



Annual Meeting: Call for Proposals
Dimensions of Empire and Resistance: Past, Present, and Future
November 15-18, 2012: Puerto Rico Convention Center
(All Events) and the Caribe Hilton San Juan, Puerto Rico

The 2012 ASA Program Committee invites **current** individual members of the ASA (or an affiliated international American studies association) to submit proposals for individual papers, entire sessions, presentations, performances, films, roundtables, workshops, conversations, or alternative formats described below on any topic dealing with American cultures.

All proposal submitters must be current ASA members (or an affiliated international American studies association) at the time of submission.

Please note that if you had a user account for the 2011 submission site you will need to create a new account for the 2012 submission site. Each panel submission should also include a second current ASA member (in addition to the panel organizer) at the time of submission.

- **Register online to submit a proposal through the ASA's 2012 submission site.** <http://convention3.allacademic.com/one/theasa/theasa12/index.php?>

All panelists, including chairs and commentators, must be current individual members of the ASA (or an affiliated international American studies association) in order to participate. All participants must buy **both** a membership and a registration in order to be properly registered for the conference. There is no log in required.

- **Register online to begin or renew an ASA membership and for the annual meeting.** <http://prostores2.carrierzone.com/servlet/theasanet/StoreFront>

Membership includes subscriptions to *American Quarterly*, the *Encyclopedia of American Studies Online*, and to the *ASA Newsletter* (quarterly publication). Membership also includes discounts on conference registration and hotel.

The submission site will open on December 1, 2011. Follow the submission instructions precisely and start the application process early. Emailed, faxed, scanned, or posted proposals will NOT be accepted. It is not possible to extend the submission deadline or accept late submissions for any reason. The submission site will automatically shut down at 11:59 PM (Pacific) on January 26, 2012.

Meeting Theme
Dimensions of Empire and Resistance: Past, Present, and Future

The Caribe Hilton Hotel, San Juan, Puerto Rico. The site of the 2012 conference calls on us to continue thinking deeply about the conceptual and methodological demands of a truly transnational American Studies. From Christopher Columbus's second voyage in the late fifteenth century to the irony of an African American president's state visit to Puerto Rico in the early twenty-first, the long history of this island and its peoples evokes many crucial themes regarding the transnational traffics generated by imperialism and anti-imperialism: indigeneity, conquest, and resistance; the administrative and juridical structures of empire; slavery and emancipation; migrations and diasporas; the mutually constitutive relationship between gender and sexuality on the one hand and

imperial practice, subjugation, resistance, or citizenship on the other; the politics of inclusion and exclusion; militarism; local, national, and transnational feminisms; the footprints of corporate capitalism, from extraction to tourism; globalization and neoliberalism; the circuits of slavery and escape, political exile, and cultural production that link Puerto Rico with the larger Caribbean and the Americas; the travel and syncretism of circum-Atlantic arts and musics; the aesthetic traditions of a transnational imaginary; drug traffic; environmental degradation; appalling inequities and the endurance of genius and spirit. Equally important for a transnational American Studies is Puerto Rico's unique relationship to the United States. From the perverse imperial logic of the Insular Cases, whereby the Supreme Court could define Puerto Rico as "foreign in a domestic

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ASA Newsletter

The *American Studies Association Newsletter* (ISSN 0742-9290) is published quarterly (March, June, September, December) by the American Studies Association, 1120 19th Street, NW Suite 301, Washington, D.C. 20036; 202/467-4783; fax: 202/467-4786; e-mail: asastaff@theasa.net. The deadline for submission of announcements is the first of the month preceding the date of publication. For example, an announcement, which is to appear in the September *Newsletter*, must be received in the editor's office by August 1. The *Newsletter* is mailed free of charge to all ASA members. An electronic version of the newsletter is available at the ASA homepage, <http://www.theasa.net>, by clicking on "Current Issue of Newsletter."

Institutional memberships are \$155 per year; individual membership dues are as follows: Regular members with income under \$12,000 (\$20); \$12,001-\$36,000 (\$55); \$36,000-\$60,000 (\$75); Over 60,000 (\$99); Life membership (\$1400); Second membership (joint w/spouse) (supply name) (\$15). The Journals Publishing Division of the Johns Hopkins University Press is responsible for membership and subscription fulfillment. To enroll, change your address, or confirm your membership status, please contact the customer service dept of the Johns Hopkins University Press at (410) 516-6987 or 1-800-548-1784, or email jrnlcirc@press.jhu.edu.

To place a dues order using Mastercard or Visa, call TOLL-FREE 1-800-548-1784 (Mon.-Fri, 8:00-5:00 ET). Or order anytime by fax (410) 516-6968 or email: jlorder@jhupress.jhu.edu. You may also mail your dues, payable to the ASA, to the Johns Hopkins University Press, PO Box 19966, Baltimore, MD 21218-0966 USA.

Membership transactions may also be conducted on the web at <http://www.theasa.net>, by clicking on "Join the ASA."

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Call for Chairs and Commentators, Annual Meeting of the American Studies Association, November 15-18, 2012, San Juan, Puerto Rico

The 2012 ASA Program Committee is inviting self-nominations from ASA members who are willing to serve as chairs and commentators for a number of sessions that the Committee will be constructing from individual paper proposals. **Specifically, we are looking for colleagues who plan to attend the 2012 annual meeting, but who are not part of a proposed panel or session.** Nor should a self-nominee have submitted an individual proposal. If you are willing to serve as a session chair or commentator, please submit a brief statement outlining your fields of research, areas of expertise, and topics of special interest, plus a ONE-PAGE vitae (maximum), including your home and office telephone numbers and preferred mailing and e-mail addresses. Specify the role(s) you are willing to play. All materials must be submitted through the online submission site by January 26, 2012. Please create a log-in.

AV Equipment Request Guidelines

The ASA will supply ALL session rooms with a Digital Equipment Package. Included: LCD/Multimedia projector, laptop (Microsoft PowerPoint, CD and DVD capable, PC but not MAC compatible), screen, and on site technical support. NOT INCLUDED: Sound projection or live internet connection. If you want to use an overhead projector, slide projector, or TV/VCR/DVD, you will have to bring your own equipment or rent it at your own expense at the conference hotel.

If you have any questions concerning our policy on audio-visual equipment, please contact us at annualmeeting@theasa.net **BEFORE** submitting your proposal.

Future Meetings of the American Studies Association

2012: November 15-18

Caribe Hilton
San Juan, Puerto Rico

2013: November 21-24

Hilton Washington
Washington, DC

2014: November 6-9

Westin Bonaventure
Los Angeles, CA

Call for Proposals

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sense”—that is, somehow “in” the United States but not “of” it—to Sonia Sotomayor’s ascendance to that very bench (amid dissenting characterizations of her as perhaps more “foreign” than “domestic”) a century later, the history of Puerto Rico and Puerto Ricans sheds a very particular light on the ongoing contradictions of the United States: the limits of U.S. citizenship, the displacements stimulated by neoliberal capitalism, the culture and politics of migration and diaspora. Finally, the simultaneously local and transnational specificities of Puerto Rican history and culture—from the Taíno revival movement to the Young Lords and the Nuyorican Poets Café, from bomba and plena to Salsa and Reggaeton, from the island’s rich journalistic tradition to the alternative political movements of squatters, students, and anti-military activists—remind us that a transnational American studies must also be a truly interdisciplinary inquiry into how the material and symbolic are imbricated, how “culture” encompasses the imaginary and the everyday, how big political events and ideologies, are lived in intensely translocal ways.

Dimensions of Empire and Resistance. Since the publication of Donald Pease and Amy Kaplan’s *Cultures of United States Imperialism* in 1994, empire has come to hold a central place in American Studies scholarship, resulting in a rich and varied literature devoted to the topic in direct, unblinking, and sophisticated ways. The current call goes out to the many scholars working on US empire and its “others,” to be sure, whether focusing on Manifest Destiny, the Philippines, Vietnam, or the Middle East, for instance. But by the word *dimensions* we also seek to broaden the conversation significantly, to set the Hilton Hotel alongside the Baghdad Green Zone, so to say—to consider the vast spectrum of political and cultural practices running from colonial administration and military occupation; to tourism; to the history of sugar or rum or baseball; to the power dynamics either fostered or legitimated by educational practices and institutions—in places like Puerto Rico, for instance—or by “knowledge” and the disciplines themselves; to the quotidian imperialist slanders carried in US popular culture—and equally, the constant articulations of dissent; to metaphorical usages, like “media empire,” which are nonetheless embedded in histories of empire proper; to the transnational logic of a canonical “national treasure” like *Moby-Dick*; to the thick traces of the imperial past and the anti-imperialist present in a text like *Empire of Dreams*, by Puerto Rican poet Giannina Braschi.

Past, Present, and Future. Although “past” in this context is likely to concentrate the mind on the “splendid little war” of 1898 or on the cartography of US interventionism across ensuing generations, here we also mean to invoke the *deep* past and its most enduring trajectories, beginning with “encounter” and with conquests now many centuries distant. If European exploration and conquest continue to cast a long shadow across the lands currently under the purview of American Studies, so was the struggle among contending empires a crucible for the political culture of what eventually became the United States. It is one of the great intellectual losses to American Studies in recent years that so many specialists in the colonial and early national periods have withdrawn, as the field itself has gravitated toward the more recent past and the present. The ASA ought to be a natural locus for the rich conversation among specialists in many periods and many social science and humanities disciplines around conceptions like the “extended Caribbean,” or reckoning the

stakes of “the global South” for the study of the United States. We seek to re-engage the insight and energy of early Americanists across the disciplines. A high value will be placed on papers and sessions that touch upon aspects of pre-1865 history and culture, panels that span different periods in thematic or comparative perspective, and panels that challenge standard categories of periodization—colonial, early national, antebellum—in the light of a truly transnational perspective.

In recent years, “empire” has become an increasingly complicated word in the US political lexicon—openly and quite positively embraced in some quarters in the early years of the Iraq War, and now increasingly discussed—also openly, even amid ongoing wars in Iraq, Afghanistan, and Libya—as something that is quite evidently at its end, as in “the fall of the American empire” or “the end of the American Century.” Even *Time* magazine recently announced on its cover, “Yes, America Is in Decline.” Both meanings seem to be integrally embedded within and conveyed by a text like *The Wire*, for instance, and there is much to explore here from an interdisciplinary perspective. By “present and future,” then, we mean to provoke discussion of these complexities as they affect the peoples both within and without the United States. The behaviors of neoliberal states are crucial here—the shift, as Phillip Bobbitt puts it, from the “nation-state” to the “market-state”—as are the ways in which the corporation has displaced the state as the most significant aggregation of power in many hemispheric or regional contests and has displaced the *citizen* in many local ones. These developments, though traceable to the longer trajectories of “empire,” have begun to unite the working people of Michigan and Wisconsin with the working people of San Juan in new and unforeseen ways. The Caribbean vantage point of the 2012 conference is also a compelling invitation to rethink or reinterpret the United States’ geopolitical strategies and discourses, both historically and in the future, and to reckon with artistic and literary work that has been devoted to reimagining the boundaries of utopianism and futurity.

Proposal Submissions

We encourage you to consult *Getting on the ASA Meeting Program: A Practical Guide* before you submit a proposal.

http://www.theasa.net/annual_meeting/page/getting_on_the_asa_meeting_program_a_practical_guide/.

Please carefully read the proposal submission requirements and guidelines below before proceeding to use the online submission site. Follow the submission instructions precisely and start the application process early. The help menu on each page of the submission site should answer your site related questions.

The ASA staff is eager to help people navigate the submission site, but that work is possible only when the staff is not pushed up against the deadline. Contact us at least 72 hours before the submission deadline if you need technical assistance. The ASA staff will also respond to emailed questions until 2 PM (Pacific) on January 26, 2012 at (annualmeeting@theasa.net). It is not possible to extend the submission deadline or accept late submissions for any reason. The submission site will automatically shut down at 11:59 PM (Pacific) on January 26, 2012.

