSN 0742-9290) is published quarterly (March, June, September, December) and has a circulation of approximately 6,000. The deadline for submission of display and employment ads is the first of the month preceding the date of publication. For example, a display ad or job announcement which is to appear in the December Newsletter must be received in the editor's office by November 1. The editor reserves the right to edit all copy and to refuse ads. Send ads, including camera ready copy, to the Editor at the American Studies Association, 1120 19th Street, NW, Suite #301, Washington, DC 20036; Phone: (202) 467-4783; Fax: (202) 467-4786; newsletter@theasa.net

To submit an ad using our online form, go to http://www.theasa.net/publications/page/submit_an_ad_online/. In order to confirm your ad, you must pay in full either by credit card (preferred), by check, or by company purchase order (not accepted for on line ads). Prepayment by credit card (preferred) or check of advertisements is required for all online postings. To pay online by credit card go to <http://prostores2.carrierzone.com/servlet/theasnet/StoreFront>

If you prefer to fax your Credit Card Authorization Form to the ASA office rather prepaying online, please fax the completed form to 202-467-4786, along with a copy of the ad you submitted online. Advertisements will not be posted until payment in full has been received.

DISPLAY ADS for jobs, conferences, fellowships, publications, and other items of professional interest may be placed in the ASA Newsletter. Rates: for a one-quarter page ad (specs. 3-3/4" x 5"), the cost is \$200; for a half-page ad (specs. 5" x 7-1/2"), \$300; and for a full-page ad (specs. 7-1/2" x 10"), \$450.

EMPLOYMENT OPPORTUNITIES NEWSLETTER. The American Studies Association encourages institutions to list available positions in display ad format or in the Employment Opportunities section of the print edition of the ASA Newsletter. The charge is \$125 for each vacancy listed up to 18 typewritten lines (50 characters per line).

EMPLOYMENT OPPORTUNITIES ONLINE: The ASA also accepts online advertising at the rate of \$100 per position announcement. Prepayment by credit card (preferred) or check of advertisements is required for all online postings. The position will be listed in the continually updated Employment Opportunities published online at <http://www.theasa.net/opportunities/employment/> Employment Opportunities Online is updated on a continuing basis. It is freely accessible both to ASA members and to anyone with web access. The position will be removed two weeks after the deadline for applications or upon receipt of notification that the position has been filled.

SUGGESTED FORMAT

- Name of employer
- Title or rank of position
- Position description and responsibilities
- Minimum qualifications required
- Salary range and period covered
- Starting date and application deadline
- Documents required for application
- Name and address of person to whom application should be sent
- Affirmative action/equal opportunity employer designation if applicable.

The American Studies Association publishes "Employment Opportunities" as a service of ASA to both employers and job applicants. ASA recommends that all positions for American Studies practitioners should be advertised in "Employment Opportunities." Association members should notify appropriate officials at their institutions of this service and advise them to take advantage of it.

Information in listings is assumed to reflect bona fide openings at the time the ads were placed. Applicants should contact employers for more complete information or changes in the job listing. All applications and inquiries for a position should be acknowledged promptly and courteously. The ASA expects institutions in the U.S. to adhere to Affirmative Action/Equal Opportunity Employment practices.

ADVERTISING IN OTHER ASA PUBLICATIONS. For advertising rates and information on American Quarterly, or the ASA Annual Meeting Program, please contact Ladzer Odotei by phone at (410) 516-6689 or by email at journalsadvertising@press.jhu.edu.

ORDERING ASA MAILING LABELS. Mailing labels for ASA members can be rented for a single use to promote books, conferences, journals, and other items of professional interest. Information on the list and the cost and terms of rental is available from Monica Queen by phone at (410) 516-6988 or by email at journalsadvertising@press.jhu.edu. Orders must be placed in writing and accompanied by a copy of the piece to be mailed. The Press reserves the right to refuse orders for mailings that are not of professional interest to ASA members.

Office of the Executive Director
American Studies Association
1120 19th Street, N.W., Suite 301
Washington, DC 20036

NON-PROFIT
US POSTAGE
PAID
SUBURBAN MD
PERMIT No. 2295

ONLINE VOTING

On or before January 15, 2010, the Nominating Committee will send an email to members with the exact website link for voting using the electronic ballot on a secure web server. The link will also be posted on the ASA homepage www.theasa.net. The election booklet on line will contain candidates' statements and appropriate biographical material on all nominees, accessible to the active membership of the association.

The Nominating Committee will also provide a "fax option" for voting. Members will be able to download a "faxable" ballot from the web or have a copy mailed or faxed from the national office on request. Members can contact the national office at (202) 467-4783 or asastaff@theasa.net.

In order to prevent duplicate voting, all ballots, faxed and electronic, must be accompanied by a MEMBERSHIP NUMBER. In order to access the online ballot, members must have their member number available for entry into the ballot form. Your membership number is 4 or more digits long and can be found in the following places: It is on your ASA Newsletter mailing label above your name; if you've been a member for more than a year, you can find it above your name and address on your annual renewal notice; or, if you're a new member, you can find it on your ASA acknowledgement letter. If you cannot find any of the above items, you can call the Johns Hopkins University Press at 1-800-548-1784 for your membership number.