



## Topic Network: 2009 ASA Annual Meeting

Starting September 1, 2008, the American Studies Association will begin to accept proposed abstracts for members wishing to advertise possible sessions for the 2009 annual meeting to be held in Washington, DC, November 5-8. Proposed abstracts will only be posted on the ASA website and will not appear in the print version of the *ASA Newsletter*. Members can continue to submit abstracts until the deadline for conference submissions. Interested members are invited to examine these abstracts and contact the authors to construct session proposals for the 2009 Annual Meeting.

These proposed abstracts are an excellent way for both established scholars working in new fields and graduate students seeking panel members to find and network with interested colleagues. The final deadline for actual session proposals will be January 26, 2009. Proposed topics should include a tentative session title, 200-word description, and proposer's contact information.

After the suggested topics have been published, individuals can send abstracts or papers to the session organizer who will then be responsible for accepting papers, finding a chair and commentator, and submitting the session for consideration to the Program Committee. In the recent past, the odds of acceptance of a pre-packaged session have been much higher than

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## Interim Report of the 2008 Program Committee

The program of the 2008 annual meeting in Albuquerque testifies to the strength and maturity of the field of American Studies. The call for this year's meeting reminded us as scholars how often we have asked each other to consider new directions or paths, while also encouraging a moment to reflect collectively on where we have been and where all we might be going both institutionally and intellectually. We received an extraordinary set of proposals for sessions and for individual papers that allowed us to craft what we think will be a terrific program. The city of Albuquerque, sitting as it does at the crossroads of ancient indigenous trade routes, of colonial roads such as El Camino Real and Highway 66, and of contemporary interstates 25 and 40, will offer us a fabulous setting well suited for an exploration of crossings and syntheses. The Site Resource Committee has crafted abundant opportunities to consider the city and the region, and we encourage members to take advantage of these possibilities.

What guided our work more than anything was the sense that our annual meeting is a setting where we gather each year to share the most important work in American Studies. Our annual meeting is a crossroads where distinguished scholars, public intellectuals, graduate students, editors, school teachers, museum professionals, and lots of others gather to listen to panels, discuss professional trends, connect with old colleagues, pitch ideas for projects, and consider some of those big questions that aren't going away any time

soon: how do we make sense of the deep divides that separate the many Americas that cross our intellectual purviews? How do we account for the deep connections that persist among so many people linking those same Americas together? What is the responsibility of scholars to address and mend these social fissures that extend not only to the limits of this hemisphere but around the globe?

### Program Highlights

After a decade of ambitious intellectual and programmatic initiatives within the Association, we hoped this year's meeting would be an opportunity to do a kind of collective stock taking, one that might tentatively risk the possibility of a new and integrative conception of American Studies practice. In many of the proposals we received, we recognized an effort to rethink and transform old

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# ASA Newsletter

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Institutional memberships are \$140 per year; individual membership dues are as follows: Regular members with income under \$12,000 (\$20); \$12,001-\$36,000 (\$55); \$36,000-\$60,000 (\$75); Over 60,000 (\$99); Life membership (\$1400); Second membership (joint w/spouse) (supply name) (\$15). The Journals Publishing Division of the Johns Hopkins University Press is responsible for membership and subscription fulfillment. To enroll, change your address, or confirm your membership status, please contact the customer service dept of the Johns Hopkins University Press at (410) 516-6987 or 1-800-548-1784, or email [jrnrcirc@press.jhu.edu](mailto:jrnrcirc@press.jhu.edu)

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## Interim Report of the 2008 Program Committee

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political, methodological and conceptual divides, for example, between US multiculturalism and the study of empires and diasporas, between the seeming recalibration of the indigenous and the trite mobility of the global, between tensions around scholarly rigor versus civic engagement, or between theoretical intervention and archive-driven research.

We especially noticed how the emphases upon intersectionality, transnationalism and intellectual activism that have informed so much American Studies work over the past decade are yielding bold efforts to think about all sorts of linkages in new ways: linkages across territory that are producing critical redefinitions of space and region, linkages across experiences of social exclusion that are yielding complex and hybrid understandings of marginalization and coalition, and linkages across temporal and historical divides that expose enduring connections between imperial pasts and a host of colonial presents.

Out of the approximately 300 session and 400 individual paper proposals submitted this year, we were able to choose and (at times) to fashion outstanding panels that highlight the critical, comparative and connective aspects of much of the best work in American Studies today. "Subjugated Pasts and Histories of the Present," "Sexuality, Nationality, Indigeneity: Intersections of Native American and Queer Studies," "Transmitting Public Feelings: Bodies, Emotions and Politics," for example, each exemplify in different ways, sustained efforts to think across space, time and identity that characterize so many of the excellent proposals we received.

The special emphasis in the call for proposals that we take time to pause and reflect upon some of the important political, historical and intellectual underpinnings of American Studies was enthusiastically met, yielding a number of interesting conceptual and thematic threads that will run through the conference. Three panels explicitly engage "Theories in American Studies:" "Theorizing Race," "Theorizing Sex," and "Theorizing Class." Another series on "Race, Nature, Nation at the Crossroads," suggests how new turns in eco-critical and environmental scholarship are reshaping foundational American Studies concerns. Panels like "Transnational Regions," "Orientalism and American Studies: Locating Edward Said," and "Onshore and Offshore: American Studies for Export" raise questions about the critical unevenness and geopolitical imaginaries that shape contemporary efforts to internationalize our scholarly project.

An irony of the crossroads metaphor, of course, is that its evocation of excitement, interconnectedness and new directions fails to dislodge a sometimes uncanny, sometimes despairing sense of the all too familiar. Unsurprisingly given the contemporary political conjuncture, one of the most powerful and enduring threads running through the 2008 annual meeting takes up an ancient American Studies concern: the divisive and defining power of US war-making, nationalism and frontier violence in a putatively global age. Panels exploring connections between Israeli and US border walls, trans-Pacific military bases, and the heterogeneous local, national and global "frictions" of US colonialism, remind us that the contemporary crossroads is often a place of stasis, one freighted with loss and fraught with danger. A testament to the strength and relevance of American Studies scholarship is a willingness to keep going to this place in the restless search for a way out of no way out.

## Recommendations to the Association

Our single most important recommendation to our fellow association members is to pay close attention to the guidelines ASA publishes regarding how to create

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## 2008 ASA Preliminary Conference Program

The following list of sessions and participants reflect the program as currently constructed May 1, 2008. The list is subject to change. The official program book, with the complete schedule of sessions and events, will be available online on or before August 4, 2008, at [www.theasa.net](http://www.theasa.net) under "Annual Meeting." The online program book is the official program of the meeting and will be continually updated.

All persons attending the convention must register. Badges must be presented for admission to all sessions, receptions, and the book exhibit. Badges are obtained through the payment of registration fees and should be picked up at the ASA Registration Desk. They will not be mailed ahead of time to any participant. Pre-registration is non-transferable and Pocket Programs, tickets, and other materials can only be picked up by the person for whom the materials were prepared.

**20th-Century Indigenous Music at the Crossroads: Activism and Cultural Traditions in Transition** Jeff D. Berglund, Elizabeth Archuleta, Kimberli Lee, Jeff D. Berglund, Janis Johnson

**9/11 Vernaculars** Krystyna T. Zamorska, Laura Cook Kenna, Joshua Chambers-Letson, Monisha Das Gupta, Rebecca A. Adelman

**ASA International Committee Talkshop: Obtaining Resources to Teach American Studies Internationally** Wieslaw Oleksy, Avital Bloch

**Activists and Movements** Andrew Ryan Cornell, Dan Berger, Maureen Fitzgerald, John Carr, Masumi Izumi

**African American Women at the Crossroads: Identity, Memory, and the Creation of a Useable Past** Terri L. Snyder, Angelita D. Reyes, James Sidbury, Sharon E. Wood, Isabell Klaiber

**Alternative Contact 1: Race and Indigeneity in Hawai'i** Amy K. Stillman, Hokulani K. Aikau, Dean Saranillio, Margo Machida, Jodi A. Byrd

**Alternative Contact 2: Contesting American (Indian) Lands and Nations** Chadwick Allen, Pauline Wakeham, Jeanne Sokolowski, Robert F. Castro, Tol Foster

**Alternative Contact 3: Mixed-Race Indigeneity** Renya K. Ramirez, Mark J. Miller, Karen Mary Davalos, Ahimsa Timoteo Bodhran, Lindsey Claire Smith

**Alternative Suburban Geographies** Wendy Hsin Cheng, Christine Bacareza Balance, Karen Tongson, Cindy I-Fen Cheng, Glen Mimura

**American Antipodes: Transnational Culture/National Identity in Australia and New Zealand** Monique Catherine Rooney, Nicholas Birns, Nathanael O'Reilly, Angela Marie Smith

**American Humor in Theory and Practice: A Discussion** Amy Ware, Tracy Wuster, Lanita Jacobs-Huey, Gillian Johns, Judith Yaross Lee, Bruce F. Michelson

**American Labor: Invisibility in National, Transnational, and Colonial Contexts, (Sponsored by LAWCHA and the Working Class Studies Caucus)** JoAnna Poblete-Cross, Mae M. Ngai, Ashley Lucas, Cecilia Rivas

**American Studies and Anthropology: The Road Less Traveled** Aubrey Thamann, Kathryn Marie Dudley, Robin Hanson, Amber Clifford, Carrie Lane

**American Studies at the Digital Crossroads** Glenn Hendler, Bruce Burgett, Curtis Marez, Timothy Powell, Randy Bass, Deborah Kimmey, Sharon Daniel, Tara McPherson

**American Studies at the Intersection of Food and Health: Science, Policy and Culture** Charlotte Biltekoff, Warren Belasco, Amy Bentley, Mitchell Davis, Psyche Williams-Forsen

**America's Religious Crossroads: Racialized Transnational Communities and State Power across Historical Periods** Matthew William Stiffler, Paul Harris, Anne Soon Choi, David M. Hughes, Ahmed Afzal, Sooyoung Lee

**An All-Consuming War? Gender and Mass Culture in the Vietnam Combat Zone: A Junior-Scholar Roundtable** Meredith H. Lair, Michael J. Kramer, Kara Dixon Vuic

**An American Studies Worthy of Emulation: The Legacy of David W. Noble** Roderick A. Ferguson, Lisa Lowe, Shelley Streeby, Eden Torres

**Art and Engaged Citizenship: The Case of the LAB** John-Michael Rivera, Lerner Adam, Gillian Silverman, Philip Joseph, Elissa Auther

**Art, Craft, and Film in Native America** Markku Ilmari Henriksson, Jolene Rickard, Patricia Marroquin Norby, Christine Nelson, Paul Chaat Smith

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### Future Annual Meetings

**2009: November 5-8**

Renaissance Hotel  
Washington, DC

**2010: November 18-21**

Grand Hyatt San Antonio  
San Antonio, Texas

## 2008 ASA Preliminary Conference Program

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**Asia/Pacific/America: Contact Zones** Larry L. Stuebel, Wen Jin, Yuka Tsuchiya, Robin Li, Da Zheng

**Asian Bodies, American Mediation, Transnational Movements** Chris Lee, Mariam B. Lam, Asha Nadkarni, Fiona I.B. Ngô

**At the Crossroads of Children's Studies and American Studies: Intersections, Possibilities, Challenges** Lucia Hodgson, Carol J. Singley, Anna Mae Duane, Paula S. Fass, Caroline F. Levander, Karen Sánchez-Eppler

**At the Crossroads of Feminism, Race, and American Studies** Jennifer D. Williams, Stephanie Batiste, Kimberly Nichele Brown, Eve E. Dunbar, Lynn Makau, Christina Sharpe

**At the Crossroads of Representation and Use: Negotiating Conflict and Distinction on the Postwar SubUrban Landscape** Kyle Riismandel, Robin Bachin, Michan Andrew Connor, Stanley Corkin, Cameron Logan (Monash University), Samuel Zipp

**At the Crossroads of Representation: Native Americans, Asian Americans, and Latinas/os in U.S. Culture** Marisol T. B. Silva, Stephen J. Pitti, Amanda L. Scott-Williams, Irene Garza, Katie Furuyama

**At the Crossroads of Technology and Transnationalism: A Conversation with Michael Adas (Official Sponsored Session of the Science and Technology Caucus)** Carolyn Thomas De La Pena, Michael Adas, Joel Dinerstein

**Back Down To the Ground: Race, Structural Inequality and the Violence of Everyday Queer Life** Frank Leon Roberts, E. Patrick Johnson, Christina B. Hanhardt, Jeffrey Q. McCune, Marlon Bailey

**Beautiful Kitsch and Random Form: The Role of Aesthetics in the Politics of Access** Barry Shank, Janice Radway, Gayle Wald, Mimi Thi Nguyen

**Between Local and Transnational: Considering American Studies from Positions in the Regionals** Jane Simonsen, D. Anthony Tyeme Clark, Betsy Klimasmith, Mark Metzler Sawin, T.V. Reed

**Beyond the Binary: Mapping the Intersections of "Indian" and "Black" Lives in the Southeast** Robert Keith Collins, Jennifer Brody, Angela Gonzales, Judy Kertesz

**Biopolitics and Trans/Nationalism** Erin D. Chapman, Joshua L. Miller, Danielle C. Heard, Theresa A. Kulbaga, Susan Zieger

**Biopolitics, Neoliberalism, and Technologies of Control** Dean Spade, Chandan Reddy, M. Daniel Bassichis, Craig Willse, Colby Lenz

**Black Detroit and Beyond: At the Crossroads of Color, Culture, and Community** Anthony Foster Macias, Angela D. Dillard, Elizabeth Esch, Scott Kurashige

**Black Fiction in the Atlantic World from "Clotel" to "Tar Baby"** Yogita Goyal, Christine Hong, Nathan D. Ragain, Alyssa Erin MacLean, Candice M. Jenkins

**Black Native Race/Identity from 18th-20th Century** Matthew Calihman, Melody Graulich, John Paul A. Nuno, Heidi Ardizzone, Shih-Szu Hsu

**Black Poetry Matters: Black Poetry at the Crossroads of Subalterity and Cultural Studies** Herman Beavers, James Peterson, Meta DuEwa Jones, Paul Farber