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Call for Proposals

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- **Register here to submit a proposal through the ASA's 2012 submission site:** <http://convention3.allacademic.com/one/theasa/theasa12/index.php?>

There are a number of ways that our membership could help both themselves and the program committee when using the on-line system. First, ASA guidelines clearly state that a member may appear only once on the program. When members do not heed this advice, they create more work for the program committee as well as jeopardize both of the panels for which they have committed themselves. Second, we encourage members who have agreed to participate in a panel or have submitted a paper not to then double register as commentator and chair. Third, ASA guidelines state that sessions should reflect institutional and disciplinary diversity. One of the benefits of attending a national conference is to interact with scholars from institutions and fields other than our own. So, when proposals arrive with presenters from only one institution or field they are less attractive to a program committee regardless of content. Fourth, you may submit only one proposal. Finally, it is important to remember that the competition for these slots is extremely competitive.

Proposal Types

Proposals on any topic dealing with American Studies may be submitted for traditional paper sessions. Proposals may be submitted for sessions with alternative formats including sessions with papers and sessions without papers (see below). Proposals may also be submitted for individual papers.

Proposals for sessions with papers, including traditional paper sessions, as well as those in talk, online, or exhibit formats, should indicate in a one-page description the session subject/s and the proposed format. Such proposals should also include all relevant information requested below in the submission guidelines and instructions and must include abstracts for each individual presenter.

Proposals for sessions without papers, such as workshops, dialogues, and performances, should indicate in a one-page description the session subject/s and the proposed format. Such proposals should also include all relevant information requested below, though they need not include individual presenter abstracts.

Proposed presentations should represent work in progress, rather than published work. Presentations should offer unique, original work not presented elsewhere.

Standing Committee, Caucus, Taskforce, and Program Committee members are authorized and encouraged to submit session proposals. Proposals from organizations affiliated with the ASA are also welcome.

All Standing Committee, Caucus, Taskforce, Affiliated Society, and Program Committee member proposals must adhere to the same conditions, deadlines and restrictions as other session proposals, and are subject to review by the Program Committee.

Alternative Proposal Formats for San Juan, Puerto Rico 2012

The Program Committee supports innovative formats that disrupt the conventional "three people reading papers" format.

The Program Committee believes that we cannot think about new, powerful connections between the academy and the world if we use only conventional academic forms. The Committee is proposing, therefore, several formats different from conventional paper-reading sessions. The Committee urges you to consider them if they seem appropriate and useful.

In order to broaden the modes of presentation and discussion in the Annual Meeting program, we invite proposals in two broad categories of non-traditional formats:

A. Sessions with Papers.

Although these resemble conventional sessions in having a chair, presentation of papers to an audience, and commentary, papers in these sessions will not be read aloud, allowing more time for informed, informal, and engaged discussion. These sessions require an abstract.

"Talk" format. Presenters will write papers, as usual, and distribute them to the chair, commentator, and other panelists by the deadline. But in the session they will "talk" their paper from notes, speaking directly to the audience rather than reading line-by-line.

On-line format. Presenters will post their papers on the Internet one month before the meeting. These sessions will be prominently marked in the program as intended primarily for an audience that has read the papers in advance and followed whatever on-line discussion they may have generated. The session will be devoted to formal commentary and group discussion. The panel will set up the web site on their own server, post the online papers, and provide the forum for discussion of those papers. The ASA will publicize the on line sessions and install the links from the on line program to the panel's web site and discussion blog.

Exhibit format. Presenters will post their materials on a large bulletin board that can accommodate text pages in large type, graphics, primary source extracts, etc. Video and audio clips can also be used. These sessions will feature three or four such presentations grouped around a common theme. The first half of the session gives the audience time to read and discuss each exhibit with the presenters. The second half encourages group discussion, facilitated by a chair and commentators.

B. Sessions without Papers.

In past meetings, the ASA has already sponsored many kinds of alternative sessions: roundtables, conversations, performances, multimedia presentations, readings of creative work, workshops involving audience participation, and presentations linked to the community outside the hotel (community centers, museums, secondary schools, prisons, etc.). These formats will experiment with creative forms of expression, performance and dialogue that represent a significant departure to conventional presentations of papers.

Performative format. Presenters will perform their work. This could include the range of artistic performing arts (dance, music,

drama, spoken word, performance art) to multi-media presentations (video, film, audio, digital media) and readings of creative fiction and non-fiction.

Dialogue format (Roundtables). Presenters will engage in dialogues with each other and the audience. Possible formats could include roundtables of academics; forums with scholars, community activists, mass or alternative media-makers and public officials; conversations between performing and/or visual artists, curators, and educators about aesthetic and expressive innovations or the challenges of developing public cultures in diverse communities. This format might be particularly well suited to creating linkages with the communities outside the hotel (community centers, performing arts centers, museums, secondary schools, prisons, libraries, and other public sites).

Workshop format. Presenters will create venues to verbally and physically interact with the audience. Educators, artists, and curators, for example, could lead these workshops to emphasize the interactive challenges and possibilities of interdisciplinarity and American Studies.

We are excited about the possibilities for San Juan, Puerto Rico 2012. We hope you will join us in making this a stimulating, conversational, and useful conference for the American Studies Association and its members.

ASA Individual Paper Submission Instructions

YOU ARE PERMITTED TO SUBMIT ONLY ONE PROPOSAL.

All individual paper submitters must be current ASA members at the time of submission. Only current individual members of the ASA (or an affiliated international American studies association) are eligible to appear on the annual meeting program.

- **Register here to begin or renew an ASA membership and for the annual meeting:** <http://prostores2.carrierzone.com/servlet/theasnet/StoreFront>
- **Register here to submit a proposal through the ASA's 2012 submission site:** <http://convention3.allacademic.com/one/theasa/theasa12/index.php?>

All individual paper submitters will need the following:

- Individual Paper Title (maximum of 15 words per title. Do not begin the title with quotes or other characters.)
- Paper Abstract (maximum of 500 words per abstract)
- Session Keywords
- Special Requests
- Individual Author information including: first name, last name, affiliation, e-mail address, and one page vitae.
- Confirmation of current membership status

IMPORTANT: TYPE ALL INFORMATION AS IT SHOULD APPEAR IN THE PROGRAM. Use appropriate grammar, punctuation, sentence construction, and do not use abbreviations. The information you type in this form will be included in the ASA program book (if your proposal is accepted). Type title as it should

appear in the program (limit to fifteen words). Do not type in all capital letters. Use initial caps only. Do not include quotations or other characters at the beginning of your title.

Those submitting individual paper proposals will receive a confirmation e-mail that the paper has been submitted. The Program Committee will organize as many individual papers as possible into sessions. Individual paper submitters will each have to create a brand new user account at the convention submission site, even if he or she submitted last year, and the submitter can edit his or her personal information, paper titles, and abstracts. Proposals may be edited after submission only until January 26, 2012, but personal information may be updated at any time.

ASA Session Submission Instructions:

YOU ARE PERMITTED TO SUBMIT ONLY ONE PROPOSAL.

All session submitters must be current ASA members at the time of submission. Only current individual members of the ASA (or an affiliated international American studies association) are eligible to appear on the annual meeting program.

- **Register here to begin or renew an ASA membership and for the annual meeting:** <http://prostores2.carrierzone.com/servlet/theasnet/StoreFront>.
- **Register here to submit a proposal through the ASA's 2012 submission site:** <http://convention3.allacademic.com/one/theasa/theasa12/index.php?>

The session submitter will need the following:

- Session Title (maximum of 15 words)
- Session Abstract (maximum of 500 words)
- Session Keywords
- Special Requests
- Individual Paper or Presentation Titles from each session participant (maximum of 15 words per title)
- Paper Abstract from each session participant (maximum of 500 words per abstract) for sessions with papers only
- Contact and biographical information from each session participant (presenters, chair, commentator) including: first name, last name, affiliation, e-mail address, and one page vitae
- Confirmation of current membership status from each session participant

IMPORTANT: TYPE ALL INFORMATION AS IT SHOULD APPEAR IN THE PROGRAM. Use appropriate grammar, punctuation, sentence construction, and do not use abbreviations. The information you type in this form will be included in the ASA program book (if your proposal is accepted). Type title as it should appear in the program (limit to fifteen words). Do not type in all capital letters. Use initial caps only. Do not include quotations or other characters at the beginning of your title.

Standing Committee, Caucus, Task Force, Program Committee, and Affiliated Society proposals should state the organizational sponsor's name at the beginning of the session title.

Call for Proposals

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AN INDIVIDUAL MAY NOT SUBMIT MORE THAN ONE SPONSORED PROPOSAL.

Session submitters: You will receive a confirmation e-mail upon submission. You will find copies of all emails in the message center of your All Academic user account. You will serve as the primary contact with panelists and the ASA. You are responsible for editing paper titles, abstracts, and vitae. The proposal may be accessed only through your account. You may edit the session proposal until January 26, 2012. You will automatically create an All Academic user account for each panelist. You are also responsible for ensuring your panelists join the ASA (or are members of an affiliated international American studies association) and register for the annual meeting.

Panelists: You will find copies of all emails in the message center of your All Academic user account. You may not access the proposal through your All Academic user account. You may only update your account profile, affiliation, and contact information. You must join the ASA (or be a member of an affiliated international American studies association) and register for the annual meeting.

Submission Restrictions and Guidelines

- **You are allowed to make only one submission. The Program Committee will eliminate from consideration those who submit more than one proposal.**
- So that as many members as possible will have the opportunity to be actively involved in the Annual Meeting, **you may participate in one scholarly session on the program. If your name is listed on two or more proposals in whatever role you will render those proposals ineligible for consideration by the Program Committee.**
- The Council has charged its nine standing committees with organizing professional development panels. You may serve on one professional development panel and on one scholarly panel.
- Sessions submitted without a chair will not be considered. You may chair and comment on the same session. You may chair and present on the same session without papers. You may not chair or comment and present a paper on the same session with papers.
- If a panel has a commentator, he or she should not be the dissertation adviser of any member of the panel.
- Session organizers should seek out a mix of junior and senior panelists, as well as a mix of institutions represented by faculty and graduate student panelists.
- A major headache at all Annual Meetings is papers that go on for too long, wearying the audience and disrupting the schedule. Session organizers should make sure that their session begins on time, and that participants do not abuse the time limits. All sessions are 105 minutes in length. This includes the reading of papers, responses by the commentators and comments from the audience. When an audience has sat through a typical session of three papers and one response by a commentator, they quite rightly feel cheated and frustrated if no time is left for audience participation.

The following chart can be used by the session chair as a guide to allocating time during the session, assuming that one takes five minutes for introductions.

Participation Requirements

The association expects that people agreeing to appear on the ASA program should recognize their professional responsibility to support the organization with their dues as well as conference registration fees. The session organizer should inform the members of the proposed panel of these requirements before submitting a proposal. The session organizer is also responsible for ensuring their panelists prompt compliance with these requirements.

Only current individual members of the ASA (or an affiliated international American studies association) may appear on the annual meeting program. All participants are expected to pay their membership dues by April 1, 2012. After that date, you will be dropped from the program without the chance to join later and without notification. You will not be listed in the printed program book and should be replaced immediately.

- **Register here to begin or renew an ASA membership and for the annual meeting:** <http://prostores2.carrierzone.com/servlet/theasanet/StoreFront>.

Only registered participants may appear on the annual meeting program. All participants are expected to pay their conference registration fees early by June 1, 2012. After that date, you will be dropped from the program without the chance to register later and without notification. You will not be listed in the printed program book and should be replaced immediately.

- **Register here to begin or renew an ASA membership and for the annual meeting:** <http://prostores2.carrierzone.com/servlet/theasanet/StoreFront>.

On occasion, non-academic participants or specially invited distinguished academic speakers may, with written permission of the Executive Director, be exempted from the membership requirement. Applications for exemption shall be submitted in writing to the Executive Director of ASA by April 1, 2012. These non-members, however, must register early for the annual meeting by June 1, 2012 at the non-member rate.

- **Register here to begin or renew an ASA membership and for the annual meeting:** <http://prostores2.carrierzone.com/servlet/theasanet/StoreFront>.

The Journals Publishing Division of the Johns Hopkins University Press is responsible for membership and subscription fulfillment. If you have any questions or problems concerning your membership please contact JHUP Customer Service directly at toll free (US and Canada only) at 800-548-1784 or email (jrnlcirc@press.jhu.edu).

The Program Committee advises each participant of his or her professional and ethical obligation to appear, and also to locate suitable replacements in the event of an unavoidable withdrawal.