**Black Rights and Citizenship** Finnie Coleman, Edlie L. Wong, Adam Lewis, Shaun Ramdin, Francesca Sawaya

**Bodies Without Borders: Intimate Knowledges, Public Embodiments and the Trans-Global-American Crossroads** Ricardo L. Ortíz, Denise Cruz, Samantha Pinto, Emily Russell

**Bodies and Spirits: Reconsidering the American Occult** Alexander Olson, W. Frank Mitchell, Ferenc Szasz, Melvyn Lloyd Draper, Traci Reeves

**Bowling Across Boundaries: An American Leisure Activity Revisited** Matthew Allan Ides, Nan Enstad, Molly Hudgens, Megan Biddinger

**Brokering Borders: The Transnational Makings of Mexican American Citizenship Across the U.S. Mexican Borderlands, 1935-1980** Ana Elizabeth Rosas, Luis Alvarez, Veronica Martinez-Matsuda, Julie M. Weise

**Canine America: How Dogs Shape American Personhood, Poetics, and Publics** Paul Lai, Molly H. Mullin, Colleen Glenney Boggs, Christina Chia

**Challenging Ecocriticism: New Directions for the Study of Literature and Environment** Priscilla Solis Ybarra, Sara L. Spurgeon, Ivan Grabovac, Vermonja R. Alston

**Changing the Subject: New Perspectives on Gender and Racial Identification** Andre Carrington, Mia Bay, Diana Paulin, Miles Parks Grier, Stephanie Hsu

**Circulating Scandal in Antebellum Periodicals** Karah Rempe, Michael Millner, Paul Erickson, Amy E. Hughes

**Civilizing and Decivilizing Processes: A Figurational Approach to American Studies** Astrid Gabriele Franke, Anthony Baker, Christa Buschendorf, Jesse Battan, Cas Wouters

**Clashes and Alliances: Reframing America and the Middle East** Evelyn Alsultany, Atef Shahat Said, Paul Dambowic, Kate McCullough, Sally L. Kitch

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**Colonial Frictions in the Present Tense: U.S. Colonialism, Racial Formation, Sovereignty** Alyosha Goldstein, Amy Kaplan, J. Kehaulani Kauanui, Frances Negrón-Muntaner

**Coloniality and Imperialism in the Philippines** James B. Salazar, Alicia Schmidt Camacho, James Berkey, David E. Brody, Susan K. Harris

**Coloring America: (Dis)Identifying Hues and Shades of Latinidad(es) through Diverse Approaches to US Latina/o Culture** Jeremy L. Lehen, Tanya González, Eliana Rivero, Leila M. Lehen, Maythee Rojas, Raúl Rubio

**Coloring Outside the Lines: Performing Race in Children's Books** Philip Nel, Cecelia Tichi, Jennifer A. Hughes, Michelle H. Martin

**Conditions of Production: Feminist and Queer of Color Engagements with Subjectivity, Nationalism, and Violence** Emily Katherine Hobson, Grace Chang, Sherie M. Randolph, Kara Keeling

**Cosmopolitan Humanitarianism in the Progressive Era Settlement Movement** Jamin Rowan, Daphne Spain, Emily Mieras, Marcia Chatelain, Melinda DiStefano

**Craft at the Crossroads Roundtable (Official Sponsored Session of the Material Culture Caucus)** Emily Godbey, Beverly Gordon, Barbara E. Martinson, Elysia Poon, Lacey Jane Roberts, Leah Dilworth

**Critical Race Feminism and the Literary Imagination of Law** Sora Y. Han, Angela P. Harris, Denise Da Silva, Lynne Huffer

**Critical Regionalism and American Studies: The Comparative Case of Chicana/o Regionalisms (SRC Sponsored Panel)** Michael L. Trujillo, Cheryl Temple Herr, Genaro M. Padilla, Jennifer Rose Najera, Jose E Limon, Jose F. Aranda, A. Gabriel Melendez

**Cross Cultural Encounters: Person Centered Approaches** John L. Caughey, Jessica Johnston, Caitlin Boston, Rukhsana Qamber, Janusz Kazmierczak

**Cross-Bodies: Filipina/os in Transnational Spaces** Harrod J. Suarez, Maria Cynthia Tolentino, Thea Quiray Tagle, Jan Christian Bernabe

**Crossing Borders: Political Theory and American Studies at the Crossroads** George Shulman, Grace Elizabeth Hale, Lawrie Balfour, Joel Olson, Kevin Bruyneel

**Crossing Over: American Jews and their Others in Suburbia** Allison D. Smith, Becky Nicolaidis, Joanne Jacobson, Rachel Kranson

**Crossroads and Crossover: American Top 40 as Cultural Exchange** Eric Michael Weisbard, Daphne Brooks, Jason King, Josh Kun, Alexandra Vazquez

**Crossroads in New Orleans: Storytelling and Counterhegemonic Geographies in Pre and Post- Katrina New Orleans**

Catherine C. Michna, Clyde Woods, Cindi Katz, LaKisha Michelle Simmons, Lynnell Thomas

**Crossroads with Various Intersections: (Geo-)Cultural and Ethnic "Triple/Multiple Consciousness" in a Transnational Age** Birgit M. Bauridl, Emory Elliott, Jana Heczková, Ingrid Gessner

**Crossroads, Borderlands, Diaspora: Remapping the Terrains of Native American Studies** Birgit Ursula Daewes, Patricia Clark Smith, Annette Kolodny, George E. Tinker, Margo Garcia Carrasco Tamez, Hsinya Huang

**Cultural Crossroads: Middlebrow and the (Re)making of American Studies** Jaime Harker, Joan Shelley Rubin, Julia Ehrhardt, Lisa Botshon, Meredith Goldsmith, Deborah Lindsey Williams, Jennifer Patchesky

**Culture and Consumption in the American City** Robin O'Sullivan, Elizabeth Carlson, Wilson Valentin-Escobar, Annemarie Sammartino, Rosemary Candelario

**Debating Public Art in New Mexico** Marisela Chavez, Anthony P. Mora, Maureen Elizabeth Reed, Alison Fields, Juliane C. Schwarz-Bierschenk

**Democratic Vistas II** Dana Dawn Nelson, Nicholas Bromell, T. Walter Herbert, Jake Kosek, Todd Vogel

**Diasporic Networks** Julius Bailey, Shelley Fisher Fishkin, Michelle D. Commander, Andrea O'Reilly Herrera, Lawrence Jackson

**Digital Crossroads: Online Tools for Open and Collaborative Research** David Lester, Sharon M. Leon, Jeremy Boggs, Trevor Owens

**Disability & Youth Culture: "Mental Defective" Embodiment, Special Education, and the Brain** Julie Passanante Elman, Michael Bérubé, Mona Gleason, David John Connor, Beth Ferri

**Does History Influence Identity?: An Exploration of The Third Generation of Armenians in America** Leah Sneider, Julianne Newmark, Anoush Tertzakian, Rubina Perroomian, Kim Hewitt, Janice Okoomian

**Due Processes: Perspectives on Deportation** Sarika Chandra, Bill Ong Hing, Lisa Marie Cacho, Rachel Ida Buff, John Sung Woo Park

**East Goes Western: Seeing the Cowboy through Korean and Korean American Eyes** Cyrus R. K. Patell, Christopher F. Packard, Jae H. Roe, Kyung-Sook Boo

**Eating at the Crossroads of Agricultural, Environmental, and Cultural History** Kelly Joan Sisson, Doug Sackman, Cindy Ott, Gillian Little

**Eating the "Other"** Lynn Marie Houston, Jane Kuenz, Stacy Jameson, Susan Willis

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**Ecocriticism from Melville to Yamashita** Chi-Szu Chen, James Greene, Matthew D. Sutton, Sean Borton, Hsuan Hsu

**Energy, Culture, Environment** Bob Johnson, Benjamin Cohen, Twyla Dell, Gary Blank

**Engaging Exception: Interdisciplinarity, Intervention, and “States of Exception” in U.S. Imperial Past and Present** A. Naomi Paik, Ashley Dawson, Monica Kim, Anoop Mirpuri

**Environmental History and Policy-making in the U.S. and Mexico** Wes Berry, Marci Renee McMahon, Anna Thompson Hajdik, Erica A. Morin, Jennifer Richter

**Evolutionary Empires, Unstable Identities: Circum-Atlantic Darwinism and the Colonial Imagination** Patrick B Sharp, Jeannette Eileen Jones, Nihad Farooq, John Bruni

**Expansions of War: National Security, Transnational Internment, and Racial Disciplines** Jodi Kim, Elaine H. Kim, Iyko Day, David Manuel Hernandez

**Faith Activity: Case Studies in Religious Activism** Rebecca Barrett-Fox, Matt McCook, Joshua Paddison, Alison Greene, Joshua Brahinsky

**Feminist Subjects in “America”: Violence, Recognition, and Citizenship** Amy L Brandzel, Wendy S. Hesford, Wendy Kozol, Jigna Desai, Danielle Bouchard

**Food and Identity** Erica Marie Hannickel, Krishnendu Ray, Marie Sato, Amy Farrell, Pauline Adema

**Food and Local/Global Imaginaries** S. Margot Finn, Paul F. Campos, Nathan C. Crook, Janice W. Huang, Cory Anne Bernat, Norma L. Cardenas

**Framing Visual Evidence: The Position of Visual and Popular Culture in American Studies** Joan Fragaszy Troyano, Stacy Jameson, Erika Doss, Shawn Smith

**Gatherings of Nations: American Indian Song, Dance, Art and Exhibitions** Brenda Child, Margaret Archuleta, Jenny E. Tone-Pah-Hote, John W Troutman

**Gender, Sexuality and Space: Occupation, Crossings and Lines of Flight** Francesca Therese Royster, Amina Chaudhri, Lourdes Torres, Elizabeth Wheeler, Maxine Craig

**Genre Discontinuities: Allegorizing the Vietnam War in American Television and Film** Sylvia Chong, Katherine Kinney, Greg Oguss, Sarah Hagelin

**Ghost Notes and Spirit Moves: What Jazz Studies Doesn't Hear** Paul Anderson, Scott A. Saul, Emily J. Lordi, Brian Hochman

**Global Axes of American Studies** Elizabeth Maddock Dillon, Carla Kaplan, Eric Lott, Hamilton Carroll

**Global Circulation of Images: Middle East Meets West in US Motion Pictures** Eid Ahmed Mohamed, Patrick Vincent McGreevy, Brian T. Edwards, Waleed Farea Mahdi, Evelyn Reid, Khadija Fritsch El Alaoui

**Going Mobile: Global Flows of Media and the American Experience with Portable Technology (An official submission of the Science and Technology Caucus)** Siva Vaidhyanathan, Stephanie Schulte, Rayvon Fouche, Ted Striphas, Elizabeth Losh

**Harold of Orange—Showing of the Film, Screenplay by Gerald Vizenor** Iping Liang

**Hateful Saints, a Sodom City, and the Ku Klux Klan: Anti-Catholicism in the Americas** Kelly J. Baker, Elizabeth Fenton, Michael Gueno, Michael Pasquier, Alison Greene

**Hearing Gender/Sounding Gender** Roshanak Kheshti, Deborah Paredez, Frances R. Aparicio, Dolores Inés Casillas, Deborah R. Vargas

**Historical Crosses: Religious Culture in Earlier America** Justine S. Murison, Tracy Fessenden, Kyle B. Roberts, Jordan Alexander Stein

**Histories of the Dust Heap: Waste, Material Cultures, Social Justice** Stephanie Foote, Richard S. Newman, Phaedra C. Pezzullo, Elizabeth Mazzolini

**Homefront: Iraq** Laura Browder, Elaine Tyler May, Judith E. Smith, Lucinda Kaukas Havenhand

**Homeland, Heartland: Creating and Remembering People and Place** Cathy Arellano

**Humor at the Crossroads of Ethnicity, Race and Immigration** Glenda Rossanna Carpio, Kenneth Wayne Warren, John Wharton Lowe, Cameron Leader-Picone

**If You Meet a Punk at the Crossroads, Kill the Buddha: Punk Rock and the Politics of Geolocality** Nicholas Sammond, Kevin Dunn, Sandra Jeppeson, Charles Bertsch

**Imagineering Public History: Contradictions, Gentrification, and Counterstorytelling in Northern New Mexico Public Spaces** Patricia Marina Trujillo, Sonia Saldívar-Hull, Damián Baca, David F. García

**Immigrant Masculinities Meeting at the Crossroads of Religion and Sex** Rosemary Hicks, David Harrington Watt, Heather Rachelle White, Ann Pellegrini, Timothy Marr

**Imperial Formations and Manifest Destinies: Israel/Palestine and Circuits of Exceptionality** Keith P. Feldman, Hilton Obenzinger, Melani McAlister, Amal Amirah, Magid Shihade, Leerom Medovoi

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**In Motion: Crossroad Variations and the Work of Praxis**  
Janet Ballotta Zandy, LeAnn Fields, John Crawford, Samuele F.S. Pardini, Terry Easton

**In Search of Home: Refugees and Representation along U.S. Borderlands** Zenia Kish, Crystal Parikh, April Shemak, Nina Ha

**Indigeneity, Sovereignty, and the Politics of Place** William J. Maxwell, María Josefina Saldaña-Portillo, Shona N. Jackson, Patricia G. Davis, Heidi Kiiwetinepinesik Stark

**Indigenous Studies Bound (and Unbound): Institutional Realities and Professional Pressures** Robert Warrior, Michael Cowan, Jean O'Brien, David Delgado Shorter

**Innocence and Complicity: Contemporary Rhetorics of Victimhood, Violence, and Justice** Melanie Boyd, Renee Heberle, Karen Cardozo, Jerry Miller, Kathleen Ryan

**Innovative Interpretations of Nineteenth-Century Western Imagery** Georgia B. Barnhill, Michael K. Komanecky, Mary Peterson Zundo, Angela S. George

**Integrating Conspiracy into the Shaping of American Identities** Angie Maxwell, Susan Lisa Carruthers, Elizabeth Cafer du Plessis, Scott Selisker

**Inter-American Perspectives on Culture and Migration in the Americas** Rebecca Schreiber, Eric Wertheimer, Kirsten Silva Gruesz, Claudia Sadowski-Smith

**Keywords in the Study of Environment and Culture (Official Sponsored Session of the Environment and Culture Caucus)**  
William Gleason, Lawrence Buell, Karla Armbruster, Kent C. Ryden, Basia Irland, Randel D. Hanson, Christopher Sellers

**Kill Them With Love: Punk and Performance, Race and Gender** Tavia Nyong'o, Judith Halberstam, Jayna Brown, Drew Daniel, Travis A. Jackson

**Kinesthetics Visualized: Posture, Gesture, and Movement in 20th-century Visual Culture** Robin Veder, David Harley Serlin, Hannah Carlson, Elspeth H. Brown, Brian S. Hoffman

**King of the Crossroads: Theorizing the Art and Impact of Jean-Michel Basquiat** Johanna Almiron, Rashida Irene Bumbray, Christopher F. Johnston, Jordana Moore Saggese

**Labor and Representation** James W. Cook, Vicky Hill, Steve Fletcher, Kornel Chang, Barbara Ryan

**Latino/a Resistance in LA** Rita Cano Alcalá, Natalia Molina, Cathryn Josefina Merla-Watson, Mario T. Garcia, Thomas Carrasco

**Law and Cultural Studies: Understanding Asian/American and Latino/a Racial and Gendered Subjects Across Spatialities** Karen J. Kuo, Mary Romero, Tom I. Romero, II, Charles Venator Santiago

**Legal Borderlands: The Uses of Race, Gender and Aesthetics in the Making of American Imperial Identity** Nirmal

H. Trivedi, Leah Perry, Jean A Stuntz, Andrew Hebard, David E. Magill

**Liberal Racism in Academic Institutions** Amanda Lashaw, Claude Rheal Malary, Ilia Rodríguez, Eleuterio Santiago Díaz

**Life is Complicated: Coming to Terms with Seething Pasts, Haunting Memories, and Economies of Inequity** Pamela Hunt Steinle, Kristin Ann Hass, Justyna M. Pas, Brenda Y. Beza, Orlando R. Serrano

**Lingering at the Crossroads: Building Transnational Perspectives into American Studies Programs** Cynthia Stretch, Rodrigo Andres González, Cristina Alsina Rísquez, Steve Wurtzler

**Listening to the Land: At the Crossroads of Ecofeminism, Transnationalism, and Native American Studies** Tzu-I Chung, Karen J. Warren, Clara Shu-Chun Chang, Diane Glancy

**Looking for Home in Unexpected Places: James Baldwin and the Politics of Return** Heike Juliane Raphael-Hernandez, Robert Reid-Pharr, Douglas Field, Nigel Hatton, Quentin Miller, Magdalena Zaborowska

**Maneuvering Race, Labor, and Place in America's Cities: Tactical Survival in an Urban Context** Elizabeth Ruth Schroeder, Kevin Mumford, Robert Hawkins, Brooke Butler

**Maps and Geographies of Malleable Spaces** Ann Brigham, Cotten Seiler, Trecia Pottinger, Michele Annette Currie, Thomas Heise

**Marked By Dirt: The Embodiment of Difference on the Body and By the State** Susan Sleeper-Smith, William B. Hart, Sophie White, Jason Ruiz

**Media Matters: Access, Ownership, and Diversity** David Suisman, Elizabeth Blackmar, Margaret Garb, Elena Razlogova

**Mexican Americans and Whiteness** Laura Pulido, George Sanchez, Laura E. Gomez, carleen basler

**Middle Passages: Resisting Forced Migration in the Atlantic, Chinese and U.S. Internal Slave Trades** P. Gabrielle Foreman, Stephanie M.H. Camp, Sharla M. Fett, Jean Pfaelzer

**Migration, Racialization, and Resistance: African Americans, Mexicanos, and Mexican-Americans in Comparative Urban Experience** Anne M. Martinez, James K. Lee, Gaye Theresa Johnson, Olga Herrera

**Museums and the Politics of Memory** Shelton Waldrep, Charles McGovern, Christopher Lindsay Turner, Charles D. Martin, Anne Bruder

**Music Production, Exchange, and Performance: On-line Videos, Cultural Authority, and Transnational Entertainment Gateways** Marisol Negron, Jesse Hoffnung-Garskof, Deborah Pacini-Hernandez, Wayne Marshall

## 2008 ASA Preliminary Conference Program

*Continued from page 7*

**Musical Cross-Pollination in Rhythm, Blues, and Rap** Lisa Thompson, Ulrich Adelt, Nora Brennan Morrison, Herman Gray, Liana Thompson, Kim D. Hester-Williams

**Mutual Contamination at the Limits: Becoming Human / Artist** Elizabeth Ellsworth, Jamie Erin Kruse

**National Identities, Transnational Figures** Kevin T. Concanon, Elizabeth Horan, Amy Parsons, Michael A. Pfister, Marta Sanchez

**National, Inter-National, Planetary?: American Studies Meets Comparative Literature** David Palumbo-Liu, Wai Chee Dimock, Bruce Robbins, Ramon Saldivar

**Negotiating Asian/Native Identity** Wen-ching Ho, Cynthia Wu, Hans Bak, Dorothy Wang, Manu Vimalassery

**New Directions in Italian-American Popular Culture Studies** John Remo Gennari, Thomas Joseph Ferraro, Joseph Sciorra, Laura E. Ruberto

**No Laughing Matter: Race and American Visual Humor** Tanya Sheehan, James Smalls, Phoebe Wolfskill, Mark Williams, Rebecca Wanzo

**No Somos Criminales/ We Are Not Criminals: Latina/o Musics and Performance as Decolonizing Practices in the (neo) Colonial Borderlands:** Alfred Arteaga, Peter Garcia, Chela Sandoval, Gabriella Sanchez

**Not in Isolation: Solidarity, Responsibility, and Sacrifice throughout the U.S. Southwest, 1900-2007** Abigail Rosas, Marc Simon Rodriguez, Alberto Rodriguez, Lisa Ramos

**Of Factories, Supermarkets, and Bomb Shelters: Sensory Environments, Perception and New Questions in American Studies** Adam Mack, Gabriella M. Petrick, Gerard J. Fitzgerald, Larry Grubbs

**On Location: Film Histories** Ruby C. Tapia, Sabine Haenni, Ross Melnick, Elena Creef, Bart Keeton

**Once and Future Wars** Eric Sandeen, Kathy M. Newman, David William Seitz, Chris Rasmussen, Janne Jouko Lahti

**Onshore and Offshore: American Studies for Export** Andrew Ross, Zachary Schwartz-Weinstein, Liam Kennedy, Chris Newfield, Nina Morgan

**Orientalism and American Studies: Locating Edward Said** Alex Lubin, Moustafa Bayoumi, Sari Hanafi, John Carlos Rowe, Malini Johar Schueller, Harilaos Stecopoulos

**Origin Stories: National Identities and Hegemonic Memories in the American Southwest, 1898-1940** Geraldo Lujan Cadava, Maria Montoya, John Nieto-Phillips, Christopher Schmidt-Nowara

**Photography in Print** Judith Fryer Davidov, Julia Isabel Faisst, Tamar Rothenberg, Annette Debo, Beth Capo

**Photography, Power, and the Body** Elisabeth Anker, Elizabeth Young, Joseph Entin, Gloria Melissa Garcia, Lily Cho

**Picturing Culture: The Politics of Image and Illustration** Marion Leeson Rust, Janice Simon, Derrick R. Spires, Benjamin Fagan, Eric Castillo

**Piles of Memories: Hurricane Katrina and Native Peoples of Louisiana** John Daniel D'Oney, Andrew Jolivet, Letha Rain Cranford, Brian Klopotek

**Places of Critical Thinking** Monica A. Brown, Robert Hayashi, Jonathan Daigle, Robert Lawrence Gunn, Carol Mason

**Policing the Crisis: On the Importance of Stuart Hall** Nikhil Pal Singh, Hazel Carby, Ruth Wilson Gilmore, Adam Green, Avery Gordan

**Positioning Native America with/in American Studies** Ron Welburn, Martha L. Viehmann, Joseph Bauerkemper, Julia Cohen, Jill Doerfler

**Post-Border Mexico?: The Paradigmatic Drama of the Border in and for Inter-American Studies** Laura G. Gutierrez, Rosa Linda Fregoso, Virginia Camila Tuma, Desiree A. Martin, Elaine A. Peña, Amy Sara Carroll

**Power and Public Spaces** Nan Alamilla Boyd, Casey Nelson Blake, Ocean Howell, Angela Mazaris, Nandini Dhar

**Pragmatism, Ethics, and Democracy: Self and Other Down at the Crossroads** Robert King, Russell Goodman, Jason Pickavance, Howard Horwitz

**Pre-Mature Anti-Fascism: Hollywood and Nazism in the 1930s** Thomas Doherty, Steven J. Ross, Catherine Jurca, Charles Maland

**Print, Publics, and Racial Feeling** Joseph Rezek, Joanna Brooks, Corey Capers, Lara Langer Cohen

**Prison, Plantation, and Empire** David Cantrell, Evelyn Hu-DeHart, Aaron Carico, Elizabeth Anna Steeby, Aimee Bahng

**Propaganda before the 20th-Century** Russ Castronovo, Gregory S. Jay, Xiomara Santamarina, Robert S. Levine

**Public Art and Historic Preservation** Catherine Gudis, Mary Corbin Sies, Jennifer Doyle, Amber Nicole Wiley, Amy Koritz

**Queer Studies, Media Studies** Dana Luciano, David Mark Van Leer, Kathryn Kane, Katherine Lehman, Carole-Anne Tyler

**Queer Theory, Racial Formation, Neoliberalism** Vanita Reddy, Gayatri Gopinath, Toby Beauchamp, Victor Mendoza

**Queering Modernist Regionalism: Taos, Santa Fe, and Seattle** Lois Rudnick, Donna M. Cassidy, Christopher Reed, Sharyn R. Udall

*Continued on next page*

**Queering Children, Queering Family: Race, Labor, and Economy** Laura Briggs, Martin F. Manalansan, Kathryn Bond Stockton, David L. Eng

**Race and Gender in American Dance** Amira Jarmakani, Brian Herrera, Brian Su-Jen Chung, Tresa Randall, Anthea Kraut

**Race, Identity, and Educational Politics** Dennis D. Moore, Judy Rohrer, Ruben Flores, Joseph Oscar Jewell, Dulcinea Michelle Lara

**Race, Nature, and Nation at the Crossroads** Julie Sze, David Pellow, Lisa Park, Kim Ruffin, Mario Sifuentez

**Race, Nature, and Nation at the Crossroads II** Joni Adamson, Anne Baker, Sarah Wald, Traci Brynne Voyles, Eileen Gauna

**Race, Sex, and Science at the Crossroads: Synthetic Personhood in Visual Popular Culture** Eva Cherniavsky, Priscilla Wald, Lisa Lillian Lynch, Wendy Hui Kyong Chun, Tom Foster

**Race, U.S. Orientalism and the Global "War on Terror"** Cynthia Ann Young, David Lloyd, Sarita See, Sunaina Maira, Sylvia Chan-Malik

**Radio: Medium and Metaphor** Yuya Kiuchi, Steven Classen, Amanda Keeler, Neil Verma, Jennifer Lynn Stoeber-Ackerman

**Re-Casting Black Transnationalism: Race and Performance on the Global Stage** Shane Vogel, David Román, Shannon Steen, Harvey Young

**Re-examining Early 20th Century South Asian American Histories** Vivek Bald, Amitava Kumar, Seema Sohi, Sujani Reddy

**Reading Contemporary U.S. Political Memoirs** Stephanie Li, Elizabeth Skewes, Jan Whitt, D. Nathan Vigil

**Reconstruction and Revision** Holly Jackson, Shirley Samuels, Robin Bernstein, Ellen Gruber Garvey

**Reflections on Race in Comparative Ethnic Studies** Caroline H. Yang, Daryl J. Maeda, Julia Lee, Nestor Rodriguez

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## FEATURED SESSIONS

**American Studies Outside the Academy: Workshop Sponsored by the ASA Students' Committee** Thomas Gordon Perrin, Dennis Trujillo, W. Clark Whitehorn, Jessica May, Patrick Hebert, Molly McGarry

**Be A Better Writer: How to Produce Strong Abstracts, Proposals, and Cover Letters Sponsored by the Students' Committee** Susie Woo, Melani McAlister, Angela Pulley Hudson, Carolyn Thomas De La Pena, Elaine Lewinnek

**Getting Great Advising: A Breakfast Forum Workshop for Graduate Students** Liza Burbank, Ami Sommariva, Sharon Heijin Lee, Jenny Moffitt, Joan Fragaszy Troyano

**Interdisciplinary Approaches to Teaching Immigration (K-16 Collaboration Committee)** Jennifer Elizabeth Jefferson, Erica Ball, Felicia Perez, Stuart Lipkowitz, Daniel Parker, Barbara Tischler

**International Committee Talkshop I: Obtaining Resources to Teach American Studies Internationally** Avital Bloch, Wieslaw Oleksy

**International Committee Talkshop II: Crossroad Adventures: The Practice of International American Studies since the 'Transnational Turn'** Patrick Gerald O'Brien, Derek Vaillant, Greg Robinson

**International Committee Talkshop III: The State of Women's Studies Around the World** Isabel Duran, Jay Kleinberg

**Mock Job Interview Workshop Sponsored by the ASA Students' Committee** Thomas Gordon Perrin, Jee-Eun Song, Jean Pfaelzer, Yvette Piggush, Carlos G Vélez-Ibáñez, Patricia Hills

**TA to Tenure: Re-Thinking Academic Labor and Unionization (Sponsored by the Students' Committee)** Carisa Worden, Gary Y. Okihiro, Rana Jaleel, Shana L. Redmond

**Teaching Memoirs and Oral History in the K-12 Classroom: Identities at the Crossroads** Leslie Fishbein, Ann Fabian, Ron Briley, Peter W. Tragos, Aileen Heidkamp English, Lane Reynolds Dye, Pearl Amelia McHaney

**Teaching Politics and the Politics of Teaching: Three Scholars Share Pedagogical Strategies, A Breakfast Forum** Jenny Moffitt, Sharon Heijin Lee, Lynn Mie Itagaki, AnaLouise Keating, Andrea Smith

**The Futures of American and Ethnic Studies, A Breakfast Forum Sponsored by the Students' Committee and the Ethnic Studies Committee** Sharon Heijin Lee, María Eugenia Cotera, Lisa Lowe, Matthew Frye Jacobson