Fees and Funding

Participant Registration Fee:

ASA Member or International Affiliate \$90.00

ASA Member or International Affiliate-Income under \$15,000 \$65.00

ASA Member-Student/K-12 Educator \$40.00

Non-Member \$115.00

Non-Member-Income under \$15,000/year \$90.00

Non-Member-Student/K-12 Educator \$65.00

All participants are responsible for obtaining the funding they need to attend the Annual Meeting. Neither the ASA nor the Program Committee can underwrite travel funds, honoraria, per diem, or other subsidies for any chair, commentator, or panelist; breakfasts, luncheons, dinners, cocktail parties, receptions, and the like; professional or individual video tape recording of sessions or events.

Membership and registration fees are neither refundable nor transferable.

Forfeited registration fees will automatically transfer to the Baxter Travel Grant Fund. The Baxter Grants provide partial travel reimbursement to advanced graduate students who are members of the ASA and will travel to the convention in order to appear on the Annual Meeting program.

Audio-Visual Equipment

The ASA will supply all session rooms with a Digital Equipment Package. Included: LCD/multimedia data projector, with speakers, laptop (MS Powerpoint, CD, & DVD capable, PC but MAC compatible), screen, and on site technical support. Not included: live internet connection. If you want additional digital equipment, WIFI, or live internet connection you will have to rent it at your own expense. If you want to use analog equipment such as an Overhead Projector, Slide Projectors, or TV/VCR/DVD's, you will have to bring your own equipment or rent it at your own expense.

Program Decisions

The Program Committee will organize sessions from individual paper proposals and, on occasion, will combine individual papers with proposed full sessions. If your paper or panel is not accepted, the Committee may call upon you to play an alternative role at the meeting as a chair or commentator. To facilitate the Committee's work, please indicate on the online submission form whether you are willing to act as chair or commentator on another session. The Committee also invites self-nominations from ASA members to serve as chairs and commentators exclusively on sessions constructed from individual submissions.

After the January 26, 2012, deadline for submission of proposals, the Program Committee will meet to review the proposals and select the sessions to be held at the upcoming Annual Meeting. The Committee will approve proposals on the basis of their quality in relation to the others submitted. The Committee will also: attempt to include sessions on a wide variety of subjects and approaches, including scholarly, pedagogical, and professional subjects; consciously support the inclusion of panels focused on topics of concern to different minority groups; strive to balance its selections between topics of continuing interest and new topics to which little or no attention has been paid; look for sessions in which scholars in different fields engage one another on a common topic; and try to

span different time periods and subject matters in sessions constructed from individual papers. There will be room for specialized sessions on particular subjects.

To avoid favoritism, the Committee will take care not to overload the sessions with faculty and graduate students from institutions represented by members of the Committee. This does not disallow members of the Committee from presenting papers. The Committee will make every effort to assure diverse representation through the inclusion of minorities, women, graduate students, and international colleagues, and will seek to reflect the regional and disciplinary diversity of the Association's membership.

Notification and Participation

Once the Committee has finalized the program, all persons who have submitted proposals will be notified in writing of the Committee's decisions. Session organizers are responsible for notifying the members of the proposed panel of the Program Committee's decision. If you do not receive an official letter or e-mail by May 1, 2012, please e-mail the conference director at: (annualmeeting@theasa.net).

The session chair will coordinate contact among the session participants to ensure maximum integration of presentations. Participants should send the session chair a brief biographical statement to be used in introductions.

It is not possible to guarantee any session or panelist a day or time on the program. If notified by May 1, 2012, the Program Committee will try to honor requests not to schedule a presentation on a religious holiday.

Scheduling will not be completed until June 1, 2012. We suggest that you do not purchase plane tickets, or make any travel plans before the schedule is finalized.

If a session has a commentator, that session's participants must send copies of their completed papers to him or her by October 1, 2012.

No-Shows

The ASA reminds participants of their professional and ethical obligation to appear in person at their session at the annual meeting. No-shows are conspicuous in their absence. They inconvenience the chair and fellow presenters, as well as those attending their session. The American Studies Association defines a no-show as someone on the program who is not physically present at her/his session at the annual meeting and either (1) has not notified ASA in advance that s/he cannot attend the meeting by October 1, 2012, or (2) has not submitted a presentation to be read by the chair or another person at the meeting by October 1, 2012. No-shows will not be considered for the following year's program. If you notify ASA in advance or submit a presentation to be made by someone else at their session, you will not be penalized. You are responsible for finding your own alternative presenter.

Contact Us

For further information about the Call for Proposals, please e-mail the conference director at: (annualmeeting@theasa.net).

CALL FOR NOMINATIONS: STANDING AND PRIZE COMMITTEES

The Executive Committee of the American Studies Association invites applications and nominations for the committee positions listed below. Candidates must be association members and should possess expertise appropriate to the committee's work.

- Applications should include a brief statement outlining one's qualifications and experience, letter(s) of reference relating the candidate's experience to the committee's work, and a maximum two-page vita.
- Nominations should relate the candidate's experience to the committee's work and include each nominee's brief statement outlining his or her qualifications and experience and a maximum two-page vita.

Materials should be assembled by the applicant or nominator and submitted electronically to the ASA Executive Committee (asastaff@theasa.net) in the form of a single PDF before April 1, 2012. The materials should not exceed six pages in length.

Standing Committees:

Committee on American Studies Programs and Centers: Keeps the Council and the association's membership informed of the current interests, needs, and professional concerns of American Studies departments and programs, and has the responsibility for special tasks involving the association's institutional membership. Two positions, three-year terms.

Committee on Ethnic Studies: Keeps the Council and the association's membership informed of the current activities, interests, and professional concerns affecting Ethnic Studies programs, departments, and scholars; to act as a liaison among association standing committees; to be responsible for liaison with other ethnic studies organizations, and to have responsibility for special tasks involving Ethnic Studies scholars and scholarship. Two positions, three-year terms.

Committee on Graduate Education: Keeps the Council and the association's membership informed of the current issues affecting graduate education in American Studies, Ethnic Studies, and other interdisciplinary graduate-level instruction; to act as a liaison between the association and national organizations concerning graduate education in the field, such as, but not limited to, the National Research Council; to act as a liaison among association standing committees on issues concerning graduate education; and shall have responsibility for special tasks involving the association's institutional members that have Ph.D. and M.A. degree granting programs concerning graduate education. Two positions, three year terms.

Committee on Regional Chapters: Keeps the Council and the association's membership informed of the current activities, interests, and needs of the regional chapters; acts as a liaison between the association and the regional chapters; and has responsibility for special tasks involving the association's regional chapters. Five positions (one each from the Kentucky-Tennessee, Mid-America, New England, Pacific Northwest, Rocky Mountain, and Texas regions), three-year terms. Nominees are also presented by the chapters.

Committee on K-16 Collaboration: Keeps the Council and the association's membership informed of the current interests, needs, and professional orientations of K-16 educators involved with American Studies programs or curricula. Two positions, three-year terms.

International Committee: Keeps the Council and the association's membership informed of the issues affecting international scholars and students in the profession and has responsibility for special tasks involving international scholars and students in the membership. International members of the ASA especially are encouraged to apply. Three positions, three-year terms.

Minority Scholars' Committee: Keeps the Council and the association's membership informed of the issues affecting minority scholars in the profession and has responsibility for special tasks involving minority scholars in the membership. Two positions, three-year terms.

Students' Committee: Keeps the Council and the association's membership informed of the current interests, needs, and orientations of American Studies students. Four positions, two-year terms.

Women's Committee: Keeps the Council and the association's membership informed of the issues affecting women in the profession and has responsibility for special tasks involving women in the membership. Two positions, three-year terms.

Prize Committees (2013):

The Prize Committees for 2013 start work during the fall of the 2012-2013 academic year and complete their work by September 2013.

The John Hope Franklin Publication Prize Committee selects the best-published book in American Studies submitted each year to the Committee by authors and publishers. Three positions, one-year terms.

The Lora Romero First Book Publication Prize Committee selects a person for the best-published first book in American Studies that highlights the intersections of race with gender, class, sexuality and/or nation. Three positions, one-year terms.

The Ralph Henry Gabriel Dissertation Prize Committee selects the best completed dissertation in American Studies submitted to the Committee by graduate programs in American Studies, American Ethnic Studies, and American Women's Studies. Three positions, one-year terms.

The Constance P. Rourke Prize Committee selects the best article published in American Quarterly. Three positions, two-year terms.

The Gene Wise - Warren Susman Prize Committee selects the best paper presented by a graduate student at the annual convention. Three positions, two-year terms.

The Yasuo Sakakibara Prize Committee selects the best paper presented by an international scholar at the annual convention. Three positions, two-year terms.

Grants to Assist Regional American Studies Conferences and Projects

The American Studies Association is pleased to invite regional chapters of the Association to apply to the ASA for grants to support the development of conferences and other projects at the regional level. The grants will support conferences and projects developed by regional chapters that seek to distinguish themselves from conferences and projects of the national ASA. Regional American Studies organizations have a wide range of constituencies, organizations, resources and needs that the national organization and its conferences and programs may not adequately recognize or serve. These

grants are intended to bridge this gap by providing financial resources to enable regional chapters to develop programming, in the form of conferences or other projects, that engages both American Studies practitioners and others interested in the field within a specific region in an original and creative manner. Awards will range from \$500 to \$3,000.

Deadline: March 1, 2012.

Additional info: http://www.theasa.net/prizes_and_grants/page/regional_chapter_grants/

Community Partnership Grants to Assist American Studies Collaborative and Interdisciplinary Community Projects

The American Studies Association is pleased to invite individual and institutional members of the association to apply to the ASA Community Partnership Program for grants to support collaborative interdisciplinary community projects utilizing American Studies pedagogy, curriculum, research, and other resources. The grants will support projects developed in collaboration with community-based organizations, school districts, public libraries, local historical societies, community museums, and other non-profit entities. Local communities have a wide range of educational and cultural needs that have not been met

through traditional academic or community-based programs because of language, cultural and other barriers. The grants are intended to bridge this gap by more fully engaging American Studies practitioners in genuine collaborations with community organizations and the constituents they serve to provide new cultural and educational opportunities. Awards will range from \$500 to \$3,000.

Deadline: March 1, 2012.

Additional info: http://www.theasa.net/prizes_and_grants/cpp/community_partnership_grant_program/

2010-2011 ASA Distinguished Speaker's Bureau

The American Studies Association is pleased to announce the scholars participating in its Distinguished Speaker's Bureau for the 2011-2012 academic year. Speaking on a wide range of topics, the ASA Distinguished Speakers' Bureau brings leading scholars to your institution. The Distinguished Speaker's Bureau includes current and past presidents and councilors of the association selected for their major contributions to American Studies, American Ethnic Studies, American Women's Studies, and related fields.

The speakers are willing to give at least one lecture in the 2011-2012 academic year on behalf of the ASA. Speakers donate their time to the ASA in order to participate. Host institutions pay a \$1,000 speaker's fee directly to the ASA, in addition to the speaker's travel and lodging expenses.

A complete list of speakers can be found on the ASA website at: http://www.theasa.net/resources/distinguished_speakers_bureau/

All speakers' fees are deposited into the ASA's Community

Partnership Fund. The Community Partnership Fund supports a competitive grants program open to members of the American Studies Association. The Fund encourages projects developed in collaboration with community-based organizations, school districts, public libraries, local historical societies, community museums, and other non-profit entities.

If you or an institution you know would like to arrange a lecture or need further information, please contact the Distinguished Speakers' Bureau Coordinator at asastaff@theasa.net; Tel: 202-467-4783; fax 202-467-4786; ASA, 1120 19th Street, NW, Suite #301, Washington, DC 20036-3614. Please see http://www.theasa.net/resources/distinguished_speakers_bureau/ for a listing of topics for each speaker, though speakers may be willing to address other topics. The earlier arrangements are made the better chance you have of obtaining the speaker of your choice. Please do not contact lecturers directly.

MINUTES FOR EXECUTIVE COMMITTEE MEETING WASHINGTON, DC MAY 7-8, 2011

The Executive Committee is charged by the ASA Constitution with transacting the necessary business of the Council and the Association in the interim between the annual business meetings of the Council.