**Visions and Revisions: How to Build a High School American Studies Program (K-16 Collaboration Committee)** Adam Golub, Sylvia Aquino, Jay Bonner, John Gregory, Katherine Engstrom, David Hawley, Jeffrey Stachura, Jennifer Betts

## 2008 ASA Preliminary Conference Program

*Continued from page 9*

**Regionalists on the Left: Radical Voices and Regional Diversity in the 1930s** Michael Steiner, Elizabeth Raymond, Sara Kosiba, Douglas Wixson, Chris Green, Jeff Karem

**Religious Transformations in the Early Modern Americas (Official Sponsored Session of the Early American Matters Caucus)** Sarah Emilia Rivett, Stephanie Kirk, Sally M. Promey, David A. Boruchoff, Matt Cohen, Kathryn McKnight

**Remapping Latina/o Chicago** Mirelsie Velazquez, Lilia Fernandez, Richard T. Rodríguez, Rodolfo Aguilar

**Remembering and Representing Native American Pasts** Charles E Mitchell, María Eugenia Cotera, Andrew Newman, Beth Piatote, Matthew Dealon Thompson

**Remembrance and Re-vision: Alternative Genealogies of Race** Grace Kyungwon Hong, Maylei Blackwell, Arlene Keizer, Helen Quan, Tiffany Willoughby-Herard

**Reproduction at the Crossroads** Lena McQuade, Elena Gutiérrez, Andrea Isabel Quijada, Paula Ioanide, Sheryl Nestel, Lauren Berliner

**Rereading American Studies Origins** Benedict Giomo, Randolph Robert Lewis, Eric Aronoff, Jennifer E Schlueter, James Brown

**Rethinking Global Hollywood: Old Myths and New Realities** Christina Klein, Lois Banner, Wendy Weiqun Su, Lary May

**Rethinking the State(s) of America** Peter Hitchcock, Sophia McClennen, Paul Smith

**Rewriting Radicalism in the Cold War** Aaron Lecklider, Paula Rabinowitz, Kate Baldwin, John Munro, Julia Mickenberg

**Rights, Knowledge, Activism** Nadine Naber, Alfred Hornung, Dinah Zeiger, Ritva Helena Levo-Henriksson, Simón Ventura Trujillo

**Routes of U.S. Imperial Capital: Intersections of Political Economy and Desire in the Transnational Pacific** Fa'anofa Lisaclaire Uperesa, Jack John Kuo Wei T'chen, Scott Laderman, Jan Maghinay Padios, Ma. Socorro Q. Perez

**Sacred/Secular Crossroads and Conundrums** Shanesha Brooks Tatum, Johari Osaze Jabir, Marisa Ronan, Julie Ellison, Jeremy Ryan Ricketts

**Saints, Sacrifice, and Sovereignty** Bruce Ronda, Toni Wall Jaudon, Ted Gournelos, Sandra L Dahlberg, Jane Caputi

**Scandalous Selves: Properties of Early Black Personhood** Jeannine Marie DeLombard, Arthur G. LeFrancois, Jeffery Clymer, Susan M. Ryan

**Scholarly Reportage: American Studies Meets Journalism, Ethnography, and Creative Nonfiction** Carlo Rotella, Michael Elliott, Joan Burbick, Andrew Ross

**Screening Crossroads: A Transatlantic Dialogue on America and Film** Isabel Duran, Manuel Martín-Rodríguez, Ana Anton-Pacheco, Boris Vejdosky, Carmen María Méndez-García

**Sculpting Model Americanness: The Intersecting Regulatory Regimes of Normative Citizenship** Clare Marie Daniel, Martin D. Meeker, Scott Morgensen, Emily Skidmore, Andy Eisen

**See-Saw Performance** by Jeffrey Q. McCune

**Self-Locating in Academe and Activism: Identity Politics at the Crossroads** Elizabeth Haven Hawley, Jean-Nickolaus Tretter, Jeffrey Shepherd, Cynthia J. Bejarano, Evan Heimlich

**Sexuality, Nationality, Indigeneity: Intersections of Native American and Queer Studies** Bethany Schneider, Mark Rifkin, Qwo-Li Driskill, Janice Gould, Lisa Tatonetti, Louis Esme Cruz

**Sites and Transits: Indigenous and Indigenized Environmental Ethics and Poetics** Robin Chen-Hsing Tsai, John Blair Gamber, Ikue Kina, Yoshiko Kayano, Rose Hsiu-li Juan

**Slavery, Sexuality, and the Shape of Public Memory in the U.S., 1888-1985** Micki McElya, Christina Simmons, Charles Dean McGraw, Vivien Green Fryd

**Subjugated Pasts and Histories of the Present** Adria L. Imada, Joseph Roach, Priya Srinivasan, Lucy San Pablo Burns

**Survivance: Gerald Vizenor for Thirty Years** Iping Liang, Gerald Vizenor, Deborah Madsen, Yingwen Yu, A. Robert Lee, Timothy Robert Fox

**Taking the "Crossroads" Literally: Re-enactments of Historical Journeys and the Bodily Performance of America** Alexandra Koelle, Carol Medlicott, Robert Heinrich, Jeffrey Kosiorek

**Teaching at the Crossroads: American Studies and Film Studies** Laura Isabel Serna, Pamela Thoma, Beverly Haviland, Elena Marx, Hager Westlati, Evette Hornsby-Minor

**Techno-Aesthetic Strategies in Black Music** Gerwin Gallob, Michael E. Veal, David A.M. Goldberg, Nick Mitchell

**The Animal Nature of Human Social Relations** Sharon J. O'Brien, Jane Desmond, Nicole Shukin, Lisa Marie Uddin, Kevin Allen Leonard

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**The Black Press in the Twentieth Century** Andrea Louise Mays, Michael Ezra, Ann L. Ardis, Rachel Margarethe Peterson, Sandra Rena Heard

**The Counterintuitive Whitman** Elizabeth L. Barnes, Betsy Erkkila, Jason Edward Stacy, Adam A. Haile, Ruth L. Bohan

**The Crossroads of Queer Ecologies: Sex, Nature, Politics and Desire** Noël Sturgeon, Rachel Stein, Giovanna Di Chiro, Stacy Alaimo, Katie Hogan, Gordon Brent Ingram

**The Crossroads of the Americas: Revolutionary Hispanophone Writers in 19th Century U.S.** Raul Coronado, David S. Shields, Nancy Vogely, Rodrigo Lazo

**The Day that Martin Died: The Politics and Poetics of Loss** Salamishah Margaret Tillet, Mark Anthony Neal, Sarah Elizabeth Lewis, Dagmawi Woubshet, Hua Hsu

**The Julian Samora Legacy Project: A Model for the Reclamation and Mining of Historical Archives** Carmen Samora, Herman Gallegos, Christian Kelleher, Alberto Pulido, Rose Diaz, Charles Kamaski

**The Politics of Relation: Creolization and the Invention of America** Robert Fanuzzi, Sean Goudie, Ralph Bauer, Marlene Daut

**The Power of Mobility? Cultural Intersections, Identity, and Travel** Genevieve Tania Carpio, Phoebe Kropp, Virginia Scharff, Audrey Russek, Denise M. Sandoval, Lydia Fash

**The Religious Left in Modern America (panel sponsored by the Religion and American Culture Caucus)** Heather Rachele White, Mark D Hulsether, Tona J. Hangen, David R. Swartz

**The Sixties: A Conversation with Mark Rudd** Miles Orvell, Mark Rudd

**The Speculative Logic of Racial Violence: Investments in Empire in the 1830s** Carisa Worden, Stephen Mihm, Heidi Hoechst, Dawn Peterson, Adam John Waterman

**The State of Comix: Cultural Identity, The Nation, and the Visual Politics of American Comics (Official Sponsored Session of the Visual Culture Caucus)** Ramzi Fawaz, Donald Ault, Hertha D. Sweet Wong, Matt Yockey

**The Transnational West** Rob Kroes, Jason Dean Mellard, Caroline L. Egan, Kara Lee McCormack, Leland Kent Turner

**The U.S. Militarization of the Pacific: Oceanic Crossings in the Colonial Present** Setsu Shigematsu, Gary Y. Okihiro, Jean Kim, Keith Lujan Camacho, Theresa Cenidoza Suarez, Wesley Ueunten

**The Western Frontier as International Metaphor: Mapping Morphing Cultural Boundaries Since 1945** Andrew Steven Gross, Jerzy Durczak, John R. Leo, Marek Adam Paryz, Rebecca Romanow

**Theories in American Studies I: Sex** Sharon Holland, Kirsty Dorr, Mimi Thi Nguyen, Priya Kandaswamy, Scott Herring, Sara Clarke Kaplan

**Theories in American Studies II: Race** Kandice Chuh, Karen Shimakawa, Habiba Ibrahim, Paula M. L. Moya

**Theories in American Studies III: Class** Mike Hill, Wahneema Lubiano, Jeffrey Williams, Pete Franks, Marc Bousquet

**Theorizing Native Studies** Andrea Smith, Lisa Hall, Dylan Rodriguez, Jacki Rand, Vincente Diaz, Mishuana Goeman, Jennifer Denetdale, Audra Simpson

**Theorizing Race and Performance in Colonial Contexts** Chinua Thelwell, Rip Lhamon, Margaret Werry, Jill Lane, Matthew Wittmann

**Theorizing Race, Gender, and Sexuality at the Crossroads of the Popular and the Profane** Deborah Elizabeth Whaley, Bridget Harris Tsemo, Martin Joseph Ponce, Aneeka Henderson, Grace Wang

**Theory Meets Practice: "American Sabor: U.S. Latinos in Popular Music" and the Possibilities of Public Scholarship in the Museum Context** Michelle Habell-Pallan, Jaime Cardenas, Marisol Berrios-Miranda, Shannon Dudley, Paul Espinosa, Tey Mariana Nunn, Brenda Romero

**Thinking Big about American Studies: From Case Studies to Field Imaginaries** Lee Quinby, June Howard, Gary Edward Holcomb, Yuichiro Onishi, Jillian Sandell

**Thinking Race at its Limits: The Future of the Past** Laura Anne Doyle, David Kazanjian, Fred Moten, Sandra Gunning

**Thinking with W. E. B. Du Bois at the Crossroads of Theory and Practice** Rebecka Rutledge Fisher, Hortense J. Spillers, Jonathan Flatley, Nahum Dimitri Chandler, Nicole A. Waligora-Davis

**Three Ways of Looking at Bodies** Danielle Glassmeyer, Sue Kim, Harry O. Thomas, Clare Emily Clifford

**Toxic Crossroads: The Transnational Legacies of Agent Orange** Charles Waugh, Nhan Trong Nguyen, Lien Nguyen, Diane Fox, Edwin Martini

**Tradition and Change in Country Music of the 1970s** Jeremy Hill, Jocelyn R. Neal, Diane Elisabeth Pecknold, Christopher Derickson

**Trafficking in Folklore** Meredith Moody, Alexis McCrossen, Stacy I. Morgan, Nathalie op de Beeck, Mikiko Tachi

**Trans-Pacific Cultural Production** Pin-chia Feng, Stephen Sumida, Cynthia Gayle Franklin, Hsiu-ling Lin, Edward Tang

**Transmitting Public Feelings: Bodies, Emotions and Politics** José Esteban Muñoz, Jasbir Kuar Puar, Lisa Duggan, Lauren Berlant, Sandra K. Soto

## 2008 ASA Preliminary Conference Program

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**Transnational Regions** Susan Gillman, Anna Brickhouse, Deborah N. Cohn, Matthew Guterl, Jose Saldivar

**Transpacific American Studies: Texts and Methods** Chih-ming Wang, Mari Yoshihara, Tatsushi Narita, Gayle K. Sato, Te-hsing Shan, So Jean Richard

**Troubling Citizenship: Belonging, Community and Resistance in an Age of Migration** Daniel Wei HoSang, David Gutierrez, Lorena Munoz, Eric Tang, Irmay Reyes-Santos

**U.S. Latinos/as at War: Identity and Citizenship at the Crossroads and in the Crosshairs** Jesse Aleman, Hector A. Torres, Ernesto Chavez, Catherine Ramirez, Lorena Oropeza, Hector Amaya

**Ultimate Sacrifices: Religion and Violence in American Popular Culture (Official Sponsored Session of the Religion and American Culture Caucus)** Jonathan H. Ebel, Jon Pahl, Jeffrey Miller, Kathryn Lofton

**Urban Crossings: Interethnic Encounters in Cultural Practice** Ben Chappell, Raul Fernandez, Eric Porter, Victor Hugo Viesca, Pancho McFarland

**Visualizing Racial Violence** Rebecca Nell Hill, Va-Megn Thoj, Louisa Schein, Brian Hallstoos, Clara Seligman Lewis, Tracie L Rubeck

**Walls, Borders, and Militarization: A Comparative Dialogue on U.S./Mexico and Israel/Palestine** Marcy Newman, Zalfa Feghali, Sheila Marie Contreras, Dana Olwan, Enrique Morones, Sarika Chandra

**Where Is "America" in Transnational American Studies?** Donald E. Pease

**Writers and Migrancy** Adalaine Holton, Michele Hardesty, Stephen Knadler, Anita Patterson, Ralph Bauer

## Interim Report of the 2008 Program Committee

*Continued from page 2*

strong proposals. Given the increasingly intense competition for space on the program and our commitment to being fair to all of those who took the time and trouble to propose papers and sessions, our committee adhered closely to those guidelines in considering proposals. Scholarly content is the primary criterion, but those who combined quality with institutional and disciplinary range (along with a mix of senior and junior representation) rose easily to the top of our lists. Proposals that failed to address some aspect of the guidelines required more discussion in our committee. Some otherwise worthy panels are not on the program because those who proposed them failed to recognize that those things that we value as an association are important to include throughout the program.

Still others are not on the program because of violations of well-defined prohibitions outlined in the guidelines, most importantly the ASA rule against anyone appearing more than once on the program (with a few exceptions, such as those who participate on panels connected to the student committee). Our committee, like others before it, did not strictly enforce the provision that those who appeared on more than one proposal jeopardized the inclusion of everyone involved in both proposals, but we did end up having to leave many people off the program in order to work around this rule. In no case did we merely remove a single presenter and replace them with someone else.

Fortunately for us, the vast majority of ASA members followed the guidelines. The range, depth and breadth of

exciting and provocative proposals received this year have allowed us to come up with a program that truly brings us back down to the crossroads. As committee co-chairs we appreciate the intellectual energy and professional acumen that the program represents. We look forward to seeing you in Albuquerque.

### Program Committee for the 2008 Annual Meeting

**Co-Chair:** JULIE ELLISON, University of Michigan

**Co-Chair:** ROBERT WARRIOR, University of Oklahoma

**Co-Chair:** NIKHIL SINGH, University of Washington

JONI ADAMSON, Arizona State University

SYLVIA AQUINO, Vacaville (California) Unified School District

BRUCE BURGETT, University of Washington Bothell

JENNIFER DENETDALE, University of New Mexico

SHARON HOLLAND, Northwestern University

HSINYA HUANG, National Sun Yat-Sen University (Taiwan)

ADRIA IMADA, University of California San Diego

ALEX LUBIN, University of New Mexico

RAUL RUBIO, Wellesley College

## Carl Bode – Norman Holmes Pearson Prize

The American Studies Association is proud to announce it is accepting nominations for the Bode-Pearson Prize for Outstanding Contributions to American Studies. The Bode-Pearson Prize, established in 1975, is one of the oldest and most prestigious awards in American Studies. The prize is awarded periodically at the annual meeting of the American Studies Association and includes lifetime membership in the ASA for the recipient. The Prize is awarded to an individual for a lifetime of achievement and service within the field of American Studies.

### Nominations for 2007:

To nominate a candidate for the award, submit a letter and supporting materials detailing the rationale for putting forward the candidate's name. One set of nominating materials must be sent to each of the following committee members no later than June 30, 2008.

Chair: Sharon O'Brien  
Caldwell Professor, Department of American Studies  
Dickinson College  
217 W. Pomfret Street Br  
Carlisle, PA 17017

Sharon Harley  
Department of African American Studies  
University of Maryland  
2169 LeFrak Hall  
College Park, MD 20742

Teresa McKenna  
Department of English  
University of Southern California  
Taper Hall of Humanities, 404  
Los Angeles, CA 90089-0354

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## Mary C. Turpie Prize

The American Studies Association is proud to announce it is accepting nominations for the Mary C. Turpie Award. The Award, established in 1993, is given to the candidate who has demonstrated outstanding abilities and achievement in American Studies teaching, advising, and program development at the local or regional level.

The Award is named for the late Mary C. Turpie, cofounder, chair, and for many years, the guiding force behind the American Studies Program at the University of Minnesota. The prize is awarded periodically at the annual meeting of the American Studies Association and includes life-time membership in the ASA for the recipient.

### Nominations for 2008

To nominate a candidate for the award, submit a letter and supporting materials detailing the rationale for putting forward the candidate's name- for example, letters from colleagues, former colleagues, former students, and current students (if any); syllabi and course descriptions; a c.v.; and any evidence that speaks to excellence in teaching, program development, and hands-on involvement under the nomi-

nee's direction. Chapters and programs may nominate for this award. For more information, potential nominators may contact the committee chair. One set of nominating materials must be sent to each of the following 2008 committee members no later than June 30, 2008.

Chair: Michael Steiner  
Department of American Studies  
California State University, Fullerton  
Fullerton, CA 92834-9480

June Howard  
Associate Dean for Interdisciplinary Studies, Rackham  
Graduate School  
University of Michigan  
915 E. Washington St.  
Ann Arbor, MI 48109-1070

Bill Mullen  
American Studies Program  
Beering Hall, Room 1289  
Purdue University  
100 North University Street  
West Lafayette, IN 47907-2098

## Constance M. Rourke Prize

The Constance M. Rourke Prize is awarded annually to the best article published in *American Quarterly*.

Award: \$100.00.

The American Studies Association is pleased to announce the competition for the 2008 Constance P. Rourke Prize. The members of the prize committee are:

Chair: Jennifer DeVere Brody  
Weinberg College Professor, Department of English  
Northwestern University  
1897 Sheridan Rd  
Evanston, IL 60208-2240

Nicole Fleetwood  
38 West 119th Street  
New York, NY 10026

Ari Kelman  
American Studies Program  
University of California at Davis  
2221 Hart Hall  
Davis, CA 95616

The \$100 prize will be awarded by the Association for the best article to appear in Volume 59 (2007) of *American Quarterly*. The winning author must be a member of the Association. The winner will be announced at the annual meeting of the American Studies Association, to be held in Albuquerque, New Mexico, October 16-19, 2008.

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## Gene Wise - Warren Susman Prize

Student members of the American Studies Association who have had papers accepted for the 2008 annual meeting may compete for a student paper award. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in Albuquerque, New Mexico, October 16-19, 2008.

The Gene Wise - Warren Susman Prize includes a certificate and \$500.00 in cash awarded for the best paper presented by a graduate student at the meeting. The winning paper may deal with any aspect of American history, literature, or culture, but should reflect the breadth, the critical imagination, the intellectual boldness, and the cross-disciplinary perspective so strongly a part of the scholarship of both Gene Wise and Warren Susman. The winning author must be a member of the Association.

Chair: Elizabeth Escobedo  
Department of History  
University of Denver  
2000 E. Asbury  
Denver, Colorado 80208

Eileen Luhr  
Department of History  
California State University, Long Beach  
1250 Bellflower Blvd  
Long Beach, CA

Anna Pegler-Gordon  
Department of History  
Michigan State University  
East Lansing, MI 48825

### Submissions for 2008

Submit one copy of each conference length paper, i.e., 10-12 type written pages (dissertation chapters or seminar length papers are not acceptable) to each of the following 2008 committee members postmarked no later than September 7, 2008; include a cover letter with author's name, institutional affiliation, paper title, and contact information.

## Yasuo Sakakibara Prize

International scholars who have had papers accepted for the 2008 annual meeting may compete for this convention paper award. Scholars or practitioners whose institutional affiliation is outside the United States are eligible. The prizewinner will be announced at the annual meeting of the American Studies Association, to be held in Albuquerque, New Mexico, October 16-19, 2008.

The Yasuo Sakakibara Prize includes a certificate and \$500.00 in cash awarded for the best paper presented by an international scholar at the meeting. The winning paper may deal with any aspect of American history, culture, or society. The winning author must be a member of the American Studies Association or an affiliated international American Studies Association.

The prize honors Yasuo Sakakibara, Professor Emeritus of Economics and first chair of the Graduate School in American Studies at Doshisha University, and a past president of the Japanese Association for American Studies.

### Submissions for 2008

Submit one copy of each conference length paper, i.e., 10-12 type written pages, via airmail to each of the following 2008

committee members postmarked no later than September 7, 2008; include a cover letter with author's name, institutional affiliation, paper title, and contact information.

Chair: Paul Kramer  
University of Iowa  
Department of History  
280 Schaeffer Hall  
Iowa City, Iowa 52242

Scott Laderman  
Department of History  
University of Minnesota, Duluth  
1121 University Drive  
Duluth, Minnesota 55812

Karen Leong  
Women's Studies Program  
Arizona State University  
Tempe, AZ 85287

David Stowe  
Department of American Thought and Language  
Michigan State University  
East Lansing, MI 48824

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## Gloria E. Anzaldúa Award for Independent Scholars

### The Call for Nominations:

We are delighted to accept nominations and self-nominations for the Gloria E. Anzaldúa Award for Independent Scholars. Hosted by the American Studies Association and designed to reflect Anzaldúa's status as an independent scholar as well as her groundbreaking contributions to women-of-color studies and queer theory, this award includes a lifetime membership to the ASA, five years of access to the electronic library resources at the University of Texas at Austin, a lifetime electronic subscription to *American Quarterly*, a fully-funded trip to the ASA October conference in the year of the award, and \$300. To nominate (or self-nominate) a candidate for the award, submit a one- to two-page letter and supporting materials (including a CV) that demonstrate the candidate's transformative feminist contributions to women-of-color studies and queer theory, particularly as these contributions intersect with American Studies. For more information, potential nominators may contact the Selection Committee Chair, AnaLouise Keating. One set of nominating materials must be sent to each of the

following Selection Committee members no later than June 30, 2008.

AnaLouise Keating  
Women's Studies  
Texas Woman's University  
PO Box 425557  
Denton, TX 76204-5557  
[akeating@twu.edu](mailto:akeating@twu.edu)

Jennifer Williams  
Department of English  
Michigan State University  
1310 Westview Ave 241 A  
East Lansing, MI 48823  
[will1881@msu.edu](mailto:will1881@msu.edu)

Norma Cantu  
Department of English  
University of Texas, San Antonio  
One UTSA Circle  
San Antonio, TX 78249  
[norma.cantu@utsa.edu](mailto:norma.cantu@utsa.edu)

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## Gloria E. Anzaldúa Award for Independent Scholars

Continued from page 15

### Award Criteria:

The award winner cannot be a full-time faculty member or a full-time student. (Although, in keeping with Anzaldúa's own intermittent academic status, s/he might be an adjunct instructor and/or intermittent student.)

The award winner does not need to be identified as a woman of color, but her/his work should make (or be designed to make) a transformative impact on women-of-color studies.

Women-of-color studies is defined broadly to include issues of gender, race/ethnicity, sexuality, health/ability, as well as other variables. Queer theory is defined broadly to include more than sexuality and also to intersect with LGBT studies.

Ideally, the award winner will be active (whether through art, scholarship, and/or community work) in promoting and attempting to enact social change.

### Supporting the Award:

The Anzaldúa Award is still in its initial stages and requires additional funds to be sustainable. To donate make checks payable to the American Studies Association and send to The Anzaldúa Fund c/o American Studies Association, 1120 19th Street, NW, #301, Washington, DC 20036, or visit: [http://www.theasa.net/prizes\\_and\\_grants/page/anzaldua\\_award\\_for\\_independent\\_scholars/](http://www.theasa.net/prizes_and_grants/page/anzaldua_award_for_independent_scholars/)

*The award is made possible with support from individual and departmental donations, the American Studies Department at the University of Texas at Austin, the Women's Committee of the American Studies Association, and the American Studies Association. The Women's Committee of the American Studies Association coordinates the award.*

## BAXTER GRANTS

### Annette K. Baxter Travel Grants

Annette K. Baxter Student Convention Travel Grants are funded through a program of voluntary contributions. The ASA is committed to a very active solicitation of members' contributions by a fund-raising campaign designed to underscore the importance of subsidizing and encouraging graduate student participation. Members can do this now by checking a space on the conference registration form or on the dues remittance form to indicate that members have added to their registration or dues payments a tax-deductible contribution to the fund.

The grants provide partial travel reimbursement of \$300 to advanced graduate students who are members of the ASA by 30 June 2008 and will travel to the 2008 convention in order to appear on the annual meeting program. The ASA is particularly concerned with helping students who have no support for convention attendance from their institutions or other sources, who incur substantial costs for travel to and from the convention, and who have not received travel reimbursement from the ASA in a prior year.

### Submissions for 2008

Letters of application must reach the ASA by 19 September 2008, by mail to the Office of the Executive Director, 1120 19th St. NW, Ste. 301, Washington, D.C. 20036, or by fax to 202-467-4786. Fax transmissions may be used to meet the deadline, but signed letters must follow them. (Applications by e-mail will not be accepted.) Each letter should include a brief statement by the student describing what university sources of funding, if any, are available. Each letter should stipulate that he or she has no external support for travel to the convention from these or other funds. Each letter should also include a statement signed by the applicant's dissertation director or department chair confirming that he or she is enrolled in a graduate program at the signer's institution. The letter of application should also state the applicant's paper and session title, as it will appear on the program.

## ASA 2008 ANNUAL MEETING OCTOBER 16 - 19, 2008 HEADQUARTERS HOTELS

### HYATT REGENCY ALBUQUERQUE 330 TIJERAS NORTHWEST ALBUQUERQUE, NM 87102

The 2008 ASA Annual Meeting will be located at the Albuquerque Convention Center. The Hyatt Regency Albuquerque is located approximately 1 block from the Convention Center. The Albuquerque International Sunport (airport) is located approximately 4-miles from the Hyatt Regency. For airport shuttle and other transportation information, please visit the Albuquerque Convention and Visitors website at <http://www.itsatrip.org/>

#### Hotel Accommodations

Please mention you are attending the ASA annual meeting to receive the discounted room rate. Availability of rooms and the group rate after the cut-off date is subject to availability. Please make your room reservation PRIOR to September 17, 2008. After September 18th, all sleeping rooms will be sold on a space available basis and will NOT be subject to the group or student discount. Reservations may be made using the web link below or by calling 505-842-1234. When making reservations over the phone attendees must request the room block for the American Studies Association in order to receive the group rate. Be sure to obtain a confirmation number from the Hyatt Regency. Bring your confirmation number with you to Albuquerque in case you are asked for it at the front desk upon check-in. Persons without reservation confirmation numbers may not be able to get a room at the host hotel.

#### ASA Group Rate

Available From: 10/10/08 - 10/23/08  
Conference Rates (exclusive of applicable local taxes).  
\$169 per room, per night for single/double occupancy  
\$189 per room, per night for triple occupancy  
\$209 per room, per night for quadruple occupancy

Cut-Off Date: Reservations must be made no later than September 17, 2008.

To make reservations online:

<http://albuquerque.hyatt.com/groupbooking/albuqasan2008>

To make reservations over the phone, call 505-842-1234. Please specify you are with ASA in order to obtain the group rate. Availability of rooms and the group rate after the cut-off date is subject to availability.

### DOUBLETREE ALBUQUERQUE 201 MARQUETTE, NW ALBUQUERQUE, NM 87103

Additional hotel rooms have been arranged at the Doubletree Albuquerque. The Doubletree is connected to the Albuquerque Convention Center via an enclosed walkway.

To make reservations, please mention you are attending the ASA annual meeting to receive the discounted room rate. Availability of rooms and the group rate after the cut-off date is subject to availability. Please make your room reservation PRIOR to September 17, 2008. After September 18th, all sleeping rooms will be sold on a space available basis and will NOT be subject to the group rate. Reservations may be made using the web link below or by calling 505-247-3344. When making reservations over the phone attendees must request the room block for the American Studies Association in order to receive the group rate. Be sure to obtain a confirmation number from the Doubletree. Bring your confirmation number with you to Albuquerque in case you are asked for it at the front desk upon check-in.