The business meeting of the Executive Committee, Priscilla Wald, presiding, was called to order at 8:30 am on May 7, 2011.

There were present the President (Priscilla Wald), the President-elect (Matthew Jacobson), the immediate Past President (Ruth Wilson Gilmore), Past President (Kevin Gaines), the Editor of American Quarterly (Sarah Banet-Weiser), the Editor of the Encyclopedia of American Studies Online (Miles Orvell), the Executive Director (John Stephens), and Council members Gina Dent, Michele Mitchell, Nayan Shah, and Robert Warrior.

1. **The Executive Committee unanimously approved the Council Minutes (November 18, 2010), the Fiscal 2012 Budget, and the Financial, Editorial, and Committee Reports.**
2. **The Executive Committee unanimously approved effective the 2012 annual meeting the following pre-registration schedule.**

ASA Member or International Affiliate \$100.00
 ASA Member or International Affiliate-Income under \$15,000 \$75.00
 ASA Member-Student/K-12 Educator \$40.00
 Non-Member \$125.00
 Non-Member-Income under \$15,000/year \$100.00
 Non-Member-Student/K-12 Educator \$65.00

Conference participants will be offered a \$10 discount for early registration (before June 1)

3. **It was agreed unanimously to approve a \$2000 (final figure) supplemental budget for travel grants in support of several major sessions relating to American Studies and the Arab Spring at the 2011 Baltimore convention.**
4. **It was agreed unanimously to reallocate the ASA's share of the ASA-JAAS Project budget to support Japanese scholar participation a major panel on "Japan in the Wake of 3/11 Eastern Japan Earthquake/Tsunami/Nuclear Disaster" at the 2011 Baltimore convention.**
5. **It was agreed unanimously to add \$750 to the 2011 convention budget in order to Podcast selected panels to include the presidential address, plenary session(s), presidential sessions, and special event such as poetry sessions.**
6. **It was agreed unanimously to establish a \$1000 annual budget to provide travel grants for winners of best student paper competitions held at regional meetings in order to assist their participation in the annual meeting session co-sponsored by the Regional Chapters and Students Committees that showcases those papers.**
7. **The Executive Committee awarded the following Community Partnership Grants.**
 - Keene State College, "What is Local Living Economy?" \$2000
 - University of California, Davis, The Uneasy Remains Film Project, \$2000

Vanderbilt University, American Worldviews Explored, \$1000

University of Southern California, Food Stories Slam Project, \$1000

8. **The Executive Committee awarded the following Regional Chapter Grants.**
 - New England American Studies Association, "NEASA New England Community Outreach and K-16 Initiative," \$3000
 - Pacific Northwest American Studies Association, "Outside In/Inside Out: (Im)Migrant Communities of the Pacific Northwest." \$3000
9. **The Executive Committee agreed to explore with the Johns Hopkins University Press the ASA's possibly buying out the Press' interest in the Encyclopedia of America Studies Online and making it a public resource.**
10. **The Editor of American Quarterly discussed editorial plans to include the special issue of American Quarterly, Sound Clash: Listening to American Studies, guest edited by Kara Keeling and Josh Kun, which will have an on-going supplementary website, where some of the authors will contribute media to accompany their essays.**
11. **The Executive Committee noted with appreciation that the JHU Press following the Council's recommendation would launch an E-TOC feature for American Quarterly.**
12. **The Executive Committee asked the JHU Press to implement a plan to promote life memberships and auto-renewals. The plan has been implemented.**
13. **The Executive Committee discussed implementation of the ASA Publicity Plan by hiring an individual publicist as part of a cost-sharing consortium**
14. **It was agreed unanimously that all annual meeting proposal submitters must be current ASA members (or an affiliated international American studies association) at the time of submission. Each panel submission should also include a second current ASA member (in addition the panel organizer) at the time of submission.**
15. **The Executive Committee asked President-elect Jacobson in consultation with the 2012 program chairs to revise the keyword list in the submission system for the annual meeting.**
16. **It was agreed unanimously the Breakfast for American Studies Program and Center Directors should be restored to its traditional Thursday morning slot.**
17. **It was agreed unanimously to establish an annual meeting Kids Play Zone near meeting and session rooms at its annual conference. This space is supported by conference registration fees and will be available during all meeting hours. There will be no professional childcare provided.**
18. **The Executive Committee agreed unanimously the ASA should adopt a Statement on Professional Service distilled from the bylaws for boards and committees.**
19. **The Executive Committee recommended that the Nominating Committee should review its practices and slates with reference to the association bylaws requiring institutional diversity on the annual election ballots.**

20. **The Executive Committee agreed unanimously to recommend the Council's approval of the proposed Angela Davis Award for Public Scholarship to include a life membership**
21. **The Executive Committee unanimously approved a proposal to convert the ASA newsletter to an electronic newsletter possibly including "opt-in" for a print version.**
22. **The Executive Committee agreed unanimously that ASA groups, such as boards, caucuses, or committees, wishing to establish list-serves, should be instructed to use hosts such as "Google Groups."**
23. **Priscilla Wald reported on the program for the 2011 Baltimore annual meeting to include the program highlights, such as presidential, theme, and other special sessions, as well as the overall high quality of the session and paper submissions.**
24. **Ruth Wilson Gilmore reported on the 2010 San Antonio annual meeting to include the standing room only presidential and featured sessions and the multiple events off-site co-sponsored by the ASA and San Antonio teachers, students, workers, and community activists.**
25. **Matthew Jacobson reported on the 2012 San Juan annual meeting to include the theme and the selection of program chairs and committee members.**
26. **The Executive Committee of the American Studies Association issued the following official statement on Intellectual Freedom in a Time of (Economic) Crisis:**

"The American Studies Association condemns all efforts to criminalize freedoms of speech and association. We condemn attempts to intimidate and silence scholars whose work engages them in matters of public concern and policy. The United States pays its scholars in public and private tax-exempt institutions to consider, among other things, the problems and challenges societies face, to draw lessons from the past, to compare across polities, and to make informed recommendations that will spark open debate. At the end of the day all not-for-profit education is underwritten by, and therefore must be consistently made available to, the people. Recent events around the country mock provisions in the modern world's most durable constitution, and displace the difficult work of thoughtfulness and remedy to surveillance and punishment. We view the attacks as part of the orchestrated assault on all public sector workers. While the character of the attacks on our colleagues is not surprising, given the US's decades-long embrace of criminalization as an all-purpose response to social, economic, and other problems, it is long since time to say: Enough. We are workers, and we are the public."

27. Board and Committee Appointments

Advisory Editorial Board of American Quarterly

Carolyn de la Pena, University of California, Davis

Marita Sturken, New York University

Editor of the Encyclopedia of American Studies Online

Simon Bronner, Pennsylvania State University, Harrisburg

Committee on American Studies Programs and Centers

As chair, Elizabeth Duclos-Orello, Salem State College

Lynn Adrian, University of Alabama, Tuscaloosa

Lorraine Morales Cox, Union College

Matthew Jacobson, Yale University, ex officio

Nick Selby, University of East Anglia, United Kingdom

Committee on Ethnic Studies.

Gina Perez, Oberlin College

Neferti Tadiar, Barnard College

Committee on Graduate Education

Ruth Wilson Gilmore, City University of New York Graduate Center, ex officio

Chad Heap, George Washington University

Michael Steiner, California State University, Fullerton

Committee on K-16 Collaboration

Jason Chang, The Bentley School

Kerry Kretchmar, University of Wisconsin, Madison

K. Wayne Yang, University of California, San Diego

International Committee

Deborah Cohen, University of Missouri-St. Louis

Sharon P. Holland, Duke University

Matthias Oppermann, Bielefeld University, Germany

Robin Chen-Hsing Tsai, Tamkang University, Taiwan

Claudia Sadowski-Smith, Arizona State University

Minority Scholars' Committee

Greg Carter, University of Wisconsin, Milwaukee

Christina Hanhardt, University of Maryland, College Park

Adriane Lentz-Smith, Duke University

Students' Committee

Kathleen Brian, George Washington University

Lynne Feeley, Duke University

Amy J. Johnson, Brown University

Julia Kaziewicz, College of William & Mary

Rachel Marie Wasko, University of California, Berkeley

Women's Committee

Amy L. Brandzel, University of New Mexico

Nihad M. Farooq, Georgia Institute of Technology

Fusako Ogata, Tezukayama University, Japan

Asimina Karavanta, University of Athens, Greece

Deborah Elizabeth Whaley, University of Iowa

Prize Committees

John Hope Franklin Publication Prize Committee for 2012

Cindi Katz, University of Virginia

Naoko Shibusawa, Brown University

Michael Ziser (Chair), University of California, Davis

Lora Romero First Book Publication Prize Committee for 2012

Sean Goudie (Chair), Pennsylvania State University

Grace Hale, University of Virginia

Raul Rubio, John Jay College, City University of New York

Ralph Henry Gabriel Dissertation Prize Committee for 2012

Tiya Miles, University of Michigan, Ann Arbor

Maria Montoya (Chair), New York University

Karen Sanchez-Eppler, Amherst College

There being no further business the meeting was adjourned on Sunday, May 8, 2011, at 12:00 noon.

MINUTES FOR NATIONAL COUNCIL MEETING SAN ANTONIO, TEXAS, NOVEMBER 18, 2010

1. Introductions and Call to Order, Presiding, Ruth Wilson Gilmore The business meeting of the National Council, Ruth Wilson Gilmore, presiding, was called to order at 8:30 a.m., November 18, 2010.

There were present the President (Ruth Wilson Gilmore), the President-elect (Priscilla Wald), the immediate Past President (Kevin Gaines), the Executive Director (John Stephens), the Editor of American Quarterly (Sarah Banet-Weiser), the Editor of the Encyclopedia of American Studies Online (Miles Orvell), and Council members Rodolfo Aguilar, Evelyn Alsultany, Ernesto Chavez, Maria Cotera, Gina Dent, Jennifer Doyle, Isabel Duran, David Eng, Laura Gutierrez, Robert Lee, Sarah Melton, Michele Mitchell, Nayan Shah, Robert Warrior, and Cynthia Young

Absent: Barbara Tischler and Rafia Zafar.

2. Approval of Council Minutes

It was voted unanimously to approve the Minutes of the Council Business Meeting held on November 5, 2009.

3. Approval of Executive Committee Minutes

It was voted unanimously to approve the minutes of the business meeting of the Executive Committee held on May 8-9, 2010, in Washington, DC.

4. Approval of the Financial Report and Budget

It was voted unanimously to approve the fiscal year budget, July 1, 2010 to June 30, 2011. The budget includes funds to redesign the ASA Web Site at an estimated cost of \$11,000.

It was also voted unanimously to accept the Financial Statements of the American Studies Association for the fiscal year 2010, July 1, 2009 to June 30, 2010.

The financial statements were prepared in accordance with the ASA bylaws, which require that "a public accountant at the end of the association's fiscal year shall review the financial accounts of the association."

5. The ASA received a Japan United States Friendship Commission grant of \$21,960 to send two ASA delegates to the 2011 JAAS annual conference and to assist Japanese scholars and graduate students to attend the ASA 2011 annual meeting.

The ASA also received a Luce Foundation grant of \$15,000 to ASA to support the participation of scholars from East and Southeast Asia at the ASA's annual meetings in 2010, 2011 and 2012.

6. The Council discussed replacing the print newsletter with an electronic only newsletter. It will consider a move to electronic-only distribution, perhaps supplemented by print-on-demand. We could offer an "opt in" for those who wish printed versions of the newsletter, at a slightly higher membership cost. This could still significantly reduce our printing costs. The print newsletter does, however, recover 50% of its cost through advertising.

7. The executive director, John Stephens, reported on paid job postings on the ASA website and in the ASA Newsletter for the period November 1, 2009 to October 31, 2010. The number of positions posted was 139 or almost double the number postings for the same period a year earlier. The posted positions were in American studies (40%), American ethnic studies (40%), and the traditional disciplines with interdisciplinary, transnational, or ethnic studies position emphases (20%).

8. The immediate past president, Kevin Gaines, reported on the Societies and Databases Meeting at the Mellon Foundation to discuss the role that scholarly societies with overlapping interests could play in addressing the unequal access of scholars to digital resource databases that are increasingly critical to pursuing research in their fields.

9. The executive director reported on Reviewing Digital Research, the HASTAC (Humanities, Arts, Science, and Technology Advanced Collaboratory www.hastac.org) study of current standards for acknowledging the value of electronic publishing for promotion and tenure in the humanities.

The ACLS has requested any standards that our society might have adopted regarding procedures for reviewing and acknowledging digital publishing and/or research, as well as changing trends in publishing and promotion and tenure review more generally. The ACLS will collate the responses and HASTAC will analyze them as part of a white paper on the scholarly validation of electronic scholarship and publishing.

10. The Council discussed the relationship between diversity programs and tenure, including what institutions have found, to date, to be their best practices. The Council noted that unique challenges face junior faculty members hired as diversity hires both because they are member of an underrepresented minority, and because the curricular offerings they bring to their campus are new. It was also noted that diversity hires have very hard times getting clear answers from their institution about whether and how "diversity" is valued, and there is no clear mentoring program on most campuses. The Council also discussed how diversity hires must publish as well as design a new curriculum, yet there's no clarity about the tenure evaluation process, while departmental colleagues are often unfamiliar with the major field publications.

11. The Council unanimously endorsed the Coalition for the Academic Workforce (CAW) Issue Brief. Among the key principles of the statement:

- a. All faculty members need to receive compensation and institutional support and recognition commensurate with their status as professionals.
All faculty members should be aware of the recommended standards and guidelines for the academic workforce issued by their professional associations and faculty organizations.
All faculty members should have access to key information on academic staffing in their departments and institutions and use this information—along with recommended targets for staffing, contracts, compensation, and working conditions—to advocate for change.
All long-term faculty members need to be fully enfranchised to participate in the work and life of the department and institution.
- b. Institutions should establish minimum levels of compensation per course for all faculty serving off of the tenure track that are equitable with tenure-track faculty so that all faculty have the support necessary to devote the time and effort required to teach college-level courses. Compensation levels should be a matter of public record.
- c. All faculty members who teach 50 percent of a full teaching load or more should have access to health and retirement benefits through the institution.
- d. All faculty members, including faculty serving off of the tenure track, should be compensated for work outside of the classroom including student advising, committees, and other service work.
- e. All faculty members should get regular support for professional development in regard to teaching skills, new course creation, scholarship and occupational promotion.
- f. All faculty members should have access to administrative and technical support from the department and institution.
- g. The number of tenure lines should be sufficient to cover courses

in the upper-division undergraduate and graduate curricula and to ensure an appropriate presence of tenured and tenure-track faculty members in the lower division. Full- and part-time faculty members teaching off the tenure track should also be eligible to teach upper-division undergraduate and graduate curricula when they are qualified and can contribute to their respective programs.

- h. Departments and institutions should set appropriate staffing level targets and develop plans for moving toward those goals.
- i. Those goals should be based on ensuring program continuity and helping students succeed in and out of class and be developed with significant input from faculty as well as department chairs and administrators.
- j. As departments work toward these goals, they should ensure that the percentage of course sections taught by full-time faculty members does not drop below the majority of the course sections a department offers in any given semester.
- k. Institutions, in collaboration with all stakeholders, should collect and readily provide information about academic staffing. At the same time, administrators, department chairs, and individual faculty members should actively work to:
 - i. Know the population of undergraduate and (where applicable) graduate students who complete courses in departments and the allocation of teachers in different employment categories across levels of the curriculum—introductory or general education courses, upper-division courses chiefly for majors, and graduate courses.
 - ii. Be aware of the policies and procedures departments and institutions follow when hiring faculty members in the different contract categories and the policies for salary increases and benefits, professional review, development, and advancement that apply to faculty members in each category.
 - iii. Understand the contractual arrangements of faculty members teaching in various types of full- and part-time non-tenure-track positions and the number of years individuals in the various contract categories have been in their positions.
 - iv. Be willing to share findings and collaborate in efforts to develop anonymous profiles of staffing patterns in departments and colleges that take into account different local and institutional circumstances.
- l. Institutional contracts and personnel policies need to distinguish full- and part-time faculty members who teach off the tenure track on a long-term basis and have regular and often substantial interactions with their department and institution and those employed on short-term, occasional contracts; only the latter can reasonably be regarded as contingent.
- m. Non-tenure-track faculty members should be included in curriculum planning, student advising, and other aspects of college life fundamental to sustaining good learning environments and positive departmental cultures.
- n. A substantial portion of non-tenure-track faculty members, including those teaching part-time, are actually permanent members of their departments, and as such should be hired, evaluated, and renewed in a professional manner.

12. The Council expressed reservations that the CAW statement does not go far enough. It agreed that the CAW should issue a powerful statement in support of adjunct, faculty, and graduate student unions, as well as endorse the passage of the Employee Free Choice Act. The Executive Director will convey these decisions and recommendations to the CAW.

13. The Council endorsed the coalition on the academic workforce survey of contingent faculty members. The survey inquires about fall 2010 course assignments, salaries, benefits, and general working conditions as members of the contingent academic workforce experience them at the institutional level.

The ASA will invite participation from all its instructional and research staff members employed off the tenure track, including faculty members employed either full- or part-time, graduate students remunerated as teaching assistants or employed in other roles, and researchers and postdoctoral fellows.

14. The immediate past-president, Kevin Gaines, provided an assessment of the 2009 Annual Meeting program. He referred councilors to the full assessment by 2009 Program Chairs, Joanna Brooks, Melani McAlister, and Barry Shank was published in the March 2010 ASA Newsletter.

15. The president, Ruth Wilson Gilmore, made special note of the situation of our UNITE HERE labor allies organizing toward improved hotel labor conditions at the Hyatt in San Antonio and in cities across the country. She reported that the program committee has been in conversation with Informed Meeting Exchange (INMEX) and UNITE HERE since program planning began. Our decisions relating to the meeting venue reflect our understanding that ASA membership and leadership fully support the union and hotel workers at the San Antonio Hyatt. Our UNITE HERE allies have also expressed solidarity with all faculty, students, and staff at our workplaces.

16. The Council unanimously endorsed the following ASA/Unite Here Joint Statement.

STATEMENT: American Studies Association and UNITE HERE reaffirm their working relationship.

ASA strongly supports UNITE HERE and INMEX in their efforts to further the cause of workers rights

ASA joins UNITE HERE in urging Global Hyatt to resolve labor dispute in San Antonio

The American Studies Association and UNITE HERE reaffirm their working relationship, specifically in regard to their strategic partnership as it relates to placing their meetings in hotels where employers treat workers with respect and dignity.

ASA is proud to be a founding member of INMEX, a non-profit meeting planning organization started by UNITE HERE to ensure that groups such as ASA hold their meetings and conferences at hotels and conference centers that treat their workers with dignity and respect. With the assistance of INMEX, tens of millions of dollars worth of meeting and convention business has been diverted to corporations that practice high-road employment practices. John Stephens, ASA Executive Director, is the Chair of INMEX and plays a key role in the organization's mission to support workers rights by sending business to responsible employers.

To that end, the ASA is hopeful that the current labor unrest at the San Antonio Hyatt will be resolved prior to their Annual Meeting on November 18. ASA stands by UNITE HERE in urging Global Hyatt to settle this matter, and all other outstanding organizing efforts by workers at their hotels, as quickly as possible and in a manner that is respectful of the workers.

ASA is prepared to make a decision not to return to any Hyatt properties in the future until this and all other outstanding organizing issues with UNITE HERE have been resolved.

17. The president, Ruth Wilson Gilmore, reported on the 2010 program. The conference theme of "Crisis, Chains, and Change: American Studies for the Twenty-first Century" fit well, she stated, with the border location of the conference meeting. If the material

Council Meeting

Continued from page 13

conditions of academics in hard times have long informed the topical interests of ASA conferences, an academia laid to siege by the fiscal shock treatments since 2009 made for a conference meeting even more directly concerned with the urgent intersection of academic and other labor (especially other service sector) on the one hand, and policy on the other. The recent passage of Arizona's anti-immigrant law SB 1070, and the hotel workers' labor dispute with the Hyatt, also contributed to the sense of urgency.

The president will address a UNITE HERE rally of Hyatt workers joined by ASA conference attendees. Her presidential address will challenge us to make unions, not task forces, and join Informed Meeting Exchange (INMEX).

The president reported that there are 1575 registrants for the 2010 Annual Meeting, down from a 2009 high of 1975 in Washington; the turnout was high for a non-DC meeting in spite of straitened travel budgets. She also reminded the Council that the entire conference was moved from the Hyatt Hotel to the Conference Center as a result of the dispute noted above, and thank everyone for their flexibility.

18. The president-elect (Priscilla Wald) reported on the 2011 Annual Meeting. The theme is "Imagination, Reparation, Transformation." The Program Committee hopes it will be both sufficiently broad to enable engagement across a wide range of fields, disciplines, and concerns and generative in ways that encourage reflection about approaches, presentations, and motivating questions. As a meeting site, Baltimore has a thriving arts community (including an especially rich tradition of "outsider art" and experimental music and theater), a strong scientific and medical community, and a history that exemplifies the racial, spatial, labor, economic, health, and development challenges that have characterized the nation.

The program committee was selected across fields, disciplines, and historical periods and combined fields that are well represented at the annual meeting with those that the ASA would like to develop. It includes humanists and social scientists with interest and expertise in the arts, the sciences, and new media and technology studies and whose work extends from early America to the present and traverses national boundaries. The members have produced scholarship (and creative work) in the visual arts, the plastic arts, and music. The members have strong interest in science, health, and medicine, in legal, policy, and development studies, and in international studies. Several members of the committee currently work with community groups and artists outside of academia.

The president-elect stated that program committee reflects regional and institutional diversity. It includes scholars who were active in the ASA, but had not yet, in most cases, done extensive committee work. She selected nominees whom she knew wanted to be more involved in the workings of the ASA. She added that the academic affiliations range from a small college to medium-size and large public and private universities. The public universities include both flagship and branch campuses with varied student populations.

The president-elect concluded that the nominees for the program committee have shown their commitment in personal and professional work to the study and practices of diversity, equity, and social justice that have characterized the commitments of the ASA throughout the history of the organization. They have also shown their dedication, each in his or her own way, to promoting dialogues across fields and disciplines as well as methods and approaches.

19. Publicity Plan

The Council discussed a publicity plan for the association. A summary of the discussion follows.

The publicity plan should focus on our annual meetings, which bring together scholars, educators, artists, writers, and activists from all over the

world. High attendance at the annual meeting is crucial to the ASA for generating revenue through membership dues and registration fees. But the ASA exists in a competitive environment with many academic organizations (with members who might otherwise attend ASA) scheduling their annual meetings within the narrow 6-8 week period during the fall.

Among the questions to discuss with a possible publicist: Can the ASA more effectively compete with those other associations while also attracting more walk-in registrants from local communities? Would a publicist help us with advance publicity and outreach in the Baltimore/DC metro area, and at future meetings. Some of our sessions are topical and would be of general public interest. Perhaps a publicist could be of assistance in arranging a C-Span broadcast of such a session at the Baltimore meeting.

The publicity plan should include our journal, *American Quarterly*, which is the flagship journal in American Studies. Membership carries with it a print or online subscription to the journal. How can we expand the visibility of the journal (which is excellent)?

The publicity plan should seek to expand its membership and increase participation in our annual meetings by reaching out to Americanist scholars in the social sciences, the law, and public policy and advocacy realms, as well as journalists. It should reach out to K-16 educators, and to Americanist scholars based outside the US. These initiatives are ongoing.

The publicity plan should highlight ASA's pro-labor and affirmative action policy. While other academic professional associations have in recent years taken a hit to their finances by holding their annual meetings at hotels facing labor actions by their workers, ASA has avoided such difficulties by partnering with the hotel workers' union and with conference hotels with similar policies. How might we leverage this policy to further build alliances with organized labor and civil rights organizations, enabling greater discussion of labor and social justice issues on future ASA programs?

The publicity plan should recognize that our membership includes experts on many aspects of American literature, history, politics, culture, music, science and technology, the arts, public policy, and education. As experts and representatives of the ASA, they are able to provide excellent content for public affairs discussions in print and electronic media. How can a publicist help place these experts with appropriate media outlets?