Persons without reservation confirmation numbers may not be able to get a room at the host hotel.

#### ASA Group Rate

Available From: 10/10/08 - 10/23/08  
\$170 single; \$170 double, exclusive of applicable local taxes.  
Cut-Off Date: Reservations must be made no later than September 17, 2008.

To make reservations online:

<http://doubletree.hilton.com/en/dt/groups/personalized/ALB/SMDT-ASA-20081011/index.jhtml>

To make reservations over the phone, call 505-247-3344. Please specify you are with ASA in order to obtain the group rate. Availability of rooms and the group rate after the cut-off date is subject to availability.

## STUDENT HOUSING

The Hotel Blue will offer a special student rate for the ASA annual meeting. The special rate is only available to students and is \$99 per room per night for a single, and \$109.00 per room per night for doubles. All rates are subject to applicable city and state taxes at the time of arrival which is currently 12.875%. The hotel front desk will require you to show student identification upon check-in. If you cannot provide student identification upon check-in, the student discount rate will not be honored; no exceptions will be made. There are only a total of 75 single rooms and 25 double rooms available for students from October 15, 2008 to October 18, 2008. Rooms are available on a first-come, first-serve basis. Please make your room reservation PRIOR to September 30, 2008. After September 30th, all sleeping rooms will be sold on a space available basis. Please mention you are attending the ASA annual meeting in Albuquerque, NM to receive the discounted room rate.

Reservations should be directed to the attention of the hotel's housing director at (505)924-2400; fax (505)924-2465 or email: [sunil@thehotelblue.com](mailto:sunil@thehotelblue.com). Name changes to room reservations may be made prior to arrival at no charge, provided there is no change to arrival and departure dates.

Be sure to obtain a confirmation number from the Hotel Blue. Bring your confirmation number with you to Albuquerque in case you are asked for it at the front desk upon check-in. Persons without reservation confirmation numbers may not be able to get a room at the hotel.



Woodrow Wilson  
International  
Center  
for Scholars



## FELLOWSHIPS IN THE SOCIAL SCIENCES AND HUMANITIES

### The Woodrow Wilson International Center for Scholars announces the opening of its 2009–2010 Fellowship competition.

The Center awards academic year residential fellowships to men and women from any country with outstanding project proposals on national and/or international issues. Topics and scholarship should relate to key public policy challenges or provide the historical and/or cultural framework to illuminate policy issues of contemporary importance.

Fellows are provided private offices, access to the Library of Congress, Windows-based computers, and research assistants.

**The application deadline is October 1, 2008.** For eligibility requirements and application guidelines, please contact the Center. If you wish to download the application or apply online, please visit our Web site at [www.wilsoncenter.org](http://www.wilsoncenter.org).

### SCHOLAR SELECTION AND SERVICES OFFICE

One Woodrow Wilson Plaza  
1300 Pennsylvania Ave., NW  
Washington, DC 20004-3027

[FELLOWSHIPS@WILSONCENTER.ORG](mailto:FELLOWSHIPS@WILSONCENTER.ORG)

TEL: (202) 691-4170

FAX: (202) 691-4001



## STUDENT ROOMMATE CONNECTION SERVICE

Ten years ago, the Students' Committee initiated a Roommate Connection Service for graduate students attending the annual ASA conference. The Committee will continue to offer this service for students attending the Albuquerque conference. Rather than having to post your request for a roommate to a list, the Students' Committee will act as a clearinghouse for students looking to share space.

Any student seeking a roommate need only send a message to the Students' Committee. The Committee will, in turn, forward your message on to any other student(s) that seem to be a "match." You will handle all the arrangements from there.

This service is available to all graduate students attending the ASA Conference. Please note that by submitting a

*Continued on page 27*

## ELECTION 2008 RESULTS

The voting in the 2008 ASA Election is now completed. The following members have been elected to three-year terms that shall last from July 1, 2008, to June 30, 2011.

**PRESIDENT-ELECT:** Kevin Gaines, University of Michigan, Ann Arbor

**COUNCIL:** Maria Cotera, University of Michigan, Ann Arbor  
Gina Dent, University of California, Santa Cruz  
David Eng, University of Pennsylvania  
Rafia Zafar, Washington University, Saint Louis

**COUNCIL INTERNATIONAL MEMBER:**  
Isabel Duran, Universidad Complutense, Madrid

**COUNCIL K-12 MEMBER:**  
Barbara Tischler, Horace Mann School, New York

**STUDENT COUNCILOR:**  
Rodolfo Aguilar, University of Minnesota

**NOMINATING COMMITTEE:**  
Micki McElya, University of Alabama  
Marcia Ochoa, University of California, Santa Cruz

The Council extends its appreciation to all those who agreed to run for office, congratulates the new leaders of the Association, and wishes them success in their undertakings over the next three years.

The Council also extends its gratitude to those who are completing their term of service. The councilors whose terms expire on June 30, 2008 include Catherine Ceniza Choy, Emory Elliott (Past President), Masumi Izumi (International Member of Council), Dana D. Nelson, Rosaura Sanchez, Kathleen Stoker (K-12 Member of Council), and Susie Woo (Student Member Of Council). The Nominating Committee members whose terms expire on June 30, 2008 are Lisa Duggan and Rosa Linda Fregoso.

## ELECTION 2009: NOMINATIONS ANNOUNCEMENT

The Nominating Committee is preparing a ballot for the annual ASA elections. Members of the American Studies Association are invited to submit recommendations for elected positions. Letters suggesting or recommending a candidate should relate the member's experience to the association's work and his or her vitae. All candidates must be current members of the American Studies Association.

The following positions will appear on the 2009 election ballot: President-elect, Member of the Council (5 positions), and Member of the Nominating Committee (2 positions). Please submit your recommendations by September 1, 2008, to the Nominating Committee:

*Chair:* SHARON P. HOLLAND, Northwestern University (June 2009), [sharon-holland@northwestern.edu](mailto:sharon-holland@northwestern.edu)

JOHN HOWARD, University of London (June 2010), [john.howard@kcl.ac.uk](mailto:john.howard@kcl.ac.uk)

MICKI McELYA, University of Alabama (June 2011), [mmcelya@bama.ua.edu](mailto:mmcelya@bama.ua.edu)

MARCIA OCHOA, University of California, Santa Cruz (June 2011), [marcia8a@ucsc.edu](mailto:marcia8a@ucsc.edu)

MARÍA JOSEFINA SALDAÑA-PORTILLO, New York University (June 2010), [msp6@nyu.edu](mailto:msp6@nyu.edu)

AMY STILLMAN, University of Michigan, Ann Arbor (June 2009), [akstill@umich.edu](mailto:akstill@umich.edu)

The final slate must provide representation of the diversity of the Association's membership. Those nominated must be members of ASA in order to serve. All persons elected serve three-year terms and will take office on July 1, 2009.

Nominations may also be made by petitions carrying in each case the signatures of at least twenty-five members of the association in good standing and indicating in each case the particular vacancy for which the nomination is intended. The Chair of the Nominating Committee must receive nominations by petition no later than September 1st. The Chair shall ascertain that all candidates nominated by the committee or by petition have consented to stand for election.

## Welcome to Albuquerque

The lively and diverse city of Albuquerque lies at a number of geographic and temporal crossroads. Here, the famed Route 66 meanders across the Spanish El Camino Real. The Santa Fe Railroad intersects with the Santa Fe Trail. Interstate 25 crosses Interstate 40. The region's colonial histories continually erupt into its present and its future, as distinct groups of natives, newcomers, and immigrants sort things out. Albuquerque is a transnational crossroads as well, with an international border four hours to the south, and inter-national borders with Isleta, Laguna, and Sandia Pueblos within a few miles west, north and south.

The city reflects these crossings and histories in its landscape and its built environment. New housing developments and roads on the city's Westside compete with indigenous petroglyphs. The city's original settlement, "Old Town," includes a Spanish colonial church and plaza, set alongside a towering missile at the Atomic museum. The Albuquerque museum embodies such juxtapositions and struggles in its sculpture garden, which includes representations of the Spanish conquistador, Don Juan Oñate and westering white pioneers, as well as an abstract spiral carved into the ground signifying the indigenous presence in New Mexico. These competing images have, at various times in New Mexico's history, been seen as evidence of a "tri-cultural harmony," leading some to imagine a mythic New Mexico, happily framed as a "Land of Enchantment." Yet the city's sculpture garden also demonstrates how multiple legacies of colonialism vie for meaning in a city constituted by temporal and geographic crossroads. Albuquerque is thus a perfect place to contemplate the relation of colonial pasts to various futures, for its complex history is thoroughly marked through architecture, cultural institutions, and geography. At the same time Albuquerque—a sprawling southwestern city expanding beyond its water capacity—also calls us to contemplate the ecological impacts of our settlement, our travel, and our social relations.

Visitors to the 2008 American Studies Association conference will want to take in Old Town and the Albuquerque Museum, both of which offer views of Albuquerque's varied crossroads. Old Town is a short bus ride or medium-length walk west from downtown on Central Avenue. Traveling east of downtown on Central will take you to the campus of the University of New Mexico, where you'll find the University's art museum, various New Deal-era projects, and the Center for Southwest Research. South of downtown is the National Hispanic Cultural Center, located in the historic Barelás neighborhood. Conference attendees are encouraged visit the NHCC on Thursday evening for an art exhibit by the De La Torre Brothers, and a performance by Guillermo Gomez Peña.

A little farther north from Old Town is the Indian Pueblo Cultural Center where there will be film screenings by native filmmakers, an art exhibit on native futurism, and a reception on Saturday evening. Conference attendees may also want to register for the walking tour of downtown Albuquerque led by Chris Wilson, the J.B. Jackson Professor of Cultural Landscape Studies at University of New Mexico.

Those who want to take a longer excursion within the city will find a ten-mile paved trail running north and south along the Rio Grande River in Albuquerque. The trail can be picked up on Central Avenue, west of downtown. The foothills on the east end of the city contain miles of hiking and running trails. These are most easily accessed by car. Albuquerque has the longest aerial tramway in the United States, which can take you to the top of the Sandia Mountains for spectacular views of the Rio Grande valley and Santa Fe. Those bringing kids to Albuquerque will enjoy the city's Children's Museum, Explora, which is located in Old Town across the street from the Natural History Museum.

On Sunday, October 19, conference attendees who stay in Albuquerque for the day can register for a guided tour of Acoma Pueblo. Acoma is a one-hour drive west of Albuquerque and contains a new history and cultural center, as well as Acoma's original settlement, or "sky city." Acoma has the longest record of inhabitation of any city in North America, and it is well worth your time.

Albuquerque will be pleasant in October, with temperate days and cool evenings. It is a beautiful and intriguing city, and we are certain that you will enjoy your time with us!

The Site Resource Committee welcomes you to Albuquerque.

Alex Lubin, University of New Mexico  
Chair of 2008 Site Resource Committee  
(With assistance from UNM graduate student Caitlin Berry)

# News from the Regional Chapters' Committee

June 2008

Edited by Donna Campbell

## NORTHEAST ASA

### CONFERENCE ANNOUNCEMENT

"Infectious Democracy: Histories and Cultures of American Politics"

September 19-20, 2008

Yale University, New Haven, Connecticut

The 2008 Conference of the New England American Studies Association will examine the histories, complexities, and nature(s) of American political culture and its contentious relations to democracy as expressed both at home and abroad. From the debates about governance between indigenous peoples and settlers, to the pivotal moment in which many of the ideals of American democracy were crystallized in the Declaration of Independence, to the 2008 presidential election, the meanings of democracy in American Political cultures have been far from self evident. NEASA's 2008 conference asks how Democratic practices and rhetorics can be attractive, contagious, invigorating, and debilitating. The ideals of the early republic, the icons of the founding fathers, the symbolic power of democracy, and the power of democracy to engage and motivate an electorate operate in tandem and in tension with the abuses of settler colonialism, histories of disenfranchisement, the US war and occupation in Iraq, and the belief that the US can and should determine the sovereignty of other nations.

For more information, see <<http://www.neasa.org>> or contact [neasacouncil@gmail.com](mailto:neasacouncil@gmail.com).

--Betsy Klimasmith

## GREAT LAKES ASA

### CALL FOR PROPOSALS

Papers and session proposals are invited for the conference "Imaging America," a meeting of the Great Lakes American Studies Association (GLASA), which will be held at the University of Notre Dame, March 19-21, 2009.

"Imaging America" evokes themes that are both fundamental to the development of American Studies as a discipline and representative of some of the most current research in the field. "Images" can refer both to visual or material representations and to the cultural impressions and expectations embodied in

texts, oral traditions, or social performance. "America" is a contested term in American Studies, referring alternately to the United States and the Americas. As a theme for our conference, we hope that "Imaging America" will provide an opportunity for scholars and emerging scholars to enter a discussion about the boundaries, both literal and cultural, of America, as well as about the role of images in our analysis of America.

Proposed papers may consider any aspect and interpretation of the theme "Imaging America," including the following:

- "America" conceived and defined as a place, land, nation, and people in terms of visual, cultural, and textual images and practices of mapping, naming, and/or cultural geography.
- The transnational dimensions of "America," with expanded attention to the "Americas," both north and south.
- Stereotypes, competing cultural images of and from minority communities, including those defined by race, ethnicity, religion, class, gender, sexuality, ability, region.
- The diversity of American religious iconography and images.
- The production and cultural use of visual images, e.g., photography, art, advertising, and how new imaging technologies transform national, regional, and individual self-understanding and experience.
- The ways in which America is "imaged" during political campaigns, especially the 2008 presidential election.
- The roles that American images play in defining national subjectivity and determining who "counts" in the national imaginary.
- The emotional and affective dimension of American images and icons, e.g., the flag, the soldier, the West.

Please send 200 word abstracts and c.v. by September 15, 2008. Electronic submission is preferred. Please send electronic submissions as a .doc or .rtf attachment to [doss.2@nd.edu](mailto:doss.2@nd.edu). Submissions may also be mailed to Sandra M. Gustafson, Department of English, University of Notre Dame, Notre Dame, IN 46556.

Participants will be notified of their acceptance by November 1. Graduate students are encouraged to apply; partial funding for conference travel may be available.