20. The Council agreed to establish an award for public scholarship.

The ASA invites nominations for the (proposed Angela Davis) Award for Public Scholarship. This award recognizes scholars who have applied or used their scholarship for the "public good." This includes work that explicitly aims to educate the lay public, influence policies, or in other ways seeks to address inequalities in imaginative, practical, and applicable forms. Eligible projects include but are not limited to public art, exhibits, films, performances, books, collaborations with community-based organizations, engaging students in community-based projects, etc.

21. The Council voted unanimously to affiliate with the Society for the Study of American Women Writers (SSAWW) would like to apply for affiliation with the American Studies Association.

The Society for the Study of American Women Writers was established to promote the study of American women writers through research, teaching, and publication. It is the goal of the Society to strengthen relations among persons and institutions in this country and internationally who are devoted to such studies, and to broaden knowledge among the general public about American women writers.

The Society is committed to diversity in the study of American women writers – racial, ethnic, gender, class, sexual orientation, region, and era – as well as of scholars participating in the Society.

There be no further business, the business meeting of the Council was adjourned at 2:30 PM.

A Letter from the Japanese Association for American Studies

October 16, 2011

Dear ASA President Priscilla Wald:

On behalf of JAAS, let me first express our deepest gratitude for the sympathy conveyed and support offered by the colleagues of ASA in the aftermath of the devastating earthquake and tsunami in Japan, which have encouraged us enormously in tackling the unprecedented multiple crises we face. We also want to extend our heartfelt thanks and appreciation to those who offered to send books and journals to universities and scholars who have been adversely impacted by the earthquake/tsunami disasters to help them rebuild library collections. JAAS discussed how to respond to your kindest offer with the colleagues of American studies in Tohoku University, which is the largest academic institution in entire Tohoku, which means the North East, the most devastated region in Japan.

Due to the great earthquake, bookshelves fell down and books dropped from the shelves. The books themselves were mostly spared physical destruction and water damage because Tohoku University as well as most of the academic institutions in the region are situated in relatively safe locations where the tsunami did not reach. They have, however, found it extremely difficult to keep on building their American studies library collection because their annual budgets were severely cut back in order to finance repairing and rebuilding other university facilities damaged by the earthquake. The same situation, most possibly, goes for other institutions in the region. Colleagues of Tohoku University therefore asked us to convey to you that they will appreciate with deepest gratitude your offer of donating books and journals on American studies. Since Tohoku University is at the center of scholarly network in the entire Tohoku region, they assures us that they can take care of your donation to other institutions in the region or in case there be duplications of book and journal donations. The following is their contact address.

Prof. Koji Takenaka
Department of American Studies
Graduate School of International Cultural Studies
Tohoku University
41 Kawauchi, Aoba-ku, Sendai, Japan 980-8576
Email: takenakak@m.tohoku.ac.jp

Thank you again for your warm thoughts and generous offer. We appreciate and honor all the efforts your ASA colleagues have extended to us to strengthen the ASA-JAAS friendship and bonds developed over the past several decades.

Very sincerely yours,

Eisaku Kihira
President of the Japanese Association for American Studies,
2010-2012

TOPIC NETWORK: 2012 ASA ANNUAL MEETING

Starting September 1, 2011, the American Studies Association will begin to accept proposed abstracts for members wishing to advertise possible sessions for the 2012 annual meeting to be held at the Caribe Hilton in San Juan, Puerto Rico, November 15-18. Proposed abstracts will only be posted on the ASA website and will not appear in the print version of the *ASA Newsletter*. Members can continue to submit abstracts until the deadline for conference submissions. Interested members are invited to examine these abstracts and contact the authors to construct session proposals for the 2011 Annual Meeting.

These proposed abstracts are an excellent way for both established scholars working in new fields and graduate students seeking panel members to find and network with interested colleagues. The final deadline for actual session proposals will be January 26, 2012. Proposed topics should include a tentative session title, 200-word description, and proposer's contact information.

After the suggested topics have been published, individuals can send abstracts or papers to the session organizer who will then be responsible for accepting papers, finding a chair and commentator, and submitting the session for consideration to the Program Committee. In the recent past, the odds of acceptance of a pre-packaged session have been much higher than for acceptance of individual papers, which not only need to pass the test of excellence but also must fit with other individual papers to form a panel with internal coherence. Pre-proposal networking circumvents this problem.

The session abstracts are posted on the ASA website as a service to the association's members who are developing panel proposals for the annual meeting. But this does not imply endorsement of the proposals by the 2012 ASA Program Committee. In fact, the Program Committee will not have seen the abstracts prior to their publication. If you do plan to publish a session abstract, please be aware of your responsibility to inform each person who may submit an abstract or paper directly to you, in a timely and collegial manner, whether or not you intend to include his or her abstract in your proposal.

All participants must register for the Annual Meeting and be members of the ASA or of an affiliated international American Studies Association.

To submit your abstract, you may use our online form at www.theasa.net.

Ralph Henry Gabriel Dissertation Prize

The Ralph Henry Gabriel Prize is awarded annually to the best doctoral dissertation in American Studies, American Ethnic Studies or American Women's Studies. The prize honors Ralph Henry Gabriel, Professor Emeritus at Yale University, and a founder and past president of the American Studies Association.

Nominations for 2012

The American Studies Association is pleased to announce the competition for the 2012 Ralph Henry Gabriel Dissertation Prize. The \$500 prize will be awarded by the Association for the best doctoral dissertation in American Studies.

The period of eligibility for the Gabriel Prize will include dissertations completed between July 1, 2011 and June 30, 2012. Each graduate American Studies, American Ethnic Studies, or American Women's Studies program may nominate two dissertations that will have been completed under its aegis during the period of eligibility for the award. The competition is limited to candidates receiving the Ph.D. degree in American Studies, American Ethnic Studies, or American Women's Studies. Individuals may not nominate their own dissertations. The winning author must be a member of the Association. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held November 15-18, 2012 in San Juan, Puerto Rico.

The procedure for submission is as follows:

The Director of each graduate American Studies, American Ethnic Studies, or American Women's Studies program, in consultation with the faculty, will be eligible to choose for

submission up to two dissertations completed in the program during the period of eligibility. The Director will then send to each member of the prize committee the dissertation abstracts, a sample chapter from each dissertation selected, and a cover letter explaining why each dissertation deserves the award. The deadline for submission is May 20, 2012. A separate letter listing each entry should also be sent to the members of the committee so they can verify the arrival of all nominating materials.

Chair: Maria Montoya

Department of History
King Juan Carlos I of Spain Center
53 Washington Square South, 7th Floor
New York, NY 10012
mem22@nyu.edu

Tiya A. Miles

Dept. of Afroamerican and African Studies
4700 Haven Hall, 505 S. State St.
University of Michigan
Ann Arbor, MI 48109
tiya@umich.edu

Karen Sanchez-Eppler

English Department
Amherst College
PO Box 5000, 1 Johnson Chapel
Amherst, MA 01002-5000
kjsanchezepp@amherst.edu

Based on their reading of the materials submitted, the prize committee will then invite a short list of up to seven nominees to submit their completed dissertations for formal review. Please note that the Ralph Henry Gabriel Dissertation Prize does not include publication with any individual press or publishing house.

John Hope Franklin Publication Prize

The American Studies Association is delighted to announce the 2012 competition for the John Hope Franklin Publication Prize. This \$750 prize is awarded every year for the best-published book in American Studies. The period of eligibility for the 2012 John Hope Franklin Publication Prize will include books published between January 1, 2011 and December 31, 2011. To be eligible, books must be written in English, but the competition is not restricted to works printed in the United States. The winning author must be a member of the Association. Authors and publishers may submit books. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in San Juan, Puerto Rico, November 15-18, 2012.

Submissions for 2012

One copy of each entry must be sent to each of the following committee members no later than March 1, 2012; a separate letter listing each entry should also be sent to the members of the 2012 committee so they can verify the arrival of all volumes:

Chair: Michael Ziser,

University of California, Davis
Department of English
Voorhies Hall
One Shields Avenue
Davis, CA 95616-1337
mgziser@ucdavis.edu

Cindi Katz

City University of New York Graduate Center
Environmental Psychology Program
365 Fifth Avenue
New York, New York 10016
ckatz@gc.cuny.edu

Naoko Shibusawa

Brown University
Department of History, Box N
79 Brown Street
Providence RI 02912
Naoko_Shibusawa@brown.edu

All entries must be clearly marked "Franklin Prize Entry." The prize honors John Hope Franklin, James B. Duke Professor Emeritus at Duke University, and past president of the American Studies Association.

Lora Romero First Book Publication Prize

The American Studies Association is delighted to announce the 2012 competition for the Lora Romero First Book Publication Prize. The prize consists of a lifetime membership in the ASA and is awarded every year for the best-published first book in American Studies that highlights the intersections of race with gender, class, sexuality and/or nation. The period of eligibility for the 2012 Lora Romero First Book Publication Prize will include books published between January 1, 2011 and December 31, 2011. To be eligible, books must be written in English, but the competition is not restricted to works printed in the United States. The winning author must be a member of the Association. Authors and publishers may submit books. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in San Juan, Puerto Rico, November 15-18, 2012.

Submissions for 2012

One copy of each entry must be sent to each of the following committee members no later than March 1, 2012; a separate letter listing each entry should also be sent to the members of the committee so they can verify the arrival of all volumes:

Chair : Sean X. Goudie

Pennsylvania State University
Center for American Literary Studies
153 Burrowes Building
University Park, PA 16802
sxgoudie@psu.edu

Grace Elizabeth Hale

University of Virginia
Corcoran Department of History
PO Box 400180
Charlottesville, VA 22904
hale@virginia.edu

Raul Rubio

John Jay College, City University of New York
Department of Foreign Languages and Literatures
619 West 54th Street
New York, NY 10019
rrubio@jjay.cuny.edu

The prize honors Lora Romero, a valued and long-active member of the American Studies Association, former Assistant Professor at Stanford University, and author of Home Fronts: Nineteenth Century Domesticity and Its Critics (1997).

DISPLAY AND EMPLOYMENT ADVERTISING GUIDELINES

The ASA Newsletter (ISSN 0742-9290) is published quarterly (March, June, September, December) and has a circulation of approximately 6,000. The deadline for submission of display and employment ads is the first of the month preceding the date of publication. For example, a display ad or job announcement which is to appear in the December Newsletter must be received in the editor's office by November 1. The editor reserves the right to edit all copy and to refuse ads. Send ads, including camera ready copy, to the Editor at the American Studies Association, 1120 19th Street, NW, Suite #301, Washington, DC 20036; Phone: (202) 467-4783; Fax: (202) 467-4786; newsletter@theasa.net

To submit an ad using our online form, go to http://www.theasa.net/publications/page/submit_an_ad_online/. In order to confirm your ad, you must pay in full either by credit card (preferred), by check, or by company purchase order (not accepted for on line ads). Prepayment by credit card (preferred) or check of advertisements is required for all online postings. To pay online by credit card go to <http://prostores2.carrierzone.com/servlet/theasnet/StoreFront>

If you prefer to fax your Credit Card Authorization Form to the ASA office rather than prepaying online, please fax the completed form to 202-467-4786, along with a copy of the ad you submitted online. Advertisements will not be posted until payment in full has been received.

DISPLAY ADS for jobs, conferences, fellowships, publications, and other items of professional interest may be placed in the ASA Newsletter. Rates: for a one-quarter page ad (specs. 3-3/4" x 5"), the cost is \$200; for a half-page ad (specs. 5" x 7-1/2"), \$300; and for a full-page ad (specs. 7-1/2" x 10"), \$450.

EMPLOYMENT OPPORTUNITIES NEWSLETTER. The American Studies Association encourages institutions to list available positions in display ad format or in the Employment Opportunities section of the print edition of the ASA Newsletter. The charge is \$125 for each vacancy listed up to 18 typewritten lines (50 characters per line).

EMPLOYMENT OPPORTUNITIES ONLINE: The ASA also accepts online advertising at the rate of \$125 per position announcement. Prepayment by credit card is required for all online postings. The position will be listed in the continually updated Employment Opportunities published online at <http://www.theasa.net/opportunities/employment/> Employment Opportunities Online is updated on a continuing basis. It is freely accessible both to ASA members and to anyone with web access. The position will be removed two weeks after the deadline for applications or upon receipt of notification that the position has been filled.

SUGGESTED FORMAT

- Name of employer
- Title or rank of position
- Position description and responsibilities
- Minimum qualifications required
- Salary range and period covered
- Starting date and application deadline
- Documents required for application
- Name and address of person to whom application should be sent
- Affirmative action/equal opportunity employer designation if applicable.

The American Studies Association publishes "Employment Opportunities" as a service of ASA to both employers and job applicants. ASA recommends that all positions for American Studies practitioners should be advertised in "Employment Opportunities." Association members should notify appropriate officials at their institutions of this service and advise them to take advantage of it.

Information in listings is assumed to reflect bona fide openings at the time the ads were placed. Applicants should contact employers for more complete information or changes in the job listing. All applications and inquiries for a position should be acknowledged promptly and courteously. The ASA expects institutions in the U.S. to adhere to Affirmative Action/Equal Opportunity Employment practices.

ADVERTISING IN OTHER ASA PUBLICATIONS. For advertising rates and information on American Quarterly, or the ASA Annual Meeting Program, please contact Monica Queen by phone at (410) 516-6689 or by email at journalsadvertising@press.jhu.edu.

ORDERING ASA MAILING LABELS. Mailing labels for ASA members can be rented for a single use to promote books, conferences, journals, and other items of professional interest. Information on the list and the cost and terms of rental is available from Monica Queen by phone at (410) 516-6988 or by email at journalsadvertising@press.jhu.edu. Orders must be placed in writing and accompanied by a copy of the piece to be mailed. The Press reserves the right to refuse orders for mailings that are not of professional interest to ASA members.

Regional Chapter News

Submitted by Mark Swain, Eastern Mennonite University

California American Studies Association The Claremont Colleges, Claremont, CA April 20-21, 2012

Rather than announce a specific theme, the program committee invites panels and individual papers addressing all major aspects of the critical study of U.S. cultures broadly defined. Full conference and submission details are available at: <http://hss.fullerton.edu/amst/casa/>.

Submission deadline: February 1, 2012.

Chesapeake American Studies Association "American Studies in the World" Katzen Arts Center, American University, Washington, DC March 10, 2012

This conference will explore how American Studies interacts with the world, including investigations of transnationalism, immigration, colonialism, tourism, trade, & other global interactions with the United States. Participation of international American Studies programs that have partner institutions in the region are strongly encouraged to apply. Full conference & submission details are available at: http://www.theasa.net/opportunities/item/cfp_chesapeake_american_studies_association__american_studies_in_the_world/

Submission deadline: January 2, 2012.

Eastern American Studies Association "Tradition & Innovation in American Culture" Rutgers University, New Brunswick, NJ March 30-31, 2012

Proposals are invited for presentations that provide interdisciplinary perspectives on topics relating to the broad themes of Tradition and Innovation. Full conference and submission details are available at: <http://hbg.psu.edu/research/easa/conferences.htm>.

Submission deadline: January 10, 2012.

Mid-American American Studies Association "Re-thinking 'Mid-America' in a Time of Crisis" Tulsa, OK • April 1-3, 2012

This conference will examine the contradictory ideas and ideals associated with "Mid-America" as a region, exploring how and why these perspectives persist and what they mean within a larger national and global American Studies context. Full conference and submission details are available at: <http://www.uiowa.edu/~maasa/cfp.html>.

Submission deadline: January 15, 2012.

Southern American Studies Association

Southern American Studies Association Save the date for the bi-annual conference in historic Charleston, SC, January 31-February 2, 2013.

MHS-NEH FELLOWSHIPS

The Massachusetts Historical Society will award at least two long-term MHS-NEH fellowships for the academic year 2012-2013. MHS-NEH fellowships are made possible by an award from the National Endowment for the Humanities, an independent federal agency. The stipend, governed by an NEH formula, will be \$4,200 per month for a minimum of four months and a maximum of twelve months. Applicants must specify the number of months for which they are applying. The Society will also supplement each stipend with a housing allowance of up to \$500.00 per month plus an allowance for professional expenses.

MHS-NEH fellowships are open to U.S. citizens and to foreign nationals who have lived in the United States for at least the three years immediately preceding the application deadline. Applicants must have completed their professional training, ordinarily including an earned doctorate; NEH-sponsored fellowships are not available to graduate students. The awards committee will give preference to candidates who have not held a long-term grant during the prior three years. For information about MHS-NEH fellowships and about the Society's other awards, including short-term grants and support through the New England Regional Fellowship Consortium, visit www.masshist.org/fellowships, or contact Kate Viens, M.H.S., 1154 Boylston Street, Boston, MA 02215 (fellowships@masshist.org) or 617-646-0568.

Application deadline: January 15, 2012.

Opportunities Announcements

<http://www.theasa.net/opportunities/>

Fellowships and Grants

Research Fellowship: Winterthur Museum, Garden & Library

Winterthur Museum, Garden & Library announces its 2012-13 Research Fellowship Program consisting of NEH, dissertation, and short-term fellowships to support advanced study of American art, culture, and history. Fellows have full access to library collections of more than 87,000 volumes and one-half million manuscripts and images, searchable online at winterthur.org. Fellows may conduct object-based research in the museum's collections of 85,000 artifacts and artworks made or used in America to 1860. Applications are due January 15, 2012. For more details and to apply, visit winterthur.org/fellowship.

The Phillips Fund for Native American Research

The Phillips Fund of the American Philosophical Society provides grants for research in Native American linguistics, ethnohistory, and the history of studies of Native Americans, in the continental United States and Canada. The grants are intended for such costs as travel, tapes, films, and consultants' fees but not for the purchase of books or permanent equipment.

The committee prefers to support the work of younger scholars who have received the doctorate. Applications are also accepted from graduate students for research on masters theses or doctoral dissertations. The average award is about \$2,500; grants do not exceed \$3,500. Grants are given for one year following the date of the award. The application deadline is March 1, 2012.

For further details and application instructions, please visit <http://www.amphilsoc.org/grants/phillips> or contact Linda Musumeci, Director of Grants and Fellowships, at LMusumeci@amphilsoc.org or 215-440-3429.

Library Resident Research Fellowships

The American Philosophical Society Library offers short-term residential fellowships for conducting research in its collections. We are a leading international center for research in the history of American science and technology and its European roots, as well as early American history and culture.

Applicants may be holders of the Ph.D. or its equivalent, Ph.D. candidates who have passed their preliminary examinations, or independent scholars. Applicants in any relevant field of scholarship may apply. Candidates who live 75 or more miles from Philadelphia receive some preference. A stipend of \$2,500 per month is awarded for a minimum of one month and a maximum of three months. The application deadline is March 1, 2012.

For further details and application instructions, please visit <http://www.amphilsoc.org/grants/resident.htm> or contact LibFellows@amphilsoc.org or call 215-440-3443.

Carl Albert Congressional Research Center

The Carl Albert Congressional Research and Studies Center at the University of Oklahoma seeks applicants for its Visiting Scholars Program. Awards of \$500-\$1000 are normally granted as reimbursement for travel and lodging. The Center's collections are described at <http://www.ou.edu/special/albertctr/archives/>. The Visiting Scholars Program is open to any applicant. No standardized form is needed, and applications are accepted at any time.

For more information, please contact Archivist, Carl Albert Center, 630 Parrington Oval, Room 101, University of Oklahoma, Norman, OK 73019. Telephone: (405) 325-5835. FAX: (405) 325-6419. E-mail: channeman@ou.edu.

Thoreau Society Short-Term Research Fellowships

The Thoreau Society is pleased to announce the first annual Thoreau Society Short-Term Research Fellowships. Recipients will receive \$400 towards travel and research expenses at archives in the Greater-Boston area on Thoreau related projects, as well as free attendance at the Thoreau Society 2012 Annual Gathering. Preference will be given to those candidates who will use the Thoreau Society Collections housed at the Thoreau Institute for at least part of the fellowship period. To apply, candidates should send an email to the Executive Director (Mike.Frederick@thoreausociety.org) with the following attachments: a current curriculum vitae, a project proposal approximately 1,000 words in length (including: a description of the project; a statement explaining the scholarly significance of the project; and an indication of the specific archives and collections the applicant wishes to consult), and (graduate students only) a letter of recommendation (emailed separately to the Executive Director). Applications are due January 16, 2012. Awardees will be notified March 1, 2012.

General Announcements

ASA Members Elected to American Philosophical Society

The American Studies Association congratulates ASA members Paula S. Fass of Rutgers University and Glenn Cartman Loury of Brown University on their election to the American Philosophical Society.

The American Philosophical Society, the oldest learned society in the United States, was founded in 1743 by Benjamin Franklin for the purpose of "promoting useful knowledge." In the 21st century the Society sustains this mission in three principal ways. It honors and engages distinguished scientists, humanists, social scientists, and leaders in civic and cultural affairs through elected membership and opportunities for interdisciplinary, intellectual fellowship, particularly in the semi-annual Meetings in Philadelphia. It supports research and discovery through grants and fellowships, lectures, publications, prizes, exhibitions, and public education. It serves scholars through a research library of manuscripts and other collections internationally recognized for their enduring historic

Continued on page 20

Opportunities & Announcements

Continued from page 19

value. The American Philosophical Society's current activities reflect the founder's spirit of inquiry, provide a forum for the free exchange of ideas, and convey the conviction of its members that intellectual inquiry and critical thought are inherently in the public interest. Today the Society has 1004 elected members, 834 resident members and 170 international members from more than two dozen foreign countries. Since 1900, more than 240 members have received the Nobel Prize.

Paper Calls

CFP: Chesapeake American Studies Association - American Studies in the World Conference

The 2012 meeting of Chesapeake American Studies Association will be hosted by the American Studies Program at American University, Washington, D.C. on Saturday, March 10th, 2012.

This year's meeting explores how American Studies interacts with the world. In one sense, this refers to scholarly investigations of current or historical transnational processes such as immigration, colonialism, tourism, trade, and other global interactions with the United States. It also invokes the political concerns of many American Studies scholars who study or engage in community activism within the region. American Studies has in the past also increasingly focused on everyday culture and quotidian ways in which we engage with the world and that define us as citizens and as embodied, sexual, gendered and racialized subjects. In discussing these ongoing major trends in American Studies, the symposium centers the perspectives of historically marginalized groups as it investigates where American Studies is currently situated and where it is heading.

We invite traditional presentations and panels that engage with the core questions as well as roundtables and workshops that showcase the involvement of programs and departments in the region with their communities and environment. We also encourage the participation of international American Studies programs that have partner institutions here in the region.

Please send a 150-word proposal for an individual paper, a short bio and 3 keywords to sklein@american.edu by January 2nd.

For panels, workshops and roundtables please send 250-word proposals, plus a short bio of each participant, to vester@american.edu by January 2nd.

CFP: SEN Journal, Online Exclusives: Ethnicity and Art

SEN Journal: Online Exclusives is currently calling for contributions on the theme of ethnicity and art. This broad theme encourages submissions in a variety of mediums from a diversity of disciplines. In particular, we warmly welcome:

- * Academic writing on the theme of ethnicity and art (1,000 words max.);
- * artwork, films and photography to be hosted on our website;
- * news about relevant exhibitions and performances;
- * exhibition and performance reviews; and
- * responses to articles published in *Studies in Ethnicity and Nationalism* (SEN) volume 9 issue 2 in the themed section on "The Art of Nationalism" (<http://onlinelibrary.wiley.com/doi/10.1111/sena.2009.9.issue-2/issuetoc>).

In keeping with SEN's editorial policy, SEN Journal: Online Exclusives encourages submissions from a broad range of disciplines with particular attention to up-and-coming scholars, postdoctoral fellows and graduate students working in the field. All submissions and enquiries should be sent to sen@lse.ac.uk.

CFP: Exposure

Exposure, the journal of the Society for Photographic Education (SPE), invites submissions for scholarly articles, interviews, conversations, art and cultural criticism, pedagogical essays, book and exhibition reviews, and any manuscripts that engage with the contemporary conversation on photography and related media.

A leading voice in the conversation on photography and related media for over thirty years, Exposure publishes an inclusive range of images and ideas by those passionate about photographic discourse.