--Erika Doss

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## News from the Regional Chapters' Committee

*Continued from page 21*

### KENTUCKY-TENNESSEE ASA

On April 4 and 5, 2008, the Kentucky-Tennessee chapter gathered in the rain and fog at Fall Creek Falls State Park for a variety of presentations about regional music and history, the west in memoir and film, Mississippi Blues, Hells Angels, and the intersection of technology and personal expression in grave marker art. As always, this intimate and informal conference provided excellent opportunities for presenters to receive feedback and audience members to engage in topics outside our specialties. An evening presentation and performance on the Tennessee music box, a folk instrument loosely based on the mountain dulcimer, and our annual cocktail hour added entertainment to our American Studies intellectual work. The chapter is looking to move from state park to campus venues for future meetings and hopes to reschedule to a late May conference, after exams and Derby Day. The chapter publication *Border States*, which unlike the conference is specific to the region, has an up-to-date page at <http://www.mtsu.edu/borders/index.shtml>.

--Martha Viehmann

### MID-AMERICA ASA

#### CALL FOR CONFERENCE OR SYMPOSIA PROPOSALS

The Executive Board of the Mid-America American Studies Association (MAASA) invites proposals for conferences or symposia to be held in spring 2009 concerned with American culture and society. As a co-hosting organization, MAASA expects to fund conference or symposia-related expenses up to \$5000.

Non-profit organizations, civic groups, public institutions, universities, undergraduate liberal arts colleges, graduate student organizations, and academic groups located in Arkansas, Illinois, Iowa, Kansas, Oklahoma, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, or Wisconsin all are eligible. We are especially interested in proposals that host events to bring together diverse and underrepresented voices and observers of American culture and society that include artists, community activists, public intellectuals, scholars, and teachers. We also welcome proposals that provide opportunities for undergraduate students to learn more about American Studies and that

encourage creative presentations as opposed to the traditional panel format.

As co-sponsors of the conference, MAASA requests that a member of its executive board be a member of the conference planning committee, that space be available at the conference for a MAASA board meeting, and that time be allocated for graduate student members of the organization to organize a presentation. MAASA will work with the conference planners to choose the winner of the Katzman-Yetman prize, a \$250 award for the best paper/presentation by a graduate student.

Proposals must include

- The dates and site for the proposed conference or symposia
- Information about the host organization(s)
- Description of the target audience(s)
- Description of the conference or symposia theme and its relevance to questions integral to studies of American culture and society
- Discussion of anticipated goals and outcomes of the event
- Detailed budget
- Contact information

Proposals should be sent to Jane Simonsen ([janesimonsen@augustana.edu](mailto:janesimonsen@augustana.edu)) and will be accepted only electronically and only until the call deadline at 11:59 pm central standard time on Monday, **September 1, 2008**.

We expect to announce the winning proposal in October 2008. Questions about the application procedure should be directed to [janesimonsen@augustana.edu](mailto:janesimonsen@augustana.edu).

--Jane Simonsen

### SOUTHERN ASA

#### CALL FOR PROPOSALS

"Beginnings and Renewals: Locating American Studies" is the focus of SASA's next biennial conference, February 12-14, 2009, at George Mason University, in Fairfax, VA. Keynote speaker: Philip Deloria, the ASA's president for

*Continued on next page*

2008-'09. Due date for proposing individual papers and/or sessions: **October 15, 2008.**

Meanwhile, details about the conference and about SASA -- while our name includes the term Southern, our interests are hardly limited to Southern Studies -- are at our spiffy new website, <<http://sasa.gmu.edu>>. Once again we'll award the Critoph Prize, honoring the best student paper presented at our biennial conference.

-- Dennis Moore, [dmoore@fsu.edu](mailto:dmoore@fsu.edu)

## PACIFIC NORTHWEST ASA

The Pacific Northwest ASA is pleased to announce that Alaska is now included in its region, subject to approval by the ASA Executive Council. PNASA wishes to thank James Ruppert and Mary Ehrlander at the University of Alaska-Fairbanks and David Noon at the University of Alaska-Southeast for facilitating this process. Thanks are also due to the members of PNASA, who voted to invite Alaska to join the region, and to the members of the Regional Chapters Committee, who approved this process in October 2007.

PNASA held its annual conference on April 10-12, 2008 at the historic Marcus Whitman Hotel in Walla Walla, WA. In keeping with this year's theme of "Migrations, Translations, Relocations: The Global Within," the keynote speaker was Elinor Langer, contributor to *The Nation*, who spoke on "Famous are the Flowers': Hawaiian Resistance Then--And Now." On Friday evening, PNASA and Whitman College sponsored a wine-and-cheese tasting featuring Walla Walla wines and local artisan cheeses. At the business meeting on Saturday, new officers were elected for 2008-2010: President--Brian Donahue, Eastern Washington University; Vice President--John Trombold, Linfield College; ASA Regional Representative--Patricia Hart, University of Idaho. The election for the office of PNASA Secretary will be held by e-mail.

Next year's conference will be held in April 2009 in Lincoln City on the Oregon coast. The theme will be "Northwest Stories and Histories," although papers not related to the conference theme will also be welcome. Calls for papers will be sent to members of the PNASA listserv and included in future issues of the *ASA Newsletter*. For more details, visit <<http://www.pnasa.org>> or write to Patricia Hart, the outgoing PNASA President, at [psh@uidaho.edu](mailto:psh@uidaho.edu)

--Donna Campbell

## ADVERTISING GUIDELINES

The *ASA Newsletter* (ISSN 0742-9290) is published quarterly (March, June, September, December) and has a circulation of approximately 6,000. The deadline for submission of display and employment ads is the first of the month preceding the date of publication. For example, a display ad or job announcement which is to appear in the December Newsletter must be received in the editor's office by November 1. The editor reserves the right to edit all copy and to refuse ads. Send ads, including camera ready copy, to the Editor at the American Studies Association, 1120 19th Street, NW, Suite #301, Washington, DC 20036; Phone: (202) 467-4783; Fax: (202) 467-4786; [newsletter@theasa.net](mailto:newsletter@theasa.net)

In order to confirm your ad, you must pay in full either by check, by company purchase order, or by credit card payment. To pay online by credit card go to <http://prostores2.carrierzone.com/servlet/theasnet/StoreFront>

To pay with a purchase orders go to [http://www.theasa.net/publications/page/submit\\_an\\_ad\\_online/](http://www.theasa.net/publications/page/submit_an_ad_online/)

DISPLAY ADS for jobs, conferences, fellowships, publications, and other items of professional interest may be placed in the *ASA Newsletter*. Rates: for a one-quarter page ad (specs. 3-3/4" x 5"), the cost is \$150; for a half-page ad (specs. 5" x 7-1/2"), \$250; and for a full-page ad (specs. 7-1/2" x 10"), \$400.

EMPLOYMENT OPPORTUNITIES. The American Studies Association encourages institutions to list available positions in display ad format or in the Employment Opportunities section of the *ASA Newsletter*. The charge is \$100 for each vacancy listed up to 18 typewritten lines (50 characters per line).

EMPLOYMENT OPPORTUNITIES ONLINE: The ASA also accepts online advertising at the rate of \$50.00 per position announcement. The position will be listed in the continually updated Employment Opportunities online at <http://www.theasa.net>.

While the *ASA Newsletter* is printed quarterly, the online edition is updated on a continuing basis. The employment section is freely accessible both to ASA members and to anyone with web access. The position will be removed two weeks after the deadline for applications or upon receipt of notification that the position has been filled.

### SUGGESTED FORMAT

- Name of employer
- Title or rank of position
- Position description and responsibilities
- Minimum qualifications required
- Salary range and period covered
- Starting date and application deadline
- Documents required for application
- Name and address of person to whom application should be sent
- Affirmative action/equal opportunity employer designation if applicable.

The American Studies Association publishes "Employment Opportunities" as a service of ASA to both employers and job applicants. ASA recommends that all positions for American Studies practitioners should be advertised in "Employment Opportunities." Association members should notify appropriate officials at their institutions of this service and advise them to take advantage of it.

Information in listings is assumed to reflect bona fide openings at the time the ads were placed. Applicants should contact employers for more complete information or changes in the job listing. All applications and inquiries for a position should be acknowledged promptly and courteously. The ASA expects institutions in the U.S. to adhere to Affirmative Action/Equal Opportunity Employment practices.

ADVERTISING IN OTHER ASA PUBLICATIONS. For advertising rates and information on *American Quarterly*, or the *ASA Annual Meeting Program*, please contact Lisa Klose by phone at (410) 516-6689 or by email at [journalsadvertising@press.jhu.edu](mailto:journalsadvertising@press.jhu.edu).

ORDERING ASA MAILING LABELS. Mailing labels for ASA members can be rented for a single use to promote books, conferences, journals, and other items of professional interest. Information on the list and the cost and terms of rental is available from Kelly Durgin by phone at (410) 516-6988 or by email at [kmd@press.jhu.edu](mailto:kmd@press.jhu.edu). Orders must be placed in writing and accompanied by a copy of the piece to be mailed. The Press reserves the right to refuse orders for mailings that are not of professional interest to ASA members.

# Opportunities & Resources

*[www.georgetown.edu/crossroads/AmericanStudiesAssn/newsletter/opps&resources.html](http://www.georgetown.edu/crossroads/AmericanStudiesAssn/newsletter/opps&resources.html)*

## Papers Calls

**Invitation for Submissions to the Journal of the American Studies Association of Texas.** The Journal of the American Studies Association of Texas (JASAT) is a peer-reviewed journal published annually in November by the American Studies Association of Texas. The purpose of JASAT is to focus interdisciplinary attention on the most important thematic, methodological, and pedagogical issues in American culture. JASAT welcomes manuscripts 15-25 pages in length on various aspects of American culture - e.g., history, literature, popular culture, critical theory, technology, race and ethnicity, and the arts - preferably with an emphasis on Texas, the South or Southwest. Although manuscripts will be accepted at any time, the deadline for Vol. 39 (2008) is **May 30, 2008**. Manuscripts must be sent as an e-mail attachment in standard Word format. All manuscripts should conform to MLA style and should be submitted to Professor Maxey Parrish, JASAT Editor, Department of Journalism, Baylor University at: [Maxey\\_Parrish@baylor.edu](mailto:Maxey_Parrish@baylor.edu)

### Iowa Journal of Cultural Studies

For this special issue of the Iowa Journal of Cultural Studies, we seek essays that examine the functions and constructions of waste in a variety of socio-political milieus and cultural locations. We are looking for an array of interpretations of waste, of capitalism's refuse, from the fields of history, anthropology and ethnography, literary studies, film and the visual arts, communications and media studies, and, of course, cultural studies writ large. This call is not limited to interests of any century or geographic location. Please submit three (3) printed copies and one electronic copy by **May 31, 2008** to the Iowa Journal of Cultural Studies, English Department, 308 English-Philosophy Building, University of Iowa, Iowa City, Iowa 52242. We prefer essays no longer than 9,000 words, MLA format. Please keep discursive endnotes to a minimum.

### The Journal of Transnational American Studies, "The Transnational Turn in American Studies."

The Journal of Transnational American Studies (JTAS) is a peer-reviewed online journal that seeks to broaden the interdisciplinary study of American cultures in transnational contexts. JTAS functions as an open-access forum for Americanists in the global academic community, where

scholars are increasingly interrogating borders both within and outside the nation and focusing on the multiple intersections and exchanges that flow across those borders. JTAS is a new critical conduit that seeks to bring together innovative transnational work from diverse but often disconnected sites in the U.S. and abroad. In order to facilitate the broadest possible cultural conversation about transnational American Studies, the journal will be available without cost to anyone with access to the Internet. Sponsored by UC Santa Barbara's American Cultures and Global Contexts Center and Stanford University's Program in American Studies, JTAS is hosted on the eScholarship Repository, which is part of the eScholarship initiative of the California Digital Library. Please submit manuscripts electronically at the Journal of Transnational American Studies website by **June 1, 2008** to be considered for the inaugural issue. Submissions should not exceed 10,000 words, including endnotes, and are accepted on a rolling basis. Please follow the Chicago Manual of Style and include an abstract (not to exceed 250 words). Submission guidelines and the style guide for JTAS can be found on our website at <http://repositories.cdlib.org/acgcc/jtas>.

### "The Obama Effect" Conference October 23-25, 2008 at the University of Minnesota, Twin Cities

This conference invites papers that explore different perspectives on the phenomenon of Senator Barack Obama's political career and its potential effects ("The Obama Effect") on a wide range of social arenas. Submissions should be completed papers or extended abstracts for works in progress. Papers that are selected for the conference will also be included in a proposal for an edited volume. Papers should be postmarked no later than **June 6th, 2008**. If interested, please contact Kimberly Moffitt for details regarding submissions: [kmoffitt@umbc.edu](mailto:kmoffitt@umbc.edu).

### Advances in Medical Sociology, "Understanding Emerging Epidemics: Social and Political Approach

Ananya Mukherjea announces a call for papers for a new volume of Advances in Medical Sociology, "Understanding Emerging Epidemics: Social and Political Approaches." This volume will present sociological contributions to understanding emerging epidemics, their impact, the threats they pose, and their social and political contexts. Preference will be given to qualitative or critical work, but

*Continued on next page*

all submissions will be considered. Proposed papers may address a given disease or epidemic condition (MRSA, HIV/AIDS, malaria, autism, ADHD, depression, etc.); the concept of emerging epidemics (to what extent are they actually 'new?' is the current focus on viral epidemics warranted?); or social, media, institutional, and governmental responses to and management of epidemics, including specific policies. U.S., world, and comparative perspectives are all welcome as are a variety of analytical and methodological approaches. Please submit an abstract and brief (< 1,500 words) description of the proposed paper, along with name and affiliation (if any), to <emergingepidemics@gmail.com> by June 15, 2008. Please e-mail any questions to the same address.

### **Warren E. Roberts Graduate Student Paper Competition**

The Pioneer America Society: Association for the Preservation of Artifacts & Landscapes (PAS: APAL) is sponsoring the Warren E. Roberts Graduate Student Paper Competition, an annual award in the field of traditional North American material culture studies that recognizes excellence in original graduate student fieldwork, documentary research, and writing. The prize is a certificate of recognition and \$200.00. **Deadline: June 30, 2008.** For complete guidelines, contact Dr. Joanne Raetz Stuttgen, Chair, Warren E. Roberts Graduate Student Paper Competition Committee, PAS: APAL, 759 E. Washington Street, Martinsville, Indiana 46151; tel: 765/349-1537; or email: [stuttgen@insightbb.com](mailto:stuttgen@insightbb.com).