For publication consideration, please submit an abstract of no more than one hundred words, a list of illustrations, and a biographical statement of no more than fifty words. Detailed submission guidelines and more information on the journal can be found on the Web site at <https://www.spenational.org/publications/exposure>

Submissions are accepted year-round. For more information, contact Stacey McCarroll Cutshaw, Editor of exposure at exposure@spenational.org.

CFP: Making Connections: Interdisciplinary Approaches to Cultural Diversity

Making Connections: Interdisciplinary Approaches to Cultural Diversity invites submissions for our spring 2012 issue. The deadline for this open-topic issue is January 15, 2012. We publish academic essays from any discipline, poetry, fiction, creative non-fiction, book reviews and original artworks (we print in black and white) that explore cultural diversity. Making Connections is a national journal published by the Pennsylvania State System of Higher Education and the Frederick Douglass Institute Collaborative. See our website at <http://organizations.bloomu.edu/connect/> for more information about the journal and for recent issues. We prefer electronic submissions in Word format at connect@bloomu.edu. Manuscripts should conform to citation methods as described in the current MLA Handbook. Manuscripts will be peer-reviewed, and authors will be notified in two to three months. Subscriptions to Making Connections are available for \$15.00 yearly (two issues). For more information about subscriptions, see our website or email connect@bloomu.edu.

CFP: The Henry Kaufman Conference on Religious Traditions and Business Behavior

This conference explores two central questions in the relationship between the world's major religious traditions and the business behavior of adherents to those traditions:

First, what do the world's major organized religious traditions - Protestantism, Catholicism, Islam, Hinduism, Buddhism, Judaism - proscribe about business and financial ethics and behavior? Second, how and why have business and financial actors seriously compromised the leading religious traditions of their cultures?

Authors are invited to submit papers related to the questions listed above. The deadline for submitting papers is February 1, 2012. Please submit completed papers as e-mail attachments to

BusinessandReligion@rhsmith.umd.edu. When submitting a paper, please include a title page with an abstract, names of authors/affiliations, and contact information for the submitting author. Scholars will be invited to participate in two discussion sessions in College Park, MD, prior to the Spring 2013 conference. Further instructions will be communicated to the scholars at the time of proposal selection.

For more information, contact:

Michelle Lui, Assistant Director, Center for Financial Policy: 301-405-0400 or mlui@rhsmith.umd.edu.

David Sicilia, Henry Kaufman Fellow in Business History: 301-405-7778 or dsicilia@umd.edu.

CFP: Roundtable on American Regionalism and Modern Technology

American Literature Association Conference in San Francisco, California, May 24-27, 2012

Papers are requested for a roundtable that will explore the complex relations between technology and region in the United States across a long modernist period, from the late nineteenth century to the middle of the twentieth century. We seek abstracts that examine particular places, theorize region in innovative and interdisciplinary ways, and examine regional encounters with specific technological developments. The organizers are Sarah Gleeson-White (Sydney), Robert Jackson (Tulsa), and David A. Davis (Mercer). Proposals of about 250 words should be sent to regionalismtechnology@gmail.com by January 1, 2012.

CFP: Teaching Tainted Lit: Popular American Fiction and the Perils and Pleasures of the Classroom

Essay contributions are sought for a volume entitled *Teaching Tainted Lit: Popular American Fiction and the Perils and Pleasures of the Classroom*, to be edited by Janet G. Casey. Taking as its premise the idea that popular fiction has secured a solid position in higher education classrooms, this collection seeks to explore its pedagogical implications. Possible topics may include: unusual or insightful uses of the popular in the context of college English; historical or contemporary struggles over the teaching of popular texts; the politics and intersections of popularity and canonicity as they pertain to the classroom; anxieties and pleasures (on the parts of students and/or teachers) located in reading the popular; differences in attitudes about studying historical and contemporary popular texts; relations between teaching the popular and the perceived crisis in the humanities; teaching the American popular outside the U.S.; issues of publication and dissemination that affect teaching (e.g., working with magazines; problems associated with out-of-print materials). Essays that focus on a particular text and its pedagogical ramifications are also welcome, especially if they put broader questions into play. Personal/anecdotal postures invited. Please send a 300-word abstract and cv to jcasey@skidmore.edu by 15 Jan. 2012. Invited essays will be due in late 2012.

CFP: Go! Classics Go! The Beat Generation, the avant garde and the roots of counterculture

The University of St Andrews 10 October 2012, and the University of Pennsylvania 17 November 2012.

The School of Classics, University of St Andrews and the Department of Classical Studies, University of Pennsylvania will

host joint research workshops that will explore the relationship between the discipline of Classics and the Beat Generation writers of the 1950s and early 60s. The Beats juxtaposed Classics with the avant-garde, and so what some may see as a conservative discipline was a central plank of a counterculture that rejected the post-war norms of the Eisenhower era. How and why did the Beats utilize and remould Classics? Further information: <http://www.st-andrews.ac.uk/classics/conferences/index.shtml>

Abstracts should not be longer than 500 words, and should include the author's name, institutional affiliation and e-mail address. Please send your submission in either Word or pdf format to Alisdair Gibson aggg@st-andrews.ac.uk, before the 6th January 2012.

CFP: George Perkins Marsh

George Perkins Marsh: An American for all Seasons

The College of Arts and Letters at Stevens Institute of Technology will host a conference celebrating the achievements and insights of George Perkins Marsh (1801-1882), environmentalist, diplomat, philosopher, and scholar, to be held on our Hoboken, NJ campus, May 4-5, 2012. Authors are invited to submit papers on any aspect of Marsh's many achievements or the impact of his work. A selection of papers will be published in a volume of conference proceedings. Papers (not to exceed 4,000 words) should be submitted electronically to: Professor Lisa M. Dolling, Dean, College of Arts and Letters, Castle Point on Hudson, Hoboken, NJ 07030 or electronically to ldolling@stevens.edu. Deadline for submissions, February 1, 2012.

CFP: Entangled Histories, OAH 2013

The Organization of American Historians would like to extend an invitation to submit a session or single paper proposal for the 2013 OAH Annual Meeting, to be held in San Francisco, CA, April 11 to April 14, 2013.

The theme for the meeting will be "Entangled Histories: Connections, Crossings, and Constraints in U.S. History." The history of the U.S. is one of entanglement: trans-Atlantic/Pacific, and cross-border interactions; conflicts and collaborations based on race, ethnicity, religion, gender, sexuality, and class; intersections and crossings at all scales from the global to the intimate. The theme seeks to examine and complicate a broad range of "entanglements" in U.S. history, paying attention to the possibilities and limitations of these interactions. OAH will begin accepting proposals on October 1, 2011. All proposals must be submitted by February 15, 2012. Please see <http://www.oah.org/meetings/> for more information.

CFP: Historicizing Routines

For a conference on November 1-2, 2012, the Center for the History of Business, Technology, and Society at the Hagley Museum and Library in Wilmington, Delaware and the Wharton School of the University of Pennsylvania in Philadelphia invite empirical and historically focused papers that explore the development, devolution, destruction, and re-creation of routines in 20th century organizations and bounded communities.

The deadline for receipt of paper proposals is March 31, 2012. Please send a 500 word description of your paper and the sources on which it is based along with a brief c.v. to Carol Lockman, clockman@Hagley.org. Travel funding will be available for presenters.

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Opportunities & Announcements

Continued from page 21

Prizes

The Society for the Study of American Women Writers 2012 Awards

The Society for the Study of American Women Writers was founded in 2000 to promote the study of American women writers through research, teaching, and publication. The following three awards were established in 2011 to honor the work and legacies of the Society's founding members and to further SSAWW's goal to support and broaden knowledge among academics as well as the general public about American women writers.

Book Award

The SSAWW Book Award is given every three years at the Society for the Study of American Women Writers' conference to recognize excellence in the field. The award recognizes the monograph's significant contribution to scholarship related to American women writers published during the preceding three years before the submission deadline.

Edition Award

The SSAWW Edition Award is given every three years at the Society for the Study of American Women Writers' conference to recognize excellence in the recovery of American women writers. The award recognizes an edition published during the preceding three years before the submission deadline.

Karen Dandurand Lifetime Achievement Medal

The Karen Dandurand Lifetime Achievement Medal is given every three years at the Society for the Study of American Women Writers' conference to recognize a scholar's career achievement in the study of American women writers. The award recognizes the individual's commitment to the field as demonstrated in his/her teaching, mentoring of students, scholarship and service.

Deadline for submissions is January 1, 2012.

See complete award information on our website and on Facebook.

SSAWW 2012 Conference "Citizenship and Belonging"

Westin Tabor Center in downtown Denver, Colorado:
October 10-13, 2012

SSAWW Website: <http://public.wsu.edu/~campbell/ssaww/index.html>

Facebook: <http://www.facebook.com/pages/Society-for-the-Study-of-American-Women-Writers/324215233870>

For questions regarding awards contact Professor Kristin Jacobson at kristinjacobson@gmail.com.

Call for Annual Award Submissions, Working-Class Studies Association

The Working-Class Studies Association (WCSA) invites submissions (including self-nominations) for awards covering the year of 2011. Award categories are:

The Tillie Olsen Award for Creative Writing: Published books of poetry, fiction, creative non-fiction, and other genres

Two C.L.R. James Awards, one each in the following categories: Published books for academic or general audiences and Published articles or essays for academic or general audiences

Studs Terkel Award for Media and Journalism: Single published

articles or series, broadcast media, multimedia, and film.

The Constance Coiner Award for Best Dissertation: Completed dissertations.

In all categories, we invite nominations of excellent work that provides insightful and engaging representations of working-class life and culture; addresses issues related to the working class; and highlights the voices, experiences, and perspectives of working-class people. To be eligible, works must have been published (in the case of books or articles) or completed (in the case of films and dissertations) between January 1, 2011 and December 31, 2011.

To nominate a work for consideration, please send three copies (submit books and dissertations on paper, other materials may be submitted on paper or in electronic form) with a cover letter, identifying the category in which you are nominating the work and a brief explanation of why you think the work deserves recognition. Be sure to include accurate author contact information including address, phone and email address. Nominations are due by January 15, 2012. Submit nominations to:

Fred Gardaphe

The John D. Calandra Italian American Institute
25 West 43rd Street, Suite 1700
New York, New York 10036

Winners will be announced at the WCSA conference in Stony Brook, New York in June 2012. Winners will receive free conference registration and a plaque.

For more information, contact Fred Gardaphe at Fred.



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Dean of Arts and Humanities

Lehman College of The City University of New York is seeking to fill the position of Dean of the School of Arts and Humanities. The Dean oversees the undergraduate and graduate programs in the School's academic departments comprised of 114 full-time faculty, over 150 part-time faculty, and numerous support professionals. These departments offer degrees in fine and performing arts (Art, Music, and Journalism, Communication and Theatre), interdisciplinary studies (African and African American Studies and Latin American and Puerto Rican Studies), and traditional humanities (English, History, Languages and Literatures, and Philosophy).

For full position details, visit our Job Opportunities Page at: <http://www.lehman.edu/human-resources/job-opportunities.php>

How to Apply: Send a cover letter, CV, and a list of five references to the search committee at deansearch.ah@lehman.cuny.edu. The review of applications will begin on December 1 and continue until the position is filled.

AA/EEO/ADA/IRCA Employer.



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Political Dissent in a Time of (Economic) Crisis

A Statement by the Council of the American Studies Association

20 October 2011

We are the public. We are workers. We are the 99%. We speak with the people here in Baltimore and around the globe occupying plazas, parks, and squares in opposition to failed austerity programs, to oligarchy, and to the unequal distribution of wealth and power. The loss of jobs, healthcare, and homes, the distressing use of mass incarceration and mass deportations, and the destruction of environments have brought so many households and individuals to crisis. We join with people re-claiming commons rights to public resources. We join in the call against privatization and for a democratic re-awakening.

As educators, we experience the dismantling of

public education, rising tuition, unsustainable student debt, and the assault on every dimension of education. As American Studies scholars, our work includes, among other things, addressing the problems and challenges societies face, drawing lessons from the past, comparing across polities, and making informed recommendations that will spark open debate. We draw inspiration from earlier social movements that have challenged the unequal distribution of power, wealth, and authority. Today's movements continue this necessary work. The uprisings compel us to lift our voices and dedicate our effort to realizing the democratic aspirations for an equitable and habitable world. We are the 99%.