### **Southern Association for Women Historians, Eighth Southern Conference on Women's History**

Southern Association for Women Historians, Eighth Southern Conference on Women's History, June 4-6, 2009, Columbia, SC, CFP in all areas of women's history. Proposals for panels include: a) a cover sheet with the session title, paper titles, and name, address, affiliation, and email of each participant b) 300 word summary of the panel c) 300 word proposal for each paper d) one page c.v. for each participant. Individual paper proposals also welcome. Email proposals to [SAWH2009@gmail.com](mailto:SAWH2009@gmail.com) with Cover sheet, proposal and cv in a word attachment. Questions? Contact Joan Johnson, [joanmjohanson@comcast.net](mailto:joanmjohanson@comcast.net) or Allison Sneider, [sneider@rice.edu](mailto:sneider@rice.edu).) **Deadline: August 1, 2008.** <http://www.h-net.org/~sawh>

## **Prizes**

### **AJHA Margaret A. Blanchard Doctoral Dissertation Prize**

The AJHA Margaret A. Blanchard Doctoral Dissertation Prize, given for the first time in 1997, is awarded annually for the best doctoral dissertation dealing with mass communication history. An honorarium of \$500 accompanies

the prize, and a \$200 honorarium is awarded to each honorable mention. Eligible works shall include both quantitative and qualitative historical dissertations, written in English, which have been completed between January 1, 2008, and December 31, 2008. For the purposes of this award, a "completed" work is defined as one which has not only been submitted and defended but also revised and filed in final form at the applicable doctoral-degree-granting university by December 31, 2008. To be considered, nomination packets must include: (a) One copy of the complete dissertation; (b) Four copies each of the following items, with all author, school, and dissertation committee identification of any kind whited-out: (i.) a single chapter from the dissertation [preferably not to exceed 50 manuscript pages, not including notes, charts or photographs], (ii.) a 200-word dissertation abstract, (iii.) the dissertation table of contents; (c) a letter of nomination from the dissertation chair/director or the chair of the university department in which the dissertation was written; (d) a cover letter from the nominee indicating a willingness, should the dissertation be selected for a prize, both to attend the awarding ceremony and to deliver a public presentation based on the dissertation at the 2009 American Journalism Historians Association Annual Convention, October 6-8, 2009 in Birmingham, AL. Note: Regarding Paragraph (b.)(i.) above, as a guide to selecting a chapter for submission, the Award Committee has in the past expressed a preference for a chapter which, if possible, highlights the work's strengths as a piece of primary-sourced original research. Nominations, along with all the supporting materials, should be sent to: Prof. David Abrahamson, Chair, AJHA Margaret A. Blanchard Doctoral Dissertation Prize Committee, Medill School of Journalism, Northwestern University, 1845 Sheridan Road, Evanston, IL 60208.

The deadline for entries is a postmark date of **February 1, 2009.**

## **Conferences**

### **Conference on Cold War and American Culture**

The conference will take place June 12-13, 2008 in Atlanta, Ga. The Lovett School's American Studies Institute invites secondary school teachers and graduate students to attend its 2008 workshop, "From Cold War to Strangelove: Examining Communism in America through Politics and Culture, 1940-1960." For more information email [bmaj@lovet.org](mailto:bmaj@lovet.org) or visit <http://www.lovet.org/who/amst.html>

### **The Pioneer America Society 40th Annual Conference**

The Pioneer America Society: Association for the Preserva-

## Opportunities & Resources

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tion of Artifacts & Landscapes (PAS: APAL) will hold its 40th annual conference in Baton Rouge, Louisiana, at the Hilton Capitol Center in October 16-18, 2008.

The theme of the conference is "Landscapes at Risk." There will be two field trips. For complete information, contact Dr. Craig E. Colten, Chair, Department of Geography & Anthropology, Louisiana State University, Baton Rouge, LA 70803; tel: 225/578-6180; email: [ccolten@lsu.edu](mailto:ccolten@lsu.edu); or visit the Society's website at: <http://www.pioneeramerica.org>.

### Conference on Illinois History

October 30-31, 2008. Conference on Illinois History features traditional academic papers, local history studies, teacher workshops, and roundtable discussions. See the website for details: <http://www.IllinoisHistory.gov/conference.htm>

### Salzburg Seminar American Studies Alumni Association Symposium

The SSASAA-Salzburg Seminar American Studies Alumni Symposium Transnationalism and Immigration Shock in American Society and Literature will hold a conference on October 30 to November 2, 2008. The 2008 SSASAA symposium is open to all Salzburg Global Seminar alumni interested in American Studies, as well as non-alumni working in a field related to the topic. The symposium will consist of presentations, plenary discussions, and theme-based working groups, led by distinguished American Studies scholars. Additional events include a barbeque, receptions, and a concert and gala dinner on the final evening. For further information, please contact Symposium Director Ms. Marty Gecek [mgecek@SalzburgGlobal.org](mailto:mgecek@SalzburgGlobal.org).

## Workshops

### Information Technology and Black Studies Workshop

The African American Studies and Research Program (AASRP) and the Graduate School of Library and Information Science (GSLIS) at the University of Illinois at Urbana-Champaign is accepting applications for the "Information Technology and Black Studies Workshop" to be held on the Urbana-Champaign campus July 24-27, 2008. The goals of the workshop are to promote digital scholarship in Black Studies, transform Black Studies into a knowledge network, and build a Cooperative Research Network. Applicants must be graduate students or untenured faculty members. Please see the following link for application information: <http://eblackstudies.org/NCB-Workshop/>. The deadline for applications is **May 15, 2008**. The workshop is sponsored by the National Coun-

cil for Black Studies (NCBS) with funding from the Ford Foundation. For additional information, please contact Professor Abdul Alkalimat ([mcworter@uiuc.edu](mailto:mcworter@uiuc.edu)).

### "Attending to Early Modern Women: Conflict, Concord" Conference

"Attending to Early Modern Women: Conflict, Concord," will be held November 5-7, 2009, at the University of Maryland. Plenaries are: "Negotiations"; "Economics"; "Faiths and Spiritualities"; and "Pedagogies." The complete conference description is available at <http://www.crbs.umd.edu/atw/atw7>. Submit interdisciplinary workshop proposals by October 1, 2008. Workshops that facilitate active participation and focused discussion of questions and issues raised by the conference theme and plenary topics have been an essential part of previous Attending to Early Modern Women symposia. Workshop proposals should be comparative or interdisciplinary in focus and should allow participants to share information and ignorance, pass on knowledge, ask advice, and learn something new. For more information, visit the symposium website at <http://www.crbs.umd.edu/atw/atw7> or contact Karen Nelson, Ph.D., by email at [crbs@umd.edu](mailto:crbs@umd.edu), Center for Renaissance & Baroque Studies, 0139 Taliaferro Hall, University of Maryland, College Park, MD 20742, 301-405-6830 | FAX: 301-405-0956 | <http://www.crbs.umd.edu>.

## International Announcements

### Call for Papers: E Pluribus Unum?—Ethnic Identities in Processes of Transnational Integration in the Americas

The conference will take place at the Center for Interdisciplinary Research), Bielefeld University, Germany on October 8 - 11, 2008. The age of globalization has spawned a renewed focus on political and cultural negotiations in what one might call with Bourdieu the field of identity politics. This development manifests itself throughout the American hemisphere: new indigenous movements have contested post-colonial forms of political representation in Ecuador and Bolivia; the debates on ecological consequences of industrialization and on intellectual property rights have put indigenous groups from the Amazonian region on international agendas; large numbers of people have been mobilized for and against immigration reform in the U.S.; and so-called "ethnic minorities" may decide the current electoral process in the United States. In current academic discussions, concepts like multiculturalism, new ethnicities, creolization, hybridity, mestizaje, diasporas,

*Continued on next page*

and “post-ethnicity” articulate positionings vis à vis these developments, profoundly changing our understanding of “ethnicity.” The deadline for abstracts has been extended to **May 10, 2008**. For more information please visit [http://www.uni-ielefeld.de/\(en\)/ZIF/FG/2008Pluribus/veranstaltungen.html](http://www.uni-ielefeld.de/(en)/ZIF/FG/2008Pluribus/veranstaltungen.html) or email [Trixi.Valentin@uni-bielefeld.de](mailto:Trixi.Valentin@uni-bielefeld.de).

### **“Transatlantic Encounters: American Studies in the 21st Century” an International Conference**

We are pleased to announce an upcoming international conference, entitled “Transatlantic Encounters: American Studies in the 21st Century” to be held September 27-30, 2008 in Lodz, Poland. The conference is organized in celebration of the 15th anniversary of the establishment of the Department of American Studies and Mass Media at the University of Lodz. The conference will offer a forum for discussing issues related to American Studies as seen from the perspective of transatlantic and interdisciplinary research. Deadline for the submission of title and abstract of 200-250 words and proposals for panels (350 words, including names of presenters and titles of their presentations) is **May 15, 2008**. Please submit abstracts electronically or by mail to the following address: TRANS 2008, Department of American Studies and Mass Media, University of Lodz, Skladowa 41/43, 90-127 Lodz, Poland. E-mail address: [trans2008@uni.lodz.pl](mailto:trans2008@uni.lodz.pl). A selection of papers will be published by Peter Lang Publishers (Germany) in “American Studies and Media” Series. General Editors: Elzbieta H. Oleksy and Wieslaw Oleksy.

### **Beyond Imagined Uniqueness: Nationalisms in Comparative Perspective**

#### **An International Conference Organized by American Studies Center, University of Warsaw for May 19-21, 2008**

The aim of the conference is to provide a space for an interdisciplinary and international conversation about nationalism.

### **American Studies Association of Turkey 33rd Annual American Studies Conference**

This conference seeks to define a new agenda for adaptation studies, specifically, as a branch of American Studies that not only encompasses literature and visual media, but also a wide-range of subject areas including, but not limited to, history, anthropology, political science, philosophy, sociology, the performing arts, and cultural/ethnic studies. By looking at adaptation specifically in relation to the United States, we seek to investigate a variety of culturally and historically transformative strategies. We also seek to examine how the process of adaptation has been influenced by social, ideological and political factors both inside and outside the United States. Proposals for papers, panels, performances, exhibits, and other modes of creative

expression should be sent to both Louis Mazzari ([louis\\_mazzari@hotmail.com](mailto:louis_mazzari@hotmail.com)) and Tanfer Emin Tunc ([asat2007@gmail.com](mailto:asat2007@gmail.com)) and should consist of a 250 - 300 word abstract in English, as well as a 1 - 2 paragraph biographical description for each participant. The deadline for submission of proposals is **May 31, 2008**.

### **Call For Papers: AMERICANA – E-Journal of American Studies in Hungary**

AMERICANA - E-Journal of American Studies in Hungary, published by the Department of American Studies, University of Szeged, Hungary, invites contributions for its special Spring 2009 issue, entitled “Americas.” We welcome the submission of interdisciplinary (literature, film, history, gender, politics, ethnicity, immigration, region, etc.) essays on the concept of “Americas” with special focus on the diverse forms of relations and cultural exchange between the United States and other countries/regions of North-, Central-, and South America. The deadline for submissions is **November 10, 2008**. Manuscripts (MS Word attachment) should be sent as to the guest editor of the special issue, Dr. Avital Bloch (Center for Social Research, University of Colima, Mexico) at , formatted according to the “submission guidelines” of AMERICANA (see <http://americanajournal.hu/>). The submission should include a short biographical statement with the author’s affiliation/institution and contact address.

### **Student Roommate Connection Service**

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request to the Roommate Connection Service, you give us permission to forward the entire contents of your message to other students seeking roommates. If the roommate connection works out, please RSVP back to the Students Committee so we can take your names off of our list. After the initial connection is made the details are up to you.

Please complete the following information and send it to [smjameson@ucdavis.edu](mailto:smjameson@ucdavis.edu) with “Roommate Connection” in the subject heading.

Your Name

Your e-mail address

The dates you will be staying in Albuquerque

Whether you HAVE or NEED space

Any preferences for lodging

Any preferences for roommate (e.g., gender, smoking, gay/lesbian friendly)

Please submit your requests no later than September 15, 2008.

## Topic Network: 2009 ASA Annual Meeting

*Continued from page 1*

for acceptance of individual papers, which not only need to pass the test of excellence but also must fit with other individual papers to form a panel with internal coherence. Pre-proposal networking circumvents this problem.

The session abstracts are posted on the ASA website as a service to the association's members who are developing panel proposals for the annual meeting. But this does not imply endorsement of the proposals by the 2009 ASA Program Committee. In fact, the Program Committee will not have seen the abstracts prior to their publication. If you do plan to publish a session abstract, please be aware of your responsibility to inform each person who may submit an abstract or paper directly to you, in a timely and collegial manner, whether or not you intend to include his or her abstract in your proposal.

While the theme of the 2009 meeting has yet to be confirmed, prospective panel proposers should not let this deter them in initiating panels. The ASA's commitment to interdisciplinary scholarship ensures that all panels meeting the Association's high standards of research and discussion will be included.

All participants must register for the Annual Meeting and be members of the ASA or of an affiliated international American Studies Association.

To submit your abstract, you may:

- Use our online form at [www.theasa.net](http://www.theasa.net) (**preferred method**)
- E-mail it to [newsletter@theasa.net](mailto:newsletter@theasa.net)
- Fax it to 202-467-4786
- Or mail it to: American Studies Association, 1120 19th St. NW, Suite 301, Washington, DC 20036

## CALL FOR ASA BANDS, MUSICIANS, AND PERFORMERS

Immediately following the Presidential Address on Friday October 17, the ASA will host a night of member performances never to be forgotten! Bands and individuals are welcome, as are all genres!

Please submit by August 1, 2008 a brief description, including personnel, performance genre, instrumentation, equipment needs (and if at all possible a sample recording) to: Phil Deloria ([pdeloria@umich.edu](mailto:pdeloria@umich.edu)) Program in American Culture, University of Michigan, 3700 Haven Hall, 505 State Street, Ann Arbor, MI 48109

